



For Sale by Auction  
to be held at  
The Auction Rooms, Alphin Brook Road, Exeter  
Tel 01392 413100. Fax 01392 413110

## **TUESDAY 19<sup>TH</sup> JANUARY 2010**

Ceramics, Glass & Orientals  
works of Art & Collectors' Items  
Pictures  
Furniture

**Sale commences at 10.00am**

### **IMPORTANT RELOCATION NOTICE**

**ALPHIN BROOK ROAD WILL BE CLOSED FROM FRIDAY 22<sup>ND</sup>  
JANUARY**

**ALL PURCHASES MUST BE CLEARED BY THIS DATE.  
ANY UNCLEARED ITEMS WILL BE REMOVED AND PLACED INTO  
COMMERCIAL STORAGE.**

**THESE ITEMS WILL BE CHARGED AT £3 PER LOT PER DAY**

**SALE REFERENCE AL20**

Catalogues £1.50

### **On View:**

Saturday 16<sup>th</sup> January 9.00am – 12.00noon

Monday 18<sup>th</sup> January 9.00am – 7.00pm

Morning of Sale from 9.00am

### **Ceramics, Glass & Oriental**

Lots 1 – 215A

### **Works of Art, Books & Collectables**

Lots 216 - 426

### **Pictures**

Lots 430 - 495

### **Carpets, Rugs & Furniture**

Lots 510 - 675

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**CERAMICS AND GLASS**

1. A cut glass basket two cut glass vases and other glassware etc (a lot).
2. A collection of 20th Century Italian & Scandinavian glassware to include bowls, vases etc.
3. A 20th century frosted glass polka dot design glass jug and five glasses.
4. A set of six crystal glass tumblers, a set of six wine glasses and four cranberry bowl glass (18).
5. A pair of glass bon-bon /sweetmeat stands.
6. A cranberry overlaid decanter and six glasses together with eleven similar ruby coloured glasses and polychrome vase.
7. A pair of decanters (a/f) and a quantity of miscellaneous glass. (A lot)
8. A Millefiori glass paperweight.
9. A large collection of various bottles.
10. A Lalique glass caviar stand the caviar bowl with cover and fish finial, supported by a plated bracket over ice bowl on triple fish supports, signed Lalique France.
11. A collection of old Bovril bottles.
12. Six green glass wine coolers and six clear glass wine glass coolers
13. A pair of cut glass decanters of square form and one other mallet shaped

decanter (3)

14. A collection of large glass bottles to include green and clear glass bottles.
15. A collection of various glassware to include pedestal dishes, glass bowls and hor d'oeuvres set and other items.
16. Two Late 19th/ early 20th century cranberry glass bells, (one A/F)
17. A set of three Georgian style glass rummers, with vine etched decoration to the sides, 13cm high (3).
18. A gilt decorated glass vase and a floral decorated white glass vase (2).
19. A Victorian moulded glass Jubilee plate and two glass jugs.
20. A quantity of various drinking glasses to include Brandy glass, tumblers etc.
21. Five pieces of cranberry glass, a green glass decanter, two commemorative glass goblets and two glass ashtrays with Alsatian decoration.
22. Three 19th century French gilt decorated glasses and a similar French glass plate.(a/f)
23. A suite of twelve blue overlaid drinking glasses.
24. A Nine piece blue and clear glass liqueur set.
25. A pair of green hard stone lion dogs and three small Chinese resin figures, a Czechoslovakian coloured glass thermometer and a coloured glass group of figures dancing.
26. A collection of various glass bottles, ash trays and miscellaneous items.
27. A Nailsea cranberry glass pipe.
28. A set of late 19th Century novelty glass fire irons.
29. A cut glass bowl, another one, a group of vases etc.
30. Seven custard glasses and an epergne.
31. A pair of navette-shaped glass salts , a cream jug and five tumblers.
32. Two Stourbridge green glass doorstops and another in variegated glass.
33. A pair of Mary Gregory scent bottles, 11 cm.
34. An amethyst glass flask.
35. A engraved glass ep-mounted claret jug and a ruby-flashed bottle (a/f).
36. A Chinese green ground tea service
37. A Crescent China green banded part dinner service, six Cauldon side plates

a Carlton Ware salad bowl and servers and various Worcester tureens and covers.

38. A Royal Albert part tea/dinner service of "Lavender Rose" pattern and one other part tea service.
39. A collection of various ceramics and glassware to include a Victorian relief moulded jug and other items
40. A Wedgwood blue and white Jasperware jug and a black basalt shallow bowl (2).
41. A Doulton Flambe vase (d) a Continental porcelain teapot, an French earthenware vase and two pieces of decorative glass(5).
42. A collection of Wedgwood Royal commemorative mugs to include Snowdon Mug 1522 and other examples of royal commemorative ware.
43. Three stoneware water bottles, two stoneware storage jars and miscellaneous ceramics.
44. A Poole pottery tea set and a continental soup set.
45. A Royal Doulton figure 'The Jester' HN2016.  
£ 100-150
46. Two Watcombe pottery teapots, two Watcombe Jack in the Pupilit vases and a quantity of Torquay pottery.  
£ 100-150
47. A large Copenhagen porcelain dinner service of 'Onion' pattern to include oval tureens and covers, sauce boats, soup bowls and covers graduated oval meat plates etc. for a twelve seat place setting.  
£ 250-300
48. A large Satsuma vase.
49. A blue/white ewer, a non matching wash basin, chamber pot etc.
50. Eight various early 20th century Imari pattern plates.
51. A Wedgwood onion form vase with gilt and polychrome flowers on a cream ground.
52. A pair of Japanese cloisonne vases of double interlocking gourd shape, with polychrome floral decoration (one base drilled).  
£ 150-200
53. A Westcountry terracotta harvest jug with slip glaze decoration.
54. A Royal Doulton figure "Sailors Holiday" HN 2442.
55. A Royal Doulton decorated Parian Figure "Old Meg" HN 2494.
56. A continental blue and white porcelain vase with floral decoration heightened in gilt.

57. A Staffordshire pottery figure of a huntsman (a/f).
58. A Royal Doulton figure " Valerie" HN2107
59. A Wedgwood black basalt figure of Josiah Wedgwood No:1010/200.
60. A 'Dresden' porcelain ewer painted with flowers, 40 cm high.
61. A late 19th Century terracotta moon vase with kingfisher decoration, an amphora vase, a pair of ewer vases and eleven other items of terracotta ware.  
£ 100-150
62. A Midwinter part dinner service in green and brown glazed decoration.
63. A Franconia part dinner service with floral design and a collection of various blue and white plates (a/f).
64. A Spode bone china part tea service of "Lauriston" pattern comprising teapot, hot water jug, milk jug and three cups and saucers.
65. A collection of Royal commemorative mugs and miscellaneous ceramics.
66. A Staffordshire pottery cheese dish and cover, three Royal commemorative mugs, a cranberry overlaid pickle jar and miscellaneous ceramics and glassware.
67. A large Copeland Spode dinner service comprising tureens, sauce boats, oval meat plates etc, with polychrome filled transfer decoration.  
£ 150-200
68. A Royal Albert part tea service of Old Country Roses pattern, together with a collection of miscellaneous ceramics including a Hanley blue jasperware teapot.
69. A stoneware barrel, five resin figures of animals, a square glass vase and miscellaneous items.
70. A Staffordshire pottery figure Gin & Water.
71. A white glazed pottery character jug, Edward VIII, 19.5cm high.
72. A porcelain part tea set and a bowl and a pair of cups and saucers.
73. A pair of Minton Cabinet plates enamelled 'On the Tyne' Rievaulx Abbey, impressed marks, indistinct date code, probably 1881 (the latter cracked).
74. A large Cantonese famille verte with landscape panels later fitted electrical lamp and a composition table lamp.
75. Ferdinand de Meys - classical figure with woman bearing torch in a chariot (a/f).
76. Two 19th century Staffordshire Toby jugs of seated gentlemen with pipe and ale, both painted in colours,

