



For Sale by Auction
to be held at
The Auction Rooms, Alphin Brook Road, Exeter
Tel 01392 413100. Fax 01392 413110

WEDNESDAY 27th MAY 2009

Silver
Glass and Ceramics
Pictures
Works of Art & Collectors' Items
Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for
information regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE AL07

Catalogues £1.50

On View:

Tuesday 26th May 9.00am to 5.15 pm
& Morning of Sale from 9.00am

Silver

1. An epns four piece tea service of reeded form.
2. Four various epns circular salvers.
3. A small silver plate mounted timepiece with engine turned dial.
4. A three piece silver tea service of reeded form, Birmingham 1928 (3).
£100-150
5. A tortoiseshell and silver mounted cigarette box and an epns rose bowl (2).
6. A late Victorian silver plated octagonal two handled tray with floral engraved decoration and ebony handles.
7. A small silver tankard of baluster form, London 1992.
8. A modern silver tankard of baluster form, London 1992.
9. A collection of seven various plated trophy cups.
10. A WMF designer sauce boat and five silver plated beakers.
11. An oriental silver hand mirror with bamboo and bird decoration.
12. A silver cigarette box of rectangular form with inscribed presentation to the lid, Sheffield 1956.
13. A Sheffield plate coaster with gadrooned rim.
14. A silver tea strainer, Birmingham 1934, also a pair of silver plate circular salts, a silver plated hip flask and a silver plated sugar basin and milk jug.
15. A silver two handed trophy and four other trophies (various assays).
16. An epns ladle, together with a collection of various epns cutlery.
17. A silver plated jewellery casket in the Dutch style with relief moulded landscape to lid.
18. A set of six nello silver napkin rings and a collection of various teaspoons etc.
19. A quantity of various silver plated cutlery, silver plated christening mug, silver collared cut glass ice bucket etc.
20. A silver plated pickle cruet, with cut glass jars and a cut glass preserve dish with silver plated cover.
21. A silver specimen vase, Birmingham 1953.
22. A silver plated sauce boat with gadrooned border and hoof feet, an octagonal silver plated salver and a cut glass celery vase.

23. An Elkington and Co silver plated desk stand, with engraved armorial on shaped rectangular base, terminating in scroll feet.
24. A late Victorian silver plated circular teapot, also a bachelor coffee service of a tapering cylindrical form, an oval fluted sugar bowl and a matching cream jug (6).
25. A four piece silver plated coffee service, by Viners of Sheffield, being of an oblong form, height of coffee pot 24cm (4).
26. An epns four piece coffee service of octagonal form, three swing handled baskets, a trefoil hors d'ouvres dish and an oval bread trencher.
27. An oak canteen epns cutlery and a quantity of miscellaneous spoons, goblets etc.
28. A silver match box holder /ashtray with reeded rim, Birmingham 1909 also an old Sheffield plated gravy boat circa 1800, a plated teapot, a circular jewellery box - pin cushion in a pierced plated mount and sundry plated flatware.
29. A silver seven bar pointed arch toast rack, on four bun feet, Birmingham 1930, weighing 5.2ozs.
30. A cased silver three piece dressing table set, London 1972.
31. Three silver plated oval entree dishes with covers, two with detachable handles (8).
32. A quantity of epns wares including a boxed set of teaspoons and tongs.
33. A small collection of silver plated wares including carving sets, a Christening mug and tea pot and three wax candles.
£20-30
34. Eighteen various Georgian and later silver teaspoons, including a set of five Old English pattern, London 1794, maker J. W., three Irish fiddle pattern spoons, Dublin 18332, maker T F and stamped Grays and a set of four fiddle pattern spoons, London 1878, maker H.J.L, total weight 9.75ozs (18).
35. Miscellaneous silver flatware, to include a George III Scottish Old English table spoon, a replica of a trefid spoon and seal top spoon and a silver port wine label, total weight 12ozs.
36. Sixteen various Spanish silver dressing table pin trays and ash trays of varying forms, total weight 14ozs (16).
37. A pair of Edwardian silver pill boxes, of an oval form, decorated with foliate scrollwork, Birmingham 1906, also a silver bachelor toast rack, Birmingham 1941, a silver topped cut glass perfume bottle, Birmingham 1912, a silver case for a cigarette holder, Birmingham 1919 and a silver plated vesta case (6).
38. An American 'Parker' fountain pen and matching ballpoint pen, both stamped 'sterling silver' (2).
39. A set of six enamel and silver cocktail sticks, six silver tea spoons and six others.
40. Three small silver photograph frames and three others.
41. A Victorian silver mounted watch case, Birmingham 1905, enclosing a silver open faced pocket watch, Birmingham 1903.
42. A pair of late Victorian cased salts and spoons, being circular with crimped rims and gilded

interiors, Birmingham 1894.

43. A collection of various silver and silver plated pocket watches, napkin rings etc.
44. A collection of silver and silver gilt memory brooches, lockets etc.
45. A collection of various silver spirit labels.
46. A white metal tea caddy spoon, with dog nose finial and oval bowl, engraved to the back 1899 - 1924.
47. A enamelled silver patch box, Birmingham 1922.
48. Four late 19th Century gilt propelling pencils.
49. Two pairs of gilt lorgnettes.
50. A jade cigarette holder with a yellow metal band, together with original case.
51. A silver bell ornament in the form of a fruit, Birmingham 1927.
52. A small silver beaker with planished body and circular monogram C, Chester 1906.
53. A circular silver mustard, with blue glass liner and piercework bird and foliage decoration, Birmingham 1902.
54. A Continental white metal taperstick holder in the form of a putto holding aloft a flower, seated on a trefoil rococo style base.
55. A silver candlestick, Birmingham 1978.
56. A small rectangular silver photograph frame, two circular silver frames, a thimble, a pair of horn salad servers and a brass spoon.
£60-80
57. A George IV silver wine label with a stamped vine border pierced 'Port', London 1826, makers Mary and Charles Reily.
58. An Edwardian silver pill box, of an embossed oblong form, Birmingham 1906 by A & J Zimmerman, also six silver handled button hooks and manicure items, an oriental parasol handle, sundry dressing table ware, some a/f, a set of six played Corinth spoons and four continental souvenir spoons.
59. Two leather cased travelling clocks, a cut throat razor, four sets of spectacles, glove stretchers, nail buff, egg shaped box, etc.
60. An early 19th Century ivory aide memoire, together with a micro mosaic crucifix, miniature aide memoire, leather case, a small silver bangle, a Chinese dragon brooch, watch keys, etc.
61. A pale green glass and silver topped scent bottle, a small clear glass flask and a travelling inkwell (3).
62. A collection of various silver and silver plated items, to include vesta case, spoons, ink blotter etc.
63. An Art Nouveau patterned brass and ivory page turner, the brass handle decorated with stylised flower heads and tendrils, 39cm long.

64. A Christofle (France) silver plated presentation plate, 35cm diameter, cased.
65. A 23/24 gold plated 'Hartver Goldet' flatware service, of seventy pieces, contained in a fitted attache case.
66. A collection of silver plated cutlery including a pair of ornate stag horn handled fish servers and matching steel, a set of six kings pattern fish knives and forks, tongs and nutcrackers (A Lot).
- 67 -69 NO LOTS

Glassware and Ceramics

70. A continental floral decorated green glass vase.
71. A Victorian style glass model of Blackpool Tower, with gilt highlighted decoration, 19cm height.
£40-60
72. Six Bristol blue glasses and a Murano glass table lamp.
73. A pair of cut glass vases.
74. A square section plain glass decanter with stopper and three others (4).
£20-30
75. A set of five cut glass square section decanters with stoppers.
£50-70
76. Three mallet shaped cut glass decanters with stoppers.
77. A cut glass circular rose bowl and five cut glass vases.
78. Four pairs of various cut glass decanters, a small glass jug, together with a fly trap and small group of table glass.
£70-100
79. An oak bowl and cover, an inset Windsor Castle paperweight and a collection of miscellaneous paperweights.
80. Four glass decanters and stoppers.
81. A set of six faceted gilt decorated glasses.
£40-60
82. A set of three square section decanters and a similar set (6).
£50-70
83. A set of six green wine glasses with printed stems and ribbed foot, also four similar glasses (10).
84. Two pressed glass commemorative dishes, five various decanters and stoppers and a quantity of miscellaneous glassware.
85. Three orange carnival glass bowls.

