



For Sale by Auction  
to be held at  
The Auction Rooms, Alphin Brook Road, Exeter  
Tel 01392 413100. Fax 01392 413110

**WEDNESDAY 25<sup>th</sup> NOVEMBER 2009**

Ceramics, Glass & Orientals  
works of Art & Collectors' Items  
Pictures  
Furniture

**SALE COMMENCES AT 10.00am**

**Buyers are reminded to check the 'Saleroom Notice' for  
information regarding WITHDRAWN LOTS and EXTRA LOTS**

**SALE REFERENCE AL18**

Catalogues £1.50

**On View:**

Saturday 21<sup>st</sup> November 9.00am – 12.00  
Monday 23<sup>rd</sup> November 9.00am – 5.15pm  
Tuesday 24<sup>th</sup> November 9.00am – 5.15pm  
Morning of Sale from 9.00am

**Ceramics, Glass & Oriental**  
Lots 1 – 153  
**Works of Art, Books**  
**Collectables, Pictures**  
Lots 154 - 348  
**Carpets, Rugs & Furniture**  
Lots 350 - 452

**Wednesday 25<sup>th</sup> November 2009**  
**Sale commences at 10.am.**

**CERAMICS AND GLASS**

1. \*A Spanish green glass wine jug.
2. \*A Scandinavian glass plate with hand painted decoration.
3. Three Art Nouveau glass shades, two cranberry shades and three gas lamp fittings.
4. No Lot.
5. A collection of cut glass bowls.
6. A collection of miscellaneous glassware to include Dartington celery vase, etc.
7. A Galle style atomiser, 24cm high.  
£ 100-150
8. A garniture of three pink/floral overlay vases.
9. A Dartington glass apprentice 'Khunjai' dagger.
10. A collection of miscellaneous glass perfume and toilet water bottles etc.
11. A pair of late Victorian bulbous decanters and stoppers, cut with oval fluted printies, 30cm, also another bulbous pair with stoppers, cut with oval printies, 30cm and a conical decanter and stopper with a non matching stand (11).
12. A collection of miscellaneous glass ware.
13. A collection of various paperweights to include a Caithness pebble paperweight and others.
14. An Edwardian cut glass table lamp.
15. Nine glass night lights.
- 16-17. No Lots.
18. A Chinese blue and white bottle vase.
19. A pair of Satsuma vases.
20. A pair of Chinese blue and white vases with flared rims and relief moulded dragon decoration.

21. An oriental porcelain bowl with polychrome figural decoration on a black ground.
22. A Delft blue and white plate, 18th Century, loosely painted with a basket of flowers and floral sprays, within a stylised border, 29cm.
23. A Chinese porcelain bowl, one other smaller bowl, a porcelain dish with butterfly decoration, a circular pastille burner stand and a pair of melon shaped wall pockets.
24. Eight various early 20th century Imari pattern plates.
25. An early 20th Century stoneware relief moulded sherry barrel, with Royal armorial and graping vine sprigged decoration.
26. A mixed group of predominantly copper and purple lustre items comprising a jug printed front and verso with a family scene and cottage, a relief decorated jug, another and a quantity of goblets, mugs, teapot and other items.  
£ 200-250
27. A mixed group of glass and ceramics including a brass trivet.
28. A William Baron (Barnstaple) pottery double vase with asymmetric handles applied with cream slips and incised with a band of foliate motifs on a textured ground, 16 cm high, incised Baron, Barnstaple, 101 together with a mug commemorating the coronation of George V. (2)
29. A Royal Doulton stoneware vase of waisted form embossed with florets and husks on a mottled green ground, 32.5 cm high, lion crown and circle mark and incised monogram for Lilly Partington.
30. A Royal Doulton Kingsware jug and two beakers 'Memories' each with silver mounted rims.  
£ 100-120
31. A collection of miscellaneous ceramics to include a Colclough part tea set, an Imperial bone china tea cup, saucer and plate etc (a/f).
32. A crystal ball, a Great Western Railway bowl and a LMS plate and a Dartington bowl, together with a collection of various glass salts.
33. A Torquay pottery part tea service and miscellaneous ceramics.
34. A Burleigh ware blue and white part dinner service.
35. A pair of Staffordshire pottery taper vase groups of a hunter in Scottish attire with gun, hound and game birds at foot his companion with a bird and an apron full of game, on gilt line bases, 24 cm high, together with a group of a pair of children and a rabbit above a hutch, a couple with bird, cage and nest (repaired) and a Mother

Goose group. (5)  
£ 150-180

36. A Staffordshire pottery 'tobacco' box and cover in the form of bearded and moustached gent in orange cap, green coat and skirt smoking a cigar, 24 cm high, together with a roc bird, a ram taper vase group and other porcelainous example adorned with swans. (4)

37. A Staffordshire pottery taper vase group of The Rival modelled with a courting couple, she with a violin, beneath an arbour being spied upon by a jealous lover, dagger in hand on gilt lined and captioned base, 36 cm high, single flake chip.

38. A Staffordshire pottery portrait figure of Roger Giles 'laying eggs' on square captioned base, 13 cm high, late 19th century together with a late double sided figure of Gin & Water. (2)

39. A Staffordshire pottery figure group of Queen Victoria, devoid a hand, a small group of the Princess Royal on a pony, a further equestrian group of Dick Turpin on Black Bess, a figure of a fruit seller and three others. (7)

40. A large Staffordshire pottery equestrian group of a huntsman dressed in Scottish garb with a stag slung across his saddle on oval gilt line base, 37 cm high, together with a pair captioned Going to Market and Returning Home and a group of St. George and the Dragon. (4)  
£ 100-120

41. A Staffordshire pottery double 'babes in the wood' taper vase group modelled with two children asleep in an arbour watched by birds, 15 cm high, together with nine further predominantly pastorally modelled taper vase groups, some damage and repair. (10)

