



For Sale by Auction
to be held at
The Auction Rooms, Alphin Brook Road, Exeter

WEDNESDAY 21st JANUARY 2009

Furniture
Silver
Ceramics and Glass
Pictures
Works of Art & Collectors' Items

PLEASE NOTE NEW SALE FORMAT

Sale Commences at 10.00am

SALE REFERENCE AL 1

**Buyers are reminded to check the 'Saleroom Notice' for
information regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

On View:

Saturday 17th January
9:00am to 12 noon
Monday 18th / Tuesday 19th January
9:00.am to 5.15pm
& Morning of Sale

Order of Sale:

Furniture Lot 1 to 225A
Silver Lots 226 to 295
Glass Lot 300 to 314
Ceramics Lots 326 to 485
Pictures Lots 501 to 568
Works of Art Lots 586 to 893

FURNITURE

1. A Victorian Mahogany Circular Breakfast Table, the snap to with a moulded edge on reeded baluster column and tripod scroll and foliate carved splayed legs, terminating in castors, 135.5cm diameter.
2. A Knole Style Three Piece Lounge Suite upholstered in blue floral foliate design damask fabric comprising a three seat settee and a pair of armchairs.
3. A Set Of Six William IV Carved Mahogany Dining Chairs, the backs with curved top rails decorated with foliage and with horizontal splats, the upholstered stuff over seats on turned and stylised leaf carved tapered legs.
4. A Set Of Three Victorian Carved Mahogany Open Back Dining Chairs with c scroll and foliate ornament, the upholstered slip in seats on tapered legs.
5. An Oak Oval Gateleg Dining Table, the hinged top on turned legs united by plain stretchers, the top 105cm x 121.5cm extended.
6. An Edwardian Mahogany Fret Carved Mirror in the Georgian taste, with inlaid circular fan medallion, inset rectangular bevelled plate and gilt slip, 56cm x 57.5cm, also a mahogany fret carved mirror, with gilt palmette cresting and gilt slip.
7. A Mahogany Longcase Clock of small size with swan neck broken pediment, the arched brass dial with silvered chapter ring, inscribed E J Goodfellow, Wadebridge, the movement striking on rods, 171cm high.
8. An Edwardian Brass Telescopic Standard Oil Lamp, with copper oil font, now converted to electric light, the adjustable column on a tripod base.
9. A Mahogany Crossbanded And Inlaid Two Tier Étagère of serpentine outline with a glass tray top, on square tapered splayed legs, united by stretchers.
10. A Carved Mahogany Oval Centre Table in the Georgian Taste with a gadrooned edge, on foliate cabriole legs, claw and ball feet, the top 95cm x 65cm.
- 10A. A Set Of Six Regency Mahogany Dining Chairs with curved bar top rails and horizontal rope twist backs above padded stuffer seats on ring turned tapering front legs, also a similar Dining Chair.
- 10B. A Pine Corner Cupboard with double glazed doors and a green painted Indian screen (2).
11. A Set Of Six 1920's Mahogany Dining Chairs in the Queen Anne Taste, the cartouche backs with solid central vase-shape splats, the upholstered slip in seats on cabriole legs, united by turned stretchers.
12. A Late Victorian Iron And Brass Rail Double Bed.
13. An Edwardian Mahogany Rectangular Pedestal Desk, the superstructure with spindle gallery, fitted with two small drawers and open compartments, containing nine short drawers below, on plinth bases with castors, 122.5cm wide.
14. A Set Of Six Carved Mahogany Dining Chairs in the Hepplewhite taste, the shield shaped backs with pierced vase central splats with feather crestings, the upholstered slip in seats on square tapering legs, terminating in spade feet - including a pair of elbow chairs, also a Regency style mahogany D-end twin pillar dining table, the top 167cm x 90cm.
15. An Edwardian Oak Folding Library Step Chair, the back with horizontal splats, also a pine and metal bound rectangular box, 69cm x 45cm x 33cm (2).
16. A Set Of Six Edwardian Carved Oak Dining Chairs, the backs with spindle turned and foliate shaped top rails, the upholstered stuff over carpet seats, on turned tapered legs.
17. An Antique Oak, Mahogany And Crossbanded Later Carved Mule Chest, with a plain hinged top, the front with roundel and flowerhead rosette ornament, having two dummy drawers and four drawers below, between reeded stiles on bracket feet.
18. A Chinese Superwashed Carpet, the pink ground with a central cream medallion with floral foliate designs, having a similar border, 370cm x 275cm.
19. A Late Victorian Pine Washstand with white marble top and Art Nouveau design blue glazed tiled back, fitted with two short drawers on turned legs, 92cm wide.
20. A Black Lacqr And Chinoiserie Circular Coffee Table, the top decorated with figures in a pagoda garden landscape on cabriole legs, claw and ball feet, 61cm diameter.
21. A Late Victorian Oak And Pine Three Tier Open Bookcase, with a moulded cornice and shaped brackets, 222cm long, 82cm high.
22. A Regency Mahogany And inlaid Card Table, bordered with ebony lines, the baize lined hinged top with rounded corners on ring turned tapered legs, brass cappings and castors, 91.5cm wide.
24. Peter Bower, Redlench - An Antique Oak Late Geometrically Panelled Longcase Clock, the arched brass 12 14in dial with embossed mask and foliate scroll spandrels, seconds and calendar subsidiary dials and chased foliate centre, the twin train movement with anchor escapement and bell strike, the hood with caddy top and spiral columns, 234cm high.
25. A Set Of Six Late 19th Century Oak And Ash Spindle Back Dining Chairs, with ball shaped finials, having bowed solid seats on turned underframing.

26. A Victorian Carved Oak Extending Dining Table, the top with canted angles and a foliate edge, on turned foliate legs and castors, the top 104.5cm x 147cm.
27. An Early 19th Century Oak Hanging Corner Display Cabinet, with a moulded cornice canted angles and reeded framing, enclosed by an astragal glazed panel door, 83cm across.
28. A Victorian Mahogany Reconstructed Rectangular Occasional Table, on turned column and dual trestle end supports, with scroll feet, the top 101cm x 58cm.
29. An Antique Carved Dark Oak Rectangular Coffin with a plain hinged top, the triple panelled front with foliate and flowerhead decoration, having a lunette apron raised on extended stiles, 131.5cm wide.
30. A Regency Mahogany Pembroke Table, the hinged top with re-entrant corners, the ebony strung frieze fitted with a drawer, on ring turned tapered legs, brass cappings and castors, the top 87cm x 95cm extended.
31. An Edwardian Mahogany Sutherland Table, the hinged top with D shaped leaves on pierced fret standard ends and dual splayed legs, the top 53.5cm x 66cm extended.
32. A Walnut Veneer Oval Coffee Table on cabriole legs, the top 77cm x 51cm, also an Edwardian stained beech piano stool on cabriole legs (2).
33. A Pair Of Yew Wood Veneer Hexagonal Occasional tables, on turned columns and tripod bases, 49cm diameter.
34. A Grey Decorated Rectangular Hall Table in the French taste, fitted with two drawers on square tapered legs, 100cm wide.
35. An Edwardian Stained Mahogany Music Cabinet, fitted with four drawers on square tapered legs, 51cm wide.
36. A Set Of Four Edwardian Oak Dining Chairs in the 17th Century Taste the splat backs with foliate crestings, the slip in seats on turned legs united by stretchers.
37. An Oak Half Round Drop Flap Occasional Table in the 17th Century style on turned legs, united by plain stretchers, 69cm across.
38. A Burr Walnut Veneer And Gilt Decorated Whatnot with a circular top and cruciform revolving middle tier on triform base with bun feet, also a four tier adjustable stand on shaped square base.
39. A Black Lacquer And Gilt Chinoiserie Dwarf Cabinet, the front with fluted frieze and hinged dummy drawer fall, 57cm wide.
40. A Carved Mahogany Television Cabinet, enclosed by a pair of arcaded panel doors, with lunette frieze below, 70cm wide.
41. An Indian Carved Hardwood Circular Occasional Table, the top inlaid with ivory flowerhead and foliate designs, on triple sculptured elephants head supports, 47cm diameter.
42. An Early 19th Century Oak Breakfast Table with a rectangular hinged top on a turned column and shaped quadruped legs, 127cm wide.
- 42A. An Ash Blanket Box with a hinged lid and metal handles, 89cm wide.
43. A 1920's Mahogany Display Cabinet in the Georgian style with a central plain glazed door flanked by a pair of astragal glazed doors, on square tapering legs, 137cm wide.
44. An Early 19th Century Oak And Mahogany Longcase Clock the domed arch hood with a moulded swan neck broken pediment and turned columns with gilt brass Corinthian capitals, the trunk enclosed by a mahogany crossbanded ogee pointed waist panel door, the arched enamel 131/4 in dial with an oval panel painted with a country lass holding a rake and basket, having Arabic numerals, the thirty hour movement with anchor escapement and bell strike, 212.5cm high.
45. A Mahogany Bow-Fronted Side Table in the Georgian taste, containing two short drawers, on square tapered legs and spade feet, 106cm wide.
46. A Late Regency Mahogany Circular Breakfast Table the snap top with an overhanging edge, on a turned central pillar and reeded quadruped splayed legs, terminating in brass cappings and castors, 130cm (4ft 3in) diameter.
47. A Mahogany Revolving Bookcase of square design with slatted sides, having pierced tulip designs on an X-base with castors, 61.5cm wide.
48. A Hand Painted Wooden Metal Mounted Two Sided Pub Sign for the "Morland", 123cm wide.
49. A Late 19th Century Walnut Davenport with a galleried top and leather inset hinged fall enclosing small drawers above drawers and turned front columns, 50cm wide.
50. An Antique Oak Coffin with a hinged lid above a lunette frieze and triple panelled front, 137cm wide.
51. An Edwardian Drop End Settee, upholstered in green dralon on angular cabriole legs and castors.
52. Of Masonic Interest - A Carved Walnut Rectangular Coffee Table, with a burr quarter veneered top, the gadrooned and foliate apron with Masonic emblems, on cabriole legs, 108cm x 56cm.

53. Of Masonic Interest - A Nest Of Three Carved Walnut Coffee Tables, the burr quarter veneered tops with foliate edges, on cabriole legs, decorated with Masonic emblems.
54. A Mahogany Oval Pembroke Table with an unusual extending top on turned tapered legs, terminating in brass cappings and castors, 90cm diameter.
55. A Pair of 19th Century Carved Mahogany Dining Chairs, the shield shaped backs decorated with wheat ears and foliage, the upholstered stuff over seats on square tapered legs, united by stretchers.
56. A 19th Century Oak Side Chair with lions mask crestings, having upholstered needlework back and seat.
57. A Mahogany Circular Occasional Table, the snap top on turned column and tripod supports, 43cm diameter, also a mahogany and inlaid tripod wine table with fan medallion (2).
58. An Edwardian Oak Hall Mirror with carved panel back, a rectangular mirror in flowerhead carved frame, a carved stool with initials E M T, an Edwardian coal box (a/f), a mahogany bidet and a three tier cakestand (6).
59. A Circular Stained Beechwood Folding Coaching Table on turned x frame supports, an oak stool with needlework seat on cabriole legs, an oak two tier table, a walnut veneer oval coffee table with matching nesting table and a cabriole leg footstool (6).
60. An Edwardian Semi Wing Frame Upholstered Armchair on square tapered legs and castors.
61. A Georgian Mahogany Circular Tea Table, the moulded top on turned vase knopped column and tripod splayed legs, terminating in pad feet, 74cm diameter (reduced in height).
62. An Edwardian Mahogany And Inlaid Occasional Table with a serpentine top on square tapered splayed legs, united by an undertier, 35.5cm diameter.
63. A Lady's Victorian Walnut Chair, the upholstered panel back in pierced scroll surround with spiral column uprights, the upholstered stuff over seat on cabriole legs.
64. An Edwardian Carved Mahogany Octagonal Occasional Table with Art Nouveau foliate designs, on quadruple openwork standard supports, united by an undertier, 33cm diameter.
65. A Georgian Oak Chest with a rectangular top and three short drawers above three long graduated drawers on bracket feet, 101cm wide.
66. A Georgian Oak Bureau with a sloping fall enclosing a fitted interior of pigeonholes and drawers above three short and two long drawers, the bottom drawer inlaid with a sunburst raised on bracket feet, 97cm wide.
67. An Oak Cupboard with a pair of arched fielded, panelled cupboard doors on two drawer base with block legs, 110cm wide.
68. A 19th Century Giltwood Display Cabinet, the upper part with a small mirror backed single door cabinet with turned uprights above a breakfront base with a mirrored top and back with three open glass shelves and turned supports, on turned feet, 77cm wide.
69. A Pair Of Giltwood Salon Chairs with spindle backs and cane seats on swept legs and turned stretchers.
70. A Giltwood Three Fold Screen with a glazed and panelled centre section with swags and foliate decoration flanked by smaller glazed upholstered panels.
71. A Gilt Metal And White Marble Plant Stand with arrowhead and bird decoration having three central rectangular shelves and a drip tray insert to the base flanked by half round shelves, 157cm wide.
72. An Edwardian Mahogany Kneehole Desk with three frieze drawers and pedestals having fielded panelled cupboard doors on plinth bases, 122cm wide.
73. A Set Of Four Pieff Lisse Dining Chairs with chromium plated tubular frames, also an Edel style table with a single drop leaf, 194cm extended.
- 73A. An Oval Gilt And Gesso Swing Frame Table Top Mirror with rose and swag decoration, 67cm wide. £80-120
74. A Circular Map Table Of Low Design with turned supports linked by a curved stretcher on bun feet, 101cm diameter.
75. A Victorian Mahogany Commode Chair, with curved top rail and scroll arms, above a padded hinged seat.
76. A Pair Of 19th Century Venetian White Painted Salon Chairs with serpentine stuffover seats on cabriole front legs.
77. A Chinese Bamboo And Wood Spinning Wheel of primitive design.
78. A Bamboo Three Division Umbrella Stick Stand with a galvanised drip tray, 62cm wide.
79. A Walnut Framed Wall Mirror with a shaped top, 73cm wide, also a fabric four fold screen with needlework vase of flower designs (2).
80. An Oak Artist's Easel having a mechanical acme thread adjusting mechanism.
81. A Pine And Mahogany Wall Mounted Display Cabinet of bowed outline, having a pair of astragal glazed doors, flanked by small open shelves, 119cm wide.