86. A set of two decanters of graduated size, together with two other decanters.
87. A suite of various drinking glasses, a ships decanter, a decanter of square form etc.
88. A collection of mastercut glassware, drinking glasses etc.
89. A tapering square section cut glass decanter and one other mallet shaped decanter (2).
£30-50
90. A cut glass comport, two cut glass circular bowls and sundry glassware.
91. A Whitefriars paperweight with entwined floral cane decoration.
92. A large ruby tinted glass vase, decorated with painted and applied floral sprigs, on a gilt ground, 52cm high.

93 – 96 NO LOTS

97. A collection of various miscellaneous ceramics.(A Lot)
98. A small Royal Worcester pink cabinet cup and saucer, with gilded embellishment and jewelled border, date coded 1915, also a Coalport jewelled cabinet cup and saucer, painted with landscape panels and gilt embellishment and another Coalport blue and gilt cabinet cup and saucer (6).
99. A Royal Worcester cabinet cup and saucer, the centres painted with sprays of summer garden flowers by E Phillips, signed, within elaborate blue and gilded scroll borders, puce marks and date coded for 1917 (2).
100. A Sylvac Poodle and one Goebel figure of a bird (2).
101. A Ridgeway pottery blue moulded jug, together with three other moulded jugs (4).
102. Two 20th Century commemorative mugs, together with a moulded jug and one other (4).
103. A collection of various 19th Century teawares, to include Davenport blue and white tea bowls and saucers, sandwich plates etc, also a Prattware pot lid of the seat of the Duke of Wellington.
104. A Beswick hen tureen and cover in brown coloured glazes.
105. A Paragon Bridal Rose part tea service.
106. A Wedgwood green jasperware jug and a collection of various 19th Century and later earthenware jugs.
107. A collection of various tea wares.
108. A Masons oak part tea service, together with two other part tea services and a quantity of miscellaneous ceramics.
109. A Royal Doulton Westwood pattern part dinner / tea service.
110. Two Royal Doulton figures 'Loving You' HN. 3389 and 'Buttercup' HN. 3908.

111. A Royal Doulton figure Ascot HN. 2356 and another Doulton figure Country Rose HN 3221 (2).
112. A Royal Doulton figure 'Diana' HN 2468 (a/f) and another 'The Last Waltz', HN 2315 (2).
113. A Doulton figure 'Kerry' HN 3036 and another 'Amanda' HN 2996 (2)
114. A Doulton figure 'Ariel' from Disney's 'The Little Mermaid', HN 3831, together with certificate.
115. A Doulton figure 'Sweet Lilac', HN 3972, together with certificate.
116. A Doulton figure 'Top o' the hill', HN 1834.
117. A Doulton figure 'Christmas Day 1999', HN 4214, together with a certificate.
118. A Bursley ware Charlotte Rhead vase of baluster form, with polychrome lemon and orange tree decoration, surrounded by green bands, printed factory mark to base, 21cm.
119. A Charlotte Rhead barrel form vase, with polychrome lemon and orange tree decoration bordered by green bands, printed factory marks to base, 17cm high.
120. Two William Fishley Holland pottery plates one with incised and pale blue brushwork designs on a grey ground and the companion with slip trailed decoration depicting fish on a blue ground, largest 26 cm diameter, both incised W.F. Holland.
121. An Edwin Beer Fishley pottery baluster vase under chocolate glaze, 24cm high, incised E.B. Fishley Fremington.
122. A Lauder & Smith pottery baluster vase applied with acorns and oak leaves picked out in green and mustard, 19.5 cm high, incised Lauder & Smith Barum, glue repair to rim.
123. A William Fishley Holland pottery oviform jug with ribbed strap handle with leaf resist decoration on a turquoise ground, 20.5 cm high together with a similar jug under streaky borax glazes, 19.5 cm high, both incised W.F. Holland. (2)
124. A William Fishley Holland (Braunton) pottery gourd shaped vase under green glazes, 23 cm high, incised Braunton 1914, together with an oviform jar under brown and yellow glazes, 13 cm high, incised W.F. Holland.
125. A Fremington pottery vase, probably Edwin Beer Fishley, of oviform with raised neck and pinched rim sgraffito decorated with a band of foliage picked out with blue and green between wave and jewelled borders on a cream ground, 22.5 cm high.
126. A C.H. Brannam pottery bowl sgraffito decorated with chocolate foliage over a textured blue ground, 9 cm high incised C.H. Brannam Barum, 1887 with monogram for Arthur Bampkin together with a smaller vase applied with foliage and roundels in coloured slips, 10cm high incised C.H. Brannam Barum, 1886 with monogram for James Dewdney, minor restorations. (2)
127. William Fishley Holland pottery loving cup incised with text on a green ground, 12.5 cm high, incised W.F. Holland.
128. A William Fishley Holland pottery jug with plaited handle decorated with applied chocolate slips on a green ground, 15 cm high, incised WFH.

129. A Royal Doulton dinner service of Josephine pattern to include two tureens and covers, two soup tureens etc.
130. A set of three Victorian relief mounted graduated jugs, each having scenes of children playing cards, together with a later set of three graduated jugs.
131. A Kensington ware beehive teapot and milk jug, an Abbey pattern bowl and cover, a Spode coffee pot and an Imari pattern cup and saucer.
132. A set of six Naples figures of soldiers and a horseman (7).
£100-150
133. A pair of 'Vienna' figures (one figure a/f) and a continental porcelain scent bottle (3).
134. A Susie Cooper part coffee service of 'Dresden Spray' pattern.
135. A German china cat fairing, one other similar fairing and a pot and cover in the same manner.
136. A Taylor and Kent part tea service, one other part tea service and a quantity of miscellaneous ceramics.
137. A collection of various ceramic plates including twenty four modern collectors plates and six green leaf pottery plates.
138. A Wedgwood jasperware plate from the museum series, 358 of 500.
139. A Brownfield pottery eight piece dessert service, comprising two tazzas and six plates. decorated in the Imari palette.
140. A Doulton figure 'Belle' from Disney's Beauty and the Beast, HN 3830, no 89 of 2000, together with a certificate.
141. A Doulton figure 'Elaine', HN 2791.
142. Two Wedgwood Royal commemorative tankards.
143. A Noritake porcelain two handled bowl on stand with gilt and floral decoration.
144. A pair of Continental porcelain cache pots in the Meissen style.
145. Two Doulton figures 'Christmas Day 2000' HN 4242 and 'Specially for you' HN 4232.
146. A collection of various 19th Century teawares, to include Rockingham and Coalport examples and others.
147. Two Doulton figures 'Sandra' HN 2401 and 'Alison' HN 3264.
148. A Coalport figure 'The Queen' No 4521 of 7500.
149. A Coalport figure 'Diana Princess of Wales' in wedding gown with bouquet, no 8,197 of 12,500.
150. Two Doulton figures 'Victoria' HN 2471 and 'Ninette' HN 2379.

151. A Gladstone china part coffee service, four commemorative mugs, a Japanese porcelain part tea service and miscellaneous ceramics.
152. A Staffordshire flat back of a church, two Staffordshire sheep and an encrusted vase.
153. An early 20th century continental tea service in the art deco taste and a later teapot and milk jug.
154. A collection of thirty six Royal Doulton Bunnykins figures, to include Santa Bunnykins, Little John Bunnykins and Eskimo Bunnykins.
£120-140
155. A Royal Doulton china dinner/tea service of Rondelay pattern, to include tureens and covers, tea pot, coffee pot, sauce boat etc.
£250-300
156. Two Doulton figures 'First Dance' HN 2830 and 'Clare' HN 3209.
157. A pair of Royal Doulton commemorative busts HRH Queen Elizabeth II and the Duke of Edinburgh, both models numbered 119 to base, in original presentation case.
158. A Royal Doulton character jug 'Anne Boleyn', D6644 and another smaller version D6650 (2).
159. A pair of continental porcelain figures of parrots (a/f) and a similar Capodimonte figure of a parrot (3).
160. A small collection of 19th Century teawares and other ceramics.
161. Two pieces of Torquay ware, a Shelly dish, an elephant cruet etc.
162. Five items of studio ware.
163. A collection of various crested ware china including a model of the Forth Bridge and a Japanese porcelain eggshell tea service.
£30-40
164. A pair of 'Orion China' twin handled vases, painted with pink roses, within gilt heightened borders and handles, printed marks, 39cm high, also a garniture of three similar oviform twin handled vases, 24cm - 30cm high (5).
£100-120
165. A Bursley ware baluster form vase, of Amstel pattern with profuse bird and foliate decoration, together with a similar slender baluster form vase of the same design (2).
£100-150
166. A Doulton porcelain barn owl figure, DA 137, together with plinth (boxed)
167. A Midwinter dinner service of nature study pattern, to include coffee pot, milk jug, tureen and cover etc, also a Midwinter rectangular Kandy box and paddle steamer ashtray.
168. A Poole pottery model of a salmon, a Poole pottery dolphin, together with a Poole part tea services and miscellaneous glassware etc.
169. A Doulton 1887 Jubilee mug, printed in brown with young and old portraits, also two 1897 jubilee mugs and a Royal Doulton Edward VII coronation mug, 1902 (4).