42. A Staffordshire pottery portrait group of Theresa Macri (The Maid of Athens) modelled seated wearing a turban a pamphlet in one hand seated above a clock face on a gilt line base, 19.5 cm high, together with a group of Robert Burns and Highland Mary, captioned Highland Mary, 17 cm high, a Highland musician and an Auld Lang Syne group. (4)  
£ 100-150

43. A pair of Staffordshire pottery equestrian portrait groups of Queen Victoria and Albert he modelled in plumed bi-corn hat and she riding side saddle on captioned bases, 24 cm high, together with two similar smaller pairs, one with hounds at foot together with a pair of equestrian figures of the Prince and Princess of Wales. (8)  
£ 180-220

44. A Staffordshire pottery taper vase portrait group of Mazeppa modelled lashed near naked to the back of a horse pursued by hounds on a gilt line base, 24 cm high, circa. 1864, loss of hand and foot together with an umbrella courtship group and a portrait group of Gellert and juvenile Prince Llewelyn in the white. (3)  
£ 100-150

45. A Staffordshire pottery equestrian group of Lochinvar and Ellen the pair

modelled together in flight upon a single galloping horse, on a gilt scrolling base, 26 cm high, some repairs together with a group of a seated lad with hurdy gurdy and chained monkey. (2)  
£ 150-180

46. Four various cream ware bocage groups comprising a recumbent doe and a recumbent ewe both on blue scroll bases, a ram with a lamb at foot and a group of three lambs before a flowering bocage, losses and damage.

47. A pair of Staffordshire pottery figures crisply modelled as a flower seller and male companion each in plumed hat carrying a basket of blooms with a further basket to one side on rustic gilt scrolling bases, 26 cm high, mid 19th century.

48. A pair of Staffordshire portrait figures of Queen Victoria and Albert both seated in thrones with ermine lined cloaks she with the infant Princess Royal on circular gilt line bases, 14 cm high, together with a pair of equestrian groups of the Prince and Princess Royal, a closely matched pair of them seated on thrones supporting birds (one repaired) and a further pair and one other of the Royal offspring seated on goats. (9)  
£ 150-180

49. A group of Staffordshire pottery portrait groups comprising a taper vase group of the Prince and Princess of Wales seated with a bird (damaged), a large group of the Prince of Wales standing cap in hand with a dog at foot (repair to neck), a group of the Prince & Princess, two figures of Albert seated on a throne, Napoleon and Nelson. (7)  
£ 180-220

50. A mixed group of Staffordshire pottery groups comprising two portrait groups of Garrick playing Richard III, a group of two figures in a boat, and six various groups of musicians including an accordion player, some damage. (9)

51. A Staffordshire pottery comforter spaniel modelled holding a basket of flowers in its muzzle enamelled with liver patches, 22 cm high, together with a greyhound with a rabbit in its mouth, pair of large comforter spaniels, a Dog Tray taper vase group, chipped, a porcelainous spaniel with independent leg, a group of the Princess Royal before a large hound, poorly restored and five further dogs. (12)  
£ 120-150

52. A late Staffordshire pottery portrait figure of Roualeyn George Gordon-Cumming modelled standing with a slain lion at his feet, sparsely coloured and highlighted in bright gold on gilt line base with the caption Lionslayer, 40 cm high together with an equestrian group of the Princess Royal, a portrait group of Napoleon III captioned Em. Napoleon, both sparsely coloured together with one other group. (4)

53. A Staffordshire pottery taper vase group modelled as a cow stood before a tree with a ewe at foot together with a milkmaid and cow taper vase group, another similar, a Kent & Parr type group of a milkmaid stood before a cow and two creamers, some damage. (6)

54. A group of Staffordshire pottery figures comprising a seated girl with a parrot at her shoulder and a spaniel seated on a cushion beside her, a pair of taper vases each modelled with a couple flanking a tulip, a couple flanking a gated arbour, a pair

of groups with a couple parrot and a bee hive together with four further groups, damage and losses. (10)

55. A Staffordshire pottery cottage pastille burner of rectangular form with blue roof and applied with blooms together with a two story cottage flat back group, a watch stand taper group in the form of a turreted castle and three further clock groups in the form of castles, some loss and repair. (6)

56. A mixed group of Staffordshire pottery figure groups including Spurgeon, Wesley and others, gardeners, taper groups, Little Red Riding Hood and others, significant damages.

57. A Staffordshire pottery portrait group of Napoleon III, Queen Victoria and Abdul Medjid, the Crimean Allies hand in hand on a shaped scroll base with raised caption France, England, Turkey, sparsely coloured, 29.5 cm high, (glue repair to one neck) together with an equestrian group of Gen. Campell, two sizes of the Soldiers Dream and a group of a pair of sailors dancing a hornpipe. (5)

58. A Staffordshire pottery flatback watch stand flanked by the Princess Royal and the Prince of Wales, glue repair, together with a silver pocket watch and four further similar watch stands flanked by various figures and one badly damaged clock group. (6)

59. A small collection of copper lustre ware.

60. A green glass vase, six miniature Toby jugs and miscellaneous ceramics.

61. A Staffordshire pottery 'Dresden' part dessert service, a pair of blue and white tureens and covers etc.

62. A Royal Doulton rose sprig pattern tea service, an Aynsley tea service and a 1920's Gray's coffee set.

63. An Edwardian pink gilt tea service.

64. A quantity of various ceramics to include a Shelley vase, a Poole pottery biscuit barrel and cover etc.

65. A Staffordshire pottery blue and white wash jug and bowl and a pair of Art Deco wall pockets.

66. A Barnstaple pottery two handled mug with motto.

67. A pair of silver mounted German vases in the Art Nouveau taste.

68. A pair of Mettlach pottery vases.  
£ 100-150

69. A Staffordshire pottery wash set with transfer printed floral decoration (a/f).

70. A Meissen Marcolini figural three branch candelabrum modelled with a pair of musicians on a pierced oval base with floral and foliate encrustations, 37 cm high, under glaze blue crossed swords and star, incised 441, staple and other repairs.  
£ 100-150

