

1. A late 19th century gold locket in the form of a book.
2. A half-sovereign dated 2002 mounted as a ring  
£100-150
3. A late 19th century granite-set bar brooch of arrow and shield design, a gold oval brooch with blue enamel and seed-pearl star motif, two brooches and a graduated cultured pearl two-string necklace.  
£150-250
4. An enamelled 'Sterling silver' butterfly brooch, a gilt metal needle case, a silver thimble in gilt metal case and a small group of various jewellery contained in a small leather jewellery case
5. A paste-set double clip brooch, an American propelling pencil, an Indian silver necklace, a marcasite snake necklace, two wristwatches and four various items.
6. A garnet and diamond mounted circular cluster ring, together with thirteen various rings, two brooches and an earring contained in a wooden jewellery box with hinged lid.  
£200-300
7. A pair of 18ct white gold and diamond single-stone ear-studs, an 18ct white gold and diamond three-stone ring, a coloured paste-set pendant, an 18ct gold chain necklace and a small quantity of various jewellery.  
£200-300
8. An 18ct gold, rose diamond and blue paste-set ring, a gold hollow link bracelet, a rectangular locket on chain, two glazed lockets and two rings.
9. A gold, ruby and diamond mounted circular cluster ring, a green and white paste-set cluster ring and an 18ct gold and diamond simulant half-hoop ring.
10. A platinum and diamond mounted single-stone ring with circular old European-cut stone in a rex claw setting, a diamond mounted five-stone ring, an opal and ruby cluster ring and a hardstone mounted ring.  
£250-300
11. A gold and diamond mounted marquise-shaped cluster ring.  
£270-300
12. A lady's 18ct gold keyless lever openface fob watch suspended from a gold plated brooch.
13. A mid 19th century filigree gold Maltese cross pendant with attached fine-link chain.  
£200-300
14. A 19th century gold magnifying eye-glass, three Egyptian faience winged scarab beads, a similar scarab bead and a carved hardstone pig charm.
15. A late 19th century gold mounted black onyx oval mourning pendant, the front with applied monogram, the reverse with glazed hair compartment inscribed and dated 1873 and in fitted case.
16. Two Indian silver gilt bangles, twenty-two silver bangles, a mesh link bracelet with chased clasp, a gold sleeved propelling pen/pencil, a propelling pencil and seven various items of jewellery.  
£100-200
17. A pink tourmaline and seed-pearl mounted necklace of rope-twist linking with tassel drop.
18. An Indian silver oval locket decorated in high relief.
19. A graduated cultured pearl two-string necklace, a single string of graduated cultured pearls, a gold bar brooch with running fox motif, a gold brooch with wings and serpent motif, an enamelled oval brooch, a paste-set shoe buckle and a small group jewellery.
20. A lady's 9ct gold 'Rotary' wristwatch, an oval shell cameo brooch depicting the three graces and light green enamelled cigarette case.
21. A two-colour 9ct gold watch chain with attached gold plated openface pocket watch.
22. The Climax Trip Action Patent silver cased pocket watch, the circular white enamel dial with Roman numerals and subsidiary seconds dial, H.Samuel, Manchester.
23. Amos Avery. A gentleman's silver pair-cased pocket watch, the signed fusee verge movement numbered 3390, with white enamelled dial with Arabic numerals and a commemorative bronze medalion 'First English Statue To Francis Drake, unveiled at Tavistock September 27 1883', in fitted case.
24. A moonstone mounted bug brooch with circular moonstone thorax and pear-shaped moonstone abdomen, a 9ct gold wedding ring, three brooches and a pendant cross.
25. A 9ct gold cased keyless lever openface pocket watch, the circular white enamel dial with Roman numerals and subsidiary seconds dial in a plain 9ct gold case.  
£110-160
26. A silver pair cased watch case, the inner and outer cases with hallmarks for London 1793, together with a 19th century movement.
27. A late 19th century oval shell cameo swivel brooch and a fob seal.
28. A section of Chinese green jade mounted bracelet with four oval jade panels, seven rings, a brooch and three watches.
29. A set of six 9ct gold buttons in fitted case with linking rings, a pair of 9ct gold studs and a pair of 18ct gold studs, 9.8gms total all in gold weight.

30. A modern silver fish brooch with cabochon amethyst eye and a modern enamelled brooch of flower and bee design.
31. A late 19th century enamelled silver pendant with swan motif, subsequently converted to be worn as a stick-pin and a gold fox mask stick-pin.
32. An 18ct gold and diamond single-stone ring with round old brilliant-cut stone in platinum setting.
33. A modern 22ct gold wedding band with pierced entrelac design.
34. A diamond mounted circular cluster ring, pave-set with round old brilliant-cut stones.  
£160-200
35. A graduated agate bead single-string necklace.
36. A 9ct gold bangle with butterfly motif and a similar pair of ear-studs.  
£220-250
37. A diamond single-stone ring, two gem-set rings and a cameo brooch.  
£110-160
38. A graduated cultured pearl single-string necklace with 9ct white gold clasp.
39. An 18ct gold, emerald and diamond mounted rectangular cluster ring with central rectangular emerald claw-set within a surround of brilliant-cut diamonds.  
£170-230
40. An 18ct gold, sapphire and diamond mounted three-row half-hoop ring, a diamond mounted two-row half-hoop ring and a ruby and diamond mounted circular cluster ring.  
£120-160
41. A South African pond dated 1894 and a half-sovereign dated 1913.  
£120-180
42. An 18ct white gold wedding ring, a platinum wedding ring, a 9ct gold wedding ring, a single oval amethyst mounted ring and a gem-set ring.  
£150-180
43. A gold and lapis lazuli bead necklace, a small section of matching chain, a gold and garnet-set pendant on chain and an amber pendant.  
£250-300
44. Rolex. A lady's 9ct gold 'Precision' wristwatch, the circular cream dial with Arabic numerals and baton markers in a 9ct gold case with integral mesh-link bracelet.  
£200-300
45. A late 19th century gold and hardstone cameo mounted ring.
46. A diamond mounted single-stone ring with circular brilliant-cut stone approximately 1.0ct, an aquamarine and diamond mounted ring and three gold rings.  
£350-400
47. A small 18ct gold half-hunter fob watch, a 9ct gold wristwatch on gilt bracelet, various gold and gilt metal cuff-links, dress studs, earrings and a curb-link bracelet.  
£100-150
48. A 15ct gold and single diamond mounted oval brooch with central star-set old brilliant-cut stone.
49. A 19th century enamelled gold circular brooch with applied monogram, the reverse with applied makers plaque initialled 'JB' probably that of John Brogden.
50. A tigers-eye egg-shaped pendant with applied gold coloured decoration.
51. A pair of 19th century gold and hardstone cameo portrait mounted studs, each with a classical male portrait within a plain gold frame.  
£180-220
52. A malachite egg-shaped pendant with gold coloured metal mounts.
53. A marquise-cut diamond single-stone ring with marquise-cut stone approximately 11mm long x 5.2mm wide x 2.6mm deep, estimated to weigh 1.0ct in a raised prong setting.  
£800-1200
54. A rose diamond mounted brooch in the form of a dog with cabochon ruby eye.  
£300-400
55. A cultured pearl and rose diamond mounted brooch/pendant.  
£240-280
56. A rose diamond mounted swallow motif bar brooch with cabochon ruby eye.  
£150-200
57. Four gold buttons of chased foliate design with linking bars to be worn as cuff-links.  
£140-180
58. A cultured pearl and diamond mounted bar brooch of openwork design.  
£140-200
59. A pair of late 19th century gold and circular garnet mounted cuff-links.