77. A Staffordshire pottery cow creamer, a Staffordshire pottery zebra, one other Staffordshire cow group and a Staffordshire flat back group of three children.
78. Three Royal Copenhagen porcelain figures of seated children in eastern costumes decorated in brown and gilt glazes.
79. A pair of Hornsea squirrel vases and two other similar pieces.
80. An early 20th Century Chinese porcelain plate in the Imari palette, together with a Chinese porcelain dish with blue and white dragon decoration.
81. A pair of Continental porcelain cache pots in the Meissen style.
82. An early 20th Century Satsuma vase converted to be used as a lamp (a/f).
83. An Ironstone, probably Mason's Patent Ironstone, vase of footed and lobed form with flaring neck and pair of handles with floral and foliate moulded enamelled in the Imari palette with a simple landscape flowers and foliage, 30.5 cm high, circa. 1840.  
£ 120-180
84. Two Spode net pattern blue and white plates.
85. A Rockingham style tea service, comprising tea pot, milk jug, sucriere, seventeen cups, ten saucers, tea plate and slop bowl, registration marks for 14th June (Samuel Alcock & Co).
86. Eleven pieces of Jasperware.
87. Six various porcelain bird ornaments to include a Beswick and a Royal Copenhagen example.
88. A 19th Century blue and gilt piercework table centre piece on a rococo style base, together with an associated blue and gilt comport.
89. A Staffordshire part tea service in the Imari palette.
90. A Royal Doulton figure "Sunday Best", "Good Day Sir" and a Royal Doulton character jug "Old Charlie".
91. A child's shell ware part dinner set of willow pattern and a cake stand.
92. A Belleek porcelain basket of trefoil outline.
93. A collection of various early 20th Century novelty cruet sets, to include a crocodile, fish and scottie dog examples and other similar items.
94. A pair of pink glaze Torquay pottery vases, a teapot and miscellaneous Watcombe, Dartmouth and Torquay pottery.
95. A continental porcelain miniature calling set, a white and gilt part coffee service and miscellaneous ceramics etc.
96. A large Sylvac style white glaze vase and a quantity of miscellaneous ceramics.

97. A Victorian Staffordshire part tea service.
98. A Wedgwood part creamware dinner service with hand painted grape vine decoration to include oval soup tureen, tea cups, coffee cups etc, together with a quantity of matching ceramics.
99. A Poole pottery wash jug and bowl from the natural range by Annette Ball, Circa 1930, with hand painted floral decoration.
100. A blue and white pattern wash bowl, three Staffordshire chamber pots and a large polychrome baluster floral vase.
101. A Chinese Satsuma style fish bowl.
102. A Spanish porcelain figure of a clown.
103. A Staffordshire pottery relief moulded jug, with mask spout and floral transfer decoration together with a later Masons Ironstone jug.
104. Nine various studio pottery vases with fish, bird and flower decoration.
105. A rectangular studio pottery plaque with owl decoration.
106. A late 19th Century Chinese famille verte teapot and cover, together with a Rockingham style circular teapot with hand painted floral decoration and gilt and blue reserve.
107. A continental porcelain triple flower table centre.
108. A Beswick Beneagles Scotch Whisky golden eagle decanter.
109. A Nove (Gian Battista Viero) majolica scroll moulded cup and saucer with polychrome floral decoration, saucer 13.5 cm diameter and marked GBV Nove with crown, together with a pair of Ridgway pottery encrusted vases. (3)
110. A Royal Doulton figure 'Top-O-the -Hill' (damaged) and two others 'Lavinia' and 'Lydia'.
111. A series of three Royal Copenhagen porcelain blue and white plates with dragon decoration together with a Danish porcelain vase.
112. A pair of German porcelain figures of a lady and a gentleman.  
£ 100-150
113. A pair of Continental figures of school boys at play.
114. Six Continental porcelain figures.  
£ 100-150
115. Four continental porcelain figures and a reproduction Staffordshire figure group.
116. A Chinese teapot of Yixing type the brown bullet shaped body moulded with phoenix and peony the handle formed from a dragon, the cover with precious objects

and shi shi knob, 11 cm high.

117. Two Torquay pottery teapots, one of Scandy pattern the other of cockerel pattern, both with verse.

118. A German porcelain figure group of a Tyrolean couple in traditional costume painted in colours.

119. A small collection of Watcombe and Devonshire pottery.

120. A Chinese porcelain vase of squat form with raised flaring neck, the exterior under blue glaze, 34 cm high, Qianlong seal mark to base, rim chips together with a Meiping vase enamelled in iron red with phoenix and chrysanthemum on a scroll ground, restored base. (2)

121. A Crown Devon Fieldings Art Deco style green and gilt part Coffee service and a Royal Albert Gossamer part tea service.

122. A collection of Watcombe pottery mottoware to include a chamberstick, a teapot etc in scandy pattern and others.

123. A white-glazed porcelain group of cherubs holding a vase, a Copeland Parian jug and a plaster bust of a young girl.

124. A Victorian porcelain tulip centrepiece.

125. A group of five small Doultonville Toby jugs, comprising; butcher, farmer, fireman, golfer and pilot, together with a Doulton 1937 Edward VIII coronation mug.

126. A Chamberlain Worcester teabowl and saucer with blue and gilt decoration.

127. A 19th Century twin-handled oblong dish, possibly Bloor Derby with hand painted floral decoration and gilt border.

128. A turquoise glazed porcelain flower trug, possibly Mintons.

129. A collection of 19th Century Coalport tea wares.

130. A Royal Albert Belinda part tea service.

131. A Doulton Lambeth jardiniere with silver plated rim and floral sprigged body, together with an Ironstone Amhurst Japan pattern bowl, also a Staffordshire pottery jug and tea pot.

132. A quantity of various ceramics to include a red transfer decorated wash bowl, a set of four German porcelain blue and white plates, two Dartmouth pottery vases and other items.

133. A collection of Watcombe Torquay pottery to include Scandy pattern and mottoware etc (a lot).

134. A collection of Torquay pottery.

135. Two Staffordshire pottery blue and white wash bowls, one other wash bowl and a Hornsea Bronte pattern biscuit barrel and an earthenware biscuit barrel and

two Staffordshire pottery wash jugs.

136. A Staffordshire pottery chamber set with pink rose decoration.
137. A Continental porcelain 'Cherub' wall pocket with encrusted floral decoration.
138. A collection of Wade porcelain.
139. A collection of various Torquay pottery motto ware.
140. A Royal Worcester figure modelled by F Doughty 'Grandmothers Dress', together with a Hummel figure, a German porcelain figure of a bird and three other items.
141. A Beswick porcelain model of shire horse, one other Beswick horse (a/f) and a Copenhagen model of a pug dog.
142. A Denby part dinner service of Green Wheat pattern.
143. A continental circular porcelain floral encrusted jar and cover.
144. A pair of early 20th Century Chinese provincial crackle glaze baluster form vases.
145. Two Poole pottery saucer dishes, three 1950's dishes with female portraits, Watcombe ashtray, Mayflower 1620/1956 oval dish, French ashtray, Devon pottery polka dot jug.
146. A W.H. Goss First and Last House in England, a Cauldon replica of the Queens Dolls House, big wheel, lighthouse, memorial statue Norwich, Canterbury West Gate, Queen Mary of Scots chair and a lifeboat (8).
147. Five composition models of houses, two with inset clock movements.
148. A Noritake dressing table set and a French porcelain dressing table set.
149. An Austrian porcelain bowl of quatrlelobed form decorated with classical figures.
150. A Losol ware part dinner service, six Copeland Spode plates and a Millefiori glass paperweight.
151. A pair of Shelly "Melody" vases and a Caltonware bowl.
152. A mid winter stoneware dinner/coffee service of Stonehenge/dahlia pattern and a Burleighware relief moulded dish.
153. A Wedgwood Susie Cooper part tea and dinner service of the Venetia pattern.
154. A Palissy style vase in a blue glaze with applied insect and reptile decoration, a Staffordshire oval blue and white teapot, a Staffordshire Mr Punch Toby jug and a collection of various ceramics (All a/f).
155. A Watcombe pottery kingfisher butter dish and cover, two similar jugs and a

baluster vase, together with a collection of Devon pottery (a lot).