71. A Faience tinglaze bowl and plate "Reunion".

72. A Continental porcelain two-handled bowl and cover with relief-moulded bird finial and applied floral decoration.
73. Two 19th century Staffordshire Toby jugs of seated gentlemen with pipe and ale, both painted in colours,.
74. A pair of Danish porcelain candlesticks, a Beswick model bird and miscellaneous ceramics.
75. A 'barge' pottery tea-pot inscribed 'home sweet home'.
76. Six continental bisque figures and two others.
77. A Whitbread advertising jug.
78. A Rockingham style tea service, comprising tea pot, milk jug, sucriere, seventeen cups, ten saucers, tea plate and slop bowl, registration marks for 14th June (Samuel Alcock & Co).  
£ 100-150
79. A Beswick model of a cart horse, two ponies, a Beswick figure of a Dachshund and two other dog figures.
80. A Hummel porcelain Friar jug with full bee mark to base.
81. A Susie Cooper part coffee service and one other part tea service.
82. A collection of French tin glaze porcelain in the faience manner.
83. A 1936 King Edward blue glazed musical Coronation mug and a George V Coronation mug.
84. A Staffordshire pottery two handled Frog mug " Willie Brewed a Peck O'Malt."
85. Two majolica style oyster dishes and two blue and white meat plates.
86. Three Faience plates, two earthenware plates and two others.
87. A set of three graduated porcelain jugs, a collection of commemorative ware and ceramics
88. A collection of miscellaneous ceramics to include Staffordshire hor's doves set and other items.
89. A Spode blue and white tureen with hunting decoration, a Staffordshire figure, a porcelain cup and a small bowl.
90. A terracotta charger with green glazed fish decoration, indistinctly signed to the reverse.
91. A Baron pottery (Barnstaple) puzzle jug, a Staffordshire encrusted ware pen stand, three Staffordshire Toby character shakers and a Brannam pottery jug (a/f).

92. A green glazed leaf shaped dish, a small group of other plates and dishes, together with a group of modern figurines.
93. A Torquay pottery Scandy pattern jug (glaze a/f).
94. A Wedgwood two handled vase and an antique terracotta vase.
95. A Copeland floral decorated sixteen piece dessert service.  
£ 100-150
96. A Poole pottery two handled vase after designs by Rita Curtis, a Susie Cooper pink glaze moulded vase, a Royal Doulton blue glaze vase, Bovey pottery jug and a set of six Clarice Cliff square dishes.
97. A blue and white square tureen and cover, three commemorative mugs and a collection of various ceramics.
98. A quantity of various ceramics to include two Wedgwood circular jasperware pots and covers, Continental porcelain figure etc.
99. A pair of Doulton series ware vases 'Hamlet' and 'Juliet', a Limoges porcelain vase with rose decoration, a Crown Devon urn and cover with peacock decoration, a Wedgwood jasperware pot and a blue and white vase.
100. A Noritake Blue Hill part dinner and tea set.
101. A pair of Coalbrookdale floral encrusted urns and covers.
102. A Staffordshire pottery plaque of William Gladstone, a blue and white cheese cover, a blue and white warming plate and a quantity of various ceramics.
103. A Royal Doulton jardiniere after designs by L Waters, a floral part tea service and miscellaneous other items.
104. A collection of Wedgwood jasperware in pale blue, dark blue and green together with other decorative ceramic items.
105. \*\* A quantity of various breweriana, to include Taunton cider stoneware jugs, various glass ware etc.
106. A Beswick terracotta urn, a Doulton jug with floral decoration, a Tunstal jug, various mugs, Carlton ware biscuit barrel with EP lid, a Doulton plate and other ceramics.
107. A Wedgwood part tea/dinner service with green floral transfer decoration and five Doulton Pastorale saucers.
108. A Beswick Babycham ash tray, advertising figures, etc.
109. A Staffordshire part tea service and miscellaneous ceramics and glassware.
110. A Staffordshire wash bowl and chamber pot, tobacco jar, mug and tray.
111. A Dresden porcelain jar and cover, a Poole pottery part tea service, a Yardleys English lavender advertising group and a quantity of various ceramics and glass ware (A Lot).

112. Three Mintons oval dishes and a tureen cover.
113. A quantity of various ceramics and glassware etc (A Lot).
114. A similar miscellaneous lot.
115. Bunnykins nursery ware, a Mason's jardiniere, a jug and basin set, leaf pattern plates, decanter etc.
116. A Staffordshire butter dish with floral decoration, a Franklin porcelain vase, one other vase and two decanters with associated stoppers.
117. Two Conta & Boehme fairings, three others, a Beswick Beatrix Potter figure Jemima Puddleduck, gold backstamp and a miniature mug. (7)
118. A Royal Worcester porcelain flower trough moulded with carousing putti framed with gilt edges branches and foliage with rams mask handles, 19 cm long, embossed mark and incised 368, minor loss.
119. A Goss porcelain vase and a collection of miniature glass and ceramic vases and mugs.
120. A Coalport part tea set of Indian Tree pattern and one other part tea service. £ 30-50
121. A Wedgwood blue/vine pattern tea service.
122. A Burleigh 'Poppy and Daisy' coffee pot and cream jug, a Limoges coffee pot, a Continental square dish and a glass pedestal bowl etc.
123. A Flo-Blue oval wash bowl.
124. A quantity of chamber ware.
125. A large Satsuma vase.
126. A Wedgwood blue and white jasper ware cheese dish and cover.
127. A 19th Century puce lustre part tea service, a set of eight blue and white plates and miscellaneous ceramics.
128. A pair of Victorian brass candlesticks, a mahogany tea caddy, two alabaster caskets and covers, an oblong dish, a pair of ruby flashed pickle jars and covers, four custard glasses, four Edwardian sherry glasses and a Hummel plaque.
129. A Copeland Spodes tower blue/white meat plate and other blue and white wares.
130. A 19th Century Imari pattern tea service.
131. A Staffordshire part dinner service and other ceramics.
132. A Royal Doulton figure "Fleur" and a Hadley Worcester boy figure (a/f)
133. A Wedgwood & Co 'Art Deco' part dinner service.

