



For Sale by Auction
to be held at
The Auction Rooms, Alphin Brook Road, Exeter
Tel 01392 413100. Fax 01392 413110

WEDNESDAY 24th JUNE 2009

Silver
Glass and Ceramics
Pictures
Works of Art & Collectors' Items
Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for
information regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE AL10

Catalogues £1.50

On View:

Saturday 20th June 9.00am to 12.00 noon

Monday 22nd June 9.00am – 5.15pm

Tuesday 23rd June 9.00am – 5.15pm

Morning of Sale from 9.00am

JEWELLERY

1. A late 19th century gold and seed-pearl foliate star pendant brooch and a pair of single seed-pearl ear-studs.
2. An 18ct gold, opal and diamond mounted half-hoop ring with five oval opals in claw settings with diamond points and an opal and garnet five-stone ring.
3. A diamond mounted single-stone ring with circular brilliant-cut stone in claw setting and a bar brooch with wishbone motif.
£250-300
4. A ruby and diamond mounted seven-stone cross over ring with three principal oval rubies and a 9ct gold and white spinel set half-eternity ring.
5. A 9ct gold, flat curb-link bracelet.
£250-300
6. A 9ct gold curb-link bracelet with seven attached charms, padlock clasp and safety chain.
£200-250
7. An 18ct gold and diamond mounted circular cluster ring with circular brilliant-cut stones estimated to weigh a total of 1.0cts.
£180-220
8. A necklace of moulded linking, the clasp stamped '750', 22gms.
£260-300
9. An 18ct white gold and diamond mounted La Joya, Gruen Watch Co, cocktail wristwatch, the rounded rectangular dial in a case set with diamonds and on a black cord strap with diamond-set slides.
£200-300
10. A black enamelled gold and seed-pearl mourning ring, a diamond mounted five-stone ring, a 'Golden Shred' badge and three brooches.
11. A pink tourmaline and cabochon citrine mounted bell-shaped pendant with suspension ring stamped K18 and a gem-set pendant
£150-200
12. An emerald and diamond oval cluster ring
£150-180
13. A Tahitian cultured black pearl and diamond ring.
£350-450
14. A diamond oval cluster ring.
£120-160
15. A white gold sapphire and diamond ring with central cushion-shaped sapphire.
£700-900
- 16 NO LOT
- 17 NO LOT
18. A sapphire three stone ring with diamond shoulders and shank.
£280-320

19. A pear-shaped tanzanite and diamond ring
£700-900
20. A mid 19th century gold, rose garnet and turquoise mounted cross brooch, a crescent brooch with owl motif, two seed-pearl flower-head brooches, four various brooches and four stick-pins.
£200-300
21. A graduated cultured pearl two-string necklace with single octagonal sapphire mounted clasp and a pair of cultured pearl earrings.
22. A 9ct gold brooch in the form of a standing horse and a 9ct gold brooch in the form of a jumping horse.
£100-150
23. A gold and seed-pearl mounted bar brooch with graduated clover leaf motifs, an oval locket with horseshoe motif, a seed-pearl star-shaped brooch, a pair of black enamelled dress studs, a black enamelled circular mourning locket, two stick pins and five various items.
£250-300
24. A 9ct gold bracelet with twenty attached various charms.
£150-200
25. A single jade mounted drop earring, three items of jade jewellery, a carved agate pendant and an amber pendant.
26. A graduated cultured pearl three-string necklace with amethyst mounted rectangular clasp, three strings of cultured pearls and two small lengths of cultured pearls.
£150-200
27. A pair of gem-set pendant earrings of filigree design and a brooch in the form of a rose.
£100-150
28. An oval amethyst single-stone brooch, a blue zircon and cultured seed-pearl brooch and a collection of thirteen various pendants and brooches.
£200-300
29. A late 19th century gold guard chain of plain oval linking, a gold chain necklace of double circular links and a rope-twist necklace.
£250-300
30. A gold, black opal and diamond mounted bar brooch with central oval black opal between single-cut diamonds.
£100-150
31. A graduated cultured pearl two-string necklace with diamond and cultured pearl mounted clasp, a cultured freshwater pearl three-string necklace with marquissette and green paste-set clasp and a small group of loose cultured pearls.
£150-200
32. A three-colour 9ct gold mesh-link watch bracelet, three chased gold wedding rings and a collection of various charms pendants, single earrings etc.
£600-800
33. A 9ct gold curb-link bracelet with gilt metal jump ring and swivel, a curb-link watch chain, a gold bracelet and four various gold necklaces with some gilt metal fittings.
£400-600
34. A 19th century gold fob seal with chalcedony armorial intaglio, thirteen various fob seals, two watch keys and two swivel fob seals.
£200-250

35. A gold and opal mounted ring, a single diamond mounted ring in illusion setting and an opal mounted bar brooch.
£100-150
36. A 9ct gold bracelet of oval linking, a 22ct gold wedding band, a gold and opal bracelet, two necklaces, a brooch and an enamelled silver locket.
£200-300
37. A modern 9ct gold, sapphire and diamond mounted swirl cluster ring.
38. A pair of synthetic corundum (alexandrite type) single-stone earrings and a collection of various single and damaged earrings.
39. Girard Perregaux. A lady's 9ct gold wristwatch.
40. A cultured pearl and garnet bead single-string necklace, a gold and amethyst bead single-string necklace, two coral and cultured pearl necklaces, a garnet bead necklace and a gold and baroque pearl necklace.
£200-250
41. A carved opal and diamond mounted flower head pendant on chain, a similar bar brooch and an arts and crafts pink tourmaline and garnet mounted round brooch.
42. A diamond mounted 'pansy'-shaped cluster ring with round old brilliant and pear-shaped diamonds between splayed shoulders.
£250-300
43. Majex. A gentleman's 9ct gold slim cased wristwatch on metal expanding flexible bracelet and a stainless steel 'Audax' wristwatch.
44. A gold, garnet and seed-pearl trefoil cluster pendant, the reverse with hair compartment, a turquoise and rose diamond cluster ring, an opal doublet pendant and a gem-set oval brooch.
£120-140
45. A pair of sapphire, rose diamond and cultured pearl mounted drop earrings, a pair of hoop earrings of square section stamped 18K, a pair of multi-coloured gem-stone ear-studs, a pair of blue zircon single-stone ear-studs, a pair of opal and gem-set earrings and ten pairs of earrings.
£200-300
46. Omega. A gentleman's gold plated and stainless steel 'Automatic, Chronometer, Officially Certified Constellation' wristwatch, the circular cream dial with kite-shaped markers and centre seconds hand in a gold and stainless steel case with leather strap.
£250-300
47. An oval cabochon amethyst single-stone brooch, a 9ct gold circular locket, a gold and black onyx oval mourning pendant and a collection of eight various brooches and pendants.
£200-300
48. An 18ct gold, ruby and diamond mounted circular cluster ring and a white gem-set three-stone cross-over ring
49. A silver-backed miniature vanity mirror with magnifying convex mirror, a silver-topped glass heart-shaped scent bottle, a threader, a Cornelian small scent flask and a similar brooch.
50. A lady's 'rolled gold' wristwatch, the circular dial signed J.Hargreaves & Co, Liverpool.
- 50A. A 9ct gold watch chain with attached silver vesta case, a silver charm bracelet, a 9ct gold crucifix on gilt metal link necklace and a circular gilt metal locket on link necklace.
£120-180

51. An 18ct gold and diamond mounted single-stone ring with circular brilliant-cut stone approximately 0.55cts in scroll-pierced setting.
£180-220
- 51A. A gold and diamond mounted three-stone ring with circular brilliant-cut stones in curtain claw setting.
£200-300
52. A ruby and diamond mounted five-stone ring.
- 52A. A sapphire and diamond mounted rectangular cluster ring with central rectangular sapphire within a border of 'single-cut' diamonds.
53. Schindler. A 9ct gold keyless lever openface pocket watch, the movement with backplate inscribed 'DF & C Swiss made' in a plain 9ct gold case.
£150-200
- 53A. Three 22ct gold wedding bands, a gentleman's 18ct signet ring, a 9ct gold signet ring and another unmarked (6).
£200-250
54. A lady's silver-cased openface fob watch.
55. A graduated cultured pearl single-string necklace, four similar single-string necklaces, a three-string necklace and numerous strings of freshwater pearls.
£250-300
56. A lady's gold cased wristwatch on gilt metal bracelet.
57. A gold and diamond mounted three-stone ring, a gold and sapphire circle brooch, two paste-set brooches and a gem-set ring.
58. An 18ct white gold and diamond mounted circular cluster ring with central circular brilliant-cut stone within a tiered surround of smaller diamonds.
59. Two mourning brooches, a similar brooch mounted as a ring, a gem-set eternity ring and an un-mounted oval shell cameo.
60. A chrome plated 'Ingersol wrist' wristwatch, the circular white dial with black Arabic numerals and luminescent markers with red numeral 12.
61. A lady's 9ct gold wristwatch with circular dial on a flexible expanding link bracelet.
62. A gentleman's 9ct gold wristwatch on a wide leather strap
63. A gentleman's gold plated 'MuDu' wristwatch, a 'Venus Ocean light' wristwatch with date aperture and a lady's stainless steel 'Titus' wristwatch.
64. A seed-pearl mounted hinged bangle and a rope twist necklace of seed-pearls and gold coloured trace linking.
£430-470
65. A necklace of scaly snake-like linking with two melon-shaped terminals, stamped '875'
£1500-1800
66. A lady's 9ct gold wristwatch.
67. A blue enamelled silver circular brooch, a small gold brooch and four various items.

