



For Sale by Auction  
to be held at  
The Auction Rooms, Alphin Brook Road, Exeter

**WEDNESDAY 15<sup>th</sup> APRIL 2009**

Silver  
Ceramics and Glass  
Pictures  
Works of Art & Collectors' Items  
Furniture

**PLEASE NOTE NEW SALE FORMAT**

Sale Commences at 10.00am

**SALE REFERENCE AL05**

**Buyers are reminded to check the 'Saleroom Notice' for  
information regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

**On View:**

Tuesday 14<sup>th</sup> April  
9:00.am to 5.15pm  
& Morning of Sale

1. A silver plated five piece tea/coffee services with reeded decoration comprising a teapot, coffee pot, water jug, cream jug and sugar basin.
2. A silver plated four piece tea service of oblong outline, also a similar three piece tea service with scrolling foliate decoration(2).
3. A large collection of silver plated wares to include serving trays, cream jugs, teapot, biscuit barrel and miscellaneous items,(A Lot).
4. A cased set of silver plated fish knives and forks, also various cased set of knives, forks spoons etc.(A Lot)
5. A plated table gong with C17th figure support.
6. A set of four silver bedroom or desk candlesticks, with tapered stems, on circular filled bases, some damage, Birmingham 1931, height 17cm and a glass column and silver plated desk candlestick, 15cm high (5).
7. A set of twelve silver plated and mother of pearl handled dessert knives and matching forks, in a Victorian mahogany case.
8. A set of six Victorian silver handled dessert knives and matching forks 'Albert' pattern, in a Victorian mahogany case, together with a small silver hallmarked ingot and small plated trophy cup.
9. A silver plate mounted claret jug and a silver plated three piece tea service.
10. Four silver two handled trophy cups, heights 8cm - 15cm, total weight 16ozs (4).
11. A Persian silver tray, circa 1900, of a hexagonal lobed form, engraved with panels of horsemen, hunters and portrait busts, within foliate borders, 34cm diameter, 23.5ozs.
12. A pair of silver plated five sconce candelabra with embossed foliate scrolling decoration.
13. An adjustable plated dish stand with burner.
14. A Persian silver box, of rectangular shape, Circa 1900, engraved overall with figures, birds and animals, within foliate borders, 14cm long and a silver photograph frame of Eastern origins, engraved with figures and flowers, 19cm high, the easel backing in need of attention, total weight 19ozs (2).
15. A pair of Victorian silver plated piercework fish servers, a plated ladle and miscellaneous cutlery.
16. A cased set of six Walker & Hall silver plated dessert spoons, a cased set of six silver coffee spoons.
17. An oval silver plated serving tray, also a circular pierced fruit bowl, a hot water jug, a preserve bowl, a beaker and three small goblets.
18. A small plated and embossed roll over breakfast dish, a plated oval twin-handled entrée dish and cover, a set of three glass pickle jars in a plated trefoil stand and a glass oval biscuit barrel with plated stand and cover.
19. An oval silver plated tray, a pair of plated candlesticks and various other silver plated items.

20. A mixed collection of plated cutlery.
21. A silver and enamel mounted perfume bottle, Birmingham 1904, a pair of silver and cut glass posy vases, four silver mounted cut glass toilet pots, a silver topped cut glass scent phial, an embossed silver framed circular pin cushion, Birmingham 1904, an embossed backed hand mirror and two brushes, together with another silver backed hand mirror and a brush.  
£120-140
22. A pair of silver pierced circular bon-bon baskets, Chester 1911, a silver pierced heart-shaped bon-bon dish, Sheffield 1895 and another inscribed Bermuda.
23. A silver urn-shaped sugar castor, London 1914.
24. A set of three Victorian silver fiddle pattern dessert spoons and three Victorian silver fiddle pattern dessert forks, also a set of twelve silver pistol handled tea knives, four Georgian silver teaspoons, a Georgian toddy ladle (damaged) and a set of six silver and enamel coffee spoons, Birmingham 1933 (cased).
25. A silver easel photograph frame in shaped square surround with embossed foliage and scrollwork, Birmingham 1903, also another photograph frame (unmarked).
26. A set of four silver plated napkin rings, two boxed items of Wedgwood jewellery, a boxed enamelled buckle, a wooden string box and a small brass telescope.
27. A pair of Persian silver spice pots, Circa 1900, of a cylindrical pierced form, with pottery liners, the exteriors decorated with birds and foliate scrollwork, 7cm high (2).
28. A silver christening mug, inscribed Sheffield 1930, height 8cm, also a small circular bowl, Birmingham 1933 and a silver napkin ring, Birmingham 1905, total weight 9ozs (3).
29. An Edwardian silver circular mustard pot, on swept feet, Birmingham 1905, also an oblong salt with shell and gadrooned rim, London 1915, a set of four silver cocktail sticks, a gold and seed pearl stick pin, cased and a Victorian silver cased cigar cutter, Chester 1895 (5).
30. A Georgian Scottish silver toddy ladle, with whale bone handle, Edinburgh, Circa 1820, maker J. McKay, 15.5cm long, also an early George III silver mote spoon, makers mark J - 13cm long (2).
31. A pair of silver cauldron salts with spoons, Birmingham 1909, in a fitted case, a small silver pierced drum mustard, Birmingham 1900, a pair of foliate decorated silver napkin rings, three Indian white metal cauldron salts and a silver plain taper chamberstick with snuffer, Birmingham 1902.
32. A George III silver 'shell and fiddle' pattern caddy spoon, London 1816, maker James Wintle and another George III caddy spoon, thread pattern, London 1808, maker J. S. (2).
33. A globular glass vesta, with silver collar, Birmingham 1928, the sides with an applied red enamel pennant flag, decorated in yellow with a crown and anchor between the initials VR, 7cm high.  
£30-40
34. A small Georgian silver needlecase, with shield cartouche decoration.
35. A six piece Persian silver cruet set, circa 1900, each piece engraved with animals and birds, on a foliate ground, also, an eastern circular silver box and cover, a child's silver rattle, two napkin rings, a paper knife in the form of a scimitar, two small beakers and sundry