134. A set of four various plates
135. A various selection of cups and saucers to include some Royal Worcester
136. A collection of Antique Roman terracotta oil lamps.
137. A selection of Antiquarian ceramics to include a pair of vases and pots
138. A collection of antiquarian glass including some Roman.
139. A Beswick model of a Hereford bull
- 139A. A Beswick model of a Cocker Spaniel
- 139B. A Royal Worcester breakfast cup and saucer, an oval meat plate of 'Delph' pattern and a quantity of miscellaneous ceramics and collectables.
140. A small apprentice chest, a warming pan and a tray.
141. An Aesthetic influence oak aneroid wheel barometer, the heavily carved case with scrolls, foliage and sunflower decoration, with mercurial thermometer and transfer print 19cm. pottery dial, 100cm. high.  
£ 150-200
142. A Continental pine block model of a frigate, of kit construction, mounted on an embossed leather plinth, 80cm length.
143. A 20th Century ships rudder overpainted grey and white with iron strap work, 145cm high.
144. A small collection of periodicals of mother magazine etc.
145. A large copper and brass ships deck/spotlight, the hinged bezel over ribbed copper body with brass adjustable mount, 60cm high.
146. A small preserved Turtle, a bakelite radio and miscellaneous collectables etc.
147. An Art Deco pewter three piece tea service and a small quantity of miscellaneous metalwares.
148. A Vienna style regulator with Roman numerals, single glazed door.
149. A Dunlop enamel advertising sign.
150. A copper and pewter salver.
151. A 1920's Bandalasta ware part tea service in an orange and green mottled colour.
152. A pair of continental decorative miniatures of fashionable ladies in simulated boule work frames.
153. An Israeli green enamel washbowl and matching jug.

## **WORKS OF ART AND COLLECTABLES, BOOKS, PICTURES ETC.**

154. A Chinese bone and ivory pagoda, the square section roof above ovoid body with double lattice panel doors enclosing temple interior, on a square stepped base, decorated overall with floral motifs, 25cm high.

£ 100-150

155. A Chiltern toys blonde plush Paddington bear in Sowester, duffle coat and wellington boots, together with an early 20th Century carved wooden figure of Pinocchio and a wicker basket.

156. A 19th Century bronze cherub seven light candelabrum.

£ 150-200

157. A late 19th Century woolwork picture of children with butterfly nets in a garden. framed and glazed, 27cm x 30cm.

158. A small three blade bronze prop stamped "Columbian" and "M3VB", 24cm width.

159. An Orinox 7 x 20 combined camera and binoculars, model No: 7722444, together with a Russian Zenith - ES photosniper camera model No: 81112454 (2).

161. A late Victorian oil lamp with blue glass reservoir.

162. A plated swing handled fruit basket, a plated egg cruet, soup ladle, gravy spoon, cased lobster pick and a pair of nutcrackers, miscellaneous sugar tongs, pewter coffee pot and teapot, a cased set of fish knives and forks and a cased set of plated cake forks.

163. A set of three graduated copper jugs, two pairs of brass candlesticks, two horse brasses, three pony brasses, an easel frame and a spatula.

164. A Devon Country Fire Service silver plated trophy, five other various trophies and miscellaneous items.

165. An oval brass piercework frame - Madonna and child.

166. A Japanese lacquer box.

167. A late 19th/early 20th Century ships iron bound rudder of three piece construction, 176cm high.

168. A mahogany lidded box, a Halma board and figures, boxed, a Staunton chess set, boxed, another chess set in a tin box, a small mahogany box containing a Khanhoo game and a travelling chess (incomplete).

169. A box of miscellaneous cutlery, including a pair of earrings, a picture of HMS Southern isles and book titled Corot by Jean Baptiste. (damaged)

170. A collection of miscellaneous plated cutlery and a nut cracker.

171. An oak canteen of plated cutlery and five other cased sets of cutlery.

172. A Regency brass finger plate with pendant husk and campagna vase decoration, a pair of Victorian brass fire dogs, Victorian carved oak bellows and miscellaneous metal wares etc.
173. A 1930's Murphy radio in a black Bakelite case.
174. A Chiltern toy dog on wheels.
175. A pine iron bound government despatch box with interchangeable brass address plaques.
176. A set of twelve signed engravings.
177. A Regency mahogany sarcophagus work box.
178. A 19th Century satinwood and gilt fan case, 52cm wide.
179. A Victorian black slate and rouge marble mantel clock with Roman numerals, 29cm high.
180. A pair of French vaseline glass oil lamps.  
£ 120-150
181. \*\* A Whiteways cider advertising poster Widecombe Fair.
182. A pair of Victorian brass circular candlesticks with knopped reeded columns, with impressed registration lozenge to underside of bases, 20cm high.
183. A set of brass postal scales by W B Nicholson, Glasgow, a Salter letter balance no. 11 and a set of brass and mahogany scales.
184. A stained beech 8 inch dial wall clock, with single barrel movement and Roman numerals.
185. An American oak mantel clock by the Ansonia clock company with Arabic numerals, in a gingerbread style case.
186. An Edwardian mahogany and inlaid domed mantel clock, a mahogany and brass mantel clock and an equestrian sporting print.
187. \*\* A collection of various oil lamp burners in a wooden box.
188. An early 20th Century German tin plate toy sewing machine, with remnants of original box.
189. A Chadburns brass R P M indicator, the signed brass dial calculated to 1440 RPM in a red painted and polished case, 32cm diameter.
190. An Admiralty brass binnacle compass, the 3 inch dial in a gimbaled mount under a domed cover, on a waisted stand.
191. A collection of miscellaneous brassware to include two irons, kettle, warming pan etc and an oak post box.
192. \*\* A set of cast iron scales, together with a collection of various weights etc.