156. Nine stone hot water bottles/bed warmers and two Exeter wine merchant stoneware jars.

157. A Measham 'bargeware' pottery teapot and cover of generous proportions the body moulded with flowers, fruit and shells on a treacle ground, the domed cover with acorn knob, 40 cm high, late 19th/early 20th century.  
£ 200-250

158. A pair of Lauder (Barum) pottery vases with polychrome floral decoration.

159. A Spode Copeland dessert service with 'Birds of Paradise' pattern. (18)  
£ 150-200

160. A group of five small Doultonville toby jugs comprising: chef, clergyman, fisherman, postman and sea captain.

161. A 20th Century Japanese porcelain vase in the Kutani style with temple dogs to shoulders over baluster body.

162. A collection of studio pottery.

163. A Bells 1991 Christmas whisky decanter.

164. Two copper lustre ware jugs.

165. A collection of various blue and white ceramics to include a Pap boat with willow pattern (a/f).

166. Two creamware type lattice dishes.

167. A Chinese porcelain saucer dish the exterior enamelled in the famille rose palette with chrysanthemum, lotus and peony on a yellow ground, 17 cm diameter, six character Gunagxu mark, chips together with three Chinese porcelain figures of immortals and a prunus moulded beaker. (5)

168. A Spanish porcelain figure group of two female dancers.

169. A Mintons blue and white breakfast cup and saucer, one other and a collection of various other miscellaneous items.

170. A Staffordshire black glazed pottery cheese dish and cover.

171. A Capodimonte figure of two children under an umbrella.

172. Two Capodimonte porcelain figure groups Old man washing feet and young boy with duck.

173. A collection of various ceramics to include a child's part tea service of sporting bears, a Doulton stoneware cauldron and miscellaneous other items.

174. A collection of Spode Christmas plates, drinking glasses and various ceramics.

175. A pair of continental porcelain floral decorated wall plates with gilt borders.
176. A miscellaneous collection of ceramics to include a Wade Nat West piggy bank etc (a lot).
177. A Spode Chancellor Leather Green pattern circular tureen and cover, also a Spode oval tureen, teapot and miscellaneous glass etc.
178. A quantity of various ceramics to include part tea services etc.
179. A large quantity of various ceramics to include a Bristol pottery part dinner service and other items (a lot).
180. A large porcelain vase on stand.
181. A Wedgwood part tea and coffee service, a Doulton part dinner service and a group of miscellaneous china including a Japanese eggshell part tea service.
182. A Lladro porcelain figure of a girl holding a piglet, two Nao porcelain figure groups of ducks and a quantity of miscellaneous ceramics etc.
183. A Spanish porcelain figure of a boy with a wheel barrow, together with a small collection of various ceramics and glassware etc.
184. A Minton majolica trefoil lily pad hors d'oeuvres dish (a/f).
185. "Peter Pan" the children's tableware, together with a part tea service a Worcester cake stand.
186. A Japanese Imari bowl.
187. A Staffordshire pottery wash jug and bowl, with apple tree transfer decoration, an oval blue and white tureen and cover and two Commemorative dishes and an Oriental style bowl.
188. Two Royal Worcester models of birds and two Doulton Bunnykins figures (a/f).
189. Three porcelain trinket boxes and covers and two trinket dishes, all with floral decoration.
190. A Batsford porcelain model of a bulldog and two continental cherry brandy liquor bottles in the form of bulldogs (a/f).
191. An Austrian pottery posy trough in the form of a rabbit under naturalistic glazes, 19 cm long, incised 1625 together with a German porcelain figure of a sow on a rustic floral base.
192. A Davenport campagna urn.
193. An oblong pen tray - possibly Spode, painted flowers.
194. A miniature Davenport jug.

195. A collection of stoneware and porcelain foot warmers, jars and jugs.
196. A Sylvac vase, a pair of green glaze baluster vases and one other.
197. An American pottery mask jug, late 19th/early 20th Century of onion shape, the front moulded with the face of a man with distinct moustache and goaty beard, unmarked, 19cm high.  
£ 100-150
198. An unusual Staffordshire 'Grimaldi' jug by Elsmore & Forster, Circa 1860, of a circular waisted form, transferred and painted in colours with harlequins and cock fighting scenes, inscribed 'Bows Drink', all within gilt borders, printed marks in black, 20cm high.  
£ 150-200
199. A C.H. Brannam green glaze pottery cat.
200. A stylish pottery handled vase with relief moulded sunshine and floral decoration.
201. A Royal Worcester shell vase, surmounted by a Lizard, raised on coral supports, enriched with sea weed and sea shells on circular bases with further shell and seaweed embellishment, the white glazed body heightened in brown and gilt, green printed marks and dated coded for 1884, height, 22cm.
202. An Edward VIII mug (damaged) and a group of miscellaneous ceramics.
203. A nineteen piece part tea service, six Coalport blue banded dinner plates and two blue banded sandwich plates.
204. Seven white glazed coffee cans and saucers, six Royal Worcester gold lustre cups and four saucers, a Capodimonte urn and miscellaneous ceramics.
205. A quantity of miscellaneous ceramics and flatware.
206. Two Coalport floral mugs and a cream jug.
207. A Spode Ironstone blue and white two handled tureen, one other blue and white tureen with lions mask handles, a Wedgwood blue and white oval dish, an opaque china two handled dish of Indian vase pattern and one other shaped blue and white dish.  
£ 150-200
208. An English porcelain bowl with Chinese figures, two cornflower pattern tea bowls, a Rockingham type dessert dish with landscape and an Imari oblong dish (5).
209. A Sylvac ware jug.
210. A Clarice Cliff bowl in the form of lily pad.
211. A 20th Century studio pottery vase with black glaze tribal decoration.

- 212. An oriental blue and white porcelain table lamp and one other similar.
- 213. A Chinese porcelain garden seat.
- 214. An Art Deco early morning tea set and a quantity of miscellaneous ceramics.
- 215. A Worcester porcelain trio, a Majolica plate and a Spode collectors plate.
- 215A. A South African War commemorative plate of Boer war interest, the blue and white South African war commemorative plate with gilt highlights.

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### **WORKS OF ART AND COLLECTABLES**

- 216. A German lacquered brass microscope in fitted mahogany case, with accessories.
- 217. Two sections of 18th Century Chinese silk embroidery.
- 218. A 19th century French mantel clock with a Limoges style porcelain dial and gilt metal mounted alabaster case.
- 219. A pair of Oriental plum bronze style table lamps and a brass cauldron.
- 220. A cased Leitz Vetzlar microscope in a fitted case with accessories.
- 221. A leather toilet case with four silver mounted glass bottles, also a pair of silver backed hair brushes.
- 222. An early 20th cream silk evening dress with silver bead work open strap back,

also a black evening dress, a 1940's black jacket, a black opera hat and other various textiles.

223. A pair of Chinese green hardstone models of hawks, perched on a rock, 9cm, with wood stands, also a soapstone jos stick holder, carved with sage, a babawood junk and a cased exotic moth.