60. A gold and diamond mounted two-stone crossover ring.
61. An 18ct gold and diamond single-stone ring with round brilliant-cut stone.
62. A gold, amethyst and seed-pearl bar brooch.
63. An oval shell cameo portrait brooch in a plain gold frame, a similar brooch in a marcasite frame, a cameo ring, an opal ring and an eternity ring.
64. An 18ct gold wedding band, 7gms.
65. A diamond mounted eternity ring, pave-set with circular brilliant-cut diamonds estimated to weigh a total of 0.75cts.  
£180-220
66. A 9ct gold plain hinged bangle and a 9ct gold cable-link chain necklace. 60gms.  
£300-350
67. A 9ct gold fringe necklace, 14gms.
68. A lady's 18ct gold keyless lever openface fob watch.
69. An 18ct gold and diamond mounted three-stone ring with graduated circular brilliant-cut stones in rex claw setting.  
£130-180
70. A 9ct gold belcher link necklace, remains of an emerald and diamond mounted ring and two chains.
71. An oval shell cameo portrait brooch depicting a young woman within a frame of garnets.
73. A collection of various loose precious and semi-precious gem-stones including a circular pale blue sapphire, 10.5mm diameter.  
£150-200
74. A gold and oval cabochon ruby single-stone ring.
75. A cultured pearl mounted leaf-shaped brooch stamped 14K, a pair of cultured pearl earrings and a matching pendant.
76. A pale blue gem-set bracelet of linked circular stones.  
£150-200
77. A sapphire and diamond mounted five-stone 'along the finger' ring with central oval sapphire between pairs of old brilliant-cut diamonds.  
£150-200
78. An oval sapphire single-stone ring.
79. A gold, sapphire and diamond mounted three-stone ring with central round sapphire between brilliant-cut diamonds in claw setting.  
£120-180
80. A gold, sapphire and diamond mounted five-stone ring, a modern cluster ring and a bar brooch.
81. An oval shell cameo pendant within a gold rope-twist frame on chain and a oval shell cameo brooch.
82. A sapphire, emerald and diamond mounted square cluster ring, claw-set with circular stones. in a raised wire setting.  
£150-200
83. A sapphire and diamond mounted bar brooch with central circular cluster of a round sapphire within a surround of old brilliant-cut diamonds.
84. A cultured pearl necklace, a cultured pearl bracelet, a gem-set pendant and a pair of flower head cluster earrings.
85. A string of black freshwater cultured pearls, an emerald and diamond eternity ring (two settings vacant).
86. A diamond mounted horse and jockey brooch, the horse pave-set with brilliant-cut diamonds and with single emerald eye.  
£400-600
87. An early 20th century Irish silver gilt penannular 'Tara' brooch, 64cm diameter.
88. An 18ct white gold pink topaz and diamond mounted ring with central rectangular pink topaz in a four-claw gallery setting between diamond-set shoulders, pave-set with small brilliant-cut diamonds.
89. A gem-set single-stone pendant with pale blue oval gem-stone within a rectangular frame on chain.
90. An 18ct gold and diamond three-stone ring with graduated circular brilliant-cut stones.
91. A 19th century gold and garnet five-stone ring, a modern cluster ring and two pairs of drop earrings.
92. An oval shell cameo brooch with the profile of two young women within a beaded scrollwork frame.  
£100-150
93. An aquamarine single-stone brooch with rectangular aquamarine, approximately 18mm long x 13.3mm wide within a plain circular frame.  
£450-500
94. An art deco diamond mounted rectangular plaque brooch, millegrain-set with circular diamonds, 39mm long overall.  
£400-600

95. A modern pink hardstone and textured gold coloured bead necklace with 's' shaped clasp with makers mark JTP.  
£100-150
96. An 18ct gold and diamond mounted 'snowflake' cluster ring.  
£100-150
97. An 18ct white gold, ruby and diamond mounted 'ballerina' cluster ring with central oval ruby claw-set within an undulating surround of brilliant and tapering baguette-cut diamonds.  
£250-350
98. An early 20th century cultured seed-pearl and diamond mounted circle brooch.  
£100-150
99. An 18ct gold, sapphire and diamond mounted oval cluster pendant and a sapphire and diamond mounted cluster ring.  
£250-300
100. A ruby and diamond mounted oval cluster ring with central oval ruby within a surround of smaller rubies and circular brilliant-cut diamonds.  
£250-350
101. A modern sapphire and diamond mounted necklace of rounded close-curb linking with a crescent, pave-set with small round diamonds and with central pear-shaped sapphire.  
£350-400
102. A 9ct gold bead link and cultured pearl fringe necklace, three pairs of cultured pearl drop earrings, a single mabe cultured pearl earring and a pair of cultured pearl stud earrings.
103. A gold, sapphire and diamond mounted nine-stone ring with three oval sapphires separated by diamonds and an opal and diamond seven-stone ring.
104. An enamelled three-colour gold bar brooch with pheasant motif, a smoky quartz and cultured pearl oval cluster ring, a pair of 9ct gold chandelier drop earrings, a 9ct gold hinged bangle, a tigers-eye mounted ring, a wishbone ring and a silver medallion.  
£100-150
105. A 9ct gold curb-link charm bracelet with various attached charms including a half-sovereign dated 1897.  
£300-400
106. A 9ct gold slave bangle, a 9ct gold gate-link bracelet, a small hinged bangle, a pair of hoop earrings, an 18ct gold wedding ring and a 9ct gold oval locket on gilt metal chain necklace.  
£150-200
107. An emerald and diamond mounted rectangular cluster ring.  
£100-200
108. A gold and diamond three-stone ring with old brilliant-cut stones in rub-over setting and a diamond single-stone ring.  
£120-180
109. A gold, sapphire and diamond mounted square cluster ring, pave-set with round sapphires and old brilliant-cut diamonds.
110. A gold and diamond mounted two-stone crossover ring.
111. A lady's 'Rolex' wristwatch, the circular dial with baton makers in a case with integral 'herring bone' link bracelet stamped '750'.  
£150-250
112. A gold and diamond three-stone ring.  
£200-300
113. A 9ct gold and 'steel spring' snake bangle with ruby eyes and a similar broken bangle .
114. A gold bar brooch with Scottish terrier motif, a Maltese cross pendant on chain, a gold dolphin ring, a circular smoky quartz bar brooch, a cultured pearl necklace, an oval link necklace and a quantity of various jewellery and costume jewellery
115. An art deco chrysoprase and marcasite mounted cluster ring, a coloured glass bead necklace, a quartz crystal and cornelian bead necklace, a 9ct gold wristwatch, a pair of paste-set drop earrings, a pair of amethyst and marcasite cluster earrings and a quantity of various costume jewellery.  
£100-150
116. A gold and tigers eye mounted ring, a quartz crystal spherical locket, two silver hinged bangles, two silver cased pocket watches and a quantity of various jewellery and costume jewellery.  
£150-200
117. A 22ct gold wedding band, a silver oval locket, a lady's 9ct gold wristwatch and a small group of various jewellery.
118. Charles Horner. A pair of silver mounted steel hat-pins of openwork whiplash design with applied green glass bead decoration, Chester 1911, together with fourteen various hat-pins and a hat pin stand.  
£110-160