170. A Wedgwood black basalt cylindrical vase, chased in relief with foliate motifs, 19cm high, also a Wedgwood black basalt flared vase, chased with classical figures within foliate banding, 13cm and an unmarked black basalt cream jug (3).
171. A Royal Doulton 'Old English Scenes' jug, depicting the gleaners, 14cm high.
172. Three Parian ware figures, Circa 1880, each female draped in Classical attire, depicting 'The Arts - An Artist', 'Ceres' and 'Ruth', all unmarked, 32cm high (3).
£200-300
173. A Derby white glazed vase, Circa 1800, decorated in relief with sprays of roses, blue mark to the base, 15.5cm high.
174. A collection of Wedgwood series ware collectors plates.
175. A Denby part dinner service of green wheat pattern.
176. A Beswick model of a horse, 'Moonlight', model number 2671, on a naturalistic base, 29cm height.
177. Two late 19th Century continental porcelain souvenir plates of Crystal Palace, a similar chamber stick of Britannia Pier, Yarmouth and a quantity of miscellaneous English and continental ceramics.
178. A majolica type plaque, a Wedgwood biscuit barrel, two pottery tankards, two plated cruets and a pair of continental bisque seated figures of children.
179. A Beswick model of a shire horse, standing and another of a shire horse grazing, both in glass glaze finishes.
180. A Beswick model of a Dartmoor pony and one other Beswick model horse (2).
181. A quantity of various ceramics to include three jardinieres, a pair of Corona ware ginger jars and covers and other items.
182. A pair of Wedgwood blue Jasperware vases, a porcelain part tea service and miscellaneous ceramics.
183. A Roslyn china part tea/dinner service of roses pattern and a quantity of miscellaneous ceramics.
184. A quantity of Booths Old Willow pattern tea service, together with a quantity of miscellaneous blue and white etc (A lot).
185. A Cauldon parian china dish and cover in the form of Queen Mary's dolls house, together with a quantity of miscellaneous ceramics.
186. A quantity of white glazed tea wares and other ceramics.
187. A continental terracotta bust of a Tyrolean gentleman painted in colours.
188. Five Beswick figures of animals to include a Palomino pony, a sheep, a donkey, a foal and an ibex
189. A quantity of various ceramics to include a pair of Lovall baluster vases, an earthenware spirit flask for F C Snell Ltd, Ilfracombe, together with miscellaneous ceramics and metalwares etc (A lot).
190. A Minton porcelain trio Circa 1820, each piece painted with a central spray of colourful flowers with a blue and gilt leaf spray border, blue interlaced M mark and pattern no 875 (3).

191. A Royal Doulton figure 'Maureen', H.N. 1770, painted in colours.
192. A Beswick figure of Mrs Tittlemouse and a Royal Albert figure of Mrs Tiggy Winkle (2).
193. A carved agate paperweight in the form of two frogs, with inset glass eyes, on a naturalistic plinth base.
194. A Beswick Beatrix Potter figure 'Hunca Munca sweeping', gilt back stamp.
195. A matched pair of Worcester blush ivory porcelain posy vases, the square tapering body with polychrome floral decoration, together with a matching oval dish (3).
£100-120
196. A miniature Limoges tea service (one handle missing)
197. A group of fairground bird jugs.
198. A quantity of various crested wares to include a continental porcelain model of a female bather seated on a turtle with Teignmouth crest and other miscellaneous ceramics etc (A lot).
199. A green pottery jardiniere and stand, a pair Edwardian oak stands and a smokers stand.
200. A reproduction black and white transfer printed Russian Bears grease Prattware pot lid and two other pot lids.
201. A floral decorated Limoges porcelain tray, together with a *Burgess's Genuine Anchovy Paste* pot lid, glass dessert dishes, Minton tea ware, an enamel bowl, cabinet plates, pottery stands and an etched glass jug, etc.
£40-60
202. A Royal Doulton part dinner service with floral transfer decoration and green border to include tureens etc.
203. A Beswick model 391 standing model figure of a young girl.
204. A Beswick wall pocket, a Hummel figure and two other items.
205. A boxed Corona tea set.

PICTURES

206. Dr John Harrison (1810 - 1896) 'A scene on the Severn - fishermen and sailing boats' oil on panel, signed with initials and dated 47, size 11cm x 17cm.
207. After David Robert (1796 - 1864) 'The Bridge of Toledo, Madrid', 'The Gate of the Virrambla, Granada' and 'The Interior of s Cathedral' lithographs 27cm x 40cm (3).
208. After I Senex Two road maps, Barnstaple to Truro and London to Barnstaple, each 17cm x 22cm in one frame, also a map of the Southern Counties and South Wales, after the original by Des Konigreich 20cm x 27cm (2)
209. English Portrait School (circa 1920's) 'Portrait of a lady, shoulder length, wearing a string of pearls' pastel, signed 'Ger----' oval 56cm x 45cm

210. After Margaret W Tarrant (1888 - 1959) 'Children presenting animals, birds and fish to the infant child' a coloured print, 47cm x 72cm.
211. A quantity of unframed religious prints.
212. Terry Burke (Contemporary) 'Portrait of a clown shoulder length' oil on canvas, signed 60cm x 50cm unframed
213. A Japanese wood block print by Hiroshige Ando (1797 - 1858) 'Ohaski (Big Bridge at Atake in Summer - shower, one of the 100 famous views of Edo Tokyo), 35.5cm x 23cm, also prints by different hands one of 'A man carrying a casket on his shoulders' 36cm x 25cm, 'Pine Trees and Pagoda' 24cm x 36cm, 'A mother carrying her child along a wet town street' 20cm x 38cm (4)
£120-140
214. A Japanese water colour on a print base (Meiji period 1868 -1912) depicting figures beneath pine trees being entertained, with script, 40cm x 52cm
215. Circle Of James Duffield Harding (1798 - 1863) "Whitcliffe, Near Richmond", pencil and white chalk drawing, inscribed and dated 1836, size, 23cm x 35cm, framed and glazed.
216. English School (19th Century) "An Italian peasant girl amongst Roman ruins", pencil and chalk, bears signature but indistinct 21cm x 29.5cm, also two other continental pencil drawings of Castles, all framed and glazed (3).
217. A early 19th Century engraving of 'Sydney Australia' hand coloured, 16cm x 32cm also a coloured engraving after S. Prout 'The Hawsbury, New South Wales' and a coloured lithograph 'Wellington' all framed and glazed(3).
218. Fisher & Co(Publishers) 1846 after W Bartlett, T Allan and J Salmon, 'Beirut, the Ancient Berotham' 'Sidou, on the approach from Beirut', 'The Ruins of Djerash, the ancient Gergesa', 'Walls of St Jean, D'Acre, coast of Palestine' and 'The Acropolis of Pergamus', coloured engravings, 18cm x 22cm, framed and glazed (5).
219. Mortimer L Menpes (1860 - 1936) 'Arab market scene' 20cm x 30cm, also another similar 20cm x 32.5cm etchings, signed in pencil by the artist in the margin, framed and glazed (2).
220. Mortimer L Menpes (1860 -1936) 'An historic timbered building dated 1572, with figures in the foreground, etching signed in pencil and inscribed 'Rose', 39cm x 26cm also another signed etching 'The Village Square', 23.5cm x 18cm both framed and glazed(2).
221. Mortimer L Menpes (1860 - 1936) "A Japanese waterway with figures " etching, signed in pencil, 22cm x 21cm, also another signed etching " A cloaked bearded figure with a companion", 18cm x 14cm framed and glazed (2).
222. A Persian watercolour on a fan shaped ivory panel, probably late 19th century, signed depicting 'Market street scene' within a stylised foliate border and frame 24cm x 39cm.
£200-250
223. A 19th Century map of Arabia 'Carte De L'Arabie' Dubuisson after P.F.Tardieu, hand coloured, framed and glazed, 34.5cm x 44.5cm
224. An 18th Century map of 'The Sacred Geography' with inset plan of the 'Encampments of the Israelites in the Dessert' hand coloured - sold by Richard Ware at Amen Corner,

36.5cm x 53cm framed and glazed.