224. An Edwardian beech candle box, an ebonised elephant, a pursers rum barrel and a Chinese brass kettle.

225. An early 20th Century Japanese bone and polychrome decorated articulated belt.

226. A Victorian gilt and polychrome icon of a trumpeting angel within a gilt and ebonised frame.  
£ 100-150

227. A 19th Century silvered timepiece, the Hebdomus movement within a floral scroll and landscape decorated case.  
£ 100-150

228. A collection of early 19th Century circular rosewood cased wax seals.  
£200-300

229. A late 19th Century Japanese woodblock of women in kimonos and serving tea.

230. A 19th Century mahogany wheel barometer (a/f), together with a 20th Century aneroid barometer.

231. A framed set of twenty two continental porcelain tiles with landscape scene of horses, signed lower left 'J. B. Kobell, Holland'.

232. A 19th Century stick barometer with ivory arched dial for Husbands Optician, St Augustine's Parade, Bristol.

233. An early 20th Century gilt and bronzed table lamp in the Art Nouveau manner of a woman with tambourine entwined in a naturalistic scroll.  
£ 150-200

234. An early 20th Century French bronze table lamp after Moreau entitled 'L'amour au Papillion' on a circular marble socle 53cm high.  
£ 200-250

235. An early 20th Century student violin, together with three bows in a case.

236. A cased violin without bow.

237. A set of brass postal scales and weights.

238. An aneroid barometer on carved oak frame by Pleasance and Harper, Bristol.

239. A late 19th/early 20th Century ships iron bound rudder of three piece construction, 176cm high.

240. A quantity of various books and sheet music.
241. A quantity of various books to include cricket, reference and other subjects and a small Duncan Fernley miniature cricket bat.
242. A small collection of leather bound volumes, to include Ainsworth's English Latin Dictionary.
243. A small collection of folio society volumes etc.
244. A quantity of various books.
245. A set of 20th Century wall sconces.
246. A small quantity of miscellaneous collectables including scales, oil lamps and sponge bucket.
247. Two boxes of miscellaneous sheet music.
248. An early 20th Century hand embroidered family tree for the Aikman-Smith family, dated 1936.
249. No Lot.
250. Five copper warming pans and a copper hunting horn and miscellaneous metalwares.
251. Five boxes of various books.
252. A collection of books to include stately homes of Britain and a book on the West Country.
253. A selection of tools in wooden crate and one other similar chest of tools.
254. A Stanley number 50 plane with blades in original box and a small quantity of various tools.
255. A quantity of silver plated items to include oval galleried tray and other items.
256. A large collection of miscellaneous brass and metalwares.
257. A collection of model railway buildings and other O gauge track.
258. Twenty-nine vinyl LPs various artists.
259. A thirty-five mil camera - Yashico TL Electro with zoom lenses, filters etc, together with a Norris projector in case.
260. Three boxes of various books and maps.
261. A box of plated cutlery.
262. A large collection of various silver plated items to include cut glass bowl, cased fish servers and other miscellaneous plated ware.

263. No Lot.
264. Sixty Years A Queen and other Royal Commemorative books, also a small quantity of various prints etc.
265. A collection of various Diecast commercial vehicles - all boxed.
266. A collection of various lamp bases etc.
267. A miscellaneous collection of books.
268. A collection of various Victory jigsaws and others in original boxes, to include complete and part complete examples.
269. An elm dummy board in the form of an upright lady.  
£ 150-200
270. A Jean Jacques and Son Ltd table top bar skittles.
271. A 19th Century rosewood wheel barometer with scroll top, cased thermometer and enamel vernier gauge with presentation plaque inscribed 'Presented to Mr C Wheatly by a sincere friend, June 11th 1878'.  
£ 100-150
272. A Georgian brass three prong coat hanger.
273. A brass shell case and one trench art shell case.
274. A square brass repeat carriage clock with enamel dial and Roman numerals in a square case.  
£ 200-250
275. A 19th Century mahogany rectangular tea caddy.
276. A Liberty Art Nouveau cylindrical vase of inverted taper design with scroll handles.
277. A pair of brass candlesticks in the Late 18th Century-style.
278. A French gilt metal mantel clock under glass dome (the dome damaged)
279. Two silver plated pheasants and similar cockerels.
280. A Chinese jewel casket, a small Chinese camphor chest and two circular Chinese lacquer baskets (4).
281. A brass oil lamp with later electric conversion and a brass corinthian column table lamp.
282. A Victorian brass oil lamp, with green glass shade above burner with clear glass reservoir on a shaped brass stand.
283. Two Chinese lacquered boxes, a box in the form of a boat and two metal boxes (5).

284. A pair of plated candlesticks and miscellaneous plated items.
285. A Victorian cased horn handled carving set and a pipe rack with a selection of various Briar pipes.
286. A simulated tortoiseshell and chinoiserie decorated mantel clock with Arabic numerals, German movement.
287. A pair of variegated marble vases of a slender ovoid form, decorated with light coloured streaking, 24cm high (2).
288. A collection of miscellaneous plated items, to include a cocktail shaker, three bottle cruet stand etc.
289. A late 19th Century cast iron hand sewing machine with open spindle mechanism on a figure of eight base and scroll feet, decorated in a black lacquer with gilt leaf designs.
290. A 19th Century sword, with curved bi fullered blade (reduced) over brass knuckle guard with single quillion (a/f) and a WWI bayonet.
291. A Continental porcelain mantel clock with floral decoration and an arched wooden mantel clock with carved floral decoration.
292. A French Victorian Rosewood Portico Clock the eight day duration movement striking the hours and half hours on a bell with an outside countwheel, the silvered dial having black Roman numerals, blued steel moon hands and a heavy cast brass bezel, the rosewood case having boxwood stringing and inlay to the base, top and four pillars, each having cast brass capitals, with a florally cast bob to the bimetallic compensating pendulum, height 48cm.  
£ 180-220
293. A bell of Alum Bay sand.
294. A bone and ivory pagoda temple with carved floral decoration.
295. A 19th Century continental pewter jug of cylindrical form with flared spout and stamped with alphabet to top of body and also stamped Dubbel Liter to handle.
296. A brass carriage timepiece in a case and a student microscope.
297. A brass circular bulkhead clock, signed Barkers, Kensington, on a circular oak mount.
298. Four boxes of microscope slides mostly biological examples.
299. A pair of Chinese embroidered oval pictures and an oval miniature portrait of a lady (3).
300. A 1920's mantel clock and a writing slope.
301. A 19th century German carved limewood aneroid barometer, the vernier dial with thermometer under brass bezel in an acorn carved frame.
302. A Chinese silkwork picture of birds in a tree and a clay model head.

303. A railway distance meter.
304. A Static Display Model Of a 19th Century Naval Brig standing rigging and detailed deck above black hull with white gunwhale, on a teak cradle, in a four glass case, on mahogany plinth, 34cm x 41cm x 19cm.
305. A quantity of various transfer printed magic lantern slides and miscellaneous collectables.
306. Two relief carved wooden plaques.
307. A three piece tea service.
308. A small collection of Home Office and Civil Defence ephemera etc.
309. An eastern dagger in a white metal mounted scabbard and one other (2).
310. Two leather cased ambrotype portraits (a/f).
311. Three children books illustrated by Randolph Caldecott.
312. Lytton Bulwer - Works eight various volumes (8).
313. W. Swaysland "Familiar wild birds" and other books.
314. A black and white whisky metal advertising group.
315. A Vellum indenture and wax seal, together with a small collection of photographs of India.
316. A collection of early 20th Century black and white photographic postcards, mainly un-named topographical views and interiors.  
£ 80-100
317. A collection of early 20th Century photographic topographical postcards and other later cards.  
£ 40-60
318. A quantity of various 20th Century topographical postcards.  
£ 40-60
319. A Venetian glass mirror of cartouche outline.
320. A Chadburns brass R P M indicator, the signed brass dial calculated to 1440 RPM in a red painted and polished case, 32cm diameter.
321. A folio of furniture reference cards, by the Burkenhead Press.  
Re Q888/2.
322. A late 19th Century oak cased mantel clock by Junghans with eight day gong strike movement and Roman numerals in a case decorated with gilt applique.
323. A collection of miscellaneous diecast vehicles and collectables etc (A Lot).