68. A late 19th century gold and diamond mounted five-stone half-hoop ring.
£200-250
69. A platinum wedding ring, a smaller platinum wedding ring, a lady's 9ct gold wristwatch and a small group of jewellery items including a simulated pearl necklace.
70. A gold and diamond mounted oval cluster ring with three principal circular stones within a surround of smaller diamonds and a cubic zirconia and peridot cluster ring.
71. An 18ct gold and diamond mounted cluster ring, a lady's 9ct gold wristwatch and three dress wristwatches.
72. A military issue 'Waltham' pocket watch with black dial and luminescent numerals and hands in a chrome plated case.
73. A late 19th century Geneva enamel oval brooch depicting a young girl and an oval shell cameo portrait brooch.
74. A pair of ruby and diamond mounted cross-shaped cluster earrings, each with a central oval ruby and a matching cluster ring.
£300-400
75. An opal mounted fringe necklace.
76. A gold and diamond mounted three-stone cross over ring.
77. A pair of coral and cultured pearl drop earrings, each with a long coral drop suspended from a single cultured pearl.
78. A pair of 18ct gold and faceted pear-shaped amethyst earrings, a pair of 9ct gold and oval shell cameo ear-studs, a pair of oval lapis lazuli panel earrings and a collection of fifty-two pairs of earrings.
£200-300
79. A gold and diamond mounted floral cluster ring with projected round old brilliant-cut stones and a simulated pearl mounted ring.
80. A cultured pearl three-string choker with cultured pearls approximately 7.5mm diameter with a garnet mounted oval cluster clasp.
£100-150
81. A carved and pierced jade and cultured pearl pendant and a bracelet of six carved and pierced rectangular jade panels.
£250-300
82. A single sapphire and seed-pearl mounted bar brooch and a single aquamarine bar brooch.
83. A 9ct gold graduated curb-link watch chain with attached keyless lever openface pocket watch and religious medallion.
£300-400
84. A pair of 18ct gold, platinum and black onyx circular panel cuff-links in fitted case and four matching buttons in fitted case.
85. An early 19th century, black enamelled gold, seed-pearl and jet mounted mourning brooch and a similar mourning brooch.

86. A late 19th century pave-set paste heart-shaped pendant on black velvet choker.
87. A two-colour 18ct gold wedding ring, four various gold rings and a paste-set silver ring.
£100-150
88. A three-colour 9ct gold bracelet of circular and curb linking, a silver charm bracelet, a gold plated pocket watch and a group of various gold and gilt metal jewellery
£180-220
89. A late 19th century ivory bead single-string necklace and a quantity of various bead necklaces and costume jewellery.
90. A silver curb-link watch chain, a pair of marcasite leaf-shaped earrings, an amethyst negligee pendant and a quantity of various jewellery and costume jewellery.
91. A silver cased openface fob watch, a 9ct gold cased wristwatch, a watch key in the form of a revolver subsequently converted to be worn as a brooch and a small group of various jewellery.
92. A 9ct gold ingot pendant on chain, two 9ct gold hinged bangles, two 9ct gold bracelets, six 9ct gold rings, a 9ct gold box-link necklace, six two pound coins and a quantity of various gilt metal and costume jewellery.
£320-380
93. A United States of America half dollar, a pair of Georgian shoe buckles and a quantity of various costume jewellery
94. A 9ct gold fringe necklace, a 9ct gold necklace of entrelac linking, two gold rings, a pendant cross on chain, three pairs of hoop earrings, a ruby and diamond cluster ring, three wristwatches and a small group of costume jewellery contained in a leather jewellery box.
£300-350
95. A silver cased openface pocket watch with white enamel dial and seven various wristwatches.
96. A Victorian oval cameo brooch in gilt metal frame, an amethyst coloured glass brooch, an 18ct gold cameo ring and a quantity of costume jewellery.
97. A pair of pseudo shell cameo earrings and a small group of various costume jewellery.
99. A gentleman's 9ct gold wristwatch in a curved rectangular case, a lady's 9ct gold 'Helix' wristwatch, a gentleman's Rotary 'diamond' wristwatch on gilt metal bracelet, a lady's wristwatches and a gentleman's silver-cased half hunter pocket watch.
£100-150
100. A lady's 9ct gold 'Uno' wristwatch and a small group of costume jewellery and wristwatches.
101. A silver curb-link chain necklace with articulated fish pendant, a lady's 9ct gold wristwatch and a quantity of various costume jewellery contained in a green jewellery case.
102. A silver thimble in fitted case, an enamelled 'crown' dated 1819, an opal mounted bracelet and a quantity of costume jewellery contained in a mahogany box with drawer and hinged lid.
103. An oval coral single-stone ring, a filigree butterfly brooch and a quantity of various costume jewellery contained in three wooden boxes.
104. A Victorian sovereign 1887.
£100-120
105. A Victorian sovereign 1898.
£100-120

106. A Victorian sovereign 1889.
£100-120
107. A Victorian sovereign 1885.
£100-120
108. A Victorian sovereign 1889.
£100-120
109. A Victorian sovereign 1901.
£100-120
110. An Edward VII half sovereign 1902.
111. An Edward VII half sovereign 1907.
112. A George V half sovereign 1911.
113. A George V half sovereign 1912.
114. A George V half sovereign 1914.
115. A Victorian gilt metal propelling pencil and chain, also a 9ct gold pencil holder and a small gilt metal propelling pencil (3).
116. A Victorian silver and mother of pearl handled pocket fruit knife, Sheffield 1889, maker J F, cased and two other smaller silver and mother of pearl pocket knives (3).
117. Five silver and plated propelling pens and pencils, also three ivory handled seals and an ivory pencil lead case (9).
118. A rolled gold sovereign case, engraved with foliate scrollwork and a 15ct gold mounted locket of an oval shape (2).
119. A set of Guinness enamel dress studs and two other pairs of dress studs
120. An 18ct gold sapphire and diamond mounted ring with graduated oval sapphires, central sapphire missing.
121. A Lady's 18ct gold pocket watch (glass loose).
- 121A. A Lady's 18ct gold pocket watch.
122. A Gentleman's 'Waltham' 9ct gold pocket watch.
£100-120
123. A Gentleman's silver cased pocket watch and a lady's silver cased pocket watch (2).

SILVER

124. A George IV silver mounted fluted glass relish pot, London 1822, maker -B-B, probably Peter and William Bateman, 12cm high.
125. A Late Victorian silver pint mug, of a plain tapered form, Birmingham 1900, maker B & C., 9.5ozs.

126. A pair of early 19th Century old Sheffield plated candlesticks of a fluted 'Adam' style design, 30cm high.
127. A Victorian silver plated tea caddy, of an oval form, the sides and cover decorated in relief with Bacchanalian scenes of drunken revelers', 14cm high.
128. A silver topped cut glass claret jug the lidded top and covered spout over faceted neck with scroll and hobnail cup baluster body, Sheffield 1898, 18cm high.
£100-120
129. An Edwardian and silver plate cut glass claret jug, the shaped lever operated spout with lion finial and beaded rim, over scrolling grape vine handle and geometrically decorated collar, on a hobnail cut onion form body, 28cm high.
£100-120
130. A silver plated hot water jug, also a plated tapered oval coffee pot, a muffin dish and cover and a plated drum tea caddy (4).
131. A graduated pair of silver plated oval serving dishes, late 19th Century, with cast floral and scroll borders, 38cm - 44cm in length, also a circular waiter or small salver, 21cm (3).
132. A WMF designer sauce boat and five silver plated beakers.
133. A pair of cast plated candlesticks, decorated overall with foliate scrollwork, 27cm high, also a pair of candlesticks with plain tapered stems, 18.5cm high and a twin branch candelabrum, 16cm high (5).
134. A silver fluted bedroom or desk candlestick, loaded base, Birmingham 1922, height 17.5cm.
135. A pair of silver mounted cut glass decanters and stoppers of pear shape with hob nail cut panels beneath triple ring necks, Birmingham 1941 (4).
136. A Continental silver grape dish of a circular shaped form, decorated with bands of piercing, flowerhead motifs within reeded ribbon borders, triple star marks, within a triangle and '800', 19cm diameter, 8.5ozs.
137. A three piece silver tea set, of octagonal shape, supported on four paw feet, Sheffield 1935, maker E. V., 31ozs (3).
£180-220
138. A late Victorian silver mustard pot of a plain oval form, with reeded rims and scrolled handle complete with blue glass liner London 1900 maker Charles Stuart Harris, weight of silver 4ozs.
139. A silver bun top pepper and salt, the baluster shaped bodies with reeded girdles, London 1962, maker R.C. 4.75OZS.
140. A rectangular silver dressing table tray with engine turned decoration London 1923, makers Mappin and Webb 28cm long 19ozs.
141. A pair of silver waiters, with reeded rims, on three swept feet, Sheffield 1938, makers C. J. Viner Ltd, 15cm diameter, 12ozs.
£120-150
142. A pair of silver napkin rings, Birmingham 1932, also seven various silver spoons, an oblong silver plated drinks serving tray, a plated salver, a plated waiter or card tray and a plated table cigarette box.
143. A silver plated two handled rectangular drinks serving tray, also an oval dish, an entree dish and cover, a cream jug, two sauce boats, a hip flask and a pierced serving slice (8).
144. A collection of seven various plated trophy cups.