82. An Early 19th Century Bow-Fronted Chest with a crossbanded top above two short and three long graduated drawers above a shaped apron and bracket feet, 100cm wide.
83. An Edwardian Rosewood Two Part Corner Display Cabinet with inlaid urn and scrolling foliate decoration, the upper part with a central glazed cupboard enclosed by mirrors and shelves above a pair of cupboard doors and open shelf, 72cm wide.
84. A Mahogany Red Leather Inset Rectangular Writing Table, having two long drawers raised on square tapering legs 151 x 90cm
85. An Oak Rustic Style Adjustable Standard Lantern
86. A Victorian Walnut Davenport with a leather inset hinged sloping fall enclosing a single drawer above five small drawers opposed by dummy drawers, on block legs, 53cm wide.
87. NO LOT
88. A Mahogany Framed Wall Mirror in the Dutch style.
89. NO LOT
90. An 18th Century Oak Hanging Corner Cupboard with an ogee fielded panelled cupboard door enclosing shelving, 72cm wide
91. A Florally Upholstered Three Seater Settee, also two armchairs in matching upholstery (3).
92. A Fully Upholstered Box Ottoman/Day Bed, with head rest and hinged lid.
93. A Chinese Lacquered Four Fold Screen with fabric and silk embroidered panels of birds and scrolling foliage.
94. An Oak Overmantel with a shaped foliate carved top above a square mirror, having marginal and bevelled decoration, 135cm wide.
95. A 19th Century Limed Oak Pedestal Desk, the leatherette inset top with a carved edge and three frieze drawers, on carved three drawer pedestals on plinths and castors, 138cm wide.
96. A Circular Walnut Occasional Table on shell cabriole legs, 79.5cm diameter.
97. A Plush Upholstered Two Door Side Cabinet, having a white marble top with a green border, raised on a plinth base, 117cm wide.
98. A Rectangular Shell Decorated Wall Mirror, also an orange upholstered tub chair (2).
99. An Early 20th Century Sailors Sailcloth Trunk constructed from timber, with sailcloth cover and tarred to exterior, with initials J N B for John Northcott Barr to the top.
100. A Mahogany Four Tier Corner Whatnot.
101. An Octagonal Wood Brass And Brass Low Table with painted decoration and a circular composite marble top, 54cm wide.
102. An Oak Table Display Case with a glass top, sides and two mirrored hinged doors, raised on acanthus carved cabriole legs, 125cm wide.
103. A walnut Four Tier Display Shelf of square splayed form, 58cm wide.
104. Two Antique Spinning Wheels, an octagonal occasional table with inlaid boxwood and mother of pearl decoration, a swing frame mirror and a carved wooden frame (5).
105. A Victorian Ebonised Pier Cabinet with inlaid decoration and pierced ormolu mounts enclosing a single large glazed panelled door, 76cm wide.
106. A Beige And Brown Marble Topped Low Table with a compartmented drayon base, 122cm wide.
107. A Late 19th Century Ash Panel, carved with an urn and foliage, a carved oak panel signed G G Scott, also a carved coat hook board (3).
108. An Early 18th Century Oak Coffin with a hinged lid above a sea scroll pokerwork frieze and carved four panelled front on block legs, 128cm wide.
109. A Victorian Oak Bookcase with a breakfront cornice and pair of eight panelled glazed doors, flanked by scroll capitals, above a pair of fielded panelled cupboard doors on a plinth base, 109cm wide.
110. An Oak Globe Wernicke Three Section Bookcase, 87cm wide, also a similar oak three section bookcase, 87cm wide (2).
111. A Mahogany Globe Wernicke Style Three Section Bookcase with glazed doors, 86.5cm wide.
112. A Decorative Rug with a rust ground, having palmette and floral designs in a triple border, 125cm x 182cm.
113. A Fully Upholstered Gentleman's Wing Back Armchair in the Georgian Style, on short cabriole legs with claw and ball feet and castors.
114. A Late 19th Century Chinese Hardwood Half Round Side Table raised on carved legs and claw feet
115. A Satinwood Corner Table with a single central acanthus carved cabriole leg with a scroll foot, 71cm wide.
116. An Edwardian Mahogany Folding Chair with a fan inlaid top rail and slatted back, also a mahogany dressing table stool (2).

117. An Oval Bevelled Swing Frame Dressing Table Mirror also a cartouche mahogany framed wall mirror (2).
118. An Edwardian Mahogany Bow Fronted Sideboard with a central frieze drawer flanked by cupboards on square tapering legs and spode feet, 122cm wide
119. An Art Nouveau Fire Screen with a silkwork panel having stylised pendant decoration, 63cm wide.
120. An Edwardian Mahogany Sutherland Table on ring turned end supports, 68cm width.
121. A Victorian Walnut, Ebonised And Inlaid Pier Cabinet with a glazed door flanked by ormolu mounts on a plinthbase, 81cm wide.
122. A Modern Yew - Wood Veneered Corner Display Cabinet with a dentil cornice and pair of astragal glazed doors above panelled doors and bracket feet, 92cm wide.
123. An Edwardian Walnut Wardrobe with a foliate and dentil carved breakfront cornice above a mirrored hanging compartment, pair of doors enclosing linen trays and an arrangement of six drawers on a plinth base, 150cm wide.
124. A 19th Century Pine Blanket Box with a hinged lid and candle compartment above two short drawers on shaped bracket feet, 94cm wide.
125. A Yew-Wood Veneered Pedestal Desk with a leatherette inset top, three frieze drawers and pedestals each containing three drawers on bracket feet, 152cm wide.
126. An Edwardian Mahogany On Marquetry Pedestal Desk with a leather inset top and central kneehole drawer on pedestals each containing four graduated drawers on plinths, 124cm wide.
127. An Oblong Occasional Table, swivel chair, three linen boxes etc (A Lot).
128. A Machine Made Carpet decorated with blue ground and panels having peacock, floral and geometric designs, 365 x 275 cm.
129. An Edwardian Mahogany Boxwood And Chequer Strung Glazed Display Cabinet, with two doors and two short drawers on square tapering legs, 104cm wide.
130. An Early 19th Century Mahogany Pembroke Table with two rounded drop leaves and an end frieze drawer on ring turned tapering legs on castors, 76cm x 96.5cm extended.
131. A Victorian Mahogany Chest with a rounded top above two short and three long graduated drawers, on a plinth base, 118cm wide.
132. An Edwardian Elm And Pine Bookcase with adjustable shelves and a central long drawer, on a shaped plinth, 106cm wide.
133. A Late Victorian Mahogany Sutherland Table of large size, the top with canted corners on turned ebonised dual trestle end supports and block feet, linked by a stretcher, 91cm x 121cm extended.
134. A Circular Convex Wall Mirror in the Regency style with an ebonised slip and ball ornament frame, 46.5cm diameter.
135. A Victorian Circular Ebonised Tripod Occasional Table with a pierced galleried top on a quadruped base, 47cm diameter.
136. A Set Of Four Beech And Elm Windsor Kitchen Chairs with hoop backs, solid seats and turned legs.
137. An Edwardian Mahogany Sutherland Table at the small size, 56cm width
138. John Badcock, Exeter - A Longcase Clock the eight day movement striking the hours on a bell, the 12 inch round painted convex dial having black Roman numerals, blued steel spade hands, subsidiary seconds and date dials and signed 'Jno. Badcock, Exeter', the oak case having canted corners to the trunk and hood, a plain base and a swan neck pediment to the flat top being surmounted with wooden ball finials on blocks, height 204cm
139. A Bamboo Four Piece Conservatory Suite comprising of three single tub chairs and a two seat settee with cushion seats.
140. A Set Of Four Stained Beech Dining Chairs with padded slip in seats.
141. Edith Mary Prout (Exh 1906 - 1927) "Cornish coastal scene", oil on canvas, signed and dated, 44cm x 60cm.
142. A Victorian Low Open Bookcase with ormolu mounts and a plinth base, 90cm wide.
143. An Edwardian Oval Bevelled Wall Mirror with a chequer strung mahogany frame, 90cm wide.
144. A Carved Walnut Porters Chair with an overhanging canopy and scroll arms above a solid seat on square legs and stretchers.
145. A Waring And Gillows Walnut Veneered Three Door Wardrobe of shaped outline on short cabriole legs, 152cm wide.
146. An Oak Kneehole with three frieze drawers and shaped central apron on pedestals, each containing three graduated drawers, 103cm wide.
147. An Edwardian Mahogany Satinwood Banded And Boxwood Strung Two Tier Circular Jardiniere on swept square supports, 32.5cm diameter.
148. A Circular Mahogany Occasional table with a crossover bobbin turned base, 59cm diameter.

161. An Oak Single Flap Side Table of canted design with a single frieze drawer, on bobbin turned legs, 100cm wide.
162. A Georgian Mahogany And Chequer Banded Corner Cabinet with a sliding tambour front and single drawer on slender swept legs, 65cm wide.
163. A Walnut Wardrobe with a bevelled mirrored door beside a carved cupboard door, an open compartment and three drawers on a single long drawer base, 125cm wide.
164. A Victorian Kneehole Writing Desk having a leatherette inset top and three frieze drawers, supported on two pedestals, each fitted with three drawers, 120cm wide.
165. An Oak School Desk with inkwell and hinged lid.
166. A Persian Kirman Style Carpet, the floral ivory medallion on a red central field with ivory and cyan spandrels and a broad floral ivory ground guard rail, 366cm x 279cm.
167. A Cut Glass Gilt Metal Framed Basket Chandelier, with faceted octagonal and teardrop lustres.
168. A Three Tier Gilt Metal Framed Chandelier with pointed triangular faceted octagonal and triangular pointed ice drops.
169. A Three Tier Gilt Metal Framed Chandelier, with faceted octagonal and triangular pointed ice drops.
170. An Art Deco Wall Mirror, with a rectangular bevelled mirror, within stepped amber glass strips, 78cm wide, also a painted four fold canvas screen.
171. An Edwardian Mahogany Display Cabinet, with satinwood and boxwood inlaid lines, the front with a pair of astragal glazed and panelled doors, on square tapering legs, 81cm wide.
172. A Victorian Mahogany Chest with two short and three long graduated drawers, on a plinth with squat bun feet, 126cm wide.
173. A Pair Of Edwardian Mahogany Occasional Chairs, with pierced vase splat backs and stufferover serpentine seats on shaped cabriole legs.
174. A Victorian Mahogany Octagonal Topped Occasional Table with a turned and carved column, on scroll carved tripod legs, 48cm wide.
175. A Victorian Walnut Pier Cabinet with foliate scroll inlaid decoration and applied gilt mounts, enclosing a single glazed panelled door on bracket feet, 77cm wide.
176. An Oak Bureau with a fitted interior, two drawers and cabriole legs, 74cm wide.
177. A Regency Mahogany Tea Table of D outline, the hinged swivel top on a ring turned column and swept quadraped legs, terminating in lions paw cappings and castors, 91cm wide.
178. A Regency Mahogany Supper Table, the rectangular hinged top with rounded corners, on a turned column and swept tripod legs, terminating in lions paw cappings and castors, 84cm wide.
179. An Alabaster And Gilt Metal Six Branch Chandelier of scroll and ribbon design.
181. A Circular Copper Log Bin with brass lion mask handles and paw feet, 47cm diameter.
182. NO LOT
183. A Cast Iron Garden Urn with a folded rim on a fluted and square base, 51cm diameter, also a pair of concrete garden urns of classical design, 28cm high (3).
184. An Early 19th Century Oak Single Chair with piercework splat and stuff over seat, on square stretched legs and two chairs.
185. A 19th Century Cast Iron Fire Basket, a decorative cast iron electric fire in the Regency style, also a pair of iron trestles.
186. A Beech Single Chair with cane seat, back and seat and one other single chair.
187. A 19th Century Mahogany Footstool with a padded top on shaped reeded legs.
188. A 19th Century Gilt Framed And Brown Upholstered Nursing Chair, the button back upholstery above stuff over seat, on turned legs terminating in brass castors.
189. A Victorian Mahogany Wardrobe/Side Cupboard, with a moulded dentil and beaded cornice, fitted with hanging rails, enclosed by three moulded and fielded panel doors, with an arrangement of three drawers below, on a plinth base, 168cm wide, 190cm high.
190. A Pair Of Oak Chippendale Style Dining Chairs.
191. A Mahogany Single Chair with cane seat and a quantity of miscellaneous chairs etc (A Lot),.
192. An Edwardian Marble Topped Bedside Cupboard, fitted with a single drawer above a panel door, on tapering legs and a raffia upholstered stool, a Welsh spinning chair and an Oriental table.
193. An Edwardian Mahogany Seven Piece Folding Salon Suite by Farrar of London, comprising a two seater settee, open armchair and single chairs, all on square section leg supports.
194. A Brass Framed Hanging Lantern with leaded coloured glass panels and pierced galleried decoration (converted to electricity).
195. An Oak Bureau with a sloping fall and two drawers on barley twist turned legs, 76cm wide.