324. An early 20th century modern model of a horse drawn coach.
325. A black painted spelter model of a Marli horse, 40cm high.
326. A reproduction brass fan shaped firescreen.
327. A Cossor bakelite radio, a 1930's speaker and one other bush bakelite radio.
328. Nine various carved wood elephants and other animals.
329. A French brass and lustre drop wall applique.
330. A collection of sheet music including "Dance of the Cuckoos" after Laurel & Hardy and Adolf by Annette Mills.
331. A Negretti & Zambra circular aneroid barometer.
332. A late 20th Century red bakelite telephone, a Kershaw 110 camera and four small oval portraits.
333. A set of late 19th/early 20th Century Continental beech architectural building blocks 'Italienisch - Gotische Baukunst' in original box.
334. Two violin bows, one stamped Vuillaume Paris.
335. A bottle of Hennessy cognac XO.
336. A late 19th Century ivory and gilt decorated fan with polychrome lithograph decorated panel, a Japanese paper fan and one other lacquer fan and two book troughs with Chinese silkwork panel decoration.
337. Three pieces of reproduction resin scrimshaw.
338. A cased Banjo.
339. Two scratch built hot air engines comprising single cylinder and twin cylinder versions.
340. A collection of die-cast vehicles.
341. A collection of rigging posters for the Japanese training ship Nippon Maru, unframed.
342. Three pine framed delft tiles.
343. Two lacquered boxes, a fan and miscellaneous items to include Chinese child's shoes, parasol.
344. A Corgi short Sunderland model plane and a collection of diecast figures.
345. A hexagonal Sorrento ware storage box, together with a collection of various other boxes (A lot).
346. The Book of Costume or Annals of Fashion, Henry Colburn publisher, London 1846.

347. A walkers 'Cherub' brass rotator and govoner (2).
348. A brass Winston Churchill doorstop, a brass chestnut roaster and a circular brass tray.
349. A folio of German prints.
350. A Victorian brass mounted walnut book slide, a brass Cheshire cat doorstop, a pair of brass stag door stops, a pitcher with hunting scene, a Chinese carved wood seated figure and an oval Japanese watercolour.
351. A collection of reproduction lead soldiers.
352. A set of E.J Riley snooker balls and pockets.
353. A papier mache oval tray, 74cm wide, (a/f)
354. A black slate mantel clock of square form with Roman numerals.
355. A late Victorian black marble mantel clock of architectural design.
356. A small Vienna-style wall clock.
357. A walnut cased drop dial wall clock, the dial comprising of enamel pocket watch and wristwatch dials, above single glazed door.
358. A contemporary machine made tapestry panel in the Mediaeval style of a hunting scene.
359. A collection of military buttons and hat pins.
360. A small quantity of topographical postcards and a cast iron Roman oil lamp table lighter.
361. A WWI defence medal awarded to Capt H.D. De M. Carey, also a WWI miniature pair and a small quantity of athletic badges etc.
362. A Victorian leather bound photograph album containing Carte De Visite and portraits.
363. An album of Carte De Visite.  
ABR store.
364. An album of Carte De Visite.
365. A Coalport two piece cocktail set, the porcelain handles decorated in a stylish pattern, cased.
366. A collection of twenty five malt whiskies to include Macallum, Glenlivet and others.
367. A collection of whiskies to include Cadenheads and others.
368. A large accumulation of various GB and Foreign coinage etc.
369. An early 20th Century celluloid Christmas tree fairy in original box.

370. A pair of early 20th Century child's brown leather shoes and a collection of gloves and parasols.
371. Four various stamp albums.
372. A three-piece silver brush set and a silver-mounted jar, etc.
373. An accumulation of various GB coinage.
374. An ivory netsuke of a rabbit and a rat, together with an ivory cologne case.
375. S Mordon & Co, a silver and gilt Commemorative Coronation propelling pencil with machine engraved body and crown finial.
376. A collection of Wade Whimsies.
377. Two Russian lacquer boxes, with colourful fable scenes to the covers and four similar brooches (6).
378. Three miniature anvils and four miniature hammers.
379. A rectangular silver photograph frame, also a square silver photograph frame and a leather photograph frame.
380. A six piece enamel and silver dressing table set.
381. Three 19th Century bone and silk fans (a/f).
383. A small collection of stamps and first day covers.
384. An Edwardian silver three piece cruet set, the mustard of cauldron form with pie crust cover.
385. A small collection of early 20th Century topographical postcards to include a photographic card of a lifeboat and various cards of Braunton.
386. An Indian silver dish and a plated napkin ring.
387. A Coalport porcelain miniature tea service.
388. A leather band tape measure, Prince vice Braunton.
389. A 19th Century rectangular enamel patch box with polychrome interior scene decoration.
390. A parcel of various jewellery and costume to include a ladies gold wristwatch, a 9ct gold bar brooch, a gold and ivory bangle etc.
391. An ivory puzzle ball and four miniature figures.
392. A Triumph Herald car badge, an AA badge and a quantity of motoring ephemera.

393. Four pairs of old cased spectacles.
394. An Indian School (19th Century) "Tiger hunting" gouache on silk 24 x 35 cm.
395. An early 20th Century scrap album.
396. Nuremburg Chronicle - sheet 102 and others.
397. A collection of miscellaneous jewellery.
398. A Victorian rosewood dressing table box, with fitted interior and a simulated tortoiseshell framed magnifying glass.
399. An ivory handled walking stick.
400. A complete set of Benezit, 1966 edition.
401. A set of six military uniform portraits, by Pierre Turner.
402. A quantity of assorted volumes and three prints contained in one frame.
403. A late 19th Century needlework of a lady on a camel, framed and glazed and one other needlework.
404. Three sets of balance scales and miscellaneous collectables.
405. A late Victorian leather bound photograph album, with polychrome lithograph bird and fauna decoration.
406. Three silver plated meat cover dishes.
407. Two white cotton christening gowns, late 19th - early 20th Century (2).
408. A folio of various 19th Century engraved portraits of notable personages.
409. A beech Vienna style wall clock.
410. A carved burnished jug in the antique manner (a/f).
411. Transactions of the Devonshire Association (A small quantity).
412. A cased beech student violin with ebony keys and two piece back, together with a bow in case.
413. A late 19th/early 20th Century beech violin, the carved lions head stock with ebony keys, ebony finger board over body with label to the interior 'Repaired by E V Ridge, Cheltenham Dec 1957, together with two un-named bows in a case.
414. A quantity of various paper back and hard back books.
415. A large quantity of various books relating to gardening, travel and gastronomy.  
£ 100-150
416. A 19th Century mahogany wheel barometer by Caiano of Canterbury.

417. A lace edged table cloth.
418. A 19th Century needlework tapestry of a woman and child on a pilgrimage and one other 19th Century tapestry.
419. A pair of Middle Eastern painted ivory panels of horsemen, within geometrically inlaid frames.
420. Encyclopaedia Britannica, 9th edition, 1887 and various other volumes (a lot).
421. Hornby, Marklin: a 4-4-0 clockwork locomotive No 8821 'County of Bedford', a Marklin locomotive and tender (a/f), assorted rolling stock signals, track etc.
422. A quantity of various books, miscellaneous subjects.
423. A quantity of miscellaneous GB coinage and a signed Concorde print.
424. A collection of chess and draught sets.
425. A Victorian walnut and inlaid box, a Victorian beadwork bag and a boxed set of wade three lucky leprechauns.
426. A black lace-edged fan mounted with swallows, an ivory napkin ring and three birds.
- 427-9. No Lots.