120. A 9ct gold and cabochon oval amethyst single-stone ring, an amethyst and cultured seed-pearl pear-shaped pendant, a diamond mounted five-stone ring, a round shell cameo brooch, an oval shell cameo brooch, an opal and amethyst five-stone ring, a pair of 9ct gold cuff-links and a small group of costume jewellery contained in a brass bound box.  
£100-150
121. A gentleman's gold plated hunter pocket watch together with a quantity of various costume jewellery contained in a leather brief case.
122. An 18ct gold and diamond three-stone ring with central oval stone, a princess-cut diamond single-stone ring, an 18ct gold and diamond single-stone ring with old brilliant-cut stone, an 18ct gold, sapphire and diamond three-stone ring, an 18ct gold and diamond single-stone ring together with a collection of 53 various gold and gem-set rings and pendants  
£2000-2500
123. An Indian black enamelled necklace with lantern-shaped drop with beaded fringe.  
£210-250
124. An Indian enamelled necklace with flower-shaped drop, decorated with polychrome enamel  
£400-450
125. An Indian turquoise enamelled link necklace with three drops and 's' shaped clasp  
£420-480
126. An Indian necklace of circular and square panel links with larger rectangular panel and six drops, decorated on one side in shades of cream, green and blue and on the other side with blue, white and red.  
£900-1000
127. An Indian synthetic ruby and freshwater seed-pearl necklace of openwork foliate design with graduated drops and a pair of synthetic ruby and synthetic white sapphire pendant earrings.  
£530-580
128. A pair of late 19th century gold pendant earrings each with three torpedo-shaped drops and in fitted case.  
£200-250
129. A Three Stone Diamond Ring in an 18ct gold cross over style setting.
130. Two silver plated nurses belts and a gilt and black enamel buckle (3).
131. Two Early 20th Whitmetal Oval Locketts, one of plain design with applied monogram the other with oval cartouche and Etruscan style border(2)
132. A Single Strand Black Pearl necklace.
133. An Edwardian 9ct gold openwork pendant, set peridots and seed pearls.
151. A Silver Trophy inscribed "Buchanan Challenge cup", raised on a circular wooden plinth, Sheffield 1913, 23.5cm high, also a smaller silver goblett (2).
152. A Silver Hand Mirror having an inlaid tortoiseshell back, also two other silver backed hand mirrors (3).
153. A Goldsmiths Company square pie crust edge silver tray.
154. A Georgian silver toddy or small punch ladle, the circular bowl inset with a silver coin, dated 1758, the handle of turned whalebone, 30cm long.
155. A Victorian silver salt, of octagonal shape, engraved with foliate sprays, on four scrolled feet, London 1852, maker I. W., 2.75ozs.
156. An Edwardian spinsters silver cream jug and matching sugar bowl of tapered fluted form, Sheffield 1908, makers Martin & Hall, 4.5ozs (2).
157. Quantity of various silver plated items including a samovar, etc.
158. Pair of silver bud vases of trumpet form.
159. An e.p.n.s. oval tea caddy.
160. A Georgian silver cream jug of baluster form with scroll and vine decoration, marks rubbed.
161. A circular silver mustard with blue glass liner and oval silver mustard and an oval pepper.
162. Two silver and e.p.n.s hip flasks one with leather case (2).
163. A silver bon bon stand in the form of a tazza.
164. Indian silver bowl and Chinese champleve enamel bowl (2).
165. An e.p.n.s. shell shaped hors d'ouvres dish.
166. A pair of silver berry spoons, later decorated with typical embossing and engraving, hallmarked London 1812, maker Robert Rutland, also other sundry plated berry and sifting spoons, together with a pair of sugar tongs (8).

167. A silver condiment set of octagonal form, cased.
168. A silver plated and etched glass claret jug.
169. A late Victorian silver salver, engraved with stylised foliate borders, within a shaped scroll rim, London 1899, maker C.C.P., 25cm diameter. £100-120
170. A late Victorian silver plated two handled serving tray, engraved with a foliate scroll pattern, within a shaped scroll border, 58cm long.
171. Six silver teaspoons, a canteen of fish cutlery & a group of ornate bone handled cutlery.
172. A silver plated trefoil chafing dish and cover, two silver plated meat covers, entree dish etc.
173. A cased set of twelve silver plated fish knives and matching forks, cased, also a pair of fish servers, with engraved foliate decoration, cased (2).
174. Two Danish silver commemorative spoons, early 20th Century, one with enamelled Red Cross insignia to the stem and makers mark of CHF (monogram), the top with crown finial, cased, also a set of four pedestal salts, Birmingham 1910, cased (2).
175. A small Georgian silver needlecase, with shield cartouche decoration. £100-150
176. A set of four silver teaspoons with crossed golf club decoration, London 1911, also four other silver spoons with a golfing theme.
177. Two silver cigarette cases, total weight 7.5ozs.
178. A silver plated oval galleried tray, with handles to either end, 62cm length.
179. A silver plated half fluted oblong teapot with matching twin handled sugar bowl, also a circular entree dish and cover, coffee pot, muffin dish and cover, toast rack, a pewter mug commemorating H.R.H. Prince Charles and Lady Diana Spencer's wedding and a cased three piece Christening set.
180. A rectangular silver and oak photograph frame with scroll decoration.
181. An unusual silver plated lidded jug, of globular shape, inset coin to lid, dated 1799, plated chambersticks and snuffers, two plated entree dishes etc.
182. A silver flower vase, with a flared and pierced rim, on an octagonal filled base, Sheffield 1924, maker Walker & Hall, 18.5cm high, also three silver teaspoons and a plated mustard spoon (5).
183. A silver circular coaster.
184. A Pair Of Indian Silver Vases with embossed foliate designs, a pair of white metal vodka cups and a swing handled dish (5).
185. An Ep Gallery Tray, pedestal dish and two candlesticks etc
186. A mahogany cased and silver plated and celluloid handled fish set.
187. A Quantity Of Kings Pattern Silver Plate Cutlery (A Lot).
188. A Pair Of Oval Silver Backed Hair Brushes with scrollwork decoration and matching silver mounted comb together in a fitted case, Birmingham 1965.
189. A cased set of twelve silver teaspoons and sugar tongs of fiddle back pattern with foliate engraving and a cased set of six silver handled butter knives.
190. four circular silver salts, silver pepper etc.
191. A Silver Sugar Ladle, a pair of sugar nips, London 1909, also a collection of spoons.
192. A silver mounted glass claret jug . £100-150
201. A glass carboy.
202. An opaque art glass vase.
203. An engraved wine glass.
204. A Late 19th Century Glass Wasp Trap with ringed neck above bell form body on tripod legs, 15cm high.
205. A pair of green glass ewers (some damage).
206. A Pink Glass Epergne.
207. A silver plated Epergne with scrollwork decoration and swept feet supporting a central tall vaseline glass trumpet and four smaller vases, 40cm overall. £150-200
208. A cut glass vase.
209. A French glass plafonnier possibly Sabino, embossed with irises.
210. A French Pressed Glass Opalescent Bowl.
211. A pair of early 19th century glass jars and covers, a pedestal bowl and three decanters.
212. A green bowl, two pedestal dishes and hor d'oevres set
213. seven Victorian coloured Christmas lights and two Whitefriars glacier vases etc.
214. A pair of Sowerby pressed blue glass opaque vases.