145 NO LOT

146. A pair of silver plated posy holders of trumpet shape, supported on foliate entwined stands, 10cm, also a six division plated toast rack and a glass and plated sugar caster (4).

147. A Victorian silver sugar bowl, of a circular fluted form, Sheffield 1882, makers JFF-FF, 11cm diameter, also a pair of sugar tongs, Birmingham 1902, total weight 5ozs (2).

148. A pair of late 19th Century silver plated candlesticks, with plain tapered stems and gadrooned rims, 26cm high (2).

149. A set of six silver sundae spoons, old English pattern, Sheffield 1931, makers R & b, 7.25ozs, cased.

150. A silver beaker of plain form, London 1934 by the Goldsmiths and Silversmiths Co, 9cm high (4.25ozs), together with a Victorian silver plated two handled trophy cup, inscribed '1st Prize - Fat Cow, D Clerk Dimatna Chan - Corsons Auction Mart - Oban 1887', height 22cm (2).

151. A three piece silver cruet set, of a rounded oblong form, with shaped rims on four pad feet, Birmingham 1976, makers Mappin & Webb, complete with blue glass liners and spoons, weight of silver 4ozs, cased.

152. A pair of silver plated candlesticks of octagonal form, 19cm high, also a plated small salver or waiter with scalloped rim, 21cm diameter and ten other pieces of miscellaneous plate and pewter.

153. A canteen of silver plated 'Berkshire - Jesmond' pattern flatware, being a place setting for eight, comprising:- table spoons, table forks, dessert knives, dessert forks, soup spoons, fish knives, fish forks, teaspoons, coffee spoons, table knives, cheese knives and a three piece carving set, contained in an oak case (104).
£150-200

154. A silver butter dish stand, Sheffield 1977, with glass dish and silver butter knife, also a continental silver sweetmeat fork and spoon and a quantity of silver plate (to include trays, sauce boats and flatware).

155. A silver plated rectangular entree dish and cover, with gadrooned rims and detachable handle, also a silver backed lady's hand mirror and a silver salt spoon, London 1943.

156. A silver plated circular pedestal punch bowl, with gadrooned rim, together with six punch cups (7).

157. An Edwardian silver pedestal desk pin bowl, half fluted, loaded base, Birmingham 1907, maker W. D., 8cm diameter.

158. A two handled silver ring dish, of plain circular form, Birmingham 1921, maker E. J. H., 17cm diameter, 7ozs.

159. A silver plated canteen of 'Adam style' pattern flatware, comprising five various serving spoons, six table forks, six dessert forks, six dessert spoons, six non matching fish knives and forks, also a cased sundae set for six and other sundry flatware.

160. Sundry silver and enamel backed dressing table ware and other items including a cutlery box containing sundry plated flatware.

161. A three piece silver plated tea set, of a rounded oblong form, also a silver plated and glass claret jug, a pewter commemorative coffee pot and four other pieces of plate and pewter (9).

162. A cased pair of silver napkin rings, of plain form, Chester 1940, weight 2.25ozs (2).

163. A three piece silver cruet set, of a circular form with a band of leaf motifs, the mustard pot hallmarked for Birmingham 1926, maker R. W. J., the other two pieces apparently unmarked, weight of silver 6.25ozs, cased.

164. A cased silver backed lady's dressing table set, of a plain angular hand mirror and hairbrush, engraved 'Joyce', London 1922.

165. A silver replica of the Armada dish, London 1973, diameter 12cm, also a tapered specimen flower vase, on a loaded foot, Birmingham 1912, height 13cm, an oval fluted mustard pot, Birmingham 1896 (no liner) and sundry plated items.

166. A 23/24 gold plated 'Hartver Goldet' flatware service, of seventy pieces, contained in a fitted attaché case.

167. A set of nine mother of pearl handled and plated dessert knives and forks, also miscellaneous plated flatware, a set of table knives and a pair of boxed pewter goblets.

168. A four section silver plated cruet stand, with four glass condiments, also a plated six division toast rack and sundry plated and pewter mugs.

169. An octagonal silver sugar caster, Birmingham 1923, weighing 4.5ozs.

170. A George V silver sugar caster, of a fluted urn shape, Birmingham 1912, maker H. M., 15cm high, 4ozs.

171. A late 19th Century Russian silver 'basket weave' salt, dated 1896, height 5cm, 1oz.

172. A George III silver urn shaped pepper, engraved with floral swags, London 1798, makers mark distorted, 7cm high, 1ozs.

173. An Edwardian silver visiting card case, engraved with foliate scrollwork, Birmingham 1904, maker J. G, also a lady's silver powder compact, Birmingham 1941, makers T & S (2).

174. A matched pair of provincial old English pattern silver table spoons, later decorated, being Dublin 1779, maker John Bolland and Edinburgh 180, maker James Hewitt (2).

175. Three silver napkin rings, also a silver cartouche shaped 'claret' label, Sheffield 1931, a silver 'Dubonnet' label, Sheffield 1963, two plated labels, two pairs of silver sugar tongs and a silver nut prick in the shape of a halberd (10).

176. Seven various silver salts and frames, various makers and dates, four with blue glass liners, weight of silver 8ozs (7).

177. A pair of silver wine labels of octagonal shape 'Port' and 'Sherry', Birmingham 1937, also a pair of butter forks, Sheffield 1933, a pair of sugar tongs, Sheffield 1940, an ivory handled and plated loaf fork and a Mexican gold toothpick holder, unmarked, cased (7).

178. A Dutch silver presentation spoon, with classical cast handle, late 19th Century, 20cm long, 1.5ozs.

179. A late Victorian silver shell shaped butter dish on three ball feet, Sheffield 1894, also a late Victorian silver oval mustard pot crested, no liner, London 1900, and an ornate cherub decorated napkin ring Chester 1901, total weight 6.25 ozs (3).

180. A pair of matched silver peppers, of a tapered oblong form, Birmingham 1929/31 and a pair of George IV fiddle pattern salt spoons, London 1827, maker Clement Cheese, 3ozs (4).

181. Four various silver peppers, 20th Century, various makers and dates, total weight 9.5ozs (4).

182. A silver 'vine' pattern caddy spoon, Birmingham 1971, maker F & Son Ltd, 11cm long, also a Victorian Exeter pair of sugar tongs 1842 by J. Osment and a Georgian sugar sifting ladle, makers mark only (indistinct) (3).

183. Two decorative lady's compacts, also a pewter 'retriever' snuff box, a pair of ivory bangles and a child's ivory and silver pendant with earrings.

184. Eleven various silver peppers, various makers and dates, total weight 11ozs (11).
£100-120

185. A silver plated crumb scoop, with an ivory backed crumb brush and a set of six plated fiddle pattern dessert spoons.

186. A George IV Scottish silver cream or sauce ladle, Edinburgh 1825, maker A. W., also two silver fiddle pattern sauce ladles, Sheffield 1905 and 1935, total weight 5.5ozs (3).

187. A George III provincial silver caddy spoon, fiddle pattern with a shell bowl, Newcastle 1803, maker T. R., possibly Thomas Ross of Carlisle (see Jackson page 368), also a Victorian Exeter fiddle pattern table spoon 1852, makers mark indistinct and eight other various spoons and forks, total weight 12.25ozs (10).

188. A pair of late Victorian silver peppers, of an oblong form with half fluting, Chester 1900, also another similar pair, Chester 1906, total weight 6ozs (4).

189. A George V silver cased fob watch, also a child's silver bangle and other miscellaneous objects.

190. Five various lidded silver mustard pots, 20th Century, various makers and dates, two with blue glass liners, weight of silver 6ozs (5).

191. A George V silver mustard pot of a rounded oblong form, Chester 1916, with blue glass liner and non matching spoon, also a cauldron mustard pot Birmingham 1921, with blue glass liner and plated spoon 4ozs(2).

192. A pair of silver cauldron salts, with gadrooned rims on hoof feet, Chester 1922, makers Messrs Jays, together with two plated spoons, weight of silver 3.5ozs, cased.

193. A Victorian provincial silver shovel caddy spoon, fiddle pattern, Newcastle 1857, makers Thomas Watson and various other pieces of silver flatware, 6.25ozs.

194. A silver cigarette case, Birmingham 1924, also a silver mounted pen knife, a silver handled button hook, three pairs of collectors scissors, sundry and other objects.

195. Two leather cased travelling clocks, four sets of spectacles, glove stretchers, nail buff, egg shaped box, etc.

196. A pair of silver fluted salts, London hallmarked, date letters rubbed, with spoon, also a silver Edwardian oblong mustard pot, Chester 1909, with spoon, all with blue glass liners, weight of silver 5ozs (3).

197. A matched three piece silver cruet set, of a rounded square form, Birmingham 1920/22, with blue glass liners, weight of silver 3.5ozs (3).

198. A pair of late Victorian silver cylindrical peppers with bun top covers, Birmingham 1900, also a pair of late Victorian oval pierced salts with blue glass liners, Birmingham 1898, weight of silver 2.25ozs (4).