**IMPORTANT RELOCATION NOTICE**

**ALPHIN BROOK ROAD WILL BE CLOSED FROM FRIDAY 22<sup>ND</sup>  
JANUARY**

**ALL PURCHASES MUST BE CLEARED BY THIS DATE.  
ANY UNCLEARED ITEMS WILL BE REMOVED AND PLACED  
INTO COMMERCIAL STORAGE.**

**THESE ITEMS WILL BE CHARGED AT £3 PER LOT PER DAY**

## PICTURES

430. C.H. Stentiford (Circa 1930's) 'A Dartmoor Tor', watercolour, signed, 38cm x 56cm, unframed, together with eight other various unframed watercolours and miscellaneous prints.
431. C. Henry (Circa 1930's) 'Moorland scene with ponies', also a companion, the pair, 'Sheep grazing on the moors', watercolours, signed, 27cm x 45cm and three other watercolours (5).
432. Five various watercolours of Dartmoor and two oils on board (7).
433. English School (Late 19th Century) 'River landscape with a country cottage and church', also a companion, the pair, 'Figure on a path near a country cottage', oils on board, both signed but indistinct, 47cm x 32cm, also a coloured print of a young female after J.H. Lynch (3).  
£ 100-150
434. A. or E. Browne (Early 20th Century) 'Clovelly', watercolour, signed, 28cm x 17cm, also another by the same hand 'Ilfracombe Harbour', signed, 26cm x 36cm (2).
435. English School (Circa 1900) 'Still Life - study of wild flowers', oil on canvas, signed with initials and dated, but indistinct, 22cm x 29cm.
436. John Shapland (1865 - 1929) 'Lee Bay, North Devon', watercolour, signed and inscribed on reverse, 27cm x 42cm.
437. E. Mary Shelley (Exh 1922 - 28) 'Exeter Cathedral', dry point etching, signed and inscribed, also titled beneath "Housewives Service 1942 - 1944", with signatures on reverse, 21cm x 26cm.
438. Robert Tilling (Born 1944) 'Winter Light - Study 97', watercolour, signed and inscribed on reverse, 25cm x 20cm.
439. English School (19th Century) - 'Still Life - a tropical bird, fruit and nuts', watercolour, 48cm x 37cm.  
£ 100-150
440. John Lamont Brodie (Exh 1881 - 1883) - "Silence & Tears", watercolour, signed, 56cm x 38cm.  
£ 200-300
441. Manner of John Russell RA (1745 - 1806) - Portrait of a Gentleman wearing a white cravat and blue jacket, half length, pastel, 57cm x 40cm.  
£ 250-350
442. Italian School (19th Century) 'Blind mans bluff - putti at play', oil on board, 30cm x 46cm.  
£ 100-150

443. G. Brown (Late 19th Century) 'A Helping Hand', oil on canvas, signed, 78cm x 44cm, unframed.
444. Ferdinand De Meys - Classical figures with a female in a chariot bearing a torch, hand coloured engraving, 50cm x 67cm.
445. A 19th Century coaching print 'The Edinburgh Express', 42cm x 49cm.
446. Justin Knowles (Born 1935) 'Prague 2000', a pair of abstract drawings, signed with initials and inscribed, 30cm x 39cm, together with three other signed drawings by the same hand (5).
447. After Robert Cruikshank - Four early 19th Century caricature prints, hand coloured and titled, 13cm x 20cm (4).
448. Charles M. Macarthur (fl 1860 - 1892) - The River Wharf, Bolton Abbey with Symons Leat on the horizon and figures and horses resting in the foreground, watercolour, signed and dated 1879, 46cm x 66cm.  
£ 250-350
449. English School (19th Century) - Summer river landscape with a fisherman in the foreground, watercolour, 48cm x 62cm, unframed.  
£ 150-200
450. John Cuthbert Salmon (1844 - 1917) - Coastal scene with fisherfolk and beached boat, watercolour, signed and dated 1868, 17cm x 35cm.
451. An early 19th Century needlework sampler, decorated with letters, numerals, animals, trees, etc by Alice Wauld and dated 1811, 42cm x 24cm.
452. After Meissonier And Boucher - 'The Print Collector' and 'Madam Pompidore', a pair of coloured furnishing prints in ornate gilt mounts, framed and glazed, each 20cm x 15cm (2).  
£ 100-150
453. Chinese Export School (Circa 1920) - A set of four ink and watercolour drawings depicting figures in a rural setting, each inscribed and signed, 24cm x 17cm (4).
454. Edmund Fairfax Lucy (20th Century) - 'Reclining female nude', oil on canvas board, signed on reverse, 46cm x 38cm.
455. John Whittall (20th Century) - 'The Artists Studio with a nude female seated', oil on canvas, inscribed with artists label on reverse, 54cm x 45cm.
456. English School (20th Century) - 'The patio with foliage and wrought iron chairs', oil painting, signed with monogram, 26cm x 36cm, unframed.
457. English School (20th Century) - 'Summer beach scene with figures', oil on canvas, 38cm x 48cm, unframed.
458. Attributed to Samuel John Lamorna Birch RA RWS (1869 - 1955) - Summer river landscape, watercolour and pencil, 17cm x 25cm.  
£ 80-120

459. Frederick John Snell (1862 - 1935) - 'Knighton Village', watercolour, signed, 15cm x 22cm.
460. French School (19th Century) - 'Storming of the Bastille', watercolour, 30cm x 21cm.
461. A hand coloured engraving 'The Palace of the Empress of Russia', 32cm x 41cm, also a print of The Empress of Russia, 22cm x 12cm and another 'Santa Maria Maggiore', signed on the margin but indistinct, 23cm x 32cm (3).
462. Anthony Gross (1905 - 1984) - 'Whit Monday Fair, Blackheath', etching (No 52/75), signed and inscribed in pencil on the margin, 20cm x 27cm.
463. Susan Sanders (20th Century) 'Landscape', gouache, signed and dated 1981, 21cm x 39cm, together with an unattributed oil 'The Open Window', 13cm x 17cm (2).
464. J. Hicken (19th Century) - Portrait of a young girl wearing a blue dress, seated, with a dog at her side, oil on canvas, signed, 64cm x 48cm.  
£ 100-150
465. Harry Halsey (Early 20th Century) - A pair of oils on canvas 'Moonlight and Sunset over waterways', signed and dated 1921, 30cm x 23cm, together with an etching 'Oriel St, Oxford', 22cm x 17cm (3).
466. Charles Walter Simpson (1885 - 1971) - 'Ducks in a rugged landscape', watercolour, signed, 19cm x 27cm.
467. Continental School (Circa 1900) - 'A Tender Embrace', oil on canvas, 27cm x 37cm.
468. Continental School (20th Century) - Portrait of a smiling young man, also a companion, the pair, oils on canvas, both signed E. Fratt --y (?), 38cm x 28cm (2).
469. Henry G. Walker (Late 19th/Early 20th Century) - 'Sheep on a heath land track', oil on canvas, artists label on reverse, 50cm x 75cm.
470. Dutch School (20th Century) - 'A young girl, seated in an interior, sewing', oil on canvas, signed 'Pothast' (?), 47cm x 37cm.
471. - Ponsford (19th Century) - 'A country house in a rural landscape with cattle grazing in the foreground', oil on canvas, signed and dated 1837, 38cm x 45cm.  
£ 150-200
472. A collection of various prints and other pictures.
473. B. Roberts (Contemporary) - 'Victorian children playing by a stream', also a companion, the pair, each 30cm x 38cm, and another similar by the same hand, 19cm x 24cm, all signed (3).
474. English School (Late 19th/Early 20th Century) - 'A country cottage in a summer landscape', also a companion, the pair, oils on canvas, both signed but indistinct, 40cm x 60cm (2).
475. I. Cafier (Contemporary) - 'Summer river landscape', oil on canvas, signed,

60cm x 88cm.