215. Group of table glass with song bird decoration and two small glasses.
216. A Lalique clear and frosted glass bowl, the exterior moulded with dandelion leaves, the base marked 'R Lalique, France, n3104', diameter 13cm.
218. Two Victorian green glass wine glasses and two moulded glasses.
219. A coloured glass decanter and five glasses.
225. A Group of decorative plates to include several Imari pattern plates.
226. A Japanese Imari Plate decorated with birds and floral designs.
227. An early 20th Century Satsuma dish, some discolouration
228. Pair of cantonese ginger jars and covers a/f.
229. A Chinese Camille Rose Plate qianlon (1736-1795) decorated with a pagoda landscape pattern within a gilt spearhead and scattered floral border and shaped rim 22cm, and another painted with an oriental pheasant on a rock amongst peons and other flowers 22.5cm (2)
230. A pair of famille verte pattern baluster vases and a Chinese porcelain famille verte vase and cover.
231. A Samson (Paris) cylindrical 'Famille Rose' vase, painted with floral sprays and dragons, pseudo seal mark to the base, 28cm, also a low pedestal dish of a fluted form, painted in famille enamels, with flowers, animals and birds, 22cm, both with damage (2).
232. A Chinese Blue And White Vase Cover with temple dog finial to domed cover, elongated neck over baluster body with dragon end flower decoration and crackle glaze finish and a similar cylindrical brush pot.
233. An Aynsley Part Tea Service with gilt banded decoration.
234. A Staffordshire Pottery part dinner service of Milan pattern, two blue and white loving cups and miscellaneous ceramics.
235. A Royal Doulton part dinner service with floral transfer decoration and green border to include tureens etc.  
£100-150
236. Eleven green glazed plates, two green glass tazzas and three majolica strawberry plates.
237. Seven Staffordshire soup plates with hand painted floral decoration, two soda glass vases and two jugs etc.
238. A extensive Royal Albert Old Country Roses tea service and matching ornaments
239. An Aynsley bone china tea service in the Orchard Gold pattern.
240. A Copeland Spode part dessert service, three pieces of Oriental porcelain, Dresden porcelain mug and a mother of pearl jewellery box..
241. A Colclough part tea service etc.
242. Of Winchester College interest - A collection of 'trusty servant' china and glass.
243. Quantity of cups and saucers and other ceramics.
244. A small collection of crested ware and commemorative ware.
245. Derby sauce tureen cover and stand and other similar items.
246. Dresden and meissen composite tea service.
247. A Large 19th Century Victorian Pottery Tureen And Cover also various side plates etc (a Lot).
248. A pair of stoneware inkwells in the form of bull dogs.
249. A Staffordshire pottery figure group 'Welsh Shepherds', also a group with two figures beside a clock and another of a lady and a spaniel (3).
250. A Wedgwood Baraston "Penshurst" Dinner Service transfer decorated with floral designs.
251. Two lustre jugs, another and a plate.
252. Two transfer printed jugs and a Toby Jug.
253. A group of thirteen modern plates
254. A collection of various blue and white ceramic wares including side plates etc (A Lot).
255. An Early 20th Century Maddock And Sons Ltd Royal Vitreous Porcelain Dinner Service transfer decorated with fruit designs.
256. A Toby jug table lamp.
257. A Copelands Spode Porcelain Dessert Service with swag decoration and a Wedgwood jasperware vase.
258. A pair of cornucopia vases, wash set etc.
259. A Tuscan Bone China Tea Set decorated with floral designs on a yellow ground.
260. A Set Of Five Wade Nat West Piggy Banks 1st Series with plastic stoppers painted in colours (one restored).

261. A Grafton porcelain pot tea set.
262. Doulton part dinner service "Larchmont Pattern".
263. A quantity of miscellaneous ceramics and collectables.
264. A collection of spirit miniatures.
265. A large Portmerion botanical gardens dinnerware etc.  
£200-300
266. A Pottery Jardiniere of 3 feet and cherub carriage and ginger jar.
267. A pair of pottery ewers with floral decoration.
268. A green glaze shell shape pottery vase.
269. A modern porcelain group of a lady and gentleman.
270. A Worcester style pottery vase.
271. A Staffordshire figure Highland Jessie and two other Staffordshire figures.
272. A Royal Worcester Triform Shell Vase, also eleven pieces of Jasperware and a mirrored stand (13).
273. A Spode Italian pattern tea set etc also two jugs.
274. A Wedgwood orange lustre bowl.
275. A Noritake porcelain dinner service of Maple Wood pattern.
276. A Pottery pedestal bowl and jug.
277. A Wemyss hand painted pig by B Adams with floral decoration.
278. A Johnson Pottery Meat Dish and 7 matching plates.
279. A Continental Porcelain Plate with transfer print of a lady and pair of matching small plates.
280. A Denby pottery vase by Glynn College and similar bowl, a Lladro figure and mixed tea ware and ceramics.
281. A Roselle Midwinter dinner and tea service and a Carlton Ware leaf salad dish.
282. A Derby Ovoid Shaped Two Handled Vase painted with exotic birds within green and gilt borders on a square base, red cross baton marks, 23cm high, also another square shaped porcelain vase painted with birds and insects amongst blossom, 13cm and a Rococo shaped porcelain bedroom clock case painted with roses, 23cm (3).
283. A collection of eight pieces of Minton Haddon Hall.
284. Two Wedgwood Blue Jasper items.
285. \*\* A 16th Century Style Biscuit Fired Bellamine (Rhine District), the bulbous body chased with a typical mask to the neck, sprays of oak leaves and acorns with an armorial panel beneath the handle, 42cm high.
286. \*\* A Brown Glazed Earthenware Flour Crock And Cover 24cm high, also four various brown glazed jugs, 14cm - 26cm high and a pair of brown glazed slipware plates, 25cm (7)
287. A Denby part dinner service, a Paragon part tea service and miscellaneous items.
288. A Royal Winton part dinner service and two other part tea services.
289. A Limoges Dessert Service Circa 1900, each piece painted with floral sprays, within fluted borders, comprising:- six plates, two dishes and a comport (9).
290. Four Royal Copenhagen Christmas cups and saucers and four similar plates.
291. Four pieces of Wedgwood Hathaway Rose porcelain.
292. \*\* A Pair of 17th Century Italian Style Wet Drug Jars, both titled, 19cm high, also a green glass carafe, with ringed neck and ribbed handle, 25cm high (3).
293. A Staffordshire porcelain tea set printed in blue.
294. A Mailing Ware circular lustre salad bowl, with servers (one a/f) and a matching boat shaped bowl.
295. A Torquay pottery bowl and miscellaneous ceramics and glassware.
296. A Royal standard porcelain part tea service of Virginia Stock pattern, four oriental figures and other items.
297. A Royal Doulton part dinner/tea service of Bergundy pattern.
298. A Staffordshire watch stand of highlanders and a quantity of miscellaneous ceramics and glassware.
299. A Royal Doulton figure "Victorian Lady" HN728 (1925 - 1952) 20cm high.
300. Eight Pieces Of Wedgwood "Kutani Vase" pattern ceramics to include two dressing table vases, also four collectors plates.
301. A collection of various Minton tea and dinner wares (A Lot).