199. A pair of Late Victorian silver ovoid peppers, with foliate scroll embossed decoration, Birmingham 1897, also a pair of baluster shaped peppers on three hoof feet, Chester 1922, total weight 5.25ozs. (4).

200. A pair of George V silver shell butter dishes on ball feet Sheffield 1919 makers JD - WD and a matched pair of butter knives Sheffield 1917
201. A set of six Edwardian silver handled tea knives, Sheffield 1907, cased, also a set of four coffee spoons, Sheffield 1922 and three other silver spoons, weighable silver 2.25ozs(8).
202. Four Dutch silver spoons, with ornate cast handles, also ten various George III old English pattern teaspoons by George and Richard Ferris of Exeter and two other spoons, total weight 9ozs (16).
203. A pair of George III silver provincial fiddle pattern table spoons, Newcastle 1812, maker Thomas Watson, 3.75ozs (2).
204. A set of four George II silver old English pattern table spoons, London 1814, by Peter and William Bateman, crested, also four George III old English dessert spoons, various makers and dates, crested, total weight 11.5ozs (8).
205. A silver topped cut glass art deco style three piece cruet, square shaped tops over faceted body, Birmingham 1933
206. A silver pepper mill with thistle finial, Sheffield 1966, also a pair of desk or bedroom candlesticks, bases pilled Birmingham 1966, and a pair of small silver alms type dishes, London 1961(5)
207. A Victorian Scottish silver beaker, of a half barrel shape with reeded girdle and rims, gilded interior, Edinburgh 1846, maker A. G. W., 5ozs.
208. A pair of silver sugar tongs and four plated hog knife rests and a plated stilton scoop.
209. A matched pair of George III silver cauldron salts supported on three hoof feet, London 1772/74 with two blue glass liners and a pair of plated spoons, 2.5ozs(4)
210. A Continental oval silver salt with pierced decoration, blue glass lining and non matching spoon, also a circular plated salt with pierced decoration and leaded rim, with blue glass liner and spoon, a circular mustard pot Birmingham 1945 with liner and spoon, a silver ashtray Birmingham 1945 and a plated christening knife, fork and spoon.
211. Four silver topped cut glass dressing table jars, also a silver three piece faceted cruet set with blue glass liners, Birmingham 1935, makers Aitken Bros, a pair of silver pepper and salt pots, Birmingham 1936, a silver napkin ring, Chester 1891 and a cased set of six silver handled tea knives, Sheffield 1905.
212. A matched pair of Victorian silver fiddle and thread pattern pastry or cake slices with foliate engraved blades London 1861, makers TS & MH 5.5 ozs(2)
213. A set of six Exeter fiddle pattern silver teaspoons, 1863 by James & Josiah Williams, 3.25ozs (6).
214. A Russian silver part dessert service, each piece with foliate engraved motifs, comprising:- four dessert spoons, four dessert forks and four dessert knives, Moscow 1895, weighable silver 8.75ozs (12).
215. A set of six late Victorian silver 'Fancy Back' teaspoons with pierced cast handles London 1900/ 01 Makers The Goldsmiths and Silversmiths Co, also a set of six Edwardian 'Georgian I' pattern teaspoons, Birmingham 1904, total weight ozs (12)
216. A pair of Georgian silver bright cut sugar tongs, a silver pickle fork, a pair of silver butter knives and five various spoons.
217. A set of four Edwardian silver and mother of pearl handled fish knives and matching forks, Sheffield 1904, maker G. H. (8).
218. A Charles II period silver trefid spoon, with a ribbed rat tail, engraved with contemporary initials

ME * AF and later inscription to the stem ' Mary Everitt to Anne Fray 1675,' unmarked, but crested
19.5cm long, 1.5ozs
£100-150

219. A Georgian silver mounted cut glass tea blending bowl with diamond stud and fluted banding, Sovereigns head and lion passant marked only, 11.5cm high also a silver plated oval two handled print bowl (2).
220. A silver sauceboat and stand of shaped outline with feather edge banding, Sheffield 1930/31, 8ozs.
221. An Art Deco style silver sauceboat on a shaped rectangular base, Birmingham 1937, 17cm length, 6ozs.
222. A pair of silver circular pedestal bon-bon dishes with shaped rims, Birmingham 1936, 5.5ozs.
223. A circular plain silver teapot with ebonised knob and handle, Birmingham 1937, 14ozs gross weight.
224. A collection of plated items to include an octagonal twin-handled pedestal dish, a circular twin-handled bowl, a muffin dish and cover and a cased set of six plated fish knives and forks.
225. A plated circular salver with pie crust, flowerhead and foliate border, on triple scroll feet, 32cm diameter.
226. A silver three piece cruet set with glass liners and shaped quatrelobe panels, Birmingham 1906, also a pierced silver pepper and drum mustard, Birmingham 1906/1907 and a silver egg cup.
227. A silver rectangular cigarette box with engine turned cover, Birmingham 1936, 16cm long, also another, Birmingham 1934 (2).
228. A pair of George IV Provincial fiddle pattern table spoon Newcastle 1821, maker John Walton, also a George Old English tablespoon, with bright cut decoration, London 1788, maker J.W. toe silver Hors d'ourves forks, two plated preserve spoons, three silver napkin rings and a plated napkin ring and plated napkin ring, weighable silver 8.25ozs.
229. A cased set of silver plated pastry forks a cased set of plated teaspoons and a collection of various 19th Century forks.
230. A silver photograph frame, with reeded decoration, 23cm high, marks rubbed, also three smaller silver photograph frames and sundry other pieces of silver and other metalwares.
231. Sundry plated items including a pair of grape scissors, a set of napkin rings and a mother of pearl cake knife.
232. A late Victorian silver sovereign and half sovereign case, Birmingham 1896, weighing 1ozs.
233. A silver mounted glass stamp 'wetter' of rectangular shape, Chester 1914, makers JD - WD, 5.5cm long.
234. A George IV silver wine label, rectangular, engraved 'Madeira' within a stamped foliate border, Sheffield 1822, makers S. C. Younge & Co.
235. A silver and enamel ring box, in the shape of a serpentine fronted commode, the top enamelled with a spray of wild roses, Birmingham 1912, length 6cm.
236. A Victorian silver vesta case a silver cigar cutter and a brass vesta case.
237. A silver cigarette box of rectangular shape with engine turned decoration and cedar wood lining, Birmingham 1932.

238. A cased set of twelve silver plated and mother of pearl handled dessert knives and forks, cased.
239. An Edwardian silver salver, the centre engraved with foliate scrollwork within similar decorated rims, supported on three swept feet, Sheffield 1907, makers Walker & Hall, 26cm diameter, 16.5ozs. £150-170
240. A Late Victorian silver plated biscuit box of octagonal shape with ring and lion mask handles, 15cm high, together with a silver plated salver with a scalloped rim, 30cm diameter and a cased set of plated tea knives with pistol grip handles (3).
241. An Edwardian three piece silver plated tea set by Elkington & Co, date coded for 1902, being of an octagonal shape with foliate swag and fluted decoration (3).
242. A pair of large silver plated gravy boats, in the Georgian taste, with flying scroll handles, gadrooned rims, on shell and pad feet, 24cm long (2).
243. An Edwardian silver sweetmeat bowl, of circular form embossed with foliate scrollwork and wrythen fluting, London 1901, makers George Jackson & David Fullerton, 7cm high, 3.75ozs.
244. A pair of silver plated wine coasters, Mid 19th Century, with foliate scroll rims, also another coaster with a fruiting vine rim (3).
245. A silver sauce boat, with shaped upper rim, scroll handle, on three hoof feet, Sheffield 1936, weighing 4.75ozs.
246. A pair of silver bon bon dishes, of circular form with castellated rims, Birmingham 1933, makers R & D, 12cm diameter, 4.5ozs (2).
247. An Edwardian silver cream jug and matching sugar bowl, decorated with 'linen fold' banding, scroll handles, on shell capped hoof feet, Sheffield 1906, maker G.H., total weight 12ozs (2). £100-120
248. A pair of Edwardian silver shell butter dishes, with scroll pierced thumbpieces on three ball feet, Chester 1907, weighing 3ozs (2).
249. A four piece silver plated tea and coffee service, of a baluster shape with gadrooned rims, makers T.W & Co Ltd (4).
250. A pair of silver plated rectangular entree dishes, covers and detachable handles, each with gadrooned rims (2).
251. A Victorian silver plated coffee pot of pear shape with foliate decoration, 25cm high, also a biscuit box, a salver, dish holders and other sundry plate.
252. Three various silver plated entree dishes and covers.
253. A cased set of twelve silver teaspoons and tongs, one spoon non matched, also a plated set of six coffee spoons, cased, and sundry plated flatware and wooden canteen boxes.
254. An Edwardian silver sweetmeat bowl of a plain circular form, London 1908 by Mappin & Webb, also a christening mug, Birmingham 1919 and a table cigarette box, cedarwood lined, 18.5cm long, weighable silver 7.25ozs (3).
255. A Georgian silver wine funnel, with beaded upper rim, marks rubbed, 12.5cm high, 2.25ozs.
256. Two pairs of George III bright cut engraved silver sugar tongs, being London 1797, maker S H and London 1799, maker I.I (?), 1.75ozs (2).