193. A collection of various maritime flags and pendants etc (a lot).
194. A Brooke Bond Dividend Tea enamel advertising sign.
195. A Lion mask door knocker and a collection of various trays, boxes, etc.
196. A student lamp (no shade) and various other lamps.
197. A painted child's cot.
198. A mahogany and brass wall mounted dinner gong with beater and a collection of various brass and copper ware.
199. A 19th Century copper and brass mercury flask, of a cylindrical form, the swing handle above narrow spout with cover and flared neck to shoulders, 28cm handle raised.  
\* This flask is of a type used by compass and barometer adjusters in the late 19th Century.
200. A pair of brass deck vents of circular form, 24cm high and a ships copper and brass cowl vent (2).
201. A leather and brass martingale of seven brasses, one of heart shape, marked L. James, St. Clears, Llanboidy, Whitland, Kidwelly, together with two later reproduction martingales of four brasses.
202. A circular brass trivet and a brass and iron footstool.
203. A Chinese lacquered mother of pearl inlaid table cabinet.
204. A circular brass bulkhead clock with silvered dial, Roman numerals and subsidiary seconds dial and a German pressed tin wall clock with simulated grain.
205. An oak and iron bound firkin, a pair of bellows and miscellaneous items.
206. A collection of various three inch magic lantern slides by Graystone Bird of Bath, together with one other box of magic lantern slides.
207. A mahogany box containing magic lantern slides, also two other boxes.
208. A Vickers microscope and a collection of related items.
209. A collection of various die cast and other toy vehicles etc.
210. A quantity of various children's dolls and games etc.
211. A collection of diecast farm animals and buildings etc.
212. A Welsh Duffin rug.
213. A collection of early 20th Century and later womens couture to include a Chinese embroidered jacket, a pink silk dress and other ensembles.
214. A lady's beadwork evening bag and a collection of various bags and purses

etc.

215. A collection of various dolls costumes to include white work etc.
216. Two early 20th Century silk shawls and a small quantity of textiles.
217. A collection of various textiles to include whitewear, lace etc.
218. A collection of various whitewear.
219. A pair of early 20th Century child's brown leather shoes and a collection of gloves and parasols.
220. Three early 20th century parasols
221. A collection of various books.
222. A collection of various books.
223. A collection of various books.
224. A collection of various books.
225. Books, magazines & comics - nine boxes of first editions, comics and Commando magazines, etc (9 boxes).
226. Books ... a quantity of mainly modern first editions and art books.
227. A collection of various brassware.
228. A quantity of various books, antique and reference.
229. Two large boxes of magic lantern slides.
230. A collection of Maggs Brothers catalogues and other book related catalogues.
231. A collection of various children's books, Brooke Bond trade cards and two school boy stamp albums.
232. A quantity of various scientific apparatus.
233. JOHNSON (SAMUEL), Works, 11 volumes, calf; together with a quantity of assorted volumes. (some distressed).
234. A set of three Carlton ware Guinness advertising flying toucans, (the two smallest a/f).
235. A clinker built model of a Moroccan fishing boat, the plank and pinned hull painted blue and white.
236. A brass and leather two draw telescope, unsigned.
237. An ivory glove box with manicure items.
238. A Decoupage print - Miss Pop in the role of Corina, a small gilt frame and a

leather cased Ambro type.

239. A Manchester Art Exhibition Medal 1857, New Houses of Parliament Medallion and miscellaneous coins.
240. A bone folding paper knife, two ivory circular plaques, ivory spellicans and an ivory paper knife.
241. A Schuco tinplate clockwork rabbit toy.
242. A Victorian St Johns ambulance medal, awarded to 2480 CPS SUPT. S. Auty (Halifax & Dist.cps) no.5. dist.sjab. 1922, cased.
243. An S F B J porcelain dolls head, three clockwork toys and miscellaneous items.
244. A bronze figure of a putto on a circular marble plinth.
245. Three 19th Century bone and silk fans (a/f).
246. Two ivory and silk fans and an abalone fan (a/f).
247. A collection of miscellaneous Great Britain coinage.
248. A treen string barrel in the form of an ale/whisky cask on a circular socle.
249. An early 19th Century carved coconut shell, having carved face with open mouth to top over relief carved panels of insects and fauna, 12cm.  
£ 150-200
250. A Negretti & Zambra, London Compensated pocket barometer in a gilt case, mounted in a carved oak frame.
251. An ivory netsuke of a rabbit and a rat, together with an ivory cologne case.
252. An ebony and boxwood Staunton style chess set.
253. Five 20th Century fountain pens.
254. An Austrian cold painted bronze dormouse.
255. An early 20th Century minstrel head tap measure, a George III cartwheel penny converted to a photograph case and one other cartwheel penny.
256. A silver open face pocket watch (a/f).
257. An oval silver locket and silver mounted scent bottle.
258. A collection of various coins and bank notes.
259. A small quantity of miscellaneous collectables.
260. A scrap album of football clippings and various continental pendant flags.
261. Various items of costume jewellery and a decorative box.