476. Two Baxter prints - 'The Village Schoolmaster' and 'Lake Lucerne', both 26.5cm x 35cm (2).
477. After David Shepherd (born 1931) - 'In the Thick Stuff' a coloured reproduction signed print from a limited edition of 850, with Fine Art Trade Guild blind stamp, published 1979 by Solomon & Whitehead, 60cm x 96cm, unframed.
478. After David Shepherd (born 1931) - 'Zebras and Colony weavers' a coloured reproduction signed print from a limited edition of 850 with Fine Art Trade Guild blind stamp, published 1979 by Solomon & Whitehead, 60cm x 96cm, unframed.
479. William Noble Hardwick (1805 - 1865) - 'Travellers on a country path near a cottage', watercolour, signed and dated 1834, 37cm x 27cm.
480. Robert Mordens map of Somerset, hand coloured, 34cm x 42cm, framed but unglazed, also a pair of etchings by Robert Linnell Armitage (born 1898), both signed in pencil and inscribed, 12cm x 16.5cm (3).
481. English School (Early 20th Century) - 'Still Life - white roses in a Chinese blue and white vase', oil on canvas, circular, 50cm diameter.
482. M. Jefferies (Contemporary) - 'Summer river landscape with two lads fishing', oil on canvas, signed, 30cm x 40cm.
483. Samuel Warburton (1874 - c.1938) - 'The Lych Gate', watercolour, signed and dated 1931, 34cm x 24cm.
484. Attributed to Copley Fielding - A portrait miniature of John Dixon, wearing a black jacket, shoulder length, fully inscribed on reverse, oval 7.5cm high, also a companion, the pair, 'Elizabeth Waynman', wearing a white summer bonnet (2).
485. Five various colourful furnishing prints after Carl Larsson, late 19th Century, 57cm x 35cm (5).
486. After George Romney (1734 - 1802) - Portrait of Lady Anne Wombwell, mezzotint, engraved by L. Busiere and signed in pencil on the margin, 85cm x 56cm.
487. Two Indo-Persian style miniatures on ivory depicting 'Peasants in a rural setting' and 'Figures taking tea', together with a medieval book scene print (3).
488. A quantity of various pictures.
489. A quantity of various pictures.
490. After Tim Thompson (Born 1951) - 'The America's Cup - Reliance & Shamrock III', 55cm x 68cm, also a pair on the same subject, 23cm x 28cm, coloured reproduction prints, the former signed in pencil by the artist (3).
491. Victorian Portrait School - Portrait of a young girl, wearing a blue and white dress, shoulder length, pastel, 27cm x 22cm, in the oval.
492. Continental School (19th Century) - Portrait of a court lady holding a jewellery casket', watercolour on ivory panel, 13cm x 10.5cm, unframed.

493. A collection of Cruickshank prints and miscellaneous others.
494. After William Frederick Mirchell (1845 - 1914) - 'Battleships and Cruisers', Circa 1890 - A set of seven coloured prints, each titled, 20cm x 25cm, in appropriate simulated ropework frames (7).
495. L.E. Forse - Summer landscape with country cottages, two prints of cathedrals and two prints of chicks (5).
- 496 – 509. No Lots.

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### **CARPETS, RUGS AND FURNITURE**

510. A mahogany corner washstand.
511. An Edwardian inlaid mahogany cabinet in the Art Nouveau manner, with a central recessed well and glazed door, 105cm width.
512. A Victorian mahogany four tier whatnot, the shaped shelves raised on barley twist column supports and fitted single frieze drawer to bottom shelf.  
£ 100-150
513. An Empire style twin branch wall light.

514. A walnut bureau bookcase in the Queen Ann style, the double arched and bar glazed upper section above sloping fall and drawers with cross grained and feather banded decoration.
515. A reproduction walnut cocktail cabinet, 70 cm wide.
516. An Edwardian inlaid mahogany display cabinet.
517. An 18th Century oak longcase clock by Waddington de Chorley, with square brass dial under hood with turned columns and shaped fielded panel door to trunk.  
£ 400-600
518. An Edwardian mahogany plant stand on tripod base with claw and ball feet.  
£ 100-150
519. An oak double bed in the 17th century-style.  
£ 200-300
520. A pine settle fitted with single drawer.  
£ 100-150
521. A Victorian rosewood framed long stool with upholstered top on cabriole legs.  
£ 100-150
522. A reproduction mahogany corner cupboard fitted with single bar glazed door.
523. A Victorian mahogany three-section wardrobe.  
£ 200-300
524. A pair of Edwardian oak rocking armchairs.
525. A blue painted loom armchair.
526. A beech-framed elbow chair and a cane-seated and backed chair.
527. A George III oak bureau with fitted interior on bracket feet.  
£ 100-150
528. A George III oak bureau with sloping fall above four long drawers on ogee bracket feet.  
£ 250-350
529. A mahogany serpentine chest.
530. A 19th Century mahogany chest on stand with lift up top over two short and one long drawer on bracket feet.  
£ 200-300
531. A 20th century French giltwood three-fold screen with upholstered panels.  
£ 150-200
532. An Edwardian oak bookcase with double glazed doors, four specimen drawers and double carved fielded doors beneath.  
£ 400-600

533. An Early 19th Century inlaid mahogany bow-front chest of drawers.  
£ 200-300
534. A mahogany kidney shaped tray.
535. A mahogany bow front chest of drawers.
536. A 19th Century mahogany bowfront chest of drawers on splayed legs.  
£ 100-150
537. A Victorian marquetry card table in the Louis XV style.  
£ 300-400
538. A Victorian walnut nursing chair, with carved show frame and button back upholstery on carved cabriole legs.  
£ 100-150
539. An Edwardian brass circular four tier ceiling light, the downswept arms supporting graduating tiers of glass lustre drops.  
£ 400-500
540. A 1920's three piece suite in brown rexine and oak - resealed and recovered.  
£ 100-150
541. An Indian rug with central geometric decoration on brick red reserve.  
£ 100-120
542. A Victorian circular mahogany breakfast table.  
£ 200-300
543. An Edwardian mahogany extending dining table with two extra leaves.  
£ 300-400
544. A 19th Century mahogany writing slope.
545. A set of three Edwardian inlaid rosewood dining chairs.
546. A set of five Edwardian carved mahogany dining chairs.  
£ 100-150
547. A mahogany torchere.
548. A mahogany dining table and leaf.  
£ 100-150
549. A Contemporary bust of Julius Caesar on a marble socle.  
£ 100-150
550. A 19th Century mahogany linen press, the moulded cornice above double moulded panel doors and single drawer.  
£ 150-250
551. A South African stinkwood breakfront sideboard, with scalloped outline fitted with four central drawers and shaped fielded panel doors to either side, 181cm width.

552. An early 19th century mahogany drop flap work table on ring turned legs.
553. Two black forest oyster trays.
554. A late 19th Century French brass circular wall plaque with embossed neo classical decoration of classical scholars, together with two pressed brass circular wall plaques.
555. Two eastern circular copper and brass two handled chargers.
556. An Edwardian ebonised Sutherland table.
557. A mahogany and tapestry upholstered foot stool.
558. An Edwardian mahogany music cabinet and an oak drop flap table.
559. A Georgian style mahogany tripod table with pre-crust top and on claw and ball feet, 61 cm wide.  
£ 100-150
560. A 19th Century mahogany Pembroke table.
561. A mahogany tripod table.
562. A late 17th Century oak bible box.
563. An oak drop leaf table on square tapering legs.
564. A mahogany three-tier cake stand.
565. A machine made Turkoman design rug, 204cm x 158cm.  
£ 100-150
566. A 19th century mahogany drop flap dining table on ring turned legs.  
£ 100-150
567. A brass-mounted mahogany side table with similar wall mirror, 101 cm wide.  
£ 100-150
568. A 19th Century mahogany circular tripod table.
569. A circular mahogany table and an oak magazine rack.
570. A pair of spit roast firedogs.
571. A giltwood standard lamp.
572. An Edwardian nursing chair and a single chair.
573. An Edwardian mahogany square top occasional table.
574. A Thonet chair.
575. A bergere armchair in the empire style.