257. An Edwardian silver vesta case, Birmingham 1900, also another, Birmingham 1918, an engine turned vesta case with import marks, an Early 19th Century shoe buckle decorated with thistles and six various silver and plated pill and snuff boxes.
258. A pair of bachelor four division toast racks, Sheffield 1935/36, maker E.V., 3.25ozs (2).
259. A William IV silver wine label of octagonal shape inscribed "Claret", London 1831, maker - H, also a Victorian cartouche wine label engraved "Sherry", Birmingham 1874 by J.G. (2).
260. An Edwardian silver ring box, rectangular, the cover embossed with five cherubs, Birmingham 1903, maker H.M. and a matched dressing table spill vase, Birmingham 1906 (2).
261. A William IV silver fiddle pattern sauce ladle, London 1835, maker J H, also a George IV fiddle pattern table or serving spoon, London 1821 by Sarah & John Blake, a pair of table forks and one dessert fork matching the sauce ladle, and a dessert spoon, London 1843, total weight 13.75ozs (6).
262. A set of eight Edwardian silver teaspoons, 'Old English' pattern, and matching sugar tongs, 6.75ozs.
263. Two George IV silver fiddle pattern sauce ladles, being London 1824 by the Lias Brother and London 1825 by William Sumner, and Victorian silver sugar sifting ladle with shield back terminal, Birmingham 1867 by George Unite, total weight 4.25ozs (3).
264. A pair of Edwardian silver urn shaped salts with foliate scroll decoration, Chester 1902, maker S.I. Ltd, also an oval and pierced pepper and salt, Chester 1909, a baluster pepper, Chester 1918 and an oblong mustard pot, Birmingham 1919, total weight of silver 8.5ozs (6).
265. An Edwardian silver three piece cruet set of a circular form with pie crust rims, Sheffield 1902, maker H A, 5.5ozs (3).
266. A set of six silver "scroll" pattern teaspoons, Sheffield 1904, also a set of four silver replica "Anointing" spoons, Birmingham 1936 and other sundry silver flatware and cutlery, total weight 10.75ozs.
267. A six piece silver cruet set of a square tapered form, Birmingham 1942/49, makers D & F, weight of silver 10ozs (6).
268. An Edwardian silver crumb tray scoop, Sheffield 1907, maker J.H.P., also a pair of silver salad servers with cut glass handles, London 1910 and a set of six silver tea knives (handles filled) Sheffield 1919 and three other silver tea knives.
269. An Edwardian silver mounted agate desk paper weight of egg shape, Chester 1908, also a pair of silver napkin rings, Birmingham 1935, two silver pin trays, a silver tea strainer, a silver spill vase and silver topped toilet bottles.
270. A pair of Edwardian silver desk or bedroom candlesticks with reeded borders, Birmingham 1907, and another pair, slightly larger (one a/f), Birmingham 1907, bases filled (4).
271. A six piece silver plated cruet set of an oblong pedestal form, with shell and gadrooned borders, also other sundry plated items to include a pair of grape scissors, a hip flask, an ice pick and a seven bar toast rack.
272. A Georgian silver bright cut tablespoon (repaired), a Georgian silver fiddle back spoon, one other fiddle back spoon and five others
273. A collection of costume jewellery brooches.
274. A cased set six silver teaspoons, an engine turned silver cigarette case and a silver circular compact.
275. Pair of 19th Century plated candlesticks.

276 NO LOT

277. A group of various electroplate including an entree dish and cover, muffin dish, meat cover, boat shaped bowl, cup and saucer.

278. A silver bon bon dish and a Chinese silver butter dish and cover (liner lacking).

CERAMICS

279. Miscellaneous ceramics and glass.

280. Three Chinese blue and white octagonal graduated meat plates of stylised Willow pattern.

281. A 20th Century Japanese cloisonne vase of baluster form, with dragon and phoenix decoration, also an onion form cloisonne vase and a square form cloisonne vase (3).

282. A pair of early 20th Century Kutani style dinner plates together with a Chinese cauldron shaped bowl with geometric decoration.

283. A Cantonese famille verte, a Japanese Satsuma vase, a small Sutherland glazed tea pot, an Imari vase and cover and two other items of oriental porcelain.

284. An Early 20th Century Japanese Imari vase of baluster form together with a 20th Century Chinese square form vase with polychrome bird and floral decoration.(2)

285. A Chinese oval blue and white dish with peony and fan decoration together with a Chinese blue and white tureen and cover.

286. A Chinese blue/white bowl, together with two Chinese tea bowls .

287. A 19th Century blue and white octagonal dish and two other pieces of Chinese blue and white china.

288. An early 20th Century Imari bowl, a Japanese Imari dish and one other Imari plate

289. A Chinese rectangular celadon planter and a smaller similar cache pot (2)

290. A 19th Century English or possibly Dutch oriental 'clobbered' vase (a/f)

290A. A pair of Japanese Totai* cloisonne beakers, decorated with floral sprays, 8cm high (2). *This is painted porcelain to resemble cloisonne.

290B. A large Canton famille rose vase, Late 19th Century, of a slender baluster shape painted with figure panels on a foliate ground, with mythical beast handles (some damage), 63cm high.

291. A Branham (Barum) pottery vase with blue and brown glaze floral decoration, a reproduction Staffordshire flatback figure of a boy seated on a zebra and a continental porcelain campana form vase and cover.

292. Five Worcester wrythen fluted tea bowls, painted with purple and gilt foliate sprays, also two other fluted tea bowls, together with a Newhall cup and saucer (7).

293. A Victorian Staffordshire jug of Oriental pattern and one other jug of Bombay pattern..

294. A Carltonware advertising figure for Flowers Brewmaster and a Royal Doulton snowman mug

295. A pair of late 19th/early 20th Century Continental porcelain figures of a boy and girl in provincial costume
296. Five pieces of Devon Motto ware together with a copper luster jug and two other pieces of copper luster ware.
297. Two square blue and white tureens and covers, three Carltonware leaf pattern dishes and a pair of Japanese novelty elephant peppers
298. A 19th Century blue and white willow pattern oval draining dish.
299. A Crown Devon blue, cream and gilt ten piece coffee set, a non-matching cup and saucer and a set of six silver stump end coffee spoons, Birmingham 1936, in a fitted case.
300. A Wedgwood "Florentine" turquoise part dinner, tea and coffee service comprising:- seven dinner plates, three entree or dessert plates, seven side plates, six soup plates, one gravy boat, eight tea cups, eight tea saucers, teapot, cream jug, sugar bowl, slop bowl, eight coffee cups and eight saucers (60).
£300-350
301. Two 19th Century octagonal blue and /white meat plates of 'Triumphal car' pattern the larger with gravy tree and reservoir.
302. A Booths silicon china part dinner service of Or repousse pattern, to include four oval graduated meat plates, two tureens and covers, a pair of oval sauce tureens etc.
303. A Torquay pottery terracotta tazza with kingfisher decoration on a blue ground, together with two similar circular bowls.
304. A Longpark, Torquay pottery crocus vase with kingfisher decoration on a blue ground, a similar Watcombe posy holder, another similar basket vase and an Aller Vale Liberty style blue glaze vase.(4).
305. Five Torquay pottery blue glaze vases with kingfisher and seagull decoration .
306. A Watcombe terracotta octagonal dressing table tray with kingfisher decoration and a similar circular tray.
307. A pair of Staffordshire pottery spaniels of liver and white colour.
308. A 19th Century blue and white oval willow pattern strainer and a blue and white oval meat plate.
309. A Torquay ware terracotta teapot, chamberstick, candlestick and two jugs with blue glazed decoration
310. A Watcombe Torquay pottery egg cruet, with kingfisher pattern, on a blue reserve and black border, also three similar preserve pots and covers (4).
311. A Doulton Lambeth silicone ware vase of baluster form with sprigged floral decoration.
312. A collection of eight small terracotta vases with a blue glaze.
313. A collection of Torquay ware to include two egg cups, a chamberstick, a pepper etc..
314. Two Cornish blue and white jugs, a blue and white sauce tureen and stand, an Ironstone jug and a boxed Crown Derby dressing table set.
315. A Beswick model of an African elephant with raised head and trunk in a gloss glaze finish together with two Beswick horses.
£100-120