196. A 19th Century Mahogany Clerks/Reception Table, with a single long drawer and pull out base, having a sliding baize lined top enclosing an adjustable compartmental interior, on square chamfered legs, 107cm wide.
197. A Victorian Stained Beech Armchair with a decorated pointed padded panelled back and barley twist supports above padded arms and seat on barley twist turned legs.
198. A Carved Oak Framed Armchair with a foliate carved and padded oval panelled back with barley twist turned supports above padded arms and seat, on turned legs.
199. A Victorian Rosewood Pole Screen with a foliate scroll carved frame enclosing a panel of a dog, on an adjustable column and turned stand with a trefoil base and reeded feet.
200. A Victorian Mahogany Gentleman's Armchair with a carved top rail and upholstered panelled back, arms and seat on reeded legs.
- 200A. A Collection Of Various Trunks and Chests etc.
201. A Pine Rectangular Chest with metal carrying handles to the sides, 104cm.
202. An Oak Glazed Top Tray Table with shaped legs, 54.5cm wide, also a small mirror backed display case, 45cm wide (2).
203. A Victorian Rosewood Framed Lady's Armchair with an oval button down back and padded seat and cabriole legs.
204. A Fully Upholstered Tub Chair with a button down back and a serpentine seat on turned tapering legs.
205. A Mahogany Side Table of bowed outline on square tapering legs, 89.5cm wide.
206. A Mahogany Cased Longcase Clock with a thirty hour movement, the dial with painted seashell spandrels and subsidiary seconds dial, Wm Fowle - Richfield.
207. A 20th Century Oak Refectory Style Dining Table on pierced lyre end supports linked by a stretcher, 183cm wide.
208. A Set Of Eight Stained Oak And Beech Spindle Back Dining Chairs with sisal seats and turned legs, (including two armchairs) (8).
209. An Oak Bureau in the Jacobean style with a sloping fall and two long drawers on barley twist turned legs, 90cm wide.
210. A Reproduction Oak Dresser with a lunette carved top, open shelves and a cupboard above two frieze drawers and pair of panelled cupboard doors, 122cm wide.
211. An Oak Chest carved with figures roundels and scrolling foliage, the structure with two short and three long graduated drawers on bracket feet, 108cm wide.
212. An Ebonised Bureau in the French style, the top with a metal gallery above a brass inlaid fall and front on cabriole legs mounted with figures, 76cm wide.
213. A Walnut Occasional Table with a circular pie crust top on a turned and reeded column with swept tripod legs and claw feet, 58.5cm diameter.
214. A 19th Century Overmantel Mirror with gilded decoration of half round columns, 132cm wide.
215. A Victorian Walnut Oval Topped Centre Table with inlaid decoration on dual ebonised trestle end supports with swept legs and a stretcher, 92cm wide.
216. A Victorian Carved Oak Bookcase with adjustable open shelves on a plinth base, 185cm wide.
217. A Blue Upholstered Fireside Chair on turned tapering ebonised legs and castors.
218. An Oak Trestle and a white painted sewing table with crocus decoration (2).
219. A Pair Of Wooden Bed Head And Foot Boards with turned and block decoration, 135cm wide.
- 220A. A Corner Cupboard Of Small Size.
221. An Antique Oak Coffin, the triple fielded hinged panelled top above a triple panelled front inscribed W T, raised on block legs, 125cm, wide.
- 221A. A Pair Of Oak Bed Head And Foot Boards of panelled design on block legs, 142cm wide.
222. A 19th Century Mahogany Dining Chair and Edwardian mahogany occasional chair (2).
223. A Chinese Padoutie Wood Wall Shelf with faux bamboo decoration and staggered shelf compartments, 50cm wide.
224. A Large Axminster Style Machine Made Carpet (A/F)
225. A Continental Blue And Clear Glass Bon Bon Dish on a square embossed silver base, 9cm high, also a circular salt with embossed shell and dolphin decoration and blue glass liner (2).
- 225A. A Heriz Carpet the rose field with a geometric pole medallion, similar spandrels and geometric border.

SILVER

226. A Pair Of French Silver Plated Candlesticks with stylised foliate decoration, 23.5cm high, also an English plated candlestick with gadrooned borders, 26cm high (3).

227. A Pair Of Silver Ashtrays with engine turned decoration, Birmingham 1957, weighing 3.75ozs (2)
228. A George III Oval Teapot decorated with engraved stylised banding wooden handle and finial, London 1797, maker Abraham Taylor, 12ozs.
229. Two Pairs Of Peruvian Whitemetal Coasters, a pair of silver plated candlesticks, a silver plated coal scuttle sugar basin and a pair of Eastern copper vases.
230. A Pair Of Metal And Hoof Candlesticks circa 1900, height, 31cm high (2).
231. A Late 19th Century Silver Plated Samovar with engraved fern decoration 41cm high.
232. A Silver Sauce Boat, a silver napkin ring, a silver pepper, a circular silver Prince of Wales Investiture Commemoration, a plated sugar basin and an egg cup.
233. A Victorian Silver Plate Three Piece Tea Service with scroll and floral decoration, a silver plate cream jug and one other jug (5).
234. A Plated Swing Handled Sugar Basket with liner, a plated hot water jug, plated candlesticks also a silver plated egg cruet and a quantity of miscellaneous plated items.
235. A Pair Of Sheffield Plate Candlesticks with floral knopped column and base.
236. A Silver Plated Circular Tray, an Indian white metal hand mirror and a quantity of miscellaneous plated items (A Lot).
237. A Silver Plated Four Piece Tea Service in the Art Deco taste, three plated mugs, a bell a fish letter rack and two cased sets of plated spoons etc (A Lot)
238. A Silver Plated Oval Serving Tray with a pierced gallery, 58cm in length
239. An Indian Silver Three Piece Cruet Set of a globular shape, also an Eastern rectangular metal and enamel box, 8.5cm long.
240. A Far Eastern Silver Buckle late 19th - early 20th Century, chased with Buddhistic figures within foliate scroll borders, 6.5cm long.
241. An Exeter Silver Tablespoon of fiddleback pattern 1830, a similar tablespoon, London 1805 and a silver teaspoon.
242. A Set Of Four Plain Silver Napkin Rings, Sheffield 1944.
243. Two Exeter Silver Table Spoons of Old English pattern.
244. A Set Of Five (Of Six) Silver Napkin Rings with milled decoration Birmingham 1909, in a fitted case.
245. A Set Of Six Silver Apostle Teaspoons with shell bowls together with matching sugar tongs and sifting spoon in a case Birmingham 1898.
246. A George III Silver Bright Cut Table Spoon and a silver shell caddy spoon Birmingham 1972.
247. A Set Of Six Silver Bean Top Coffee Spoons in case, Birmingham 1931, a carved silver christening spoon Sheffield 1925 and a stump end teaspoon London 1936.
248. A Set Of Six Exeter Silver Table Forks of fiddleback pattern Exeter 1881.
249. A Set Of Seven Silver And Whitemetal Buttons with cherub decoration after Reynolds.
250. A Silver Rectangular Bombe Trinket Casket, Birmingham 1902, a silver circular lily pad bon-bon dish, Sheffield 1944, a silver mounted toilet jar and a Lady's silver cigarette case(4).
251. A Pair Of Silver Salts of circular form on four ball feet London 1900 together with two spoons in a fitted case.
252. Of Early Golfing Interest
A Silver Golf Trophy Spoon, the circular bowl with landscape image of a female golfer at the top of her swing, the shaft formed by two crossed golf clubs with a cartouche finial surrounded by three golf balls, Birmingham 1913.
253. A Set Of Nine Silver Kings Pattern Teaspoons, various assays (9)
254. A Silver Rectangular Vesta Case, a silver thimble and two silver and mother of pearl fruit knives (various assays)
256. A Continental Gilt Metal Mounted Seal with a crazed glass grip, Late 19th Century, 5cm high
257. Three Georgian Silver Teaspoons, a Victorian silver teaspoons and a plated spoon.
258. A Silver Cigar Case and a silver cigarette case (various assays).
259. A Silver Christening Mug and a silver topped cut glass perfume bottle (2).
260. A Pair Of Georgian Silver Sugar Tongs with acorn finials and floral shanks, a silver handled button hook, butter knife and miscellaneous silver items (A Lot).
261. A Pair Of Silver Plated Candle Snuffers, a silver plate and ivory handled table bell, etc (A Lot).
262. A Set Of Three Silver Spirit Labels "Whisky", "Brandy" and "Sherry", Birmingham 1966.
263. A Middle Eastern Silver Oval Reliquary probably Late 18th/Early 19th Century, of an oval shape, engraved with stylised Islamic patterns and 'IIXR', 6cm, also a rectangular Middle Eastern or Russian box with sliding cover, decorated with a Saint, a cross and script, 6.5cm high (2).

264. A Pair Of Silver Sauceboats with scalloped edge and fletched scroll handle on shell topped tripod legs, Birmingham 1965, also two silver ladles, Sheffield 1960.
265. A Silver Wine Coaster, London 1957 and four various silver napkin rings (5).
266. A Pair Of Silver Plated Twin Branch Candelabra, on tapering fluted columns, 32cm high.
267. A Pair Of Silver Plated Dwarf Candlesticks, a plated two division circular plate stand, a plated tripod stand and miscellaneous items (A Lot).
268. An Edwardian Silver Plated Four Piece Tea Set by Walker and Hall, comprising tea kettle, stand and lamp, teapot, sugar bowl and cream bowl, also a Chinese planter mounted and stoneware teapot, first half of the 19th Century, bearing four seal marks to the base rim, a copper and brass tea kettle on stand with burner and two silver plated rectangular entree dishes (8).
269. A Victorian Mother Of Pearl Handled Magnifying Glass, also another with an ornate silver plated handle (2).
270. A Silver Medallion "Wishaw Photographic Association 1907 - 08", also a silver ashtray and other sundry objects.
271. A Pair Of Plated Candlesticks decorated with acanthus leaves, 27cm, also a pair of glass and silver inkwells. London 1861, a cheese scoop, an ivory handled serving slice and other sundry items.
272. An Unusual Late Victorian Ladies Vanity Frame of easel form, holding four glass bottles and jars with silver covers, London 1892, ivory handled hairbrush, glove stretchers, comb and other manicure items, also a silver plated ham bone holder and other sundry plated ware.
273. A Georgian Silver Punch Ladle, the oval bowl with a punched rim, stamped with a makers mark W.W. and the lion passant, the handle of twisted whalebone, also another, the circular bowl inset with a silver coin, dated 1767, the handle of turned fruitwood (2).
274. A Three Piece Silver Cruet Set of a rounded oblong form, decorated with foliate scrollwork, Birmingham 1914, maker W.A., also a late Victorian silver pin tray decorated with floral embossing, total weight 4ozs (4).
275. A Matched Pair Of Oval Silver Mounted "Easel" Photograph Frames London 1907 and Birmingham 1914, height 18cm (2).
276. A Three Piece Silver Christening Knife, Fork And Spoon Sheffield 1936 by W. Hutton & Sons, cased, also a Edwardian christening fork and spoon with scroll handles, Birmingham 1905, maker C.W. and a pair of silver plated grape scissors.
277. An Edwardian Cut Glass Dressing Table Bowl with a silver embossed cover, London 1904, also a cased set of six silver plated dessert knives and forks, cased, two Chinese silver dishes, a roundel buckle, silver and tortoiseshell handled shoe horn and manicure knife, a lobster pick, preserve spoon and sugar sifting ladle.
278. A Set Of Twelve Late Victorian Silver Teaspoons And Matching Tongs, old English pattern, Sheffield 1890 (the tongs 1889), maker J Round, total weight 9ozs, also a set of six mother of pearl handled fruit knives and forks, the blades plated, both cased (2).
279. A Quantity Of Plated Cutlery (in two boxes)(2)
280. A Silver Photograph Frame, of a plain rectangular form, easel backed, Birmingham 1911, overall size 28cm x 19.5cm.
281. A Cased Set Of Six Silver Handled Tea Knives, a pair of Victorian silver plated grape scissors, a poultry skewer, a pair of Irish silver sugar tongs, stamped Sterling only, (a/f) and seven Burmese silver tube like ear adornments (11).
282. A George II Pair Of Sugar Nips with shell bowls and scroll embellishment, makers mark H P, probably Henry Plumpton, Circa 1770, weight 0.75ozs.
283. A Rectangular Silver Cigarette Case and a silver open face pocket watch marked Hill And son, Barnstaple.
284. An English Silver Hunter Pocket Watch, silver dial with raised gold numerals and hands, Fussee movement with lever escapement, signed "Hancock, Yeovil", together with a silver chain.
285. A George IV Silver Christening Mug of a baluster pedestal form, decorated with foliate scrollwork and leaf capped handle, London 1827, makers mark IE, 3.5ozs.
286. A Silver Baluster Shaped Christening Mug with reeded banding, Birmingham 1916, also another of a tapered cylindrical form, London circa 1917 (date letter rubbed) total weight 4.5ozs (2).
287. A Pair Of Silver Bedroom Candlesticks, with reeded banding, the bases loaded, Chester 1912, height 14cm
288. A Part Set Of Seven Silver Teaspoons And Matching Tongs, Art Deco pattern, Sheffield 1936, cased, also a set of six silver pastry forks Birmingham 1937, and a silver salt spoon, total weight, 6ozs.
289. A Matched Pair Of George III Exeter Silver Table Spoons old English pattern, hallmarked for 1815/16, maker George Ferris. 3.75ozs (2).
290. A Cut Glass Dressing Table Bowl with a foliate scroll embossed silver cover, Chester 1900.
291. A Rectangular Silver Plated Entree Dish And Cover, also a plated crumb scoop and other sundry plated flatware.

292. A Pair Of Oval Silver Plated Serving Dishes with beaded handles and scroll feet, a cased set of fish servers, two pairs of salad servers, ladle, silver spoons etc.

293. A Plated Three Light Candelabrum.

294. A Plain Silver Rectangular Cigarette Casket, wood lined, 17cm wide, Birmingham 1938.

295. A Silver Vesta Case Birmingham 1904.

SPARE LOTS

GLASS

300. A Witches Ball in a silver colour, 25cm diameter.

301. A 19th Century Glass Pedestal Bowl with fluted oval banding and knopped stem, 22.5cm high

302. A Cranberry Glass Jug, two Bristol blue drinking glasses and a continental blue glass lacquer set.

303. A Suite Of Eight Cut Glass Champagne Glasses, the star and fan cut bowls on waisted faceted stems on a hexagonal foot and a suite of six cut glass brandy glasses.