225. An 18th Century map Shewing the Situation of Paradiſe and Ye Country Inhabited by Ye Patriarchs hand coloured, sold by Richard Ward and Will Taylor at the ſhip in Paternoſter Row, 36cm x 43.5cm, framed and glazed.

226. After Samuel And Nathaniel Buck 'The Eaſt View of Buckfaſt Abbey, in the County of Devon' black and white print, originally published 1734 alſo 'The North Eaſt View of Lulworth Caſtle , Dorſet' originally published 1733, 'The Weſt View of Stoke - Courci Caſtle, Somerſet' 1733 and 'The South Eaſt view of Berkeley Caſtle, Glouceſterſhire 1732 a ſet of four, each 22cm x 39cm, framed and glazed.

227. James Taylor (born 1930) 'Portrait de Jeune Fille' oil on canvas, ſigned 60cm x 90cm .
Provenance :- With The Lefevre Gallery, London.
£200-300

228. Juſtin Knowles (born 1935) 'Abstract', crayon, ſigned with initials and inſcribed 'Prague 2000', ſize 40cm x 30cm and two other ſigned works by the ſame hand (3).

229. After Thomas Rowlandſon (1756 - 1827 'The City Hunt' and 'The Barbers Shop', a pair of engravings with hand colouring, 26cm x 36cm (2).

230. W Sands (fl. 1930's) 'Fish Street, St Ives', watercolour, ſigned and inſcribed, 22cm x 17cm, unframed.

231. Japanese Export School (Early 20th Century) 'River ſcene with Mount Fuji in the background', alſo a companion, the pair, oils on board, 25cm x 20cm, unframed, alſo a coloured print 'two finches on a branch', (3).

232. Reginald Daniel Sherrin (1891 - 1971) 'Coaſtal ſcene', body colour, ſigned, 25cm x 41cm.

233. G. Hattersly (Late 19th Century) 'A wooded Moorland Stream', oil on canvas, ſigned, 45cm x 36cm, unframed.

234. H. F. Crieghton (Late 19th Century) 'An extenſive lake ſcene with ſheep grazing in the foreground', oil on canvas, ſigned, 36cm x 56cm, unframed.

235. Follower of Mathieu Le Nain 'The Travelling Muſician', oil on panel, 24cm x 20cm.

236. Follower of Jan Molenaer 'A lady in an interior preparing food', oil on panel, 25cm x 18cm.
£100-120

237. French ſchool (19th Century) 'The Recital', oil on canvas, 34cm x 28cm.

238. Italian School (Late 19th Century) 'The Dice Players', oil on canvas, 20cm x 16cm.

239. Thomas Appleton (Exh 1886 - 1905)_after Francis Wheatley R A, Eleven "Cries of London", mezzotint engravings, ſinged in pencil by Thomas Appleton on the margin, published 1907 by Henry Graves, 62cm x 50cm.

240. A quantity of various topographical and other prints.

241. Various pictures, including a print of a GWR ſteam train in the country after Don Breckon, 42cm x 75cm a tapeſtry picture.

242. Leonard Squirrell (1893 - 1979) "Early ſpring in Suffolk", an etching, ſigned in pencil by the ariſt, 19cm x 24cm and three other pictures (4).

243. "Kaul - UL -?" (20th Century) "A Russian or Scandinavian winter street scene", watercolour, signed but indistinct, 29cm x 39cm.
244. J. Talbot (mid 19th Century) "Portrait of a Lady, three quarter length wearing a black and white lace day bonnet and spectacles", pastel, signed and dated 1850, also a pastel - "Portrait of a young girl with her teddy bear", signed J A Grant and dated 1945, size 46cm x 30cm (2).
245. A Baxter print 'Me Warm Now' 15cm x 20cm.
246. Marion Appleton (Late 20th Century) nine various watercolour sketches for book illustrations, 100cm x 34cm (9).
247. Paul Hardy (20th Century) 'Dipper Mill - Mid Devon' pastel signed and inscribed on reverse 24cm x 34cm
248. Muriel Tancock (20th Century) 'The Lake District' also a companion, the pair 'Sunlit Outbuildings', watercolours, signed 35cm x 55cm (2)
249. A Chinese watercolour 'horses', also two etchings.
250. E Owen Jenning (b.1899) An etching signed, together with a woodblock print by George Mackley.
251. English School (19th Century) Continental Lake scene with figures on a rocky foreground bears signature W.J.J.C.Bond.
£40-60
252. Thirteen various unframed watercolours, including botanical and landscapes.
253. Edward J. Duval (Exh. 1880 - 1916) Near Maplechurcham, signed, inscribed and dated 1879, watercolour.
254. D Walker (early 20th Century) - Fishermen mending nets; View across the bay - a pair, both signed, watercolours, each 37cm x 26cm.
255. A hand coloured print, "The Baths Southernhay, Exeter" mounted, 20.5 cm's x 15 cm's overall, also a print of 'The House of Correction' (2).
256. William Snell Morrish (1844 - 1917) 'Dartmoor landscape', also a companion, the pair 'Dartmoor with distant tors', watercolours, signed with monogram, 13cm x 35cm (2).
257. H. Jansen (20th Century) 'Still life - a bowl of pink roses', oil on canvas, signed, 48cm x 38cm.
258. A set of four "chinoiserie" furnishing prints, 20cm x 15cm and five other prints (9).
259. After Basil Ede (1931 -) A set of eight "studies of wild birds", coloured prints, signed in pencil on the margin by the artist, also with blindstamp, 31cm x 21cm (8)
260. A watercolour Still Life and two prints

WORKS OF ART AND COLLECTORS' ITEMS

261. An early 20th Century carved oak aneroid barometer with white enamelled dials and two others (all a/f).

262. An early 20th Century carved and stained oak wheel barometer with silvered dials by Preston Ltd, Bolton.
263. An early 20th Century carved oak wheel barometer with white enamelled dials (a/f).
264. An early 20th Century diamond shaped carved oak wall barometer and a similar circular barometer .
265. A group of four various mantel clocks, including an American oak example (4).
266. An early 19th Century rosewood and mother of pearl inlaid wheel barometer with silvered dial (a/f).
£80-120
267. An Edwardian inlaid mahogany striking mantel clock with silvered dial and a similar oak clock (2).
268. A group of four various clocks including a carved oak clock with silvered chapter ring (4).
£60-90
269. A small 19th Century mahogany box and a group of various boxes.
270. An early 19th Century mahogany wheel barometer with silvered dials (a/f).
£80-120
271. An early 20th Century carved oak striking mantel clock with brass dial and silvered chapter ring, together with a similar walnut cased clock (2).
£60-80
272. An early 19th Century mahogany rectangular dressing table mirror with single drawer breakfront base.
£40-60
273. An early 19th Century carved walnut bracket clock case, together with a mantel clock with exposed escapement (2).
£20-30
274. A pair of chinoiserie lacquered wood table lamps, together with a turned wood bowl and a small walnut musical box (4).
£30-50
275. A 19th Century French glass and mahogany barometer with rectangular thermometer above hexagonal dial (a/f).
276. A Victorian Gothic copper hall light.
277. A Triang tin plate locomotive, together with a Triang model cargo ship.
278. An oak apprentice cabinet maker's model dresser.
279. A seahorse copper masthead lamp.
280. A near eastern brass rosewater ewer and bowl, a pair of brass vases, a horse, pheasant etc.
281. A late 17th Century gilt spelter figure of a man, wearing a period costume of a tunic and cape, 38cm high, on a wooden base.