262. \*An original James Bond film poster 'You Only Live Twice' with Sean Connery flying Little Nellie.
263. A bone parasol handle, bone watch stand and a gilt watch stand.
264. Eight 19th Century oval copper plaques with bird decoration, possibly for book or furniture decorative purposes.
265. A white metal mounted Indian scabbard.
266. A 19th Century boulle work pocket watch case.
267. A 19th Century gilt and glass pocket watch case.
268. A 20th Century bone brise fan.
269. A collection of various ephemera to include a 19th Century hand written letter in Welsh dated 1849, also photographs and ephemera from the P&O cruise ship Orcedes.
270. An 18th Century brass Crotal or rumbler of globular form impressed 'R.W.' probably for the Robert Wells Foundry , 1775-1798.
271. A rosewood and mother of pearl inlaid watch case, an oak and brass bound tankard in the form of a barrel, a mahogany cigarette box and two Capodimonte clown figures.
272. \*\* A George V officers dress sword, with engraved blade above pierced shape knuckle guard, wire bound leather grip, together in a leather scabbard.
273. The "Two Prisoners", 1st edition and a quantity of late 19th Century Army and Navy periodicals.
274. A quantity of various plated wares etc.
275. An Indian brass incense holder of cylindrical form.
276. A novelty thermometer in the form of a street lamp.
277. Four pewter tankards.
278. A pen wipe in the form of a shoe brush and a mahogany pen stand.
279. A Victorian glass inkwell on a square wooden base.
280. A Mont Blanc 149 fountain pen with papers.
281. A crown topped glass inkwell.
282. A Zenith trumpet in a case (a/f).
283. A Childs Melitta coffee service, two Blue Peter annuals and a Guinness Book of Records, 1977 edition.

284. An album of various continental topographical postcards, also a small collection of photographs of mining scenes, another of two WWI tanks, together with a collection of various coins.
285. An album of early 20th Century postcards, to include humorous and topographical cards, also a folio of prints of views of Okehampton and another of Bideford.
286. An early 20th Century postcard album of topographical views including Knight Templar Rock, Lundy, together with one other album and a folio of colour prints of Penzance.
287. Two albums of early 20th Century postcards, mainly topographical to include a few Scottish scenes from the Urquhart Dingwall series and other views etc.
288. An album of early 20th Century postcards of views of Bristol and the southwest, including Upper Bristol Road, Milton, Weston Supermare, also other topographical and humorous cards.
289. An accumulation of various early 20th Century postcards, to include topographical and humorous, judges, Mabel Lucie Atwell, also a small quantity of cigarette cards.  
£ 200-250
290. An 'Excellent Stamp Album' containing a school boy collection of GB and Commonwealth stamps, including Trinidad and Tobago, Natal examples and others.
291. A 19th Century brass advertising plaque for Chamberlain Royal York Hotel and Bath mineral waters.
292. A small collection of postcards and photographs of Indian and Egypt Circa 1914 - 18, also a photograph of the winners of the RA Punjab cup 1909 - 1910.
293. A collection of various cased sets of cutlery to include tea knives etc and some loose. (a lot)
294. A leather domed top trunk-shaped dressing table box with gilt scroll concertina handle.
295. W Murray (20th Century) 'Benka - Egypt', also a companion, the pair 'Buket El Sab - Egypt', watercolours, signed and dated 1927, each 26cm x 30cm.
296. Herbert Sidney Percy (fl 1880 - 1903) 'Church and cottages in a rural setting', oil on canvas, signed, 38cm x 50cm.
297. W Rornips (early 20th Century) 'Preparing the meal', oil on canvas, signed and dated 1936, size 50cm x 38cm.
298. F Coles (Early 20th Century) - A two masted schooner under tow in a calm sea, off the coast', oil on canvas, signed and dated Aug 1914, size 25cm x 55cm.
299. A Rutledge Crouch - The Coronation Chair, a signed and dated print, after the original watercolour in the Royal Collection, 39cm x 27cm, mounted but unframed.
300. A 19th Century coaching print 'The Edinburgh Express', coloured lithographic print, 42cm x 51cm.

301. After William Frederick Mirchell (1845 - 1914) - 'Battleships and Cruisers', Circa 1890 - A set of seven coloured prints, each titled, 20cm x 25cm, in appropriate simulated ropework frames (7).
302. After Charles Mozin (1806 - 1862) 'Coastal maritime scenes' a set of five limited edition tinted prints (94/500), size 33cm x 47cm, one framed, the remainder mounted but unframed (5).
303. Thomas Mair (Early 20th Century) "Deans Mange - the birthplace of Sir Walter Raleigh", ink drawing, signed and dated 24, 14cm x 18cm.
304. Majorie Cox (20th Century) "Koo - portrait of a terrier", pastel, signed and dated 1992, 32cm x 23cm.
305. F.G. Edwards (20th Century) "London scene - the bombed site on which BP's Headquarters was built", oil on board, signed with initials and inscribed on reverse, 39cm x 49cm.
306. Six various "Cries of London" prints after Francis Wheatley, approximately 40cm x 32cm.
307. A collection of sundry watercolours and prints.
308. A box of sundry prints.
309. An engraved print of the Imperial Russian Crest of the double headed eagle, 19.5cm square, also five Russian topographical engraved prints, 18cm x 13cm and a watercolour by Peter Gordeyaf 'Russian Church Spires' and one other (8).
310. After W.H. Bartlett "Waterford" and "Upper Lake of Killarney, Ireland" and three other prints.
311. After Oswald W. Brierly R.W.S "The Spanish Armada sailing from Ferrol 12th July 1588", engraving published 1882, 62cm x 94cm,
312. A set of Salters postal scales with cast iron and gilt decorated frame.
313. A set of cast iron balance scales, weights and preserve pans.
314. A brass coal scuttle, a copper washing dolly, an oil lamp and jardiniere.
315. A black slate mantel clock of architectural design.
316. A Japanese carved ivory seated figure with pots.  
£ 100-150
317. A Japanese ivory figure Hotei and a carved ivory figure on an elephant.
318. A 19th Century copper preserve pan and another smaller (2).
319. An iron book press.
320. Two 'Schoolboy' stamp albums and a small collection of bank notes.