304. An Edwardian Lacquer Set, comprising two decanters and stoppers and 10 glasses, all having hand painted floral decoration.

305. Two Early 20th Century Decanters And Stoppers, a Bristol blue glass pharmaceutical bottle and a jug.

306. An End Of The Day Glass Vase, a pair of cranberry glasses, a frosted pink glass vase and miscellaneous glassware (A Lot).

307. A Collection Of Various Drinking Glasses (A Lot).

308. Two Stylish Wedgwood Blue Glass Goblets, Circa 1960's and six Edwardian acid etched sprit tumblers with four matching wine glasses (12).

309. Two Edwardian Glass Decanters And Stoppers of onion form, a Waterford cut glass fruit bowl, a glass tazza and an oval glass bowl.

310. A Collection Of Edwardian And Later Drinking Glasses (A Lot).

311. A Cut Glass Bowl And Cover, two cut glass salad bowls and a collection of various glass vases (A Lot).

312. A Pedestal Glass Rose Bowl, cut with floral swags above diamond banding. 19cm high, mounted on a wooden stand, also two cut glass "ships" decanters and stoppers on with a Masonic engraved presentation inscription (3).

313. A Masonic Firing Glass, 19th Century, the trumpet shaped bowl above a large tear, engraved with Masonic symbols with some traces of gilding 10cm high, also a modern gilded masonic medallion set in a square Perspex block (2).

314. Twelve Various Masonic Firing Glasses mainly with Devonshire Lodge inscriptions (12).

SPARE LOTS

CERAMICS

326. An Austrian Pottery Vase of a slender tapering form, painted with yellow and pink tulips on a green ground incised marks, 36cm high.

327. A Continental Globular Blue Glazed Jug with a mask to the neck in marked, 22cm high

328. A Hancocks 'Ivory' Ware Plate moulded and coloured to the centre with a large orange and black butterfly, 22cm.

329. Three North Devon Pottery Bowls And Dishes decorated with fish, in green, brown and ochre tones 19cm - 23cm (3).

330. A Pair Of English 'Imari' Pattern Plates and another similar 19th Century, 22cm diameter (3)

331. Two Porcelain Jardinières decorated with floral sprays within blue borders (2).

332. A Derby Porcelain Imari Pattern Plate and a similar Imari pattern dish 20cm and 22cm respectively.

333. A Pair Of Bodenbach (Bohemia) Pottery Dishes in the form of an Oriental figure holding an open fan, W.S.&S. marks, 21cm (2).

334. An English Pottery Jug of an egg shape, the pouring lip and handle in the form of a swan, 19cm high.

335. An Oriental Porcelain Figure Of A Monkey dressed in traditional costume and nodding head, 25cm high.

336. Seven Continental Porcelain Ribbon Edged Plates, an Aynsley pottery part tea service etc (A Lot).

337. A Canton Crackle Glaze Vase And Cover decorated with warriors, 31cm high also four other crackle glaze vases 19cm - 24cm, a Satsuma vase 21cm and a Chinese blue and white vase decorated with a figure and boats, 22cm high (7)

338. An English Porcelain Part Tea Service each piece decorated with floral sprays, within gilt cartouches and butterflies, pattern No. 5764, comprising :- 9 cups, 12 saucers, 12 side plates, 2 cake plates, cream jug and sugar basin (37).

339. Two Late 19th /Early 20th Century Imari Plates.

340. Three Royal Doulton Plates with floral transfer decoration and blue borders, and a Staffordshire part tea service with Chinese pheasant decoration

341. A Set Of Five Blue And White 'Dr Syntax' Pattern Plates, a Woods plate with Turkey decoration a china blue and white vase and miscellaneous ceramics etc. (A Lot)

342. A Pair Of Late 19th Century Moulded Green Leaf Design Miniature Comports also six small matching dishes and three oval dishes.
343. Seven Continental Porcelain Ribbon Plates, with filled transfer decoration and gilt banding.
344. A George Jones China 16 piece part coffee service with rose banding and gilt border (16).
345. A Beswick Model Of A Perch number 1875 painted in colours(7).
346. A Minton Secessionist Jardiniere designed by John Wadsworth of a flared conical form in shades of purple green and ochre, printed marks, 18cm high,
347. A Clarice Cliff Circular Ribbed Bowl decorated in relief with two budgerigars,12cm high.
348. A Royal Doulton "Art Deco" Dinner Service of a circular lined design in primrose yellow and pale grey tones, pattern No. D.564, comprising:- six dinner plates, six soup or pudding plates, six dessert plates, six side plates, two vegetable tureens with covers, three graduated meat plates and a sauce boat (32).
349. A Stylish Copper Twin Handled Vase possibly by John Williams, decorated within low relief with inverted flower heads and tendrils, unmarked,15cm high
350. A Royal Albert Porcelain Tea Service of 'Old Country Roses' pattern also a collection of Old Country Roses pattern porcelain to include a telephone etc.(A Lot)
351. A Pair Of Cantonese Vases decorated with applied dogs of Fo and panels of figures, 45cm high (both in need of some restoration).
352. A Set Of Three Japanese Blue And White Porcelain Vases circa 1900 of a slender baluster shape with flared and crimped upper rims, moulded in relief with dragons on a floral ground,48cm high.
353. A Canton Yellow Ground Enamel Tray 19th Century of a trefoil shape, decorated with figure panels and foliate scrollwork, 28cm.
354. Four Graduated Oval Shaped Wedgwood Meat Plates decorated with the Meissen "Onion" pattern, 28cm - 48cm, also a Meissen style sauceboat with the same pattern (5).
355. A Pair Of Lutani Vases, three other Kutani vases, a bowl and a Wade tortoise and three Parian figures after the antique.
356. A Pair Of Chinese Famille Verte Vases And Covers 19th Century, the globular bodies and beaker peaks decanted with landscape and figure panels the covers with fruit finials, 18cm high (4)
357. A Cantonese Cylindrical Jar And Cover, late 19th century decorated with figures in a garden,12cm high, and another similar 9cm high (4).
358. A Royal Stanley Ware Vase of a tapered cylindrical form painted with tulips on a deep blue ground, printed marks,31cm high
359. A Continental Biscuit Ware Model Of A Seated Child playing with a puppy on her lap,33cm high.
360. A Pair Of Pottery Majolica Type Glazed Bookends modelled in the form of seated cats, 17cm high (3).
361. A Satsuma Vase of a slender tapering form, decorated with figures and stylised parrel decoration, 40cm high.
362. An Art Pottery Vase decorated with a female in period costume, near a cottage, 25cm high.
363. A Pair Of Small Canton Blue And White Crackle Glaze Vases,13.5cm high, also another small blue and white vase 9.5cm and a blue and white bowl, decorated with dragons 16cm diameter, and two blue and white 'prunus' jars with covers (8).
364. A Large Blue Glaze Pottery Vase in the manner of North Devon potteries, 47cm.
365. A Doulton & Co Lambeth, "improved bread bin" of large size, also a set of cast iron kitchen scales (2).
366. A North Devon Pottery Bowl, decorated with an angel fish in green, cream and brown tones,26cm diameter.
367. A Set Of Five Wade Nat West Piggy Banks 1st Series with plastic stoppers painted in colours (one restored).
368. Six Novelty Ceramic Pigs.
369. A Pair Of Continental Porcelain Toilet Water Bottles of square form and shoe buckle style stoppers decorated with hand painted flowers within a gilt rococo border and apple green reserve.
370. A Blue And White Willow Pattern Plate, a Noritake porcelain bowl and cover, two 19th Century Staffordshire plates and a quantity of miscellaneous ceramics (a lot).
371. Two Stoneware Pharmaceutical Jars And Covers and three smaller examples, three with gilt labels to the front.
372. A Staffordshire Pottery Wash Set comprising jug, bowl and dressing table set.
373. A George Jones Vase with ribbed outline and printed over painted floral decoration, a similar plate, a vase and a coffee can with saucer in a pierced silver holder (4).
374. A George Jones Dish of wavy oval outline with transfer printed swags of roses and hand painted blue and gilt decoration, on elegant scroll feet.
375. A Chinese Famille Verte Bowl, an Imari pattern bowl and cover and a continental porcelain clock etc.

376. A Royal Doulton Commemorative Bust of HRH Princess Anne, No 353/750, to commemorate her wedding on November 14th 1973, together with certificate and box and stand, 29cm high.
377. A George Jones Pottery Trefoil Serving Dish, with a ribbon handle and transfer printed floral decoration, also a similar George Jones trefoil dish decorated with poppys (2).
378. A Chinese Octagonal Famile Verte Plate with landscape decoration to centre and foliate border, 29cm width.
379. A Staffordshire Figure Of A Highlander, a pearl ware figure of two children and a pair of Staffordshire figures of cows (a/f).
380. Two 19th Century Parion Figures of women both in classical attire, one standing beside a palm tree stump, the other beside a well (2).
381. A "Compton" Style Two Handled Terra Cotta Cask 43cm high, including the wooden cover (2).
382. A Dresden Porcelain Cabinet Set comprising teapot, milk jug, three cups and saucers, and an oval tray with polychrome landscape decorated panels, on blue ground (a/f).
383. A Set Of Six Austrian Porcelain Cabinet Plates with central panels of Classical figures within pink and green borders, heightened in gilt, also various other plates and dishes.
384. An English Blue And White Transfer Printed Campana Shaped Fruit Bowl, decorated with 'The City Of Lucknow' pattern 14cm high, and a 'Willow' pattern tureen, 38cm long (2).
385. A Pair Of Continental Pottery Vases of a slender ovoid form, decorated to the exterior with sprays of prunus on a blue "cracked ice" ground, 30cm high (2).
386. A Pair Of Japanese Total Vases (ceramic bodied cloisonne) late 19th early 20th Century, decorated with stylised foliate patterns and scattered flowerheads, 32cm high (2).
387. A Grainger & Co Porcelain Comport with pink and gold decoration and a quantity of miscellaneous ceramics (A Lot).
388. A Denby Pottery Part Dinner Service.
389. A Colclough Ivy Pattern Bone China Tea Set also a brass iron (2).
- 389A. An Oil Painting On Canvas, "Still Life, Flowers" 58cm x 48cm.
390. A Doulton Chine Ware Tobacco Jar (minus cover), a Sylvac celery moulded jug, also two spelter figures of cherubs (a/f) and miscellaneous items (A Lot).
391. An English Porcelain Six Piece Dessert Service with botanical decoration and a Derby blue and white navette shaped dish (7).
392. A Staffordshire Pottery Oval Blue And White Meat Plate five other pieces of blue and white and a collection of various glass stoppers (A Lot).
393. A Collection Of Nine Staffordshire Pottery Greyhounds.
394. Two Chinese Famille Verte Chargers, 36cm diameter.
395. A Collection Of Ten Continental Porcelain Figures of courtiers and farm hands (A Lot).
396. A Chinese Canton Gilt Metal Mounted Cake Basket, the looped piercework handle above polychrome decorated porcelain dish.
397. Two Royal Doulton Figures 'My Love' HN 2339, 16cm high.
398. A Doulton Stoneware Harvest Jug of fluted cylindrical form and two other harvest jugs and three stoneware items (A Lot).
399. A Noritaki Part Tea Service, a Mauchlinware box, a leather cased gun sight, a part coffee service and various silver plated items etc.
- 399A. A Rectangular Copper Two Handled Serving Tray a Noritake part tea set, a barometer, wood plane and other items (a lot).
401. A Ridgway Six Piece Dessert Service with polychrome floral decoration and light blue colour border (6).
402. An Early 20th Century Satsuma Pot And Cover, a circular bowl and a Satsuma style boat shaped dish (3).
403. A Wedgwood 'Strawberry Hill' pattern tea/dinner service, comprising of tureens, meat plate, plates, bowls, cups, saucers, tea/coffee pots etc, also a Minton part coffee service.
404. A Composite Gilt Lustre Porcelain Tea Service a pair of Masons Imari pattern jugs and two similar containers, also a quantity of miscellaneous ceramics (A Lot).
405. A Coalport Indian Tree Pattern Dinner Service comprising of plates, bowls, tureens, cups, saucers, teapot, sucriere etc, also a Duchess part tea set (2).