282. A lacquered folding games box.
283. An early 20th Century walnut and brass mounted toilet water casket in the form of a sea chest with circular rope cartouche and anchor motif.
284. A scale model of a field gun, the turned brass barrel on wooden carriage with fixtures and fittings.
285. A pewter tyg, together with two 19th Century pewter lidded tankards, a circular pewter tea canister, pewter tankard and a brass bowl.
286. A Victorian rosewood brass bound writing slope, also a parquetry inlaid box (2).
287. A small carved hardwood model of a Chinese junk.
288. An early 20th Century American inlaid mahogany striking mantel clock, with white enamelled dial, together with two other oak mantel clocks (3).
£30-50
289. A Victorian gilt decorated and mother of pearl inlaid desk stand with twin glass inkwells, together with a similar book slide (2).
£40-60
290. An 'ormolu' and white marble photograph frame, together with a small framed coat of arms and a print of Queen Victoria.
£20-30
291. A Bing tin plate stationary steam engine and another similar steam engine.
292. A circular brass aneroid barometer, the circular dial with a horizontal thermometer.
293. A 19th Century rosewood and mother of pearl inlaid sarcophagus shaped work box, together with four other various boxes (5).
294. Three brass preserving pans.
295. A pair of ornate gilded brass candlesticks decorated with acorns and vines, together with one other pair of engine turned brass candlesticks (4).
296. A pair of brass and cast iron fire dogs, a circular pierced brass trivet and four fire implements.
297. A brass Art Nouveau style twin branch wall sconce.
298. A collection of brass bell shaped weights etc.
299. A 19th Century leather bound family bible.
300. A five tier circular cut glass chandelier.
301. A collection of various O gauge and OO gauge tin plate and die cast railway, including stations, signal box, buffers etc.
302. A Thornton-Pickard Altringham MK.IIIH camera gun based on a Lewis machine gun, incomplete.
303. A circular brass hall light with amber glass shade.

304. A brass inkwell in the form of a sphinx, together with an Art Nouveau brass inkwell and an epsns bottle coaster with decanter (3).
305. An oval wall mirror together with a quantity of various metalwares.
306. An early 19th Century mahogany and brass strung writing slope with twin brass carrying handles and leather lined interior.
£100-150
307. An Edwardian mahogany cased timepiece by Mallinson of Huddersfield, 24cm high.
308. A Victorian brass ink stand, the campana vase and cover on a shaped pierce work stand, raised on reeded ball feet.
309. A brass skeleton clock with a single fusee movement, silvered chapter ring and Roman numerals on a circular mahogany plinth with disc inscribed Maxwell London.
£200-300
310. Two blonde plush teddy bears, a larger bear, a dog model and a paper mache doll.
311. A Victorian brass table bell together with a collection of miscellaneous metalwares and a plaster bust of David.
312. A circular copper boiling pan with brass tap.
313. A Continental carved figure of a seated vagrant, dressed in tattered clothes and worn shoes, unshaven and wearing a cape.
£100-120
314. A collection of ten various brass candlesticks.
315. A George III mahogany stationary box with single drawer, together with three other similar boxes (4).
316. An Edwardian oak table top stationary box and combined writing slope.
317. A group of four small oak framed wall barometers.
318. An early 19th Century rosewood tea caddy, together with three various boxes, (4).
319. A Philip Harris and Co Pharmaceutical lathe.
320. A collection of late 19th/early 20th century glass plate negatives of landscape and seascape views.
321. A pair of 7 x 50 Bausch & Lomb binoculars, cased.
322. A circular Art Nouveau bread trencher, a metalware string box, a pair of Indian clubs and other miscellaneous collectable items.
323. An early 18th Century pewter lidded flagon, the cover with pricked initials IA-GG, 28cm high and an 18th Century pewter mug, 10.5cm (2).
324. An 18th Century pewter bowl, of large proportions, the reverse with double stamp 'Calder' and

initials IP-AK, 40cm diameter and another continental pewter plate with an armorial to the centre, 26cm diameter (2).

325. A Hohner accordion and a pair of air ministry issue leather cased binoculars.
326. A pair of wrought iron and brass and irons.
327. A cased Picnic set.
328. A group of four various clocks including a German walnut bracket clock, a marble clock etc (4).
329. A quantity of various children's games and toys to include two novelty money boxes, a wind up robot etc (A lot).
330. A pair of Persian brass hanging lamps, probably early 20th Century, modelled as peacocks, 11.5cm high, also a Persian metal dish with stylised decoration, 19th Century, 26cm diameter (3).
331. A Merrythought gorilla and a Hamley's teddy bear.
332. A monochrome photograph of Inspection of officers training corps Exeter School 1939, framed and glazed.
333. A Soapstone figure of a pig and piglets, together with four African carved hardwood busts.
334. A type six brass miner's lamp with inscription to base, together with a brass chestnut roaster and miscellaneous brass ware.
335. A small blonde plush teddy bear and three albums of Players cigarette cards.
336. Three small contemporary pine nests of drawers.
337. A decorative copper and brass diver's helmet, in the Admiralty pattern style, mounted on a wooden plinth, 50cm high.
338. A Triang tin plate puff puff train in original box, also a West German tin plate gama mobile crane in original box (2).
339. A Victorian coromandel wood and brass strung writing slope (a/f).
£20-40
340. A stained pine four drawer collector's cabinet.
341. A late 19th Century small carved oak box with acorn decoration.
342. An early 20th Century oak two bottle Tantalus (no key).
343. A copper warming pan, brass warming pan, brass door stop, two brass candlesticks, brass chestnut roaster, brass skimmer and three glass bottles.
344. An oak mantel clock with eight day gong strike movement and silvered dial in an arched case.
345. A brass piercework casket, a copper hunting horn, a brass table bell and other miscellaneous metalwares.
346. A quantity of various miscellaneous collectables.

347. *Landseer's Works* - one tooled leather volume, together with a folio book of Modern Etchings and four folios of engravings (incomplete).
348. A collection of contemporary farm animals etc, to include several carved wooden bears.
349. Various copper and brasswares to include a 19th Century copper warming pan, two copper kettles, jugs, trays etc (a lot).
350. A Lancashire and Yorkshire cast iron railway notice.
£120-140
351. A 20th Century officers dress sword in leather scabbard and one other metal scabbard (a/f).
352. A late Victorian black and grey marble striking mantel clock, the case with raised pediment and column supports.
353. A late Victorian black marble striking mantel clock, the case carved and painted with flowers and foliage, with white enamelled dial (crack to glass bezel).
354. A late 19th Century Scottish single fusee walnut wall clock, marked M Gerard, Aberdeen (a/f).
355. An early 20th Century oak framed hall barometer.
356. A Victorian ebonised and parcel gilt wall bracket.
357. A carved oak wall bracket with eagle support.
358. A late 19th Century oak dial clock with single fusee movement.
£100-150
359. A 'Black Forest' postman's alarm clock, the enamel dial with pink chapter ring and Roman numerals with twin suspension weights and chain.
360. An early 20th Century oak striking wall clock with silvered dial.
361. A copper shaving bowl bearing stamp 1807.
362. A 20th Century carved and pokerwork oak wheel barometer with silvered dials.
363. An early 20th Century carved oak wheel barometer with enamelled and silvered dials.
364. A set of steel shaft golf clubs together in a bag on a trolley.
365. An early 20th Century oak wall clock with silvered dial and two similar (2).
366. A collection of various music books and miscellaneous other books
367. Two boxes of various books.
368. An early 20th Century mahogany barograph by F Darton & Co Watford, no. 7899.
369. A 20th Century mahogany barograph.