316. A Royal Worcester "Chelsea Flower Show" cabinet plate, 1982, and a Royal Doulton part tea service of Tosca pattern and other ceramics.
317. A pair of Doulton blue and white plates of Wattau pattern, a blue and white fruit bowl, an earthenware comport, two Mintons porcelain plates, and five pieces of Japanese Kutani porcelain.
318. A 19th Century stoneware bellamine jug of large size and miscellaneous ceramics etc.
319. A collection of porcelain trade signs for Wedgwood and Coalport etc, also a Poole pottery vase, two Doulton plated twin handled bowls, an oak picture frame and an embroidered purse.
320. A Coalport relief moulded porcelain part tea service of Countryware design to include teapot, sauce boat etc.
321. A Minton blue and white wash bowl and jug of Genevese pattern.
322. A Doulton type cylindrical vase with plated rim, decorated with typical incised foliate scrollwork, the base marked 'H-1881-8391', height 15cm, also a brown glazed twin handled stoneware mug, sprig decorated with rustic scenes, 13cm and a ruby and clear glass claret jug (3).
323. A Meissen model of a pug type dog, with a black and white coat, modelled in a seated position, underglaze blue cross sword marks, with impressed and incised numerals, tail restored, 17cm high.
324. A stylish Royal Doulton part coffee set, painted with a tree and flowers, green printed mark and impressed numerals 44.291, comprising five cups, six saucers and a two handled cup (12).
325. A terracotta figure of a lady on horseback.
326. A French octagonal baluster vase with mottled green glazed decoration and an amber coloured glass shade (2).
327. A set of five Clarice Cliff rectangular tea plates of Viscaria pattern, painted in colours, printed and impressed to underside(5)
328. A 19th Century Staffordshire five piece part dessert service comprising three square shaped dishes and two lozenge shaped dishes all having blue transferred decoration of mythological scenes after the antiquity.
329. A Rockingham porcelain floral encrusted pounce pot and cover, a Copeland spode chamber pot and miscellaneous ceramic wares.
330. A stoneware flagon impressed Walter Pearce Silver St Brewery - Trowbridge together with one other a stoneware storage jar (2)
331. A Sunderland luster mug with puce decoration, a Washington part dinner service, Sylvac budgerigar wall pocket and a quantity of various miscellaneous ceramics.
332. Wedgwood Pearl fourteen piece dessert service with central floral decoration surrounded by a blue and gilt highlighted border, to include two oval comports, ten plates, tazza and low comport .
333. A Wedgwood part dinner/tea service of "Sarah's Garden" pattern.
334. A Noritake part dinner service of Silverdale pattern, two other part tea services and a quantity of miscellaneous ceramics
335. A Minton & Co earthenware dinner service of Crane Bill pattern, to include two oval meat plates, two sauce tureens on stands, dinner plates side plates etc.
£200-250

336. A Copenhagen porcelain figure of a mouse on a nut, Copenhagen figures of two birds and a mermaid and two other porcelain figures.
337. A 19th Century Staffordshire pottery pig money bank in green and brown mottle glazes together with two 19th Century butter moulds.
338. A collection of thirteen pieces of blue and white Cornish ware to include bun top salt and flour shakers, storage jars and covers etc.
339. A Beswick seated Siamese cat, model no 2139, height 34.9cm, also two Beswick owls, model no's 1046 and 2026 and a C. H. Brannam - Barnstaple model of a seated cat, decorated with colourful star motifs, 35cm high, some damage (4).
340. A Royal Worcester set of coffee cups and saucers, decorated in blue and gilt within floral spray borders, puce marks and date coded for 1922, together with six silver and enamel coffee spoons, cased. £100-150
341. Continental Porcelain model of a boy on a Rocking Horse together with a Continental floral encrusted vase (2).
342. A B&G Copenhagen porcelain model of a seated dog together with one other continental porcelain figure of a dog.
343. A Crown Staffordshire part tea service, a pair of Continental jars and covers and three matching quatrefoil dishes and a quantity of miscellaneous ceramics.
344. A 20th Century terracotta model of a seated dog.
345. A Chinese porcelain meat plate, Quainlong, chipped, and a pair of white china plates
346. A miniature Limoges tea service (one handle missing)
347. small needlework sampler
348. small parian head doll
- 349 – 352 NO LOTS
353. Two Chinese terracotta dishes, circa 1640, from the 'Nankin Cargo' salvaged in the China seas in 1985, diameter 6.5cm together with the original purchase bill (3).
354. A Leach Pottery (St Ives) relish pot & cover in a pale celadon glaze, 10cm high (2)

GLASSWARES

355. A cut glass decanter in the style of a ships decanter
356. Five various French glass wine tasting pipettes.
357. A Victorian green glass jug with gilt and white floral decoration two matching tumblers and onion form carafe, together with a small collection of green coloured glassware
358. An Edwardian mallet form decanter and stopper, a cut glass decanter with mushroom stopper, two cut glass finger bowls and miscellaneous glassware.
359. A large Stewart crystal suite of drinking glasses to include wine glasses, brandy glasses etc. all having engraved monogram to front, also a collection of miscellaneous other drinking glasses

360. A contemporary glass doorstep, the tapered triangular body enclosing blue and opaque white streaking, 32cm high.

361. Four cutglass comports, two cut glass jugs and a quantity miscellaneous glassware

362. A quantity of miscellaneous drinking glasses to include wine glasses etc.

363. A collection of various glass fishing floats.

364. A large ruby tinted glass vase, decorated with painted and applied floral sprigs, on a gilt ground, 52cm high.

365 NO LOT

WORKS OF ART

366. A polished slate and marble inlaid mantel clock

367. An Edwardian carved oak aneroid barometer.

368. A 19th Century brass cased mantel clock, the eight day bell strike movement with enamel dial and Arabic numerals in a rococo style case surmounted by and urn finial.
£100-120

369. Four graduated copper jugs.

370. A Victorian rosewood travelling dressing case, with brass military handles to either side, the interior fitted with pull out tray and containing silver plate mounted toilet water bottles etc, also fitted with a single drawer to one side.
£100-120

371. A Regency rosewood and Mother Of Pearl inlaid jewellery box, a shaped brass and Mother of Pearl box and two other boxes.

372. A Georgian mahogany tea caddy

373. An oak chiming mantel clock and a family bible.

374. A Georgian style mahogany jewellery casket

375. An Early 20th Century lacquer Japanese stationery box the sloping form front with gilt chinoiserie decoration enclosing fitted interior, width 30cm

376. A brass and copper bugle.

377. An ivory tusk in the form of six carved elephant figures, also an eastern carved wooden plaque.

378. A carved wooden mask.

379. An eastern dagger and one other (2).

380. A Chad Valley GWR jigsaw and two boxed mamod steam engine attachments (3).

381. A Mah Jong set and an abacus.

382. A box of miscellaneous oriental metalwares.

383. A bagatelle board, a toy tank, a truck, Subuteo items, also a collection of Rupert annuals
384. A copper fish kettle.
385. A collection of tin plate railway items and a small selection of Meccano
386. An alabaster gilt metal and spelter figural clock garniture.
£150-200
387. A beech cased dial clock
388. An early 20th Century oak and inlaid striking mantel clock, and a small mahogany mantel clock.
389. A mahogany arched mantel clock with brass dial Barclay Yougshall
390. Two pairs of brass candlesticks and a Benares vase.
391. A cast metal and green glass oil lamp with etched shade..
392. A brass oil paraffin lamp with a milk glass shade.
393. A walnut framed easel mirror
395. A brass cased mantel clock with fluted pillars, enamel dial.
396. Burmese brass tray and two drip pans.
397. A decorative carved and painted horse.
398. Two Early 20th Century figures - St George & Oliver Cromwell - possibly from Exeter Church
399. A pair of variegated marble vases of a slender ovoid form, decorated with light coloured streaking, 24cm high (2).
400. A pair of painted silk portraits in black lacquer frames.
£100-120
- 401 NO LOT
402. Miscellaneous brasswares including a bulkhead clock, corkscrew and lamps
403. An Edwardian inlaid oak chiming mantel clock of arched form
£150-200
404. Widecombe fair - An early 20th Century print with panels depicting the story and verse, also a copy of Widecombe fair by Eden Phillpotts and a pamphlet with verse and music for the same (3).
405. A bronze figure of a bulldog and two Victorian style lion doorstops.
406. A Holy Bible by the Rev. Joseph Knight dated 1814.
407. A carved oak bible box containing a family bible
408. A set of framed, glazed and mounted wax seals
409. 'Monoplane' mahogany folding plate stand together with gilt and ebony framed wall mirror.

410. A quantity of die cast soldiers and artillery pieces
411. A quantity of French 'Grand Tour' plaster cameo portraits.
412. A Die cast Royal Navy Gun team.
413. Fountain pens and pencils including Conway Stewart and Swan.
414. An Ivory handled paper knife and a collection of mother of pearl gaming counters.
415. A collection of clock keys, ink pen and miscellaneous collectable.
416. A metal Lincoln pixie staff.
417. An album containing British Commonwealth and world stamps mid 19th Century and later stamps.
418. Ivory and abalone handled seals.
419. A small collection of sealing wax and laundry seals.
420. A collection of Corgi chipperfields circus models with animal figures.
£40-60
421. A WWI trio to Spr E Roberts R.E. together with Territorial medal.
422. A Mother Of Pearl card case, needle case and other items.
423. Three small carved ivory figures, and an ebony netsuke.
424. A carved ivory needle holder, two netsukes, a puzzle ball and a carved tooth (5).
425. A gilded Mexican pendant and necklace
426. An ivory netsuke and a circular bone rounder (2).
427. An antique pair of tortoiseshell framed spectacles
428. Chinese pottery figures, two soapstone figures etc
429. Two Indian ivory figures and one other (3).
430. A Royal Mint 22ct Gold 100th Anniversary Medallion of the Royal Albert Hall No10 of a limited edition of 100 together with certificate.
£400-450
431. OF AERONAUTICAL INTEREST. A Rolls Royce Concorde training manual for Rolls Royce engines and also several other aeronautical workshop manuals, and a signed limited edition print of the Red Arrows No 2/750
432. A Chinese enamelled necklace, jade bead necklace, bangle etc.
433. Two Chinese lacquered boxes, a box in the form of a boat and two metal boxes (5).
434. Six various mirrors.
435. A Pentax camera, Cosina camera and various lenses.