406. A Doulton Lambeth Circular Wall Plaque, with polychrome landscape decoration of a woman gathering wood, artists initials to the verso for Kathleen Smallfield and retailers mark for Pinder Bourne & Co, 35cm diameter.
407. An Early 20th Century Plaster Model Of A Dogs Head with glass eyes, painted in a brown colour, 21cm.
408. A Bretby Jardiniere Stand, with black and brown anthemion decoration, on a green and yellow ground, 65cm high.
409. Of Totnes Interest - Three Pieces Of Pottery By Dave Jones, comprising a bowl, vase, conical sugar shaker, decorated in the Art Deco manner (3).
410. A Locke & Co Worcester Porcelain Vase and a quantity of miscellaneous ceramics.
411. Two Royal Worcester Porcelain Figures of a sparrow and a chaffinch, two porcelain birds on bells and two other bird figures.
412. A 19th Century Staffordshire Model of A Sheep with bocage behind (a/f) and a later model of a sheep (2).
413. Ten Blue And White Transfer Decorated Plates two flow blue and white plates, a Copeland Spode Italian pattern meat plat and one other oval meat plate.
414. A Minton's Soup Tureen with blue and gilt armorial and gilt highlights, a Mason's Ironstone plate with chinoiserie decoration (a/f), a blue and white lobed dish and a Chinese turquoise glaze temple dog (4).
415. An Imari Bowl, a small lobed Imari bowl and an Imari plate (3).
416. A Royal Worcester Triform Shell Vase, also eleven pieces of Jasperware and a mirrored stand (13).
417. A Chinese Green Glazed Pottery Garden Seat, with floral decoration, 50cm high.
418. A Mailing Ware Circular Lustre Salad Bowl, with servers (one a/f) and a matching boat shaped bowl.
419. A Belleek Two Handled Bowl, a Minton porcelain plate and a Crown Staffordshire part tea service etc (A Lot).
420. A Burlsey Ware Art Deco Candlestick of square form, a Doulton Willow pattern jug, a floral relief moulded jardiniere, a preserve pot and stand, a Jasperware box and cover etc (A Lot).
421. A Sylvac Blue Glaze Jardiniere 5010, a Holkham green glaze jardiniere, a Bretby red glaze jardiniere, a Poole pottery vase etc (A Lot).
422. A Portuguese Porcelain Jardiniere And Oval Creamware Planter and a quantity of miscellaneous ceramics (A Lot).
423. A Masons 'Chartreuse' Pattern Part Dinner Service.
424. A Staffordshire Pottery Junket Bowl, 6 Mintons Soup Plates, a Denby gilt lustre part tea service and miscellaneous ceramics etc (A Lot)
425. A Wedgwood Part Dinner Service of Campion pattern,.
426. A Fishleigh Holland Orange Glaze Jug and cover of baluster form 13cm high.
427. Two 19th Century Blanc De Chine Libation Cups (2).
428. A Moorcroft Circular Jar And Matching Cover of African lilies pattern, the jar with stamped and impressed factory marks and Walter Moorcroft signature, circa 1950, the associated cover of similar pattern (2).
430. A Beswick Model Of A Palamino Horse standing 17.5cm high.
431. A Sylvac Model Of A Seated Dog, with long ears and a despondent look to its face (model no 295), 13.5cm high, also a Sylvac green foliate decorated jug (no 2095), 18.5cm high (2).
432. An Early 20th Century Worcester Porcelain Blush Ivory relief moulded basket vase, with printed factory marks to the base, 25cm high.
433. A Pair Of Japanese Porcelain Vases early 20th Century of ovoid form, painted with birds and blossom, red seven character mark to the base, 29cm high (2).
434. Four Chinese Famille Rose Saucer Dishes Qianlong (1736 - 1795), decorated with floral sprays, 12cm - 13.5cm (4).
435. A Sunderland Purple Lustre Part Tea Service Circa 1850, each piece decorated with buildings and landscapes, comprising, teapot and cover, cream jug, two sugar bowls, a slop bowl, seven cake plates, ten cups and eight saucers (30).
436. A Pair Of Noritake Porcelain Vases And Covers the domed covers with acanthus finial, over amphora body with hand painted Arabic landscape decoration, within gilt and blue border, 43cm high,
437. Four Various Chinese Famille Rose Bowls, Qianlong (1736 - 1795), decorated with figures and floral sprays, each cracked, 20cm - 26cm diameter (4).
438. A Sunderland Lustre Part Tea Service, Circa 1850, decorated with a black bat transfer printed classical female figure behind garden statuary, comprising a tea pot, cream jug, sugar bowl, slop bowl, nine cups and nine saucers (22).
439. Two Staffordshire Cottage Pastille Burners by the Crown Staffordshire Porcelain Co Ltd, 13cm and 14cm high (2).
440. A Set Of Six Limoges Oyster Plates, by Hariland and Duffraissex circa 1890, decorated in soft tones with sprays of violets (6).

441. A Pair Of Staffordshire Figures "The Cobbler " and "His Wife" both seated on square bases, 18cm high (2).
442. A Pair Of Staffordshire Equestrian Groups "Going to Market" and "Returning Home" depicting a young couple on horseback, both titled, 23cm high and another group "Tom King" depicting the famous highwayman on horseback, titled, 28cm high (3).
443. A Staffordshire Sporting Spill Vase Group modelled with a black and white hound pursuing a Stag, 23cm high, also a group of a female with a feathered hat stood beside a Ewe, 20cm and another of a huntsman dressed in blue, with his dog at his side, 24m (3).
444. A Pair Of Chinese Pottery Temple Dogs mounted on square bases, 19.5cm high, a procelain figure of a Chinese girl playing a stringed instrument, 12cm high.
445. A Clarice Cliff Bizarre Slender Ovid Vase decorated with green, black and cream ribbed banding, crack to base, 25cm high.
446. A Part Lustre Tea Service decorated in typical "Gandy" patterns, comprising:- a sucrier with cover, cake plate, child's mug, five cups and four saucers (12).
- 446A. A French Childs Tea Set circa 1920's each piece decorated with a fret border, comprising:- six cups, six saucers, teapot and cover, sugar bowl and cover, cream jug and three metal teaspoons in its original 'Dejeuner;' box also a pair of Weldon ware vegetable tureens with cases and a matching meat plate.
448. A Large Circular Ceramic Wall Plaque early 20th Century painted with a portrait of a 'Pre-Raphaelite' style Lady, signed with monogram on reverse EQV(?) 40cm diameter.
449. A Staffordshire Pottery Five Piece Chamber Set decorated with floral sprays and other sundry ceramics.
450. A Royal Worcester Part Dinner Service, each piece decorated with bluish grey fern and flowerhead pattern within gilt lined borders, comprising:- 23 dinner plates, 14 dessert plates, 6 soup or pudding plates, 2 meat plates, 2 vegetable tureens, covers and stands, 2 open vegetable tureen, 2 sauce tureens, covers and stands and a two handled fruit bowl, printed and impressed marks with date coding for 1883. Plus some other mixed ceramics including a large meat plate.
452. A Set Of Nine Green Glaze Tiles with floral decoration (a/f).
453. A Beswick Model Of a Brown Trout "1032", a Crown Devon fieldings "John Peel" musical jug, and a continental porcelain model of an owl (3).
454. A Studio Pottery Lamp base of square form with slip glaze decoration, 28cm high.
455. A Continental Porcelain Part Dressing Table Set, two Staffordshire candlesticks and a continental model of a horse.
456. A Collection Of Various Jelly Moulds to include example by Copeland, a pair of Alabaster lamp bases and a set of Russian dolls.
457. A Romanian Porcelain Tea Service with hand filled transfer decoration and gilt banding, comprising twelve cups and saucers, teapot, sugar basin and milk jug, together in a presentation case.
458. A Royal Doulton Figure "The Blacksmith Of Williamsburg" HN 2240, designed by P. Davies, issued 1960 - 1983, height 18cm.
459. A Royal Doulton Figure "Maureen" HN2481 designed by P.Davies issued 1987 - 1992, height 19cm.
460. A Royal Doulton Character Jug "WG Grace" D.6845, modelled by Stanley James Taylor in a limited edition (5921/ 9,500) height 10.5cm.
461. A Royal Copenhagen Model Of a Seated Cat (1803) height 14cm, also a Royal Copenhagen oval pin tray, painted with snowdrops, the base marked "Nax - 2685 - 852", length 15.5cm (2).
462. A Royal Doulton Miniature Character Jug "Beefeater", 6cm high, also another miniature jug "Rip Van Winkle", D6517, height 6cm (2).
463. A Wade Box And Cover In The form Of A Crab, 9cm also two Wade tortoiseshell boxes and covers, a small Wade model tortoise 6.5cm and Wade in tray in the form of a scaly fish (5)
464. A Pair Of "Fairing" Groups, titled "Children's Meeting" with impressed continental shield mark and 3375, height 10cm (2).
465. A Mettlack Style Tankard, the sides incised with Austrian Musicians seated at a table, the pewter cover with scroll decoration, impressed MW mark, 26cm high, also a pair of Canton famille rose saucer dishes, 19th Century, 14.5cm diameter (3).
466. A Mid 20th Century Stoneware Studio Vase of abstract design, 40cm high.
467. A Nant Garw Oval Dish, circa 1820, undecorated, with moulded scroll border, impressed "Natgarw CW", 26cm long.
468. An English Blue And White Transfer Printed Jug of Dutch shape decorated with "Loch Creran with Barcaldine Castle" from the "Northern Scenery" series, 14cm high and five other various blue and white printed jugs (6).
469. A Copper And Opaque Blue Glass Ink Stand with central bronzed metal figure of a gnome, flanked by an inkwell and a pounce pot, 17cm in length.

470. Two Brown Glazed Stoneware Jugs, with metal covers, 19th Century, each of ovoid shape and moulded in relief with rustic scenes, 17cm - 19cm high (2).

471. Sundry Blue And White Transfer Printed Plates, also a two handled blue and white campagna shaped urn, 14cm high and other sundry blue and white ware.

472. An Unusual "Studio" Pottery Figure Group, modelled with a visored figure with arms outstretched seated on a rocking horse, bears signature and date 1984, height 30cm.

473. A Staffordshire Figure Group 'Soldiers Dream' 25cm high also another group of a young couple with the male showing a birds nest to the female, 22cm and a spill vase group of a young couple in colourful clothing, the male holding a sheath of corn, 21cm (3).

474. A Staffordshire Figure Group of three men seated round a table drinking, with a handshake being administered, 20cm high, and seven other various Staffordshire figure groups (3)

475. A German Porcelain Figure Of A Gallant, holding gloves in his left hand, 18cm high, some damage.

476. A 19th Century Blue And White Transfer Print Dish, with central armorial of a lion with sword above Islamic print with scroll and floral borders 25.5cm diameter.

477. A 19th Century Tinglaze Plate, the centre decorated with a figure of Christ contained within wavy banded geometric borders 33cm diameter.

478. A 19th Century Tinglaze Plate, decorated with a central flowerhead, enclosed within a flowerhead border, 31cm diameter(A/F)

479. A Chinese Famille Verte decorated porcelain bowl with wooden cover with dragon, exotic bird and Chrysanthemum flowerheads.

480. A 19th Century Chinese Dish of shallow form, the centre decorated with five flowerheads enclosed by a segmented Chrysanthemum border 27.5cm diameter.

481. A Persian Tin Glazed Dish with central Islamic script panel enclosed by stylised trailing foliage, 29cm diameter.

482. A 19th Century Continental Dresden Style Vase and Cover, the domed cover above baluster body with polychrome landscape panels interspersed with floral panels on a yellow reserve, 51cm high.

483. An Early 20th Century Continental Porcelain And Brass Oil Lamp having cranberry fritted glass shade over brass burner and reservoir and Wrythen baluster form porcelain body with gilt and polychrome decoration, 69cm high.

484. A Matched Pair Of Staffordshire Dogs with gilt lustre decoration.

485. A Meissen 16 piece Porcelain Dessert Service of 'Onion' pattern with piercework rim, comprising 12 plates and four oval graduated dishes.

SPARE LOTS

PICTURES

501. English School (Circa 1900) "head study of a St. Bernard Dog", oil on canvas, 43cm x 34cm and three other pictures (4).

502. Pomel After Chasse LAT "Les Femmes de tumbles presentent leurs filles a Alonzo" hand coloured mezzotint, circa 1800, size 28cm x 38cm also a portrait study of an officer of the 2nd Regiment of Dragoon Guards 1799, and another print "The Drapers Shop" (3).

503. John Chisholm (Exh 1917 - 1925) "Haymaking" also a companion, the pair "Sheep grazing on the Pentlands", watercolours, signed, 31cm x 23cm (2).

504. Italian School (Early 20th Century) "A Venetian Waterway", also a companion the pair "View of the Dogs Palace and Santa Maria, del Salute", watercolours, both signed but indistinguishable, 16cm x 29cm (2).

505. Robert Cooper After S.Shelley "Love Wounded" an engraving published 1798, size 39cm x 31cm also an etching "A Breton Lady at a Spinning Wheel" bears signature and date an image but indistinct, 29cm x 22cm (2).

506. English School (20th Century) "Figures outside a Villa - Portugal", oil on board, signed with initials, but indistinct, inscribed on reverse, "In Portugal", 32cm x 22cm.

507. After Lucien Davis (Circ 1915) "The Art of Cricket" a pair colour tinted prints showing varying cricket techniques, 19cm x 33cm (2).

508. After Pieter De Bloot, "Peasants seated at a table smoking and drinking ", pencil drawing, 16cm x 22cm, also a French coloured etching "Farm Buildings" and a watercolour of a "Country House" (3).

509. B E L (20th Century) "Breaking Waves", oil on panel, signed with initials, 14cm x 23cm.

510. J Tyler (20th Century) "Man in Armour after Rembrandt", oil on board, signed and dated, 60cm x 16cm also three other oils on board by the same hand (4)..

511. A Japanese cloth and printed picture on silk, circa 1920's - 30's country summer buildings in a wooded and snowy setting, 64cm x 44cm.