370. An Art Deco style silver plate and enamel cigarette compact, together with a part set of Kensitas silk flags cigarette cards.
371. A collection of various sets and part sets of cigarette and trade cards in albums.
372. Two Victorian photograph albums and a quantity of various later postcards.
373. Three albums of signed postcards of Actors and Actresses, containing original and facsimile signatures including Flanigan and Allen, Lawrence Olivier, Robert Donat, Edward G Robinson.
374. A brass spring balance scale to 100 Troy ounces and one smaller example (2).
375. A collection of stamps in an improved album, to include GB and foreign examples.
376. Two general collections of stamps also five books of cigarette cards.
377. An album of fourteen various sets of sporting themed cigarette cards to include footballers 1928, Rugby internationals, Association cup winners and others, compiled in a collectors album.
£300-400
378. A collection of fourteen sets of military themed cigarette cards including regimental uniforms (brown back and blue back sets), Victoria Cross and others, compiled in a collectors album.
£250-300
379. A collection of various enamel badges, lapel badges and a small collection of die cast animals.
380. A quantity of various G.B. coins.
381. A small quantity of miscellaneous coinage and notes.
382. A large collection of 19th Century keys (a lot).
383. A collection of various military buttons and badges, also four photographs of oriental decapitations.
384. An ivory and red stained part set of circular Chinese gaming counters and two similar dice shakers.
385. A collection of early 20th Century black and white photographic postcards, mainly un-named topographical views and interiors.
386. A collection of early 20th Century photographic topographical postcards and other later cards.
£40-60
387. A quantity of various 20th Century topographical postcards.
388. A collection of miscellaneous coinage and several bank notes, G.B. and foreign.
389. An Maori carved figure inset with mother of pearl eyes and painted tongue, also one other carved figure (2).
390. A part set of Kensitas silk cigarette cards.
391. An ormolu handle in the rococo style.
392. Four Victorian ambrotype photographs and two photograph frames.

393. Two Georgian (1800) wooden mounted panoramic slides - hairstyles etc and three others.
£120-150
394. A box of photographic slides to include some Exhibition photographs.
395. A Corgi die cast James bond Aston Martin, unboxed.
396. A Victorian silver jubilee commemorative medal and an Elizabeth II coronation commemorative medal.
397. An 18th Century continental ivory figure of a saintly character, on a wooden base, overall height 13cm.
398. A Chinese carved ivory puzzle ball, on a stand, depicting three horses, with a circular column base, 17cm high.
399. A 1983 Exeter Maundy medallion and a set of Maundy coins and a silver napkin ring.
400. A 19th Century tin cased set of Guinea and Sovereign scales.
401. A 19th Century tortoiseshell ring box, also a later gilt and glass ring box (2).
402. A brass vesta, together with an enamelled buckle, enamelled match box, oil bottle and paper clip.
£20-30
403. An early 20th Century bead necklace, a yellow metal memory brooch and a small parcel of miscellaneous costume jewellery.
404. A collection of photographs of the Duke and Duchess of Windsor.
405. A Meiji period carved ivory okimono in the form of travelling man with a toad at his feet, signed on a red lacquer tablet, together with two other okimono (a/f) (3).
£150-250
406. A circular mother of pearl dressing table container and cover and a treen circular box and cover.
407. A small quantity of part sets of cigarette cards.
408. A green glass and epns mounted double ended scent bottle, together with a blue glass scent bottle and a small clear glass and silver flask (3).
£80-120
409. A carved hardwood and ivory inlaid visiting card case, together with a travelling clock, two small frames, a collection of shilling coins, a sterling purse etc.
£30-50
410. A collection of wartime and later postcards.
411. A collection of ivory items, thimbles etc within an inlaid box.
412. A mid 20th Century miniature portrait on ivory, two other miniature portraits and miscellaneous frames etc.
413. A 19th Century gilt wire embroidered child's waistcoat and mother of pearl fan.

414. A small collection of various books to include four children's books, two topographical books and five others including a copy of the Imitation of Christ dated 1895 (A lot).

415. A Victorian family bible.

416. A small copper and brass barometer (in teak box chest)

417 – 419 NO LOTS

420. An Edwardian upholstered and carved two seat settee.
£200-250

421. A set of ten late 19th Century oak dining chairs with Art Nouveau carved backs and drop in seats on turned legs.
£600-800

422. A set of three 19th Century mahogany dining chairs, with shaped bar backs and drop in seats and turned legs.
£200-250

423. An Victorian mahogany gentleman's armchair with upholstered panel back and seat and curved elbow supports, raised on turned spindles, supported on turned fluted legs, terminating in brown ceramics castors.

424. A Victorian mahogany lady's chair, with scroll carved show frame above stuff over seat, on turned tapering legs.

425. A Victorian walnut and upholstered lady's salon chair, carved cartouche shaped and upholstered panel back above upholstered seat, on carved French cabriole legs.

426. A Victorian mahogany framed upholstered armchair, with scroll carved back and elbow supports, on French cabriole legs.
£150-200

427. A Victorian walnut upholstered armchair.
£150-200

428. A Victorian mahogany davenport with inset gilt tooled red leather writing section above central moulded panel door and serpentine supports, width 61cm.

429. An Edwardian mahogany and upholstered armchair, with padded elbow supports, raised on spindle gallery above bow fronted seat, on turned and tapering legs.
£100-120

430. An Edwardian copper and brass telescopic oil standard lamp.

431. A Victorian mahogany circular tilt top breakfast table with a polygonal and turned column on a trefoil base with turned feet, 128cm diameter. (This includes a full size heat proof table cover)
£400-500

432. A set of four oak dining chairs including an elbow chair and a Georgian dining chair.

433. A Victorian walnut lady's chair, with floral carved show frame over button back upholstery and stuffover seat, raised on turned legs.

434. An iron bound cabin trunk, 76cm width.
435. A wooden dug out chair, possibly palm, with circular seat and shaped back.
436. A 19th Century oak thirty hour longcase clock, the circular dial with Roman numerals and hand painted bird decoration, signed Samuel Hill, Sheffield, in a case with broken swan neck pediment and fluted columns to hood and shaped moulded door to trunk, 205cm height.
£400-500
437. A 1930's walnut veneer longcase clock by Enfield, the arched case with glazed panel door, 185cm height.
£100-120
438. An early 20th Century oak longcase clock, the German eight day movement striking on tubular gongs, the brass arched dial with silvered chapter ring and Arabic numerals, under an arched hood with blind carved fret work and fluted pilasters, fitted single glazed door to trunk and mirrored interior, 218cm height.
£300-350
439. An Edwardian mahogany and painted display cabinet on square legs.
£100-120
440. A 19th century oak and mahogany crossbanded longcase clock, having broken swan neck pediment and painted dial, unsigned, under hood with turned columns and shaped mould door to trunk with shell inlaid medallion.
£400-450
441. A Victorian rosewood inlaid overmantel mirror fitted with an array of spindle gallery open shelves and shaped mirrors, 113cm wide.
£150-200
442. A Flemish small oak cupboard with central carved door decorated with figures beneath a tree, within carved stiles, width 56cm
£200-220
443. Four Georgian style cast iron driveway lamp canopies, or architectural form, 66cm high.
444. A wrought iron and brass standard oil lamp, with later electrical conversion for display purposes only.
445. A mahogany torchere stand.
446. A mahogany two door glazed bookcase section, 101cm width.
447. A Korean wood cabinet, the hinged top over carved panel doors enclosing fitted interior, width 92cm.
448. A mahogany two door display cabinet, the shaped cornice over double arched glazed panel doors, 75cm width.
449. An oak draw leaf table in the 17th Century style and an oak dresser.
£150-200
450. An early 20th Century side cabinet with moulded top above double panel doors and raised on a plinth base, 76cm width.

451. A mahogany two door wardrobe with fielded flame mahogany panels on bracket feet, width 109cm
452. An Edwardian walnut combination wardrobe, single mirrored door opposed by drawers, width 134cm.
453. A Victorian mahogany framed armchair with a cartouche button down back and padded arms with scroll capitals and serpentine seat on cabriole legs.
454. A 20th Century oak bureau in the 17th Century style, 89cm width.
455. A Georgian mahogany straight front chest of drawers on ogee bracket feet, 110cm width.
£200-250
456. A Georgian mahogany chest, having two short and three long graduated drawers, on bracket feet, 101cm wide.
£200-250
457. A Victorian inlaid walnut three division canterbury, fitted with a single frieze drawer to base, raised on turned feet on castors, 60cm width, formerly the lower section of a whatnot.
458. A pine box, 49cm. width.
459. An early 19th Century oak straight front chest of drawers, with fluted pilasters to either side and raised on bracket feet, 110cm width.
£150-200
460. A mahogany straight front chest, with two short and three long drawers, 109cm width.
461. A 19th Century iron and brass fireside footstool, with shaped pierced apron and on downswept legs.
462. A 19th Century mahogany work/games table, the fold over top above two short frieze drawers, raised on shaped end supports, united by a shaped stretcher and raised on downswept scroll feet, 49cm width.
£150-200
463. A Victorian mahogany Scottish style chest of drawers on a plinth base, 114cm width.
464. A mahogany bow front chest of drawers, 101cm width.
465. A Georgian oak bureau with a fitted sloping fall above two small and three long graduated drawers on short bracket feet, 95cm wide.
466. A Victorian mahogany bow-fronted chest of drawers, with two short over three long graduated drawers, raised on turned feet, 138cm width.
£150-200
467. A Victorian ebonised carved oak dining chair.
468. An early Victorian mahogany straight front chest of drawers, with two short and three long drawers on splay legs, 104cm width.
£200-300
469. A Victorian mahogany drop leaf table on turned tapering legs.