302. A Meakin Studio poppy decorated dinner/tea service
303. A Royal Crown Derby box and cover and Coalport vase and cover (d)
304. A Royal Worcester cabinet cup and saucer, the cup having apple and berry decoration, signed W H Austin, the saucer with plum and strawberry decoration, signed E Phillips, 9.5cm diameter, both date coded for 1920 (2).
305. A Beswick model of a palamino horse standing 17.5cm high.
306. A Paragon part dinner service, also part tea and dinner services etc.
307. A Pottery Jardiniere and Stand, with floral decoration, some damage.
308. An Oriental Porcelain Figure Of A Monkey dressed in traditional costume and nodding head, 25cm high.
323. A brass warming pan.
324. A Brass and a copper warming pan.
325. Of Beatles Interest - two Beatles ticket stubs, for the All Stars 64 Show at the Liverpool Empire and The Beatles Show at the Odeon Liverpool, together with various programmes for the Rolling Stones, Ray Charles, The Walker Brothers and other ephemera etc. £100-150
326. A set of cast iron balance scales.
327. A copper oil lamp with cranberry glass shade and an Epsom coffee pot.
328. \*\* An Interesting Copper Pedestal Bowl And Cover, probably Continental, decorated with scale motif banding, 17cm high (2).
329. \*\* A 19th Century Copper Jardiniere, embossed with lobed panels, 35cm diameter, also a 19th Century brass alms dish, the centre decorated with thistles, 37cm diameter and a pewter plate with a reeded rim, 30cm (3).
330. A 19th Century Needlework Embroidery Of The Madonna And Child In The Manner Of Della Robbia worked in blue filoselle darning on white linen depicting the Madonna standing over her child with winged cherub bust to either side and a crown being held above within an arched oak leaf borage, framed and glazed 71cm x 47cm *Sold together with a copy of a letter outlining the origins of the piece, brought back by a Miss Barnard whilst on holiday in Champéry, Val d'illiez circa 1898.* £100-120
331. Dolland, London, a Victorian walnut banjo barometer and thermometer with scrolling decoration. £200-300
332. \*\* A 19th Century French Circular Brass Charger, the centre decorated with shields and arms, within a leaf and urn border, 63cm diameter.
333. A collection of glass plate negatives and magic lantern slides of miscellaneous subjects.
334. A New Family prayer book, published Winchester 1783, full leather binding.
335. 100 popular pictures; The Hundred Best Pictures (4)
336. A collection of music books and an ebony dressing table set.
337. A copper warming pan with wriggle work pan.
338. A copper charger in the 17th Century style.
339. A Victorian brass bound domed boxes and three other boxes.
340. Four framed silk stephograph style book marks commemorating Royal events.
341. A Victorian Desk Stand.
342. A papier mache box in the form of a book with polychrome landscape decoration on a simulated leather binding.
343. A pair of gilt metal pricket candlesticks on triform bases.
344. \*\* An 18th Century Limewood Carving Of A Monk modelled standing holding a plaque to his chest inscribed "Charitas", on a square shouldered base, 45cm high.
345. A pair of spelter figures 'Le Chasseur', and the companion 'La Chasseresse'.
346. An Edwardian Walnut Aneroid Barometer with arched pediment above thermometer and circular aneroid barometer in a carved case.
347. A Rectangular Porcupine And Ebony Work Box containing a collection of porcupine quills for restoration and Persian ivory and pewter geometric inlaid glove box.
348. A blonde plush teddy bear.
349. An oak and silver plate mounted three bottle tantalus.
350. An Edwardian inlaid mahogany mantel clock with a circular white enamelled dial, within a convex hinged bezel (striking on a gong).
351. A bottle of 12 year old commemorative whisky, cased.

352. A pair of Art Nouveau style wrought iron fire dogs and a pair of fire utensils.
353. A collection of children's soft toys.
354. \*\* A Collection Of Seven Wood Carved Pricket Candle Spikes, 27cm - 45cm high (7).
355. \*\* A 16th Century Spanish Wood Carved Boss of rectangular shape, decorated with leafy quatrefoil motifs, worm treated, 35cm x 20cm.
356. A plush teddy bear and an Armand Marseille bisque head doll with papier mache body (2).
357. A 30 hour longcase clock movement with a brass dial, having applied foliate spandrels.
358. A Late 19th Century Leather And Brass Bound Bible with polychrome lithograph decoration.
359. A set of four Tyrolite Bowls in a fitted leather case, also a set of boules in a fitted case.
360. A large collection of Victorian and later marbles contained within a hat box.
361. A quantity of various sections of antler and horn (a lot).
362. A pair of brass candlesticks, a brass paperweight in the form of a cow, a pair of iron hand cuffs and other items (A Lot).
363. Eight 12 inch polyphon discs, Circa 1900.
364. A Victorian walnut stereoscopic viewer.
365. AM mahogany cased mantel clock of arched design, with a silvered dial and three winding arbours, with a Westminster chime.
366. A walnut box with applied pierced decoration, also two jugs.
367. A 19th Century spice tin with painted decoration.
368. A Bakelite telephone.  
£30-40
369. A group Of horse brasses, copper kettles and miscellaneous metalware.
370. Two modern lamps and two oil lamps.
371. An oak and brass bound three decanter tantalus.
372. A 19th Century mahogany fusee wall clock, Croyde, "Ipswich"  
£200
373. Crombie (Charles), THE RULES OF GOLF ILLUSTRATED, Ill. 23 col. plts., only, n.d., ob. 4to., (front cover detachd.)  
£300-500
374. An Edwardian chiming mantel clock in gothic oval case.
375. An early 20th Century oak cased fusee wall clock.  
£120
376. A copper warming pan and a copper kettle (2).
377. A circular barometer, a cased compass and a silver topped walking cane.
378. A mahogany and brass plate camera and miscellaneous equipment.
379. A pair of antique roller skates and a collection of wooden children's toys etc.
380. An early 20th Century cuckoo clock with applied florally carved decoration.
381. A black slate mantel clock having a visual escapement and marble inlaid decoration, striking on a bell.
382. A Black Slate Mantel Clock of architectural design, the circular dial with twin winding arbours and named T. Armstrong, Paris, 33.5cm wide.
383. A large collection of football programmes and football related items.
384. A mahogany and brass chord writer by W Groves & Sons, 89 Bolsover St, Polland Place W in a fitted pine case.
385. An early 20th Century leather bound musical photograph album, with landscape photograph, including several of Stone Henge, also a 1912 diary possibly relating to the pictures in the album and a collection of miscellaneous music box movements.
386. A quantity of miscellaneous clock movements & parts
387. A red leather glove box and a pair of lady's kid gloves, also numerous collectables etc (A Lot).
388. A quantity of miscellaneous photographs including ships etc.
389. A quantity of late 19/early C20th professional portrait photos
390. A quantity of royalty postcards and ephemera.
391. A collection of miniature portrait photographs.

392. A collection of professional portrait photographs, including three by the artist Francis Milne. £100-150
394. A quantity of various militaria, to include trench art, photographs etc (a lot). 414. A qty of misc photographs
395. A brass carriage timepiece. 415. A Part Ivory Chess Set, in a mahogany box.
396. A brass carriage clock by Camerer, Kuss & Co, 55 New Oxford Street, London. 416. An Edwardian inlaid mahogany mantel clock.
397. A small collection of miscellaneous coinage. 417. Westbourne Grove', 38cm diameter.
398. Three oriental hardstone carvings of animals. 418. \*\* A Large 19th Century Brass Cream Bowl, 68cm diameter.
399. A circular jade pendant carved with a fiery dragon, 4.5cm and another piece of jade with scrolled decoration, 5cm long. 419. \*\* A Large 19th Century Brass Bowl Or Cistern, 90cm diameter.
400. An Oriental hardstone figure of a seated man. 420. A Vienna Wall clock.
401. A shagreen and ivory mounted cigarette casket, faded. 421. Victorian Portrait School "Portrait of a Lady, shoulder length, wearing a white dress, her hair curled", watercolour, in the oval, 11cm x 9.5cm.
402. A Collection Of Six Walking Canes with silver mounts and a carved and painted dogs head cane (7) (various assays). £40-60 422. \*\* A Large 17th Century Continental Parchment Document, handwritten with honeysuckle motif, 39cm x 67cm, framed and glazed.
403. A 19th Century union case containing a photograph of a seated man with a young boy at his side. 423. Rayner & Bedford 19th Century 'Trinity Chapel in Canterbury Cathedral' lithograph by Day & Co, published 1855 by Henry Russell Canterbury 66cm x 74cm.
404. A small collection of miscellanous coins etc. 424. A Modern Landscape, Gouache on board unsigned 11cm x 39cm together with an abstract Gouache 12cm x 40cm.
405. An ivory brush set. 425. E Adams (Early 20th Century) 'Gathering Seaweed', also a companion, the pair, 'Returning Home', watercolours, both signed, 21cm x 35cm (2).
406. Three early 20th Century postcard albums, GB topographical views, including Isle of Wight. 426. English School (20th Century) 'Drakes Circus Plymouth' watercolour, signed but indistinct, and dated 1939, size 22cm x 28cm.
407. An album of postcards, views of Tiverton etc, including a photograph of a gentleman with a bone shaker bicycle. 427. H.Nash (20th Century) 'A Cotswold Mill' also a companion 'Farm Buildings' watercolours, signed and dated 50cm x 60cm one unframed (2).
408. A quantity of early 20th century postcards in albums and loose. 428. A Victortian Feltwork Picture 'Minnowing' 38cm x 36cm, also an etching 'The Kitchen at Home Farm' by Morton Mathews R.A. 24cm X 31cm and an oval pencil drawing 'Potrait of a baby, shoulder length' 30cm x 22cm (3).
409. A quantity of early 20th century postcards, GB and foreign topographical views, including several photographic cards. 429. Andrew Johnson (Late 20th Century) 'Grey Evening - Lock Cottage Topsham' watercolour, signed inscribed and dated 8/4/84, size, 26cm x 38cm.
410. A similar lot including some views of Devon and Cornwall by Judges etc. 430. Mark Gibbons (Contemporary) 'Topsham, from across the river, looking towards St Margarets Church' also a companion, the pair 'Topsham - looking towards The Lighter Inn' coloured prints ,each 27cm x 37cm (2).
411. A quantity of various postcards.
412. Of Exeter interest, a collection of postcards relating to St Thomas School, Empire Day celebrations, 1907, 1910 etc.
413. A gentleman's travelling vanity case, stamped Finnigans Manchester & Liverpool, enclosing four silver topped bottles, London 1912, various brushes and utensils.