512. English School(Circa 1920'S)'Fishing boats in a calm sea' oil on canvas 25cm x 44cm.

513. Scottish School (Late 19th Century) 'A Ruined Castle in a woodland setting' oil on canvas 44cm x 33cm.

514. After George Morland(1763 -1804) ' Travellers Resting' also a companion, the pair 'Fisherfolk bised a river' coloured prints in verse eglonize mounts in the oval,45cm x 56cm(2)
515. E.J. Lance (?) Circa 1900 'Still Life - Daffodils in a vase and plums' oil on board, signed 34cm x 24cm.
516. I G (Monogram) 'Portrait of a lady, half length wearing a black dress and string of pearls' oil on canvas, signed and dated 1945, size 58cm x 48cm.
517. Charles Heath after T C Hofland 'Richmond from Twickenham Park' hand coloured engraving published circa 1820's, size 39cm x 54cm.
518. E.Ellis (20th Century) 'Autumn Round -Up On The Moors' watercolour signed 39cm x 56cm unframed.
519. Louis Christopher Edward Baumer (from 1870) 'Portrait of an Elegant Flapper Girl' pencil and body colour, signed and dated /20, in the oval, 38cm x 36cm, unframed. *Louis Baumer exhibited at the Royal Academy 41 times and was an Illustrator for the 'Punch' magazine
520. Maritime School (20th Century) 'Coastal sailing traders at the Quayside' watercolour, inscribed 'Na'gl - Rjeka -34' size 30cm x 44cm unframed.
521. Emanuel Bowen's Map Of Yorkshire with inset panorama of the City Of York 53cm x 72cm also J.Raphin's Map Of Holland, illustrations by H. Warren and engraved by J.B.Allen, 35cm x 25cm both framed and glazed.
522. English School (circa1870) 'Surrey Landscape with distant village and sheep grazing in the foreground' oil on canvas,inscribed on stretcher 'Surrey Landscape by R J Watts 30cm x 46cm
523. Bavarian School (19th Century) 'The Travelling Pipe Player' oil on metal panel 24cm x 19cm.
524. Frank Will (20th Century) 'Notre Dame and The Seine' a limited edition (3/35)coloured prints signed by the artist, in pencil, on the margin 27cm x 60cm(the image)
525. J Green (Circa 1900) 'The Monarch Of The Glen', watercolour, 30cm x 48cm.
526. Asian School (20th Century) 'A water buffalo cart being driven through a tropical village', oil on canvas, signed but indistinct, 40cm x 58cm.
527. English School (Circa 1930's) 'Still Life - A Vase of Roses', oil on canvas, signed but indistinct, 50cm x 60cm.
528. Peter Cosslett (Contemporary) 'Moonlight and Surf', oil on canvas, signed, 55cm x 75cm.
529. Ruotte Afetr J Belson 'Cottages near a river' stipple engraving in a verre eglomise mount 41cm x 33cm.
530. E Marion Oxford (Early 20th Century) 'Lion and Lioness', oil on canvass, signed and dated 1914, size 50cm x 75cm.
531. Chinese Export School (circa 1900) 'A Peacock' silver and gilt thread with silk, on a velvet ground 48cm x 46cm and two other wirework oriental pictures (3).
532. Tokyo School(Early 20th Century) 'A Hunting Dog with a Pheasant' also a companion, the pair 'A Hunting Dog with a Duck' silkwork pictures 27cm x 37cm (2).
533. Kamil Kubik (born 1930) 'Summer Abundance' a coloured print,60cm x 67cm.
534. M.J.Holmes (20th Century) 'Still Life - Narcissi & other spring flowers in a bowl' oil on canvas, signed 34cm x 44cm.
535. Cramo (Late 20th Century) 'Sunlit Continental Harbour Scene', oil on canvas, signed 39cm x 49cm. £30-40
536. A Set Of Four Coloured Fashion Prints, depicting figures in Medieval costume,25cm x 20cm (4).
537. Attributed To Reginald D Sherrin (1891 - 1971) 'Dartmoor Landscape' bodycolour, 28cm x 43cm, also a quantity of various watercolours, oils and prints (A Lot). £40-60
538. J Bate (Fl. 1921 - 1931) 'A Bridge on the Dart', also a companion, the pair, 'A Dartmoor Pool', watercolours, signed and dated 1924, size 55cm x 36cm (2).
539. F. F. Macpherson (Late 19th Century) 'Portrait of a lady wearing a red dress with white frilled collar, half length', oil on canvas, signed with initials, 45cm x 35cm, unframed, also another by a different hand 'portrait of Richard Baker, 1858 - 1942, Woodman to the Stevens family, of Little Torrington, half length, 34cm x 44cm (2).
540. Clive McDonald Dixon (Early 19th Century) 'Portrait of Anne Dixon (husband of Waynman Dixon of Cleopatra's Needle Fame) oil on panel, signed, dated and inscribed on reverse,30cm x 19cm also an oil on canvas of the same subject 40cm x 30cm and ten other pictures concerning the Dixon Guille Family.(9)
541. A Silhouette Portrait of Willaim Dalagairds Guille - 1841 aged 13 years 10 months in a maplewood frame, also fourteen other period silhouettes and prints of the Guille and Cartelet Family and an envelope of 19th -Early 20th Century photographs concerning the families and a family tree document. £60-80
542. After Rowlandson and Pugin (Early 19th Century) 'Pillory' 'Tattershalls' 'Kings Mews' and 'Royal Cock Pit' a set of four aquatints, published by Ackermans 1809 size 26cm x 33cm (4).

543. English School (Circa 1920's) 'Old Castle, Bayards Cove' watercolour, 13cm x 22cm, also another 'The Village Green' 9.5cm x 26cm and an etching 'The Windmill' signed in pencil 'Artcourt' 18cm x 22cm (3).
544. E M (initialled) 'Figures in a desert setting' watercolour signed with initials 9cm x 13cm, also another 'Camels' 13cm x 20cm (2).
545. Two Needlework Pictures (Circa 1910) 'Boy with a rabbit' and 'Girl with a tennis racket' 20cm x 15cm (2).
546. After Woodward (Late 18th Century) 'Settling the Affairs of Europe!!' coloured print published 1799, by W Holland, 30cm x 35cm and two other late 18th Century caricature prints (3).
547. After Henry Alken 'Songs' a set of three caricature coloured prints published by McLean 1822, size 23cm x 29cm also another a 'Hunting' print by a different publisher (4).
548. Published By T McLean (20th Century) A Pair Of Caricature 'Angling' prints, titled 'Digging for Bait' and 'Smiling Showers or Ducks in Delight' aquaprints, 24cm x 30cm (2).
549. English School (Circa 1920's) 'The Seaside Flower Seller' watercolour 16cm x 24cm, also 'Study of a Bullfinch' signed H H oval 10cm x 7cm (2).
550. J Acton-Butt (Exh 1883 - 1891) 'The Fairy Glen, Bettws-Y-Coed North Wales, also a companion, the pair 'Solitude - nr Guildford Surrey' oils on canvas, both signed and inscribed on reverse one dated 1907 size 54cm x 34cm (2).
551. Rayner & Bedford 19th Century 'Trinity Chapel in Canterbury Cathedral' lithograph by Day & Co, published 1855 by Henry Russell Canterbury 66cm x 74cm.
552. Italian School (18th/19th Century) 'Mary Magdalene' oil on canvas (re-lined) 41cm x 31cm
553. A Modern Landscape, Gouache on board unsigned 11cm x 39cm together with an abstract Gouache 12cm x 40cm.
554. Two Copper Plate Engravings 'John Hampden' and 'Sir Thomas More' each 36cm x 23cm.
555. Six Assorted Monochrome Book Illustrations mounted and framed together with an engraving of William Hogarth.
556. An Oligraph Landscape of a Cotinental village under an overcast sky, and three oils on panel (4).
557. Russian School (20th Century) "Figures in a Russian Square with churches nearby", oil on canvas, signed and inscribed in acrylic and (XIXB), 38cm x 48cm.
558. R N (monogram) (20th Century) "Robbins Bridge, Exmoor", watercolour, signed on reverse 'Robin'? 1988, 37cm x 29cm.
559. J.M. Seddon (20th Century) "Queen Elizabeth I in her Youth", a collage picture, signed and dated 76, in the oval, 48cm x 38cm.
560. Brian Wade (Late 20th Century) "Towards Salcombe", watercolour, signed, 2cm x 37cm.
561. English School (19th Century) "View in the Alps with a hillside town", watercolour, 26cm x 36cm.
562. English School (Early 20th Century) "Head Study of a Springer Spaniel", watercolour, 32cm x 33cm, unframed.
563. Percy C. Porter (Exh 1880 - 1886) "A girl feeding chickens near a watermill", watercolour, signed, 14cm x 23cm.
564. M. Sanders (20th Century) "Sailing boats anchored in a backwater, with a church in the background", watercolour, signed and dated 80, 24cm x 34cm, also an oil on board "Horses watering in a summer landscape", signed but indistinct, 29cm x 46cm (2).
565. W. Tippet (Late 19th Century) "Cattle watering with a castle and parkland beyond", oil on canvas, signed and dated 97, 32cm x 57cm.
566. Paul Stafford (Born 1957) "Welsh border country", watercolour, signed, 35cm x 53cm.
567. Published by G. Humphrey 1821 "A panoramic view - Her Majesty Queen Caroline going to State", also a companion, the pair, "Addresses to Queen Caroline present at Brandenburgh House 30th October 1820", aquatints, 24cm x 44cm (2).
568. After Carmien A.V. (18th Century) "A View of the Church Bafilieblagenne in Moscow", hand coloured engraving, also four other similar "Continental Town Views", different engravers (5).

SPARE LOTS

WORKS OF ART /COLLECTABLES

586. A Mahogany Tantalus of square outline with five bevelled glass windows enclosing four cut glass decanters and stoppers, 27cm square.
587. A Collection Of Lots and hat boxes (a lot).
588. Two Golden Plush Teddy Bears.
589. A Late 19th Century Brass Piercework Photograph Frame in the Art Nouveau taste with scrolling border 26cm x 20cm.
590. A Stylish Copper Twin Handled Vase possibly by John Williams, decorated within low relief with inverted flower heads and tendrils, unmarked, 15cm high

592. A 19th Century Mahogany Twin Handled Serving Tray having a chequered gallery and central inlaid shelf medallions, 59cm wide.
593. An Antique Brass Chestnut Roaster, a pestle and mortar, a brass trivet and a pair of brass shoes.
595. A Horn Casket with applied pierced and etched ivory decoration enclosing a sandalwood lining, 27cm wide.
596. A Victorian Lace Swaddling Gown with floral embroidered decoration to collar and hem, in a glazed display case.
597. A Pair Of Siamese Giltwood Temple Goddesses, both in a kneeling position (2).
598. A Pair Of Chinese Brass Piercwork Candlesticks (later electrical conversion) two antique locks and two sections of railing top.
599. A Victorian Beadwork Tray, with floral decoration within an ebony frame, also a rectangular basketwork box (2).
600. A Chinese Three Section Whicker Rice Container.
601. An "Optimus" Mahogany And Brass Magic Lantern by Perken Son & Rayment (lacks chimney) and two tinplate magic lanterns (incomplete) (3).
602. A Chinese Red Lacquer Document Box with scroll and stud work style decoration.
603. A Collection Of Various Lead Musket Balls, on a ebony mount with inscription c.1690 - 1720, also a collection of various buttons reportedly from tunics of prisoners, an oak carvers mallet, pestle and one other leather covered mallet (5).
604. A Pair Of Spelter Figures of black and white scottie dogs.
605. Two Early 20th Century Evening Bags and three embroidered wall pockets (5).
606. An Early 20th Century Japanese Parquetry Stationery Cabinet the sloping front enclosing fitted interior, together with two similar parquetry table cabinets (3).
607. An Inuit Stone Carving of a mother and child, 17cm high.
608. Two Early 20th Century Oriental Piercwork Metal Heaters/Lanterns of hexagonal form and a similar smaller metal pagoda (3).
609. An Edwardian Inlaid Mahogany Aneroid Barometer, the cased thermometer above silvered dial in a sycamore harewood inlaid case, 86cm high.
610. A 20th Century Christian Dior Cocktail Dress in cream with bodiced upper section with bow over pleated skirt, numbered 12892 to label, also having 'Harvey Nichols' related label.
611. Two Japanese Antimony/Spelter Fan Shaped Photograph Frames and two others.
612. Three Chinese Bronze Vases/Censers, two of baluster form, the third of hexagonal form.
613. A Live Steam Scale Model Of A Tank Engine And Tender the 0-4-0 slab sided engine with valves and gauges painted in green and red, the coal tender with leaf sprung axles, both together on a section of display track, 9cm gauge width.
614. A Late 19th/Early 20th Century Mahogany Wall clock, the single fusee movement with enamel dial and Roman numerals and renamed W. Abbess Sutton under a convex glass bezel, 37cm diameter.
615. An Early 20th Century Brass Figure Of Britannica, with shield aloft and kneeling on an ionic pedestal with allegorical motif (possibly formerly a clock pediment), 27cm high.
616. A Pair Of 19th Century Fire Dogs, with finial and spherical copper decoration above scroll legs with a central lion mask.
617. A Victorian Needlework Sampler, worked by Matilda Waghorn aged 8, with alphabet and text over verse, dated August 21st 1848, unframed, 36cm x 43cm.
618. An Enamel Railway Signal Arm, with red and green lenses, together with a baby's pram.
619. A Spelter Figural Cherub Lamp with opaque glass torch shade, standing on a star globe "Amour Vagabond", overpainted in a copper colour, 55cm high.
620. A Rosewood And MOP Inlaid Needlework Box, a silver topped glass dressing table jar and a pair of silver plate grape scissors etc (a lot).
621. A beech Miniature Model Of A Violin (a/f).
622. A Scratch Built Wooden Model Of The Mayflower partly rigged with detailed quarterdeck and foc'sle, together with three postcards and a book relating to ship models.
623. A Wickerwork sewing basket with a hinged lid and lift out tray lined with lace and fabric, 64cm wide.
624. An Embossed Brass Planter of oval design, also a table lamp, trivet, tongs and a wooden stool.
625. A Rosewood And Mother Of Pearl inlaid cribbage board, a circular box and two scoring blocks.
626. A Victorian Black Slate Mantel Clock, the 8 day bell strike movement with Roman Numerals and visible escapement in an arched case with gilt decoration 30cm high.
627. Two Continental Fencing Foils.