436. Of Rolls Royce Interest - A collection of 20th Century negatives and photographs of Rolls Royce cars and vehicles on Devonshire streets, to include several of the Royal Visit to Dartmouth 1954 and others, also together with a copy of 'The Flying Scotsman' and a negative photograph of Lyme Regis Circa 1927/28.

** An interesting collection of photographs of Rolls Royce and vintage vehicles in everyday use in Devon from the 1950's.*

437. A two handled trophy, a silver plated Christening cup, an AA Badge and a petrol lighter.

438. A Victorian brass capped truncheon of bottle type, remains of gilt VR cypher and crown, with tapering handle, 35cm length.
£80-120

439. A carved ivory necklace, bone scoop and other items.

440. A collection of coins

441. Three mother of pearl handled quill knives, also two pocket knives, a cigar cutter, a whist marker, a fob and ball and other miscellaneous items.

442. Two cased portraits

443. A brass and enamel aesthetic movement small carriage timepiece
£200-250

444. Two framed Trespass notices.

445. A mixed quantity of elephants and other carvings

446. Two Stick telephones

447. Eight silkwork WWI postcards

448. A Beatrix Potter figure 'Fierce Bad Rabbit' and a Jasper toy dog.

449. A mixed quantity of works of art including a purse, two housewives, Commemorative crowns etc.

450. Two Pelham puppets and a Sunny Jim doll

451. W A S Benson - a brass hot water jug.

452. An early 19th Century mahogany wheel barometer with silvered dial (a/f).

453. An early 19th Century Scottish mahogany and ebony strung wheel barometer with silvered dials by Wm. Duncan, 92 Union St, Aberdeen (a/f).

454. An Edwardian rocking horse
£100-200

FURNITURE

455. A Hamadan Rug, the indigo field with all over geometric designs enclosed by a main beige palmette and leaf border, 245 x 110cm.
456. A Caucasian rug, the wine field with an all over design of octagonal medallions, within a main beige geometric medallion border, 160 x 117cm.
457. A Persian flat weave rug the field with a design of crimson rectangular panels within beige geometric design surrounds, 242cm x 155cm.
458. A Turkoman saddle bag, the face with a design of geometric lozenges.
459. A Belouchistan rug, the camel compartmented field with geometric designs, 152cm x 84cm also a small Hamadan mat with a central design of six lozenge medallions, 67cm x 74cm (2).
460. A Kurdish rug, the camel field with a design of serrated lozenge medallions, enclosed by a main powder blue meander border, 200cm x 101cm (damaged) also a section of a Caucasian runner with geometric serrated leaf designs, 153cm x 92cm, also two machine made rugs. (4)
461. A Kashgai rug, the indigo field with geometric designs, enclosed by a main beige geometric border, 175cm x 115cm (damaged) a Caucasian rug with a brick red field, 220cm x 125cm and a Kurdish runner with a rose field and geometric designs, (worn), 270cm x 100cm (3).
462. A Hamadan rug, the indigo field with a design of cruciform medallions in octagons, 176cm x 128cm.
463. A Hamadan rug, the powder blue field with a central red geometric medallion and similar spandrel enclosed by a main beige palmette meander border, 200cm x 140cm.
464. A Turkish rug, the mustard yellow stepped hexagonal field with a central powder blue flowerhead pole medallions, enclosed by a main chocolate brown palmette meander border, 215cm x 175cm.
£100-150
465. A pair of beech torcheres with circular tops on square supports with blind carved fret work.
466. Two matching walnut overmantel mirrors, the rectangular bevelled plate flanked by fluted columns surmounted by overhanging carved frieze,width 96cm.
467. Two Early 20th Century decorative framed wall mirrors.
468. A two seater Chesterfield settee in red upholstery.
469. A pair of two seater settees with scroll wooden frame sides upholstered with fabric and cane panels, 170cm wide, also a matching armchair (3).
£300-350
470. A beech open arm chair circular seat on ring turned stretchered legs elbow chair and a bentwood single chair (2).
471. A large bamboo rocking chair with a stretchered seat and back above scrolling framework
472. An Early 20th Century mahogany framed Knowle settee in blue upholstery
£300-400
473. A stained beech American rocking chair.
474. An American stained beech rocking chair.

475. An antique carved oak coffer with a triple panelled front width 120cm.
£200-250
476. An early 19th Century oak plank coffer 100cm width.
477. An oak open bookcase width 78cm .
478. An Edwardian mahogany drop flap table foliate carved top raised on turned end supports united by a platform stretcher together with an oak occasional table with oval pie crust top and barley twist legs (2).
479. A 19th Century stained beech upright spinning wheel the ring turned supports and finials over mechanism with inlaid cartouche and dated 1853.
£120-150
480. An Edwardian mahogany and oak three tier cake stand.
481. A late 19th Century walnut octagonal topped occasional table.
482. An Edwardian mahogany circular two tier occasional table.
483. A set of four Edwardian beech dining chairs carved top rail upholstered panel back and seat raised on ring turned legs chairs.
484. An early 20th Century oak gateleg table on barley twist stretched legs
485. A turned column standard lamp, a tripod jardiniere stand and a globe (3).
486. A spinning chair and stool, together with a Victorian footstool (3).
487. A 19th Century triple panel landscape overmantel mirror, the glass plate in a floral moulded frame within a rectangular swept and ovolo ordered frame 134cm width.
£200-400
488. A reproduction mahogany longcase clock square brass dial with Roman Numerals in a plain case fitted single reeded door to trunk 197cm height.
£100-150
489. An Edwardian oak book case in the Scottish taste piercework pediment and thistle finials above double bar glazed panel doors open shelf and lower section of double carved panel doors raised on square feet 106cm width.
£200-300
490. A gilt brass six branch chandelier in the rococo style, the twin branch floral cast arms radiating from a central sea-scroll and floral piercework waisted column with floral pendant husk suspended from a circular piercework ceiling rosette
£500-600
491. A Chinese red lacquer two door side cupboard with circular brass lock plate and brass handles raised on shaped bracket feet 106cm width.
£100-150
492. An oak sideboard of large size, the mirrored back with turned columns and shelves above three frieze drawers and an arrangement of carved panelled doors on bun feet, 214cm wide.
£300-400
493. A mahogany toilet mirror of rectangular form, the base containing three drawers, 67cm width.

494. A mahogany two door display cabinet, the shaped cornice over double arched glazed panel doors, 75cm width.
495. A Victorian mahogany four tier whatnot.
496. A 19th Century mahogany corner washstand.
497. A French white marble jardiniere.
498. An oval gilt framed wall mirror and another (2).
£20-30
499. A pair of walnut veneer bachelor chests in the 18th Century style 60cm width.
£300-400
500. A late Victorian walnut sideboard the back with an arrangement of five bevelled mirrors and shelves linked by turned columns above a central frieze drawer and open compartment, flanked by cupboards and drawers 182cm
£100-120
501. A 19th Century and later dressing table mirror with a single short drawer, 36cm wide
502. Edwardian mahogany oval swing-frame toilet mirror
£175-200
503. A modern gilt framed wall mirror.
504. A Victorian mahogany Wellington chest the moulded frieze above seven short graduated drawers with turned handles flanked by square pillasters and acanthus carved corbels raised on a plinth base.
505. A Georgian mahogany oval occasional table on a tripod base, 76cm wide.
506. An oak "grandmother " clock
507. An Edwardian mahogany three fold modesty screen, the upper section having four glazed panels above rectangular floral embroidered panels, 168cm height.
508. A 19th Century oak single chair with solid seats on square stretchered legs.
509. A Victorian mahogany circular tip top breakfast table on a polygonal column and trefoil base, on lion paw feet and castors, 122cm diameter.
£100-120
510. An Edwardian mahogany square topped occasional table, having floral carved border and raised on turned stretchered leg supports.
- 511 NO LOT
512. An Edwardian mahogany adjustable piano stool upholstered seat on turned fluted tapering legs with shell carved apron.
513. A 19th Century mahogany two drawer side table the rectangular thumb nail moulded top over two long drawers and shaped apron raised on square leg supports 81cm width.
514. A 19th Century bow front chest of three drawers width 93cm.
515. Edwardian inlaid mahogany oval occasional table placed on squared stretchered legs, 51cm width.

516. A 19th Century mahogany bow front chest of two short over two long drawers on splay feet 90cm width..
517. An Edwardian inlaid and crossbanded mahogany dressing table.106.5cm
518. A 19th Century mahogany bow front chest of two short over two long drawers raised on splay legs 90cm width.
519. A 19th Century mahogany bow fronted chest of drawers comprising two short of over three long drawers raised on splay feet 95cm width
£200-250
520. A Georgian oak bureau, sloping fall enclosing a fitted interior over five long drawers raised on bracket feet, width 91.5cm
521. A reproduction mahogany open bookcase two short frieze drawers over open shelves raised on a plinth base 78cm width.
522. An oak refectory dining table on carved bulbous supports.
£100-150
523. An oak joynt stool, a Regency-style open arm chair, two mahogany occasional tables and a reproduction sofa table.
524. A set of Hepplewhite style mahogany shield back dining chairs with slip in cushion squabs.
£200-250
525. An Edwardian walnut shaped octagonal centre table raised on reeded stretched legs supports.
526. Set of four Victorian carved mahogany dining chairs on cabriole legs
527. A 19th Century mahogany pedestal; writing desk 150cm
£400-600
528. A Georgian style walnut inlaid tea table on cabriole legs and hoofed feet.
529. Victorian rosewood Sarcophagus shaped teapoy on column and carved tripod base.
530. Mahogany bureau on cabriole legs
531. A Georgian style serpentine front mahogany chest of drawers.
532. A satinwood/birch coffee table with single draw
533. A 19th Century mahogany Pembroke table raised on square tapering legs.
534. A mahogany side table
535. A 19th Century mahogany fold over card table on square fluted legs, missing frieze drawer width 91cm.
536. A 19th Century mahogany Pembroke table, fitted with a single frieze drawer, bordered by sycamore and ebony banding, on square tapering legs, terminating in brass castors, 74cm width.
537. 18th Century oak circular tripod table (some damage).