431. Exeter..... 'A South view of the city of Exeter' original hand coloured aquatint after Pollard & Havall, 760 x 327mm, 1810, published by J. Penny, Exeter  
\*This is a rare aquatint panoramic engraving of Exeter\*  
£80-100
432. 'A map of Hornby Grange in the North Riding of the county of York; surveyed by John Kitchingman by Jo: Dickinson Anno Domini 1736' hand coloured map on parchment, brown with paint damage, framed, 690 x 540mm
433. Douglas Dart (Contemporary) 'Hannafords Quay, Topsham', oil on canvas, signed and dated, 32cm x 39cm.
434. English Provincial School (19th Century) 'A Country Squire sat at a table smoking a church warden's pipe' oil on board 19cm x 14cm.
435. T Wills (circa 1900)  
'A Waterside Country Cottage' also a companion, the pair, oils on board, signed, 46cm x 66cm (2)
436. English School (Late 19th Century) 'Mother and child outside thatched country cottage', oil on canvas, 34cm x 52cm.
437. Vic Ellis (born 1921) 'Towards Leigh Station' oil on board, signed and inscribed on reverse, 24.5cm x 29cm.
438. Vic Ellis (born 1921) "Burnham on Crouch from Wallasea Island" oil on canvas board, signed, 13cm x 30cm.
439. English School (early 20th Century) "A Country Pond" also a companion, the pair "Summer Woodland Scene" watercolours, 14cm x 30cm, in unusual wood carved frames (2).
440. Hazel Wilson (contemporary) "The Square, Whimple" watercolour, signed, 15cm x 20cm.
441. Style of Patrick Nasmyth (1787 - 1831)  
"Castle beside a river with figures and moored sailing boats", oil on panel, 21cm x 29cm.  
£100-150
442. D J Boileau (19th Century) "Plumpton Place, Sussex" watercolour, signed, inscribed and dated 1858, size 24.5cm x 39cm.
443. Geraldine F Graham (circa 1900) "Edmond Castle, Cumberland" oil on canvas, inscribed on reverse, 26cm x 43cm.
444. Attributed to Geraldine F Graham "the Elms, Eastbourne" watercolour, 24cm x 34cm.  
\*The Elms was situated near the pier at Eastbourne and was demolished in the early 1900's. It was the winter residence of Reginald Graham of Edmond castle, Cumberland.
445. English School (mid 19th Century) "Portrait of Lady Carnegie of Southesk, half length, wearing a black dress and white ruff", oil on canvas, 74cm x 60cm. \* Lady Carnegie of Southesk, (1783 - 1860) married Thomas Henry Graham of Edmond Castle and Eastbourne.
446. Published by Callewaert Bros, Brussels (late 19th Century) "Study of a wolf", lithographic print, 62cm x 84cm.
447. After Cecil Aldin (1870 - 1935) "Barry - study of a terrier pup" coloured print, 34cm x 32cm, also an etching by Harry Goffey (1871 - 1951) "On Guard - head portrait of a Collie" signed in pencil by the artist, 30cm x 22cm (2).
448. Agnes Goodsir (Australian 1865 - 1939)  
"Carnations in a jar", oil on board, signed, 34cm x 25cm.  
£150-200
449. E. St John (Late 19th Century) "An Eastern waterway with sailing boats and distant hillside town", watercolour, signed, 26cm x 46cm.
450. Gertrude Hermes (1901 - 1983) "Bosham Castle", lino cut, limited edition No. 15/50, signed, dated 1962 and inscribed on the margin, 34cm x 78cm, framed and glazed.
451. G Shepherd after George Morland "The Fleecy Charge" an engraving, published by T Palser, 50cm x 47cm, unframed.
452. English School (late 19th Century) "A landslip between Charmouth and Lyme Regis, with figures admiring the spectacle", watercolour inscribed "Charmouth" also signed but indistinct, 30cm x 60cm mounted but unframed.
453. Eustace A Tozer (1920's - 30's) "Dartmoor Landscape", watercolour, signed, 28cm x 76cm.
454. A set of five reproduction Victorian railway posters, 33cm x 29cm, also five other various prints, including J Cary's map of Yorkshire (1787) size, 22cm x 26cm.
455. A "Pears" furnishing print "A gift of an orange", 42cm x 58cm.
456. A pair of Pears furnishing prints "Its Grand! or Up in the clouds" and "Oh my! or Down in the dumps", 34 x 24cm (2).
457. A Pears furnishing print "A quiet chuckle!", 39cm x 33cm.
458. A Pears furnishing print "A rustic beauty", 43cm x 31cm.
459. A Pears furnishing print "The old old tale", 57cm x 44cm.
460. A Pears furnishing print "The Gamblers", 57cm x 44cm.