628. A George V Service Medal awarded to "142879 Sjt A.C.O.M. Sjt G.W. Hackwill Lab C", also two early 20th Century gymnastics medals (3).
629. A Kohler & Son Copper And Silver Plated Hunting Horn.
630. A Late Victorian Oak Brass Bound Cigar Box of two divisions.
631. A Collection Of Royal Navy Buttons and Epaulettes (A Lot).
632. A Set Of Royal Navy Buttons and Epaulettes, also several optical instruments and miscellaneous collectables (A Lot).
633. Two Monkey Toys, 20th Century, also four various Oriental dolls in traditional costume, 9cm - 35cm high (6).
634. Victorian Wooden Tea Caddies and other boxes.
635. Six Indian Brass Rosewater Jugs And Covers, three copper bowls and an Indian style circular copper plaque.
636. An Indian Watercolour On Ivory Landscape of a Polo match in a geometric bone inlaid frame, 5 x 20cm.
637. A Siamese Temple Gong on stand, the bell with black and gilt decoration of seated deity in an arched stand.
638. A Victorian Feather Duster with turned handle and a pair of MOP opera glasses (2).
639. A Brass Circular Vesta Holder, a brass motor and two sets of weights.
640. A 'Cabbage Stump' Walking Stick an antler handled walking stick and two others(4).
641. A Pair Of Chinese Hua Li Wood And Marble Display Stands, approximately 12cm high, five other stands, a pine table top writing slope, sundry ivory mounted drawing instruments and a collection of marbles in a glass jar and a set of four watercolours and ink drawings 'Padstow' and area, signed A. Watehoek (?) 17cm x 24cm.
642. A Tin Box containing a quantity of lace needlework, whitework, christening robes, an Edwardian work bag and a box of antique lace edging.
643. A Childs Silver Cross Dolls Pram in a burgundy colour.
644. A Parker '51' Fountain Pen in an original box and a collection of six other pens(A Lot)
645. An Early 20th Century Cheetah Skin, the taxidermy head with glass eyes, open mouth and moving wooden tongue (lacks teeth) over linen backed body 200cm length.
646. A Silver Topped Walking Cane, an ivory handled cane and miscellaneous canes and umbrellas together in a white Chinese bucket.
647. A Circular Plaster Wall Mask of a young man with cloud and sunburst surround, a plaster figure of Madonna and child and a plaster bust of a man also a fibreglass wall panel of a Chinese junk.
648. An Early 20th Century Abalone And Silk Fan with hand painted landscape decoration of 18th Century style courtiers in a garden with floral and musical motifs to either side, over gilt decorated sticks in a shaped glazed case.
650. A French Rococo Style Gilt Metal Twin Branch Candelabrum (later electric conversion) and a rectangular gilt metal mounted mirror (2).
651. Two Alabaster Table Lamps, a Chinese gilt table lamp, a pair of opaque glass lamps and two other lamps.
652. A Late 19th Century, Early 20th Century Ladies Cream Silk Skirt, with gold floral embroidery, also a black embroidered frock coat and misc textiles (a lot).
653. Robert Jones & Son Liverpool. A mahogany mantel clock of arched outline with 18cm silvered Roman dial signed Robert Jones & Son Liverpool, the twin fusee movement striking to a gong, 30cm high.
654. A Late Victorian Walnut And Ebonised Mantel Clock of rectangular outline, with 10cm white enamel Roman dial, the French Circular movement with outside Count wheel striking to a bell 26cm high.
655. A Set Of Eight Naval Button also a Boys Brigade brass buckle and a Scouts buckle.
656. A Pottery three piece clock garniture, two Indian brass pots and a souvenir pot.
657. A South East Asian Bronze Metal Vase of archaic design and of waisted form, with four pierced carrying handles to the sides, 57cm high.
658. A Painted Plaster Figural Table Lamp of an Asian girl seated with a parasol.
659. A Quantity Of British And Foreign Coins including Commemorative Crowns etc.
660. A 19th Century Horn Snuff Box of rectangular outline, a lacquered example and two metal examples.
661. A 19th Century Bone Handle Seal and an ivory tape measure holder.
662. A Collection Of Gilt Metal And Enamel Novelty Town And City Pin Badges.

663. A Painted Wooden Model Of A Three Masted Steam Ship "City of New York" with painted superstructures and linen sails, 36cm long in a glazed display case.
664. A Wooden And Painted Model HMS Victory, with simulated planked decking, fully rigged, mounted on a polished oak base, 46cm long.
665. A Victorian Octagonal Pine Framed Wall Clock with brass inlaid decoration.
666. A Collection Of Royal Mint collectors Stamps, first day covers
667. A Chinese Mutton Fat Jade Brooch, of circular form, decorated with stylised pierced and carved floral motifs, 7cm diameter.
668. A Negretti And Zambra "Compensated" Travelling Barometer and Compass cased.
669. An Indian Oval Miniature On Ivory "The Mosque at Agra", also an ivory fan, a miniature doll, lizard skin handbag and other sundry items.
670. A Victorian Bronze Pipe Tamper in the form of a portly gentleman holding a pipe, 6cm high, also five other small bronze and brass animals and two pairs of miniature wooden clogs.
671. Of Interest To Vesta Case Collectors, A Bronzed Metal Vesta Holder, in the form of a school boy snowballing, 6cm high.
672. An Early 20th Century Porcelain And Gilt Oval Brooch, with an image of a young boy to centre painted in colours.
673. An Indian Embroidered Panel on brown colour ground, also a collection of miscellaneous textiles to include several examples of Honiton Lace (a lot).
- 673A. A Persia Silk And Embroidered Panel of rectangular form with silver coloured floral embroidered border 41cm x 81cm.
674. Six Modern Painted Wooden Sailing Vessels, a plastic Waterline model of the German battle ship Schornhorst and two 00/H0 model locomotives.
675. A Scale Model Of The Trawler "Maureen T" with plastic painted two tone hull, simulated wood deck, painted superstructure, fitted with winches, lifeboat and lanterns, rigged, with a polished wood stand, 108cm long contained in a glazed display case.
676. A Pair Of Victorian Ivory and Gilt Metal Opera Glasses in a leather case (2).
677. A "Jaguar" Chrome Plated Car Mascot 19cm long, together with another of "The Royal Automobile Club", case with a portrait of George V and the Union Flag (2).
678. A Leather Travelling Hat Box circa 1900, height 24cm.
679. A Victorian Mother Of Pearl Card Case with diamond pattern decoration, the central panel with bird and flower bas-relief decoration.
680. An Early 20th Century Pine Dolls House in the style of a Georgian manor house in part built form, 124cm high
681. A 17th or Early 18th Century Style Sword with open basket handle and wooden grip, 117cm (3ft 10in) long.
682. A Carved Ivory Tusk having stylised monkey, palm tree, crocodile and snake decoration with stipple texturing (a/f), 44cm high.
683. A Collection Of the F A Year Book 1956/57 to 1978/79 inclusive.
684. Six Victorian Ambrotype/Tintype Portrait Photographs
685. Seven Victorian Ambrotype/Tintype Photographs some part cased
686. Four Victorian Leather Cased Ambrotype/Tintype Portrait Photographs.
687. Five Victorian Ambrotype/Tintype Portrait Photographs all uncased including a portrait of a cat, also an oval portrait photograph (6)
688. Five Victorian Ambrotype/Tintype Portrait Photographs part cased
689. Three Leather Cased Victorian Ambrotype/Tintype Portrait Photographs and two others, part cased (5).
690. Five Victorian Ambrotype/Tintype Portrait Photographs in gilt frames, uncased
691. An Oval Cameo Brooch also a Cameo mounted filigree bracelet, a cameo ring, a gilt metal circular brooch, a marcasite Ladies cocktail watch together with a brooch (6).
692. A Pair Of 15ct Gold Oval Cufflinks, with engraved monogram and a single cufflink with milled decoration.
693. Various Assorted Brooches, ring and bracelet etc.
694. A Quantity Of Filigree Silver Jewellery including bracelets, brooches and clips.
695. A Yellow Metal Christening Bracelet, assorted brooches Crucifix etc.
696. A Quantity Of Assorted Costume Jewellery including bangles, brooches cufflinks etc.
697. Three Mother Of Pearl Handled Folding Fruit Knives and a silver vesta case.

698. A Collection Of Assorted Glass Bead Necklaces and a glass brooch.
699. A Ladies 9ct Gold Cased Cocktail Watch and a 9ct gold bar brooch.
- 699A. A Silver Plated Open Faced Pocket Watch with Arabic numerals and subsidiary seconds dial together with chain and fob.
700. A Cameo Brooch together with five other brooches and ear clips.
701. A Small Quantity Of Assorted Costume Jewellery.
702. Various Gents and Ladies Wristwatches.
703. Assorted Silver Medallions, sporting medals etc.
704. A Ladies 9 Carat Gold Cased Wristwatch also a marcasite brooch, a small jade pendant necklace, a Ronson cigarette lighter, a small tin money box, a book of "Silver Jubilee 1910 - 1935 postage stamps and a book containing "Postal Union Congress 1929" stamps.
705. A Ladies 18ct Gold Hunter Pocket Watch the inside case inscribed "Sir John Bennett Ltd - makers to Her Majesty the Queen", cased.
706. A Ladies "Omega" 9ct Gold Wristwatch and an Arda 18ct Gold Wristwatch (2).
707. A Late Victorian Silver Cased Pocket Watch, ornate engraved face, Birmingham 1887, together with a long link guard chain.
708. A Small "Omega" Silver Cased Pocket Watch stamped with 935 marks, together with a silver Albert (2).
709. A Collection Of Ten Gold And Unhallmarked Necklets And Bracelets (10).
710. Three "Mickey Mouse" Wrist Watches and another caricature wristwatch (4).
711. Seven Various Pocket And Wrist Watches (7).
712. A Collection Of Watch And Clock Keys
713. A Collection Of Enamel and Other Watch Faces
714. Two Early 20th Whitmetal Oval Locket, one of plain design with applied monogram the other with oval cartouche and Etruscan style border(2)
715. A Victorian Style Yellowmetal Brooch, set oval cut citrine within a seedpearl border and scroll cartouche frame.
716. An Emerald And Diamond 9ct White Gold Ring, the central emerald in a claw setting on a crossover band set diamonds.
717. An Emerald And Diamond Ring with flowerhead style setting on a 9ct gold band.
718. A Diamond Floral Ring,the three stage diamond set flower head on a square section10ct gold band.
719. A Single Strand Black Pearl Necklace.
720. A 15ct White And Yellow Gold Diamond Set Bar Brooch.
721. A Pair Of Edwardian Silver "Cherub" Buttons, Birmingham 1901 by Levi and Salaman, also a silver buckle, a Victorian gilt and coral brooch and other small sundry items.
722. A Collection Of Miscellaneous Costume Jewellery to include brooches etc and a quantity of various coinage (a lot).
723. A Victorian Gilt Photograph Frame by Hughes of London, together with a quantity of leather photograph cases and frames (A Lot).
724. A Victorian Leather Cased Portrait Photograph On Glass Of A Seated Gentleman possibly a ships captain, another of a military French horn player with "I.H.V." to epaulette and another of a seated gentleman in engineering attire? (3).
725. A Victorian Leather Cased Daguerreotype of a gentleman seated at a table, embossed "Howie" to cover and another leather cased daguerreotype of a woman (2).
726. Two Victorian Daguerreotype Portraits Of Women one in a leather wallet case (2).
727. A Victorian Daguerreotype Portrait Of An Elderly Gentleman in a leather case embossed "Adelaide Gallery Strand", also one other daguerreotype of an elderly gentleman.
728. A 19th Century Leather Cased Photograph On Glass Of A Hussar regiment unknown
729. An Early 20th Century Mahogany Phonograph the Edison style movement attached to the underside of a square cover, which rotates to stand upon the base forming a sound box and storage compartment with pierced type decoration to front.
730. A Rams Skull And Horns a pair of mounted rams horns and a single horn.
731. A Victorian Covent Garden Theatre Royal Advertising Poster for the bill of Friday February 25th 1842, including Miss Adelaide Kimble and the comedy "Bubbles of the Day!".
732. A Victorian Musical Automaton of a village either side of a river with windmill to one side and watermill to the other, on an ebony socle (incomplete).

733. Three Carved And Pierced Tribal Ceremonial Paddles one with stylised crocodile to one end (3).
734. A 19th Century Truncheon, black finish with VR cipher over Crown and Hartland on white pendant banner.
735. A Constable's Truncheon, gilt crown and WR cipher above number 15 on a blue grey finish, 21ins length.
736. A 19th Century Truncheon, with oval St George emblem with sword in upper left quadrant, on a black ground, 17.5ins length.
737. A 19th Century Turned Truncheon with fluted end, 17ins length.
738. A Decorated Truncheon, possibly a Court Clerk's, or similar position, gilt Royal Coat of Arms on black ground, 11ins overall length.
739. A Victorian Official's Truncheon, possibly court or ceremonial usage, gilt VR cipher and marked L. Tapley, Mayor, 1859-60, 11ins length.
740. A Victorian Constable's Truncheon with gilt decoration on black ground, 15.75ins length.
741. An Early 19th Century Truncheon, gilt Crown and GR cipher, also numbered No 9 on a black ground, 17ins length.
742. A Victorian Painted Truncheon, with VR cipher and Latin inscription above an armorial shield, having an old label inscribed military truncheon, 12ins length.
743. An Early 20th Century Manchester Special Constable's Truncheon, transfer decoration, named and dated H. Elliot, 1914-16, 15ins length.
744. A 19th Century Staff with gilt decoration on a black ground, 18ins length.
745. A 19th Century Special Constable's Truncheon with gilt decoration on red and blue decorated shaft, 24.5ins length.
746. A 19th Century Truncheon of heavy bottle end style, 14.75ins long.
747. A 19th Century Official's Truncheon with gilt and red decoration, 11.75ins long.
748. Three Late 19th/Early 20th Century Truncheons.
749. A 19th Century Truncheon, remains of gilt decoration on a black ground, 17ins length.
750. A 19th Century Truncheon with gilt decoration on a black ground.
751. A Constable's Truncheon, gilt Crown and WR on blue reserve, also numbered No 46, 20.75ins length.
752. Three Late 19th/Early 20th Century Plain Truncheons.
753. A Similar Lot.
754. Two Late 19th Century Truncheons of plain design.
755. Three Late 19th/Early 20th Century Truncheons.
756. A 19th Century Constable's Staff with gilt decoration and Royal Coat of Arms, dated 1822, 23.5ins length.
757. A 19th Century Hospital/Alms Houses Truncheon, blue finish and stamped St GHS, 18.5ins length (possibly Guys or similar establishment).
758. A 19th Century Constable's Staff, gilt decoration and numbered No. 2 on brown finish, 5.75ins length.
759. A 19th Century Truncheon, gilt circular monogram initial 'S' on blue ground, 14.75ins length.
760. A 19th Century Constable's Truncheon, remains of gilt decoration on a black finish, 18.25ins length.
761. A 19th Century Constable's Truncheon, gilt WR and Crown ciphers over No 4, 19.5ins in length.
762. A William IV Constable's Truncheon, gilt decoration on a grey reserve, 20.75ins length.
763. A Brass Headed Truncheon, gilt decoration with tapered shaft.
764. A 19th Century Painted Two Piece Cosh with gilt Crown decoration to striking end, united by a leather strap with blue finish, 15.75ins length.
765. A Two Piece Cosh of plain construction with metal collars.
766. A Two Piece Cosh with tapered handle.
767. Two Coshes, both lead weighted, one leather example, the other wood.
768. A 19th Century Truncheon of tapering ball ended design, bearing old label inscribed 'Parish Constable's Truncheon AD 1826', 13.75ins length.
769. A 19th Century Small Wooden Truncheon, 9.5ins length.
770. An Early 20th Century Manchester Constabulary Truncheon with remains of transfer decoration.
771. Two Machined Turned Wooden Staffs united by an iron fitting (a/f).
- 772.
773. A Single Stone Pear Shaped Amethyst Ring of elevated design on a silver band.
774. Smith (William Dictionary Of Greek And Roman Antiques half calf, stout 8vo.