576. Three brass circular tripod stools.
577. A Victorian satinwood side table on reeded legs.
578. A 19th Century mahogany washstand with a Staffordshire pottery wash bowl.
579. A music sheet cabinet and a set of four wheel back chairs etc.
580. A mahogany and inlaid demi lune card table.  
£ 100-150
581. A Georgian mahogany cross frame and reeded dressing table mirror, the base fitted with a single frieze drawer and raised on bracket feet, 84cm width.
582. A pair of Victorian child's balloon cane seated chairs.
583. A 19th Century apprentice pine chest.
584. Negretti and Zambra. An oak framed aneroid barometer and thermometer.
585. An oval gilt-framed wall mirror with ivy leaf decoration.
586. A Georgian style mahogany wall mirror with gilt ho ho bird decoration.
587. A Victorian mahogany chiffonier.  
£ 100-150
588. A Swedish pine toilet mirror.
589. An Edwardian inlaid mahogany music cabinet.  
£ 120-140
590. A composition bust of a gentleman on a mahogany column.  
£ 200-300
591. A Victorian walnut leather top writing table.  
£ 200-300
592. An early 19th Century bow fronted shield shaped dressing table mirror.
593. An Victorian oak carved pedestal desk, with inset gilt tooled blue leather writing section above an arrangement of drawers with carved green man handles.  
£ 100-150
594. An oak monks bench.
595. An HMV portable gramophone, bagatelle board, a Remington type writer and needlework panel of a galleon.
596. A modern oak dresser with plate rack, 122cm wide.
597. A French pitch pine bedstead.
598. A small mahogany chest of drawers.

599. A Boukhara rug with rows of medallions surrounded by a geometric border, 270cm x 182cm.
600. An Edwardian brass and mahogany adjustable lectern table.
601. A cast iron fire bellow and three chimney crooks.
602. A late 18th/early 19th Century oak gateleg table on bobbin turned legs.  
£ 300-400
603. An Edwardian inlaid mahogany settee with pierced and floral inlay back raised on cabriole legs, 115 cm wide.  
£ 150-200
604. A late Victorian luggage stand.
605. A Georgian mahogany linen press with dentil moulded cornice over panel door.  
£ 200-300
606. A Victorian rosewood pole screen with embroidered fabric panel and on triform base.
607. An Early 19th Century mahogany bureau bookcase, the double bar glazed doors with arched panel sections enclosing shelves, above secretaire section, fitted with an arrangement of drawers, pigeon holes and well, above double moulded panel doors, raised on turned feet.  
£ 350-400
608. A Georgian mahogany dining chair (altered).
609. A brass standard lamp and a cane seat conservatory chair.
610. A Victorian mahogany button back armchair with scroll carved show frame.
611. A Wilson white enamel coach work pram with blue canvas hood and floral panel decorated sides.
612. A pair of Edwardian nursing chairs, a stained wood boudoir chair and a spinning chair.
613. A Georgian mahogany linen press (a/f).  
£ 100-150
614. A modern pine dresser.
615. Two 19th Century mahogany dining chairs.
616. An early 20th Century tub chair, matching side chair and an ebonised chair.
617. Two tin travelling trunks.
618. A 20th Century mahogany bookcase of two sections.
619. A circular three tier cut glass chandelier and a brass five branch ceiling light.

620. A 20th Century fire in the Adam style (for display purposes only).
621. A Georgian mahogany toilet mirror and a later bedside cabinet.
622. A Georgian oak open armchair with solid seat.
623. Two section of oak panelling.
624. A green upholstered armchair and a footstool.
625. A pair of Regency dining chairs.
626. An 18th Century carved oak bureau having a fully fitted interior above two short and two long drawers, 91cm wide.  
£ 150-200
627. A oak roll top desk.
628. A pine two-door side cupboard.  
£ 150-200
629. A 19th Century giltwood and brown upholstered nursing chair.
630. A pair of Edwardian inlaid chairs and a single chair.
631. A set of six oak dining chairs in the 17th Century style with simulated leather stuff over back and seats, on bulbous turned legs.
632. A reproduction brass three branch chandelier in the Edwardian style .
633. A gilt seven branch chandelier  
£ 200-300
634. An Edwardian oval mahogany inlaid tray.
635. An Edwardian oak writing table.
636. An Edwardian ebony single chair with floral carved top rail, ivory ball finials and bobbin turned supports with beadwork and floral needlework upholstered back and seat, raised on bobbin turned stretchered legs (old worm damage to feet).
637. A Late Victorian carved oak panel in the medieval style with central shield armorial and carved figural pilasters.  
£ 200-250
638. A pair of Edwardian inlaid side chairs.
639. A Victorian stained beech prie diu.
640. Hilton and Hilton upright rosewood piano.
641. A brass circular tiffin table on folding wood stand.
642. A walnut dressing table stool.

643. A brass firescreen, two wooden firescreens, a nest of two occasional tables, a carved wooden trough and a hardwood nest of drawers.
644. A mahogany framed wall mirror.
645. A French empire mahogany chest with marble top.  
£ 250-350
646. A large oval Art Deco style mirror.
647. A kidney shaped dressing table (a/f).
648. A circular convex mirror with ebonised frame.
649. A machine made carpet.
650. An oak framed oval wall mirror.
651. A brass coal scuttle, a pair of dogs, three fire irons and doorstep.
652. A Victorian later white painted side table.
653. A Chinese super wash rug on a peach coloured ground.
654. A brass piercework fender and one other.
655. A Edwardian upholstered day bed.
656. A Victorian burr walnut veneer oval breakfast table top.
657. A pair of specimen wood occasional tables.
658. A nest of two occasional tables, four other occasional tables and a balloon-back dining chair.
659. A Meshed rug, the ivory field with a design of urns and all over geometric foliage, enclosed by a main indigo stellar panelled border, 209cm x 151cm.  
£ 200-250
660. A Turkoman rug of Hatchli design with a brick red field, 195cm, x 138cm.
661. A Chinese 'silky' rug or wall hanging, the light brown field with a central circular medallion and surrounding medallions, enclosed by a main ivory foliate meander border, 250cm x 162cm.
662. A pair of gilt bronze wall appliques.
663. A brass and steel fireside companion set.  
£ 100-150
664. .An aluminium four-seat garden set overpainted white.
665. A Caucasian rug, the indigo field with an open lozenge design in rust and

beige, enclosed by a main beige hooked geometric border, 154cm x 134cm, also a pair of Shiraz mats with lozenge fields (worn) (3).

666. A Turkish rug, the central field with blue and white medallions and geometric border, 216cm x 125cm.

667. Three Chinese rugs.

668. A Turkish runner with polychrome geometric decoration, 290cm x 102cm.

669. A red geometric runner, worn.

670. A Kashan rug.

671. A late Victorian needlework wall hanging of a Turkish scene.

672. Two metal garden chairs and table.

673. A white overpainted garden bench with cast iron naturalistic end supports.

674. A 1920's burr walnut bedroom suite comprising wardrobe, two single bed heads and a pair of bedside cabinets.

675. A 1920's walnut and crossgrained dressing table on cabriole legs, with a matched tryptich dressing table mirror.