461. A Pears furnishing print "The snowball - guilty or not guilty", 73 x 48cm.
462. A Pears furnishing print "Happy as a king", 44cm x 58cm.
463. A Pears furnishing print "Naughty boy - or Compulsory education", 63cm x 42cm.
464. A collection of various furnishing prints (11).
465. English School (circa 1850) "The Trusty Servant", oil on board with text on reverse, 26cm x 18cm, also a print on the same theme originally published 1749, and an etching by A. Simes of Winchester College (where the original Trusty Servant hangs in the kitchen) (3).
466. After Glyn Martin (contemporary) "Mevagissey" also a companion, the pair "Leeds Castle, Kent", limited edition, signed prints, 15cm x 18cm (2).
467. L Alexis (contemporary) "beached sailing barge", oil on canvas, signed, 44cm x 60cm.
468. A quantity of various pictures.
469. A quantity of sundry oils, watercolours and prints.  
£20-30
470. A quantity of sundry pictures.
471. painting (4).
472. After Thomas Rowlandson - Two aquatints, together with an engraving of Brighton & Baxter prints (3)
473. Three watercolour landscapes, possibly views of Plymouth.
480. A collection of various books, misc. subjects.
481. A Large Quantity Of Miscellaneous Volumes (A Lot).
482. Clemens (Samuel 'Mark Twain'), THE PRINCE AND THE PAUPER, Ill., L. 1882 (a.f.); together with a group of various volumes, some having previously been the property of the Rev. R. W. Awdry.
483. A collection of mixed volumes.
484. A quantity of clean modern gardening and country books.
485. A similar lot.
486. A similar lot.
487. A similar lot.
488. A similar lot.
489. An album containing copies of THE SALISBURY AND WINCHESTER JOURNAL from 1783.
490. THE EAGLE ANNUAL No.5; together with other annuals, children's books etc.
492. A quantity of miscellaneous books
586. An Edwardian mahogany writing table, on square tapering legs, 107cm wide.
587. A beech and elm smokers bow, with turned spindle decoration.
588. A beech and elm smokers bow with turned and spindle decoration.
589. An Oak Pedestal Desk with simulated leather inset top and nine drawers below, on cabriole legs, 138cm wide.
590. A Merryweather oak refectory style dining table with baluster end supports, 168cm wide and six oak dining chairs with studded panel backs and seats including two armchairs.  
£300
591. A oak refectory style dining table, 136cm wide, together with an HMV oak cased gramophone (2)..
592. An oak dresser of small size in the Jacobean style with a shell back and two drawers, 112cm wide.  
£150
593. An Edwardian stained beech chaise longue, with a spindle back rest and turned legs.
594. A Victorian mahogany scroll end settee with an arched back and padded arm supports on a scroll carved frame, turned legs and brass castors.  
£300
595. An Edwardian oak bedside cabinet with a frieze drawer on a plinth base, 57cm wide.
596. An oak Long John style coffee table, 52cm long.
597. An oak cross frame chair dated 1908.
598. A pair of beech and elm bow back smokers chairs (2).
599. A wicker two seater settee.
600. A George III mahogany drop flap dining table with square chamfered legs, 112cm x 124cm extended.
601. An Edwardian mahogany display cabinet of breakfront outline inlaid with swags and chequer banding, the central lead glazed door flanked by matching panels raised on slender cabriole legs, 107cm wide.

602. A pine dresser base with three frieze drawers and an open central compartment flanked by cupboards on bun feet, 158cm wide.
603. A walnut veneered chest in the Georgian style, the narrow design containing six short graduated drawers on shaped bracket feet, 61cm wide.
604. An antique oak dresser base with two frieze drawers and six turned support columns on a platform undertier, 179cm wide.  
£250-350
605. An Edwardian oak dining table, the top with canted corners and a telescopic wind out action on turned tapering legs and castors, (includes two spare leaves) 243cm extended.  
£300-400
606. A George III oak drop leaf dining table on square chamfered legs, 106cm x 140cm.
607. A mahogany kneehole writing desk, the fitted top with letter compartments and leatherette panel above three frieze drawers on one pedestal with four drawers and the other with a cupboard, 125cm wide.
608. An Edwardian inlaid rosewood music cabinet with a shelved and mirrored back above a central oval panelled door and glazed door with shelved music compartments, 60cm wide.
609. A Victorian rosewood, satinwood banded pier cabinet with an arched glazed door, flanked by stiles with applied brass decoration on a plinth base and later stand, 81cm wide.  
£150-200
610. A Georgian card table.  
£200-300
612. A Victorian mahogany marble topped washstand with a three quarter ledge top and two frieze drawers on turned tapering legs, 123cm wide, also another washstand (2).
613. An 18th Century carved oak coffer with a hinged lid and carved triple panelled front on block legs, 109cm wide.  
£200-300
614. A mahogany veneered partners desk with a leatherette top and four frieze drawers to either side on pedestals with three drawers to either side, 185cm wide.
615. A Victorian rosewood davenport with brass gallery and inset leather top.  
£300-350
616. A late Victorian elm and beechwood captains chair with horseshoe back and solid seat on turned underframing.
617. A beechwood Windsor type rocking armchair, the lath back with pierced central splat, the solid seat on turned legs and sleigh supports, also a beech towel rail.
619. A Victorian rosewood cheval screen with ledge and rising panel of needlework.
620. An ebonised circular jardiniere stand on triple elephants head supports, united by an undertier and a carved hardwood occasional table.
621. A pair of 19th Century elm and ash stick back Windsor elbow chairs, having shaped solid seats, on turned splayed legs, united by stretchers.
622. A Victorian inlaid mahogany rectangular occasional table on walnut base with twin spirally turned columns and carved dual splayed legs, 56cm.
623. A 19th Century French rosewood and kingwood marquetry three tier etagere, with foliate designs, on ebonised turned uprights and splayed legs.
624. A carved mahogany stool in the George II taste with slip in seat, upholstered in gros-point needlework, on shell decorated cabriole legs.
625. A carved mahogany jardiniere stand, the circular top on spirally reeded column and tripod lions claw feet.
628. An octagonal Eastern coffee table, inlaid with ivory stylised floral and bird patterns, Circa 1900, 56cm high.
629. A carpenters pine rectangular tool chest, the interior with detachable trays and rope carrying handles to the sides, 92.5cm.
630. An Edwardian mahogany pedestal cupboard on bracket feet, 44cm, also an Edwardian stained beech pedestal bedside cupboard, 35.5cm wide (2).
631. A 19th Century carved oak monks bench.  
£150-200
632. A George IV Mahogany And Inlaid Sideboard of bowed breakfront outline, bordered with ebonised lines, fitted with a central drawer flanked by an enclosing door to either side on ring turned tapered legs 149cm wide.  
£250-300
633. An Oak Bureau Bookcase, the domed upper part enclosed by a pair of glazed panel doors, the lower part with sloping fall and two long drawers, 74cm wide.
634. A Rectangular Gilt Rococo Style Wall Mirror, the rectangular plate within a scrollwork frame with piercework pediment, 77cm high.
635. A Walnut Oval Gateleg Occasional Table on spirally reeded legs, 67cm, also an oak circular occasional table on quadruple turned legs, 53cm diameter (2).