775. Whiston (William) The Works Of Flavius Josephus, half morocco boards detached, steel engravings, 4to, n.d., Circa 1860's ?.
776. Guy's Hospital 1725 - 1948 cloth, dustwrapper, 4to; together with nine others on related subjects (10).
777. Combe (William) Doctor Syntax' Three Tours Etc half calf, coloured plates, 8vo, n.d.
778. A 19th Century Swiss Barrwood Music Box playing two airs, with song card to underside of lid.
779. Trade Catalogue - Paper Studios Decorations Ltd Cornices, Columns, Capitals, Friezes, Frames, Festoons, Mouldings Panels Overdoors, Pedestals original paper covers, oblong 4to, n.d.
780. A Pair Of Early 20th Century Shibi-yama Panels of birds on tree branches within a red lacquer frame (2).
781. A Late 19th Century Crystoleum of an angel overlooking two children on a cliff edge within a gilt frame, 25 x 17cm and one other crystoleum of an interior scene (2).
782. A Japanese Parquetry Table Cabinet having double panel doors with brass fretwork enclosing six short drawers, above two short over one long draw on a plinth base.
783. A Crossley Mosaic Of A Highland Shepard And Shepardess framed and glazed, 68cm x 52cm.
784. A Crossley Mosaic of a seated woman and child in a rural landscape, framed, 43cm x 34cm.
785. A Carltonware Figure "My Goodness - My Guinness" in the form of a zoo keeper with a kangaroo in his apron, 10cm high.
786. Four Pine Boxes Containing Various Plate Glass Negatives (A Lot)
787. A Collection Of Devonshire And Surrey Masonic Regalia to include silver gilt and enamel jewels, aprons, badges and ephemera also a Victorian Photograph of Heavitree Lodge.
788. A Mahogany Framed Tile Tray of square form with brass handles.
789. An Ivory Handled Horse Hair Fly Swish.
790. A Sutcliffe Triplate Clockwork Boat Of The Destroyer, Grenville painted grey to deck and hull and blue beneath waterline. (Lacks forward gun turret, gun and masts) unboxed.
- 790A. A Collection of 20th Century Theatre Programmes to include The Sadlers Wells Ballet at R.O.H. Covent Garden 1947 and others also a collection of Coronation postcard ephemera (A Lot)
791. A Late 19th Century Collection of miniature crystal teawares, vases, tray and bowls.
792. An Indo-Persian watercolour depicting courtiers paying homage to their king within a tented encampment 32cm x 22cm.
793. Hornby Railways and others:- a 4-6-0 locomotive no 5530 "Sir Frank Rec" with six wheel tender, a 4-6-0 locomotive no 6103 "Royal Scots Fusileers" with tender boxed assorted rolling stock, carriages trackside buildings and accessories mostly boxed.
794. A Quantity Of 1920's and later postcards mostly topographical, some royalty (a lot).
795. Britains Farm Series:- No 7Ff Tree and Gate, boxed no 5f Farm Wayon, boxed, No 6f general purpose plough, boxed, no 9f horse roller boxed, assorted figures and animals.
796. Of Tiverton Dramatic Society Interest, A collection of 20th Century Tiverton Dramatic Society programmes and ephemera to include photographs of staged productions c.1940/50's.
797. A Mahogany And Brass Telescope signed Alfred Carver Opticians Falmouth, with spare eyepieces raised on an ebony tripod.
798. A Victorian Irish Linen Childs Nightdress.
799. Two Cameo Brooches, a circular silver compact, a silver and enamel brooch and quantity of costume jewellery together in a rosewood tea caddy.
800. Two Oval Ivory On Hardwood Busts and Edwardian parasol (3).
801. A Simulated Tortoiseshell Piercework Hair Comb and a simulated tortoiseshell hair comb (2)
802. A Small Collection Of Postcards to include one of Sidmouth seafront wrecked by a storm, c.1925, Newton Stewart 1912, 6 Pelligrin cards, also a collection of stamp covers (a lot).
803. An Early 20th Century Postcard Album of family portraits and some military, a Victorian musical photograph album containing CDV and others, two scrap albums and miscellaneous (a lot).
804. A Collection Of Miscellaneous Books to include The Forest Trees of Britain and others (A Lot).
805. Box Of Devon Postcards, predominantly of country houses etc together with "opening of the Exeter Electric Trams" April 4th 1906, hunting scene (photo) at Torrington, Budleigh Salterton's Fore St, Bicton Gardens.

806. A Box Of Country Houses etc from many areas in Normandy - Tennyson's birthplace, Waddesdon Manor, Haltors Manor, Stanton park, Clovelely Hall, Kingston Lisle Park etc and general topographical views.
807. Box Of Miscellaneous Foreign Postcards including USA, China, Iceland, Belgium, Bermuda, Muscat and Germany etc plus a bundle of Scottish postcards.
808. Country Houses etc of Dorset, Somerset, Wiltshire and Cornwall, together with some miscellaneous postcards (5 bundles in all).
809. 'La Peinture Francaise' in 32 volumes published by Skira circa 1962 in original slip case.
810. A Brass And Leather Mounted Extending Telescope in a leather case.
811. A Russian Submarine Style Bulkhead Clock with star and anchor motifs at 12 and 6 o'clock positions, Arabic numerals and red sweep seconds, 23cm diameter.
812. An Antler Cribbage Board the board section drilled and marked with brass inserts and fitted aluminium cover for one end enclosing holes for marker pegs.
813. A Cold Painted Spelter in the form of a parrot the green and red painted with oval aperture to back containing bristles, 10cm high.
814. An Armand Marseille Bisque Head Doll with applied wig, blue glass sleeping eyes, painted face and open mouth with teeth, marked "390 A12M" to back of head, above jointed composition body dressed in a white christening gown and cream cape with lace embroidery, 70cm high.
815. Of H.M.S. Royal George Interest 'A Narrative Of The Loss Of The Royal George' published by S. Horsey 1840 with oak end boards, recovered from the wreck of the George.
*Whilst awaiting refitting at Spithead in 1782, the Royal George capsized killing crew and family members. Numerous attempts to raise her failed and she was finally scrapped in 1840 - many items were constructed from her timbers.
816. An Early 20th Century Photograph Of a Shipwreck possibly the Hertzongazille, also seven glass plate negatives of sailing vessels.
817. A German 1920's Oak Wall Clock with a glazed front, pediment top and Arabic numerals to the silvered dial, the 8 day movement chiming the quarters on four gongs (a/f).
818. Two Porcelain Jardinières decorated with floral sprays within blue borders (2).
819. Temple (Sir William) Letters..... Etc 2 volumes, contemporary calf, 8vo, 1716; Temple (Sir William) Observations Upon The United Provinces Of The Netherlands, half calf, small 8vo, 1693 (3).
820. A Quantity Of Miscellaneous Collectables to include a carved cameo shell, hair tongs, lorgnettes etc (a lot).
821. A Small Quantity Of Various Collectables to include several fountain pens etc (a lot).
822. A Collection Of Various Fiction and Non Fiction Books, various subjects.
823. A Similar Lot.
824. A Similar Lot.
825. A Similar Lot.
826. A Similar Lot.
827. A Similar Lot.
828. A Collection Of Various Watch/clock Parts And Tools together in a four drawer chest.
829. A Late 19th Century Oval Silkwork Landscape of a watermill, 24 x 32cm.
830. A Mahogany Shove Halfpenny Board and three oval lacquer dishes (4).
831. A Leather Folding Gaming Board with false book binding to edges, enclosing backgammon board.
832. A Collection Of Various Monochrome Engravings And Prints, various subjects (A Lot).
833. A 19th Century Swiss Music Box movement of small size, 11.5cm barrel length.
834. A Rectangular Porcupine And Ebony Work Box containing a collection of porcupine quills for restoration and Persian ivory and pewter geometric inlaid glove box.
835. A Collection Of Various Stick Pins to include enamel examples.
836. A Collection Of Various Glass Stoppers And bottle Tops also ceramic inkwells and snuffer etc (a lot).
837. A Collection Of Various Clock and clock chrome bases to include gilt example.
838. A Collection Of Gold Leaf And Gold Foil (a lot).
839. A Collection Of Various Fountain Pens and miscellaneous collectors items.
840. A Pair Of Blue Enamel And Gilt Floral Decorated Opera Glasses (a/f) and two pairs of mother of pearl opera glasses (3).
841. A Collection Of Various Work Boxes and tea caddies etc (all in need of restoration).
842. A Part Set Of Brass Stair Rods.

843. Three Silhouette Portraits in oval frames, a circular orange enamel jar and cover, an enamel and copper ashtray and one other enamel item (a lot).
844. A Spelter Mantel clock (a/f) three clock movements and a section of music box movement.
845. A Collection Of Various Shells (a lot).
846. A Gilt Metal Trefoil form Oil Lamp Base together with a collection of various brass fixtures and fittings etc (a lot).
847. A Pair Of Snow Shoes, a pair of ice skates and quantity of miscellaneous collectables (a lot).
848. An Early 20th Century Canadian Copper And Brass "Ideal" Trumpet by Waverly Royce And Co Toronto, dated 1916 and siple engraved "12th OSBN GEF B'gr E Jeffery".
849. A Large Collection Of Various Children's Toys And Games to include a part set of Meccano and Tri-ang Puff Puff Train and others (a lot).
850. A Gilt Metal Mantel Clock the eight day bell strike movement with silvered dial and Roman numerals in a square form Rococo style case surmounted by a woman in Elizabethan style costume.
851. Two Oval Rosewood And marquetry Inlaid Clock Dome Bases, both with deep frieze borders 35 x 38cm respectively (20).
852. Three Glass Clock Domes on wooden bases (various heights) also an oval glass dome minus base and an ebony circular base.
853. A 19th Century Toleware Spice Box, the pagoda top floral decoration and geometric banding on a black ground enclosing interior cover with gilt lettering of spices. 22cm x 15cm
854. A Mahogany Tea Caddy of sarcophagus form, 27cm width.
855. A Collection Of Miscellaneous Costume Jewellery And Watches etc (a lot).
856. A Collection Of Five Boxed Pieces Of Bilston And Battersea Enamel c.1978 (5).
857. A Collection Of Early 19th Century Pocket Watch Movements and a tortoiseshell pair case (a lot).
858. A Lady's Silver Wristwatch on the oval movement on a curb link chain.
859. A 19th Century Diamond And Pearl Openwork Crossover Ring on 9ct gold band, ring size R.
860. A Lady's 9ct Gold Wristwatch with circular dial and articulated four bar bracelet.
861. A Group Of Five Lady's Wristwatches.
862. A 22ct Gold Wedding Band, an 18ct gold wedding band and a yellow metal ring.
863. A 9ct Gold Ring, set diamond and seed pearls (1 stone deficient) and a diamond and sapphire five stone ring.
864. An 18ct Gold Diamond And Sapphire Ring, set four diamond and central sapphire in a half loop style setting.
865. A Three Stone Diamond Ring in an 18ct gold cross over style setting.
866. An 18ct Gold Ruby Solitaire Ring with claw setting and piercework shank.
867. An 18ct gold Three Stone Diamond Ring
868. A Diamond Solitaire ring on an 18ct gold and platinum band.
869. A Dartmouth College Yellow metal And Enamel Brooch and a 9ct gold brooch set amethyst.
870. A 9ct Gold Mourning Ring set hairwork to band and a 9ct gold band.
871. A Oval Yellow Metal And Opal Brooch with piercework frame(a/f).
872. A Yellow Metal Four Strand Bracelet with heart shaped padlock, a yellow metal flexible link bracelet with heart shaped padlock and one other yellow metal flexible link bracelet (3).
873. A 9ct gold St Christopher Pendant on yellow metal link necklet.
874. A Group Of Dress Rings two circular gilt mounted photograph pendants and engraved 9ct gold pencil a gilt metal oval link necklace and matching bracelet, each with a 9ct gold clasp.
875. A Yellow Metal Signet Ring and a 9ct gold red onyx set ring (92).
876. A 9ct gold Plain Wedding Band and an 18ct gold plain wedding band (2).
877. A 9CT gold Single Pearl Set Ring.
878. An Edwardian Diamond Flowerhead Ring on yellow metal band, stamped "18c".
879. A Single Stone Diamond Ring claw set on 18ct gold band.
880. A Yellow Metal Gate Bracelet with 9ct gold heart shaped padlock.
881. A Yellow Metal Rope Link Bracelet with 9ct gold heart shaped padlock.
882. A 22ct Gold Wedding Band.

883. A 9ct Gold Bar Brooch with central heart, an Edwardian bar brooch set with seed pearls and a central green peridot, an oval cameo brooch and a gilt metal flexible link neck let (4).

884. A Yellow Metal Charm Bracelet mounted with a Victorian half sovereign 1900 and various charms.

892. Three Victorian Crowns 1893, 1898 and 1900, three modern crowns, a white metal horseshoe and fox head brooch and miscellaneous items of jewellery etc.

893. A Triple Strand Cultured Pearl Choker Necklace, with gilt metal clasp.