538. A 19th Century mahogany Pembroke table with a fitted single frieze drawer to one end, raised on turned tapering legs, 114cm width.
539. An early 19th Century mahogany single drawer side table
540. An early 19th Century mahogany side table, raised on fluted square tapering legs.
541. A 19th Century mahogany Pembroke table with reeded top above single frieze drawer and raised on turned reeded leg supports.
542. A pair of Chippendale style mahogany elbow chairs
£120-150
543. Edwardian inlaid mahogany elbow chair, regency dining chair and a Victorian dining chair (3)
544. A Georgian style Chinoiserie decorated kneehole side table
£150-200
545. An elm oval gateleg table raised on block and turned supports, 136cm width together with a set of four Edwardian Queen Anne style dining chairs.
546. An mahogany revolving bookcase.
547. A mahogany tray top two tier table
548. A Georgian mahogany bureau with four long drawers on bracket feet
£200-250
549. An early 19th Century mahogany chest of drawers on splayed bracket feet.
£200-300
550. Mahogany corner display cabinet
£30-40
551. A hardwood rectangular occasional table, oak occasional table and nest of 3 coffee tables
552. Hardwood seven division open bookcase, small oak hanging bookcase and a stool
553. Georgian mahogany stool - slip in seat
554. An early 19th Century oak single flap table on square tapering legs.
555. A small carved oak wall cupboard
556. Ann 18th Century style oak oval gateleg table with single frieze drawer to one end, raised on block and turned stretchered leg supports, length 110cm.
557. An Edwardian walnut pedestal cabinet
558. Stinkwood chest of five drawers on cabriole legs
559. A bevelled mahogany framed dressing table mirror
560. Georgian Style mahogany kneehole side table (worm damaged)
561. An Early 19th Century burr oak lobed top tripod occasional table
£150-200
562. An octagonal tripod table and one similar

563. A mahogany four tier whatnot
564. An early 19th Century tilt top occasional table on tripod base
565. A pair of Georgian style mahogany chests of drawers with brushing slides a slide
£300-400
566. A pine box seat
567. A 19th Century overpainted mahogany breakfront chest, the concealed frieze drawer above two short and three long graduated drawers, width 120cm
568. A modern white painted cheval mirror.
569. An oak circular tripod table(distressed)
570. A Victorian mahogany serving table with twin frieze drawers and turned legs.
571. A mahogany and brass mounted campaign chest.
572. An oak and brass bound octagonal jardiniere
573. A pair of Victorian carved mahogany cabriole pedestals
574. A Georgian style mahogany stool
575. An Early 19th Century mahogany kneehole dressing table
576. A Georgian style mahogany washstand and a Georgian style footstool
577. Edwardian inlaid mahogany astragal glazed bookcase
£80-120
578. A panelled oak hall stand.
579. Edwardian inlaid mahogany upright display cabinet.
580. A marquetry inlaid Kingwood vitrine, bowfront central door flanked by rounded pilasters and glazed panel sides with brass applique raised on brass paw feet (lacking glass to door), width 62cm.
£570-600
581. Mahogany corner cabinet
582. Mahogany bow front kneehole writing table
583. An oak two drawer serving table
£100-150
584. A burr walnut veneer kneehole desk in the 18th Century style
£200-250
585. NO LOT
586. An early 19th Century mahogany Pembroke table on ring turn and rope twist turned reeded legs, width 107cm.
587. A nest of tables.

588. A Georgian style serpentine fronted chest on chest
£100-150
589. An Edwardian mahogany dressing table together with a wardrobe
590. Victorian walnut veneer triple wardrobe
591. A set of six oak rush seated spindle back dining chairs
592. An oak refectory style dining table.
593. A white painted standard lamp, two occasional chairs and a cased sewing machine.
594. An 18th Century oak chest formally the upper section of a Tredan, the lift up top over three carved and dated RPM 1712 with turned finials to either end above four section moulded panel front, width 158cm.
£100-150
595. Three oak square occasional tables and a regency style coffee table
£30-40
596. A set of three Georgian mahogany Hepplewhite style dining chairs
597. An oak corner cupboard.
598. A 19th Century mahogany side table, with a later fitted top above two short frieze drawers, raised on a column support, on a shaped base on circular feet and covered castors.
599. An early 19th Century mahogany Pembroke table the reeded moulded top of single frieze drawer raised on turned tapering legs, width 91cm.
600. A 19th Century mahogany drop leaf dining table, raised on square tapering legs.
601. A 20th Century mahogany sleigh bed.
£1200-1500
602. An Edwardian mahogany bar back chaise longue.
603. A Victorian mahogany armchair
604. A Victorian upholstered carved backed Nursing chair on French cabriole legs.
605. A Victorian circular mahogany breakfast table, on scroll carved downswept legs.
606. An Edwardian walnut pedestal desk, the superstructure with spindle gallery, open shelves, sloping writing fall enclosing well, flanked by four short drawers to either side over kneehole section raised on square pedestals on plinth bases, width 136cm.
£200-250
607. A set of three 19th Century mahogany dining chairs with scroll carved bar backs, drop in seats on turned legs.
608. A late 19th/early 20th Century oak pedestal desk Circa, the spindle galleried American cloth inset cloth raised on pedestals fitted with an arrangement of short drawers and cupboards on square stile feet, 152cm width.
£300-400

609. A Victorian mahogany bookcase /cabinet, the upper part with a pair of glazed doors enclosing adjustable shelving above frieze drawer and pair of arched panelled cupboard doors flanked by scroll ornament on a plinth base, 128cm wide.
£300-350
610. A 19th Century mahogany secretaire cabinet, the upper part with a pair of astragal doors, above a secretaire drawer and single long drawer below, on square tapering legs on spade feet, 87cm wide.
£200-250
611. A hardwood bowfront corner display cabinet.
£80-120
612. Chinese embroidered silk four fold screen
613. A walnut veneer two part serpentine fronted cabinet.
£120-160
614. A reproduction mahogany pedestal desk together with a leather button back swivel chair
615. An antique curved pine settle with a shelved top and shaped sides enclosing a planked back and solid seat, 137cm wide.
£200-300
616. Windsor lath back rocking chair and two wheel and stick back elbow chairs (3)
617. A Mahogany circular occasional table on Victorian tripod base, diameter 74cm (marriage).
618. A 19th Century mahogany D end dining table section.
619. Camphor wood lined blanket chest
£100-120
620. Another smaller
621. An early 19th Century elm and fruitwood chair and a stickback open chair together with one other stickback chair..
622. A Victorian mahogany breakfront wardrobe with a central mirrored door flanked by arched panelled doors on a plinth base, 221cm wide.
£200-300
623. A pine plank top kitchen table
624. A set of six stained beech 17th Century style dining chairs having tapestry upholstered backs and seats raised on block and turned stretchered supports including two armchairs.
625. mahogany two door bookcase
626. A Late Victorian carved framed arm chair
627. An upholstered wing armchair on bun feet.
628. A beech and elm combed back open armchair together with one other beech and elm stick back chair.

629. A Victorian walnut double ended settee the shaped button down upholstered back with scroll carved elbow supports raised on carved cabriole fitted legs and castors.
£325-350
630. A pair of mahogany wardrobe doors together with two oak linen fold panels and four mahogany table tops.
631. A wing backed upholstered armchair.
632. A Georgian mahogany style writing table of D-outline on square tapering legs.
633. A panelled light oak cupboard.
634. A cane peacock back armchair
635. Two Victorian oak hall chairs.
636. Two leather suitcases and a very large mallet
637. An oak gateleg table
638. A pair of feather filled foot stools
639. An oak gateleg table together with three various chairs.
640. An antique oak rectangular side table fitted with a single frieze drawer raised on bobbin turned stretchered leg supports, 83cm width.
641. An 18th Century Elm ladder back dining chair
642. An oak pedestal writing desk with a leather inset top.
£100-150
643. A 20th Century black lacquer and hardstone inlaid cabinet on stand.
644. An Edwardian oval oak carved mirror, with ribbon cresting, 68cm high, together with a watercolour of 'A prince kneeling before his departed female', signed A. G. Dawe, 26cm x 38cm (2).
645. Georgian oak bureau
£120-150
646. An Early 19th Century mahogany occasional table.
647. A Stinkwood chest of 4 drawers
648. A Camphor wood rectangular chest
649. An early 19th Century mahogany bow fronted chest.
£100-120
650. A carved tribal seat/chair in two parts
651. An early 19th century mahogany bow fronted chest of two and three drawers.
652. A pair of 18th Century walnut dining chairs
£150-200