321. A silver cigarette case
322. A World War II General Service medal group and a territorial army long service medal Lt. N.L. Carter R.North.D.FUS
323. An early tin plate dolls house and three later items of dolls furniture (damaged)
324. A brass roasting jack (a/f), a copper kettle (a/f) and a pair of 1920's shoes.
325. A black lace shawl, an early hat, a fur collared cape and hat pins on silver stand.
326. An early embroidered purse, a 'jet' necklace, an 'amber' necklace, a 1930's necklace, a leather pocket book and simple knowledge cards.
327. A Late 18th Century Bible (a/f), one volume Brown's Self Interpreting Bible, 'The Tempest' etc.
328. A 1930's mantel clock.
329. A collection of Royal Navy flags, to include a red ensign (a lot).
330. A Fereghan carpet cushion and eight other Persian design carpet cushions. £ 100-150
331. An antiques Egyptian bronze figure of a Pharaoh, a collection of jade and miscellaneous collectables.
332. The Daily Graphic, Saturday April 20th 1912, 'Titanic In-Memoriam-Number' and other ephemera
333. A 19th Century print 'Cemetery on Cathcarts Hill.
334. Two prints and a watercolour.
335. A yachtmaster brass bulkhead clock by 'G.R.M.; with enamel dial, Roman numerals and red seconds sweep hand, 15cm diameter.
336. A early 20th Century wooden and brass Cribbage board.
337. A brass candy filter plaque
338. Victorian inlaid walnut writing box
339. A section of late 19th Century gilt sequined textile panel
340. A collection of auction catalogues.
341. No Lot.
342. A reproduction Genealogical tree of the family of Maitland Earl of Lauderdale (a/f)

343. Encyclopaedia Britannica, 31 volumes, leather, 4to, eleventh edition (thin paper edition), 1911.  
(31)
344. Whitaker's Almanack, FORTY VOLUMES, original cloth, 8vo, 1936 - onwards.  
(40)
345. A brass ceiling light in the French style with an opaque glass shade.
346. Childrens' books, etc. A trunk full of various natural history and children's books.
347. Battie, David & Turner, Michael. The Price Guide to 19th and 20th Century Pottery, cloth in d/w, well illustrated, Antique Collector's Club, 1979. With a trunk full of other antique reference works.
348. A small quantity of books to include 'No Roll of Drums' and The Motor scout etc.  
(box)
349. No Lot.

#### **CARPETS, RUGS AND FURNITURE**

350. An Edwardian oak dressing table.
351. An art nouveau oak lady's inlaid bureau and an occasional oak table.
352. A 19th Century stained pine and glazed two door bookcase.  
£ 100-150
353. A 19th century mahogany circular wall clock by Gregory of Exeter, 40cm diameter.  
£ 80-120
354. A Georgian mahogany cross frame and reeded dressing table mirror, the base fitted with a single frieze drawer and raised on bracket feet, 84cm width.
355. A 19th Century mahogany oval drop flap butlers tray on x-frame stand.  
£ 150-200
356. A pair of Indonesian carved hard wood capitals.
357. A set of three Victorian dining chairs.
358. An Edwardian walnut extending dining table.
359. An ebonised octofoil table on turned leg supports.
360. A set of Avery scales from Ottons Trade Counter.
361. An Early 19th Century mahogany chest of drawers, 107cm width.  
£ 150-200
362. A Turkey carpet of traditional design and colours 417cm x 373cm.

363. A leather and beech bound dome travelling trunk.
364. An Early 19th Century mahogany secretaire chest, the secretaire section fitted with satinwood veneered stationery drawers and green baize writing section, above two flights of four short drawers, raised on pad feet, 99cm width.  
£ 350-450
365. An Edwardian mahogany hanging wall cabinet, an oval mahogany toilet mirror and a mahogany veneered footstool.
366. An Edwardian serpentine fronted mahogany display cabinet, with satinwood crossbanding and boxwood and ebony lines throughout, the friezes inlaid with ribbon-tied husk swags, with glazed doors, glazed sides and on splayed tapering square legs, 97cm (3ft 2in) wide, x 171cm (5ft 7 1/2in) high.  
£ 400-500
367. A rectangular brass log bin, a brass fire screen and a bentwood chair.
368. An Edwardian inlaid mahogany display cabinet, the central bow fronted glazed section flanked by bar glazed doors, raised on square tapering legs, terminating in spade toes, 114cm width.  
£ 300-400
369. A lady's walnut bureau in the 18th Century manner, having arched bar glazed door, above quarter veneered and crossgrained front and raised on shell carved cabriole legs, 63cm width.  
£ 150-200
370. A late 19th Century mahogany partners writing table of rectangular shape, the top with a moulded edge, inset with a panel of simulated leather, containing two frieze drawers to either side, on square tapered legs with fluting, terminating in castors, the top 152.5cm (5ft) x 105.5cm (3ft 5 1/2in).  
£ 250-350
371. Two small occasional tables and a footstool.
372. Gordon Russell - a teak and Indian laurel pull out dining table of barrel outline, raised on square section legs, together with a set of six dining chairs including two armchairs and one additional leaf to the table, remnants of original label to the side.  
£ 150-200
373. A modern oval teak tray top display cabinet.
374. A far eastern carved sandalwood chest.
375. A mahogany duet stool, with lift up upholstered seat, raised on square stretched legs.
376. A late 17th Century/ early 18th Century oak coffer, with carved geometric panel front, 114cm wide.
377. An Early 19th Century oak bow-fronted hanging corner cupboard.

£ 180-220

378. A pine over painted writing desk, decorated in Royal Wheaton design.

379. A Thonet ebonised rocking chair.

380. A Victorian mahogany gentleman's chair with scroll carved show frame and button back rexine upholstery on turned legs.

381. An Early 19th Century elm ladderback nursing chair.

382. A beech cane back open armchair.

£ 100-150

383. An oak globe Wernicke four section bookcase, one section a/f, 87cm width.

384. A circular mahogany wall clock, the single fusee movement with enamel dial, Roman numerals by Guillaume Exeter, 39cm diameter.