470. A 19th Century mahogany small tripod table, with square top on turned column on a trefoil base.
471. A Victorian circular mahogany breakfast table, on scroll carved downswept legs.
£150-200
472. A Victorian mahogany oval extending dining table with pie crust edge, raised on carved legs with ball and claw feet (includes one spare leaf).
£100-120
473. A set of four Edwardian walnut dining chairs, with carved floral splats and stuffover upholstery, on ring turned legs.
474. A mahogany circular breakfast table on a turned column support with carved tulip decoration on a trefoil base, diameter 122cm.
£80-120
475. A set of four Victorian mahogany dining chairs, the open cartouche shaped back above stuff over seat and turned legs.
£100-200
476. A set of four 19th Century mahogany dining chairs, a single similar mahogany dining chair and one other (6).
477. An extending stained beech dining table with two leaves (and handle).
478. A Victorian walnut needlework box of circular form on a faceted tapering column, fitted with a later base.
479. Two Victorian oak hall chairs.
480. An Edwardian mahogany folding cakestand.
481. A 19th century mahogany card table, the fold over top fitted with circular baize, raised on a column support quatrefoil base, terminating in scroll feet, 91.5cm width.
£150-200
482. A 19th Century mahogany work table, the octagonal cross grain top above single frieze drawer, raised on a square form shaped support on a plinth base, terminating in scroll feet, 48cm width (lacks wool drawer).
£80-100
483. A William IV mahogany pembroke table, the thumbnail moulded top over single frieze drawer to one end, opposed by a dummy drawer and raised on turned, reeded tapering legs, 100cm length.
£200-300
484. A 19th Century mahogany pembroke table, fitted with a single frieze drawer, bordered by sycamore and ebony banding, on square tapering legs, terminating in brass castors, 74cm width.
£100-150
485. An Early 19th Century rosewood games table with a folding swivel top and baize lined interior, on a turned column and quadruped platform base, on scroll feet, 92cm wide.
£250-350
486. A William IV mahogany tea table, the D shaped foldover top raised on turned legs, 91cm width.
£200-300

487. A 19th Century mahogany drop leaf dining table raised on square tapering legs, 120.5cm width.
£100-120
488. A single mahogany dining chair in the Hepplewhite style.
489. A set of three 19th Century mahogany dining chairs with scroll carved bar backs, drop in seats on turned legs.
£200-250
490. A pair of Victorian oak hall chairs.
491. A set of five 19th Century elm spindle back chairs, with rush seats on turned stretchered legs.
492. A set of five early 20th Century beech Lancashire spindle back chairs, with rush seats and ring turned stretchered legs.
493. A Victorian walnut folding child's chair.
494. A Mahogany Revolving Bookcase of square design with slatted sides, having pierced tulip designs on an X-base with castors, 61.5cm wide.
£120-140
495. A Hand Painted Wooden Metal Mounted Two Sided Pub Sign for the "Morland", 123cm wide.
496. A 19th Century mahogany straight front chest, the deep frieze with sycamore and ebony banding fitted with a central secret drawer, over two short and three long cock beaded drawers, raised on splayed legs, 123cm wide, (the top a/f).
£100-120
497. A late Victorian walnut kneehole desk, 122cm width.
498. A 19th Century mahogany straight front chest of drawers, width 110cm, lacks feet.
£80-120
499. A rosewood fretwork and inlaid panel from a piano and three other rosewood panel sections.
500. A Victorian rosewood music cabinet, the shaped top above central single glazed door enclosing shelves, flanked by turned column supports, incomplete, 70cm width.
£100-120
501. A late Victorian mahogany kneehole dressing table base, 126cm width.
£100-150
502. A 19th Century mahogany drop leaf dining table, raised on square tapering legs.
£100-120
503. A 19th Century mahogany corner washstand.
£100-120
504. An Edwardian mahogany three fold modesty screen, the upper section having four glazed panels above rectangular floral embroidered panels, 168cm height.
£120-140
505. A late Victorian burr walnut tripod table, the shaped quarter veneered top raised on an openwork

baluster support, on shaped moulded downswept legs, 66cm diameter.

506. A late 18th/early 19th Century mahogany and inlaid pembroke table, the cross grained and banded top above single frieze drawer to one end and raised on square tapering legs, terminating in spade toes and raised on brass castors, 109cm.
£300-400

507. An Edwardian mahogany three division screen the arched glazed upper section above short rectangular panel to base, 184cm height.

508. A Victorian rosewood occasional table base, tulip carved, faceted column on a circular plinth.

509. A 19th Century mahogany pembroke table with a fitted single frieze drawer to one end, raised on turned tapering legs, 114cm width.

510. A small two tier lacquer table, also a Chinese carved wood jardiniere stand.

511. A 1920's mahogany circular three tier cake stand.

512. A mahogany occasional table, the rectangular top with canted corners, raised on a turned column support, on downswept tripod legs.

513. A 20th Century walnut kneehole desk, the shaped top inset with three sections of gilt tooled red leather above central shell carved drawer, flanked by two further drawers to either side and raised on carved knee cabriole legs, 107cm width.

514. An early 20th Century stained beech child's American style rocking chair.

515. A 19th Century mahogany straight front chest of drawers, lacks feet, 108cm width.
£80-100

516. A mahogany wall bracket, 38cm width.

517. A mahogany bow front chest of drawers, banded by ebony and sycamore lines and raised on ball feet, width 108cm.

518. An oak writing slope, 60cm wide.

519. A 19th Century rosewood marble top chiffonier base, fitted with a single drawer above arched upholstered and brass lattice work arched panels, flanked by acanthus capiteled pilasters, on a plinth base, 107cm width.
£250-300

520. A 19th Century mahogany chiffonier, the architectural superstructure fitted with an open shelf over two short drawers and moulded panel doors, flanked by columns to either side, on turned feet, 115cm width.
£300-400

521. A walnut sewing cabinet on cabriole legs and a child's stick back chair.

522. A 19th Century oak thirty hour cottage longcase clock by Wilmshurst Burcash, 200cm height.

523. A 20th Century gilt framed wall mirror and two furnishing prints.

524. An Edwardian inlaid side cabinet with three frieze drawers and central shelved compartment flanked by doors, on square tapering legs with spade feet, 141cm wide.

525. A Queen Anne style walnut cross grained mirror.
526. A 19th Century overmantel mirror with a central oval bevelled mirror flanked by arched mirrors within an arrangement of applied gesso spandrels and ribbons, 143cm wide.
£250-300
527. An oak miniature straight front chest of drawers, 32cm width.
£100-120
528. A Victorian mahogany serpentine fronted marble top chiffonier base, having double moulded panel doors flanked by floral carved corbels, raised on a plinth base, 122cm width.
529. An oak tambour front bureau, 71cm width.
530. An Edwardian mahogany corner display cabinet, with shaped pediment above open shelves and single glazed door, raised on square leg supports embellished by a shaped apron, 71cm width.
£100-120
531. Two gilt circular convex mirrors.
532. An Edwardian mahogany buffet, having two tiers raised on block and ring turned supports and shaped divisions, above double fielded panel doors raised on turned feet, terminating in brass castors, 107cm width.
£250-300
533. An early 20th Century mahogany three tier buffet, 92cm width.
534. A Victorian mahogany oval toilet mirror suspended between scroll carved uprights on a shaped base, fitted with trinket well.
535. A Victorian mahogany serpentine fronted chiffonier with a scroll carved back and central frieze drawer above a pair of cupboards flanked by open shelves, on a plinth base, 156cm wide.
£300-400
536. An oak standard lamp.
537. A late 19th/early 20th Century mahogany expanding fire screen.
538. A 20th Century ebonised sideboard, the superstructure with mirrored back and grape vine carved pilasters, above brushing slide, over two short drawers and double carved panel doors, with copper ring handles and strapwork brackets, on a plinth base, 122cm width.
£200-250
539. A Victorian mahogany four tier whatnot.
£150-200
540. A set of four ash ladder back dining chairs, with rush seats and turned stretchered legs.
541. An Edwardian oak cricket table, the circular moulded top raised on block and turned stretchered legs, with manufacturers label Goodall, Manchester to stretch frame,
62cm diameter
£100-120
542. A 19th Century mahogany circular occasional table, possibly from a drinking establishment.
543. An Edwardian oak side table, the rectangular moulded top raised on turned stretchered end

supports.
£100-120

544. An Edwardian oak demi lune desk chair.
£50-60

545. A late 19th Century burr maple kneehole dressing table, with shaped upstand above central drawer and moulded panel door, flanked by two flights of four short drawers to either side, raised on a plinth base, 123cm width.
£300-400

546. A set of four Victorian mahogany dining chairs with carved bar back and turned legs.

547. A mahogany oval occasional table in the Chippendale style.

548. An antique oak cricket table with a circular top and three block legs, linked by a triangular undertier, 71cm diameter.
£100-120

549. A Victorian circular rosewood breakfast table, the tilt top raised on a faceted baluster column on a circular base with scroll carved tripod feet, 132cm diameter.
£400-500

550. An Edwardian ebonised torchere stand, with square platform on a column support, with hand painted floral decoration.