636. An Early 19th Century Oak Single Chair with piercework splat and stuff over seat, on square stretched legs and two chairs.
637. A mahogany frame spoon back armchair with button down upholstery on carved cabriole legs.
638. An Edwardian Mahogany Seven Piece Folding Salon Suite by Farrar of London, comprising a two seater settee, open armchair and single chairs, all on square section leg supports.  
£200-250
639. A Chinese Lacquered Four Fold Screen with fabric and silk embroidered panels of birds and scrolling foliage.  
£200-300
640. A Set Of Six Late 19th Century Oak And Ash Spindle Back Dining Chairs, with ball shaped finials, having bowed solid seats on turned underframing.  
£60-80
642. An Edwardian Mahogany Two Door Glazed Display Cabinet with chequer and boxwood lines on square tapering legs, 99cm wide.  
£180-200
643. An Oak Oval Gateleg Dining Table, the hinged top on turned legs united by plain stretchers, the top 105cm x 121.5cm extended.
644. \*\* An Oak Refectory Style Dining Table on twin baluster column and trestle end supports, the top, 306cm x 76cm.
645. \*\* A Liberty Style Red Stained Oak Small Dresser Base, with three linen fold panel frieze drawers, on chamfered legs, united by an undertier, 172cm wide.
646. \*\* An Oak Circular Occasional Table in the 17th Century taste on a shaped cruciform base, 92cm diameter.
647. \*\* An Oak Sample Gallery Stair Rail with turned uprights, 128cm long.
648. An Edwardian Mahogany Bow Fronted Sideboard with a central frieze drawer flanked by cupboards on square tapering legs and spode feet, 122cm wide
649. A 20th Century Oak Refectory Style Dining Table on pierced lyre end supports linked by a stretcher, 183cm wide.
650. \*\* Two Sections Of Medium Oak Moulded Panelling, 240cm x 150cm and 158cm wide, incorporating a grey painted simulated marble fire surround and kerb together with two fluted pilasters.
651. A 19th Century carved oak bureau with a sloping fall and fully fitted interior above two short and two long drawers on bracket feet, 94cm wide.  
£100-150
652. Spencer - London, a mahogany cased piano with a steel frame with over strung, underdamped mechanism.
653. An Edwardian walnut piano stool with turned handles and fitted fall front, 55cm wide.
654. A Green upholstered three seater Knoll settee on turned and block beech legs, 90cm wide.
655. A pine side cabinet with adjustable open shelves and a glazed cupboard door above an open compartment, 115cm wide.
656. A light oak kneehole desk with four drawers and square legs, 137cm wide.
657. A mahogany upright chest of drawers
658. A reproduction occasional table
659. A Georgian style mahogany writing desk  
£150-200
661. Victorian mahogany tilt top table
662. \*\* An Oak Fielded Panel Door with two sections of surround.
663. \*\* A Carved Oak Side Chair in the 17th Century French taste with crimson foliate design padded back and seat.
664. \*\* A 19th Century Swiss Pine Rectangular Side Table with a plush covered top and two frieze drawers on turned legs, united by an undertier, 111cm x 68cm.
665. A Contemporary Persian Rug the green field with a central octagonal beige medallion and surrounding medallions and geometric designs, 200cm x 131cm.
666. A Contemporary Caucasion Runner the red pointed and hooked field with a row of cruciform medallions, 247cm x 75cm.
667. A French Rosewood And Gilt Metal Mounted Gurridon of kidney shaped outline, surmounted by a galleried panel of rouge variegated marble, fitted with a drawer on cabriole legs, united by an undertier, terminating in sabots, 53cm.  
£300-350
668. \*\* A Four Poster Bed with canopy hung with grey silkwork foliate design drapes, 138cm wide x 192cm long.
669. \*\* A Late 17th Century Oak Rectangular Coffin with a plain hinged triple panel top, the carved front with lunette foliate frieze and triple arcaded panels, 118cm.  
£200-250

670. \*\* A Pair Of Oak Open Bookcases/Cabinets with overhanging moulded cornices and applied blind fret friezes, 139cm wide x 188.5cm high.
671. A mahogany bureau bookcase, with a pair of astragal glazed doors and a fully fitted sloping fall, above three long graduated drawers, on bracket feet, 83cm wide.
672. A mahogany three tier whatnot with a pierced galleried top, also a three tier wall shelf (2).
673. A Georgian mahogany open armchair with a pierced ladder back and padded slip in seat.
674. A mahogany crossbanded pembroke table, with an oval top and single end frieze drawer, on square tapering legs and castors, 91cm extended.
675. A nest of three mahogany occasional tables, on dual spindle end supports and block feet, 51cm wide..
676. A nest of three ebony strung mahogany occasional tables, on slender dual end ring turned supports and block feet, 51cm wide.
677. An Edwardian mahogany and boxwood strung hanging corner cupboard, with a pierced broken swan neck pediment and astragal glazed door, 64cm wide..
678. A mahogany lamp standard with a central tray and tripod legs.
679. A mahogany standard lamp having a square column with applied decoration.
680. A Georgian mahogany demi lune card table, with a hinged baize lined top on square tapering legs, 92cm wide.
681. A 19th Century ebony strung mahogany work table, with a hinged top and single fitted end frieze drawer, above a sliding storage compartment and x frame stretcher, 51cm x 75 extended.
682. An oval mahogany extending dining table on carved cabriole legs, together with a spare leaf, 182cm extended, also a set of four mahogany Queen Anne style dining chairs.
683. A set six Edwardian walnut dining chairs with galleried top rails and padded seats on turned front legs.
684. A walnut half round card table on shell carved cabriole legs, 76cm wide.
685. A small mahogany hanging corner cupboard with a hinged carved panel door, 60cm wide.
686. A mahogany magazine rack of slatted design, with squat bun feet, 37.5cm wide.
687. A 1930'S Oak display cabinet.
688. An oak Globe Wernike three section bookcase (five sections in total), 87cm width. £150-200
689. An oval gilt crested mirror with a figure of an eagle and applied ribbon decoration..
690. A 19th Century mahogany tallboy, the upper part to two short and three long drawers above three long graduated drawers and bracket feet, 104cm wide.
691. A 19th Century pier glass, having later red painted decoration.
692. A bevelled oval wall mirror within a beaded mahogany frame.
693. An Edwardian /1920's inlaid mahogany display cabinet.
694. A modern longcase clock.
695. An Edwardian mahogany chequer banded dressing table, 107cm wide.
696. A Victorian mahogany swing frame toilet mirror.
697. A Victorian mahogany dwarf cabinet
698. An Edwardian mahogany and satinwood banded hanging corner cupboard, 59cm wide.
699. A walnut veneer bureau, with sloping fall and three long graduated drawers on short cabriole legs, 80cm wide.
700. A leaded stained glass panel (a/f), 142cm length.
701. A wicker two seater settee.
702. A mahogany framed three piece suite, with carved floral decoration and claw and ball feet.
703. A Victorian upholstered nursing chair
704. A mahogany chest with a crossbanded top above three long drawers, two with recessed shaped panel, on squat bun feet, 102cm wide.
705. A Victorian mahogant marble topped washstand of serpentine outline, the top with a three quarter ledge back above a central frieze drawer on barley twist turned front legs, linked by a shaped undertier, 137cm wide. £150-200
706. An Edwardian painted wooden rocking horse on a swing trestle base.
707. An Arts and Crafts oak single chair, a satin walnut single chair with a sisal seat, also other miscellaneous chairs.

708. An Edwardian walnut rectangular occasional table with slender legs, linked by a galleried undertier, 69cm wide, also an Edwardian two tier occasional table with inlaid decoration, 38cm square (2).
709. An antique cast iron fire back with a lion in relief and date 1627.
710. A Westcountry longcase clock, Chiswell, Ilfracombe, the arched dial painted with castle ruins and follies enclosed by a glazed door flanked by fluted columns, above a crossbanded door and stepped base.
711. A rectangular wall mirror within a large gilt and gesso frame with shell and foliate decoration, 100cm overall.
712. A Victorian marble topped washstand of breakfront outline, with a central kneehole frieze drawer and pedestals, each containing four short graduated drawers on plinth, 138cm wide.  
£150-200
713. A Mahogany Oval Pembroke Table with an unusual extending top on turned tapered legs, terminating in brass cappings and castors, 90cm diameter.
714. A Pair of 19th Century Carved Mahogany Dining Chairs, the shield shaped backs decorated with wheat ears and foliage, the upholstered stuff over seats on square tapered legs, united by stretchers.
715. A 19th Century Oak Side Chair with lions mask crestings, having upholstered needlework back and seat.
716. A 19th Century multi garden pot.  
£200-300
717. A French white marble jardiniere.  
£100-200
718. A steel and brass fire encloser in the Regency style, 87cm wide.
719. An Edwardian Mahogany Low Jardiniere
720. An oak and upholstered footstool.
721. A reconstituted stone figure of an angel, 70cm high.
722. A Victorian button down fully upholstered Chesterfield settee, on turbed legs, terminating in brass castors, 200cm wide.
723. An oak coffer
724. An oak side table (hinged top) on cabriole legs and an Edwardian oak gateleg table
725. An Edwardian oak chest, a mirror and a wardrobe  
£180-220
726. A walnut veneer bow-fronted tallboy
727. A Georgian mahogany elbow chair and a Regency dining chair
728. A Corner Cupboard Of Small Size.