£ 80-120

385. An Edwardian ebonised credenza, with central inlaid panel door, flanked by shaped glazed doors, raised on a plinth base, 120cm width.

386. A mahogany tripod table.

£ 150-200

387. A William IV two drawer bedside table.

388. A mahogany washstand.

389. A fire screen decorated with a pair of kingfishers and a small dressing mirror.

390. An 18th Century and later oak side table with a single frieze drawer raised on turned stretchered legs, 66cm width.

£ 100-150

391. A reproduction mahogany serpentine fronted side table.

392. An antique oak drop leaf dining table on turned tapering legs with pad feet, 106cm x 113cm extended.

393. An Edwardian mahogany needlework table with twin turned pierced stretchered leg supports, 61cm width.

394. A Georgian mahogany card table the fold over top fitted with green baize, with concertina leg action, raised on carved cabriole legs, terminating in claw and ball feet, 91cm width.

£ 200-300

395. A walnut kneehole desk, 81cm width.

£ 150-200

396. A 19th Century mahogany two tier whatnot fitted with a single frieze drawer.

397. An Edwardian mahogany Sutherland table on turned end supports.

398. A 19th Century mahogany drop flap table on square tapering legs, fitted with later porcelain white castors.
399. A South African stinkwood breakfront sideboard, with scalloped outline fitted with four central drawers and shaped fielded panel doors to either side, 181cm width.  
£ 100-150
400. A late Victorian mahogany box commode and a rexine covered box seat (2).
401. Gordon Russell - A teak sideboard of concave design, fitted with four long drawers flanked by panel doors, raised on octagonal tapering legs, 183cm width.  
£ 150-200
402. Gordon Russell - A teak side cabinet of three short drawers and single panel door, raised on shaped tapering legs, 101cm width, with retailers label to reverse.  
£ 100-150
403. A Georgian mahogany cutlery box with sycamore and ebony banding, 23cm width.
404. A 17th Century oak side table with moulded edge to the rectangular top, long frieze drawer and on bobbin turned legs joined by stretchers, 92cm (3ft 0in) wide.  
£ 150-250
405. An early 19th Century oak side table, the moulded top above single frieze drawer, raised on square chamfered stretchered legs, 85cm width.
406. A reproduction mahogany leather topped pedestal desk.
407. An oak coffer with a planked hinged lid and panelled front on block stile legs, 143cm wide.
408. \*A large carved oak sideboard in the Victorian Gothic style.
409. A 19th Century carved teak window, the frame with scrolling spandrels and the aperture enclosed by a pair of planked doors fitted with large wrought iron hinges, 152cm x 83cm wide.  
£ 400-450
410. A set of six stained beech chairs.
411. A set of six Victorian style mahogany dining chairs, together with a pedestal dining table.
412. A Regency mahogany lyre framed settee, the scroll arms with brass paterae and downswept feet (one foot a/f).  
£ 250-350
413. An Edwardian inlaid mahogany cabinet in the Art Nouveau manner, with a central recessed well and glazed door, 105cm width.
414. An Art Deco oak bureau display cabinet, with central fold down writing section flanked by lead glazed panel doors.

415. A mahogany two door cabinet enclosing fitted interior on stand of square chamfered legs.
416. A mahogany needlework table of octagonal outline, together with an embroidered firescreen.
417. An oak gateleg table and an oak drop flap table.
418. A modern oak dresser with plate rack, 122cm wide.
419. A set of six oak dining chairs in the 17th Century style with simulated leather stuff over back and seats, on bulbous turned legs.
420. A large contemporary elm-veneered desk of shaped outline.
421. A blue upholstered button back corner chair on ring turned legs.
422. A stained pine trunk.
423. A reproduction elm display cabinet
424. A green upholstered ottoman.
425. An Edwardian mahogany serpentine front display cabinet with fitted double glazed shaped doors enclosing shelves, 107cm wide. (minus legs)
426. An early 20th Century oak bureau bookcase.
427. An oak linenfold panel hallrobe.
428. No Lot.
429. An antique carved oak buffet ,the blind carved fretwork frieze above central floral marquetry door flanked by lion carved pilasters over lower section of frieze drawer of double moulded panel doors raised on square section feet, 131cm. wide. £ 500-600
430. A Victorian style mahogany display cabinet of four arched glazed panel doors over four arched panel doors, 195cm. wide.
431. A Turkish carpet of small size with stepped central medallion, 172 x 249cm.
432. A 19th Century mahogany Pembroke table on rope twit legs.
433. An Edwardian oak gateleg table.
434. A mahogany upright open bookcase with shaped shelves.
435. An Edwardian walnut wardrobe.
436. An Edwardian inlaid rosewood music cabinet fitted single mirror glazed panel door.
437. An Edwardian inlaid mahogany tub-shaped armchair and an Edwardian occasional chair (2).

438. An ash stick back chair with later plywood seat, a 19th century single chair with solid seat and a beech stick back chair (3)
439. Two Edwardian balloon back chairs and five other various single chairs.
440. A 19th Century mahogany-framed single chair.
441. A red leather sofa with button back upholstery on ring turned legs.  
£ 200-250
442. A 1930's walnut and upholstered settee.
443. An Indian mother of pearl inlaid octagonal occasional table.
444. A Jacobean style oak dresser of small size.
445. A 19th Century Burmese circular teak tripod table.  
£ 150-200
446. A Late 19th Century mahogany spindle back elbow chair
447. A Victorian walnut button back nursing chair.
448. An Edwardian armchair.
449. A set of five brass ceiling lamps.
- 449A. A set of four two branch wall lights and another similar.
450. A late 17th century Flemish tapestry section, depicting a cockerel in a wooded glade with small village in the background, 210 x 122cm.  
£ 400-500
451. An oak four fold screen.
452. A pine fire surround.