551. A Victorian mahogany circular topped wool work table, on turned column support with spindle galleried wool tier, on a circular base with scroll feet.
£60-80

552. A teak and iron bound travelling trunk marked Okell & Co London to the front, 98cm width.
£50-60

553. An early 20th Century walnut card table, the square top with rounded corners and pull out brass lined counter wells, above moulded frieze, fitted with single short drawers to each corner, raised on reeded baluster carved and stretchered leg supports (a/f), 96cm width.
£100-120

554. A pine plank topped table and three beech rush seated chairs.

555. A pine dresser top with two small glazed doors and pigeon holes, above a marble splash back, 104cm wide.

556. A 20th Century oak glazed bookcase, with shaped bar glazed doors, on shaped end supports.

557. An Edwardian oak stick/umbrella stand.
£100-120

558. An oak circular jardiniere stand raised on square section legs.

559. A Edwardian mahogany side table with rectangular raised on turned stretchered legs.

560. A set of five Victorian over painted mahogany and upholstered dining chairs.

561. A mahogany square topped occasional table on turned column and tripod legs.
£100-120

562. A rectangular mahogany occasional table on turned legs.
563. A late Victorian stained walnut extending dining table raised on turned legs and ceramic castors, 242cm extended (includes two leaves).
£280-320
564. A 20th Century carved oak overmantel mirror, with moulded pediment over carved frieze and bevelled mirrored back, flanked by turned corinthian capital column supports, 157cm.
£150-200
565. An early 19th Century mahogany commode chest, 59cm width.
566. An Edwardian oak partners desk with a central double brass rail and arrangement of drawers above leather inset panels and pedestals containing drawers and cupboards, on bracket feet, 152cm wide.
£600-800
567. A 19th Century mahogany D end dining table section.
568. A Regency rosewood and brass polescreen, the floral beadwork screen suspended from a brass column, on an acanthus carved and fluted column support, raised on a trefoil base with beaded decoration and acanthus carved scroll tripod legs.
£400-450
569. A 19th Century mahogany side table, with a later fitted top above two short frieze drawers, raised on a column support, on a shaped base on circular feet and covered castors.
£100-120
570. A brass bound rectangular log bin, with repousse panels of rustic landscape scenes.
571. A 19th Century French marble topped walnut bedside cupboard, having single frieze drawer above moulded panel door, on carved scroll feet.
572. A French white marble jardiniere.
£100-200
573. An Edwardian inlaid mahogany kidney shaped tray, with inlaid shell cartouche, together with two other Edwardian inlaid mahogany trays and a circular oak picture frame (all a/f).
574. Four circular mahogany breakfast table tops.
£100-120
575. A set of four 19th Century beech and elm smokers chairs, with bow backs and elbow supports, raised on spindle columns, above seats raised on turned stretchered legs (4).
£200-220
576. An Edwardian oak and glazed bookcase section, 86cm width.
577. A square Axminster style carpet of large size..
578. A large Chinese super wash carpet.
£100-120
579. A Persian runner, with hooked medallions and floral motifs, on a beige ground.
580. A pair of Heals walnut beds in the Queen Anne style complete with bases and wheels, width

107cm.

581. A pair of walnut veneered pot cupboards, a walnut coffee table and a desk etc.
582. A large Wilton carpet.
583. A large Wilton style wool carpet.
£100-120
584. A 19th Century mahogany fold over tea table of D shaped outline, raised on turned legs, 91cm width.
585. A mahogany kneehole desk raised on square tapering legs, 108cm width.
586. A low oak circular occasional table, together with a stained beech folding luggage rack.
587. An early 20th Century mahogany three tier side table, raised on square supports and cabriole legs, lacks frieze drawer.
588. A pair of Victorian carved oak dining chairs.
589. An early 19th Century mahogany side table, raised on fluted square tapering legs.
590. A Georgian mahogany drop flap dining table, on square section legs.
591. An ash and canvas safari chair.
592. An early 20th Century stick back open armchair, with floral carved top rail.
593. A mahogany commode with stuff over upholstery to top enclosing a fitted liner.
594. A small mahogany tripod table with square top.
595. An late 18th Century oak coffer with triple panel moulded front, raised on stile legs, 121cm width.
596. A 19th Century mahogany pembroke table raised on square tapering legs.
£100-120
597. A Victorian circular mahogany and painted occasional table, the circular top raised on a hexagonal column on a trefoil base and ball feet, 59cm diameter.
£40-60
598. An Edwardian mahogany square topped occasional table, having floral carved border and raised on turned stretchered leg supports.
599. A 19th Century mahogany octagonal topped occasional table, the cross grained top raised on ring turned column, on tripod legs, 55cm width.
600. An Edwardian mahogany dining table raised on reeded baluster legs (reduced).
601. A Victorian circular mahogany and carved occasional table, the top raised on a baluster column support, on tripod legs.
602. A 19th Century mahogany circular games table, the marquetry top raised on a baluster column support on a trefoil base and scroll carved feet, 51cm diameter (a/f)..

603. An early 19th Century mahogany D end drop flap table, with sycamore and ebony banding to frieze and raised on rib turned tapering legs, terminating in ball feet, 112cm width.
£80-100
604. A pair of mahogany dining chairs and two other mahogany dining chairs.
605. A pair of 19th Century mahogany dining chairs, with reeded bar and ball back, raised on turned stretchered leg supports, lack seats.
606. A set of six oak dining chairs to include a pair of armchairs.
607. A Victorian carved oak gateleg table on bobbin turned stretchered leg supports.
608. A mahogany square topped occasional table on turned column and trefoil base.
609. A 19th Century mahogany pembroke table with reeded top above single frieze drawer and raised on turned reeded leg supports.
610. Two mahogany tripod table bases and four various occasional table tops.
611. A mahogany drop leaf sofa table, fitted with a frieze drawer, raised on square section stretchered end supports, terminating in brass feet on castors.
612. An oak trestle end dining table, 37cm wide, also a circular oak occasional table and a Lloyd Loom corner linen basket (3).
613. A walnut veneered Queen Anne style wardrobe on cabriole legs, a pine two drawer wardrobe and an oak bureau (3).
614. A beech standard lamp with a carved column, also one other standard lamp.
615. A walnut blanket box with a hinged lid and metal loop carrying handles on a plinth base, 86cm wide.
616. A stained pine plate rack with three shelves also a walnut veneered sideboard of breakfront outline, 106cm wide (2).
617. A pair of solid oak linen fold wardrobe doors.
£50-60
618. A pair of mahogany veneered wardrobe doors (lacks mirrors).
619. Six various mahogany table leaves, assorted sizes.
£200-250
620. Two mahogany table leaves and an oak desk top.
621. An Edwardian oak wind out dining table top (no legs).
622. A mahogany two door glazed bookcase section, 90cm wide.
623. A modern pine dresser having two open shelves above base, fitted with three short drawers over three fielded panel doors, on bracket feet, 135cm width.

- 624. A mahogany cased Chappell piano,143cm wide.
- 625. A pair of rexene upholstered club armchairs with beech frames.
- 626. Mahogany Pembroke table
- 627. Anash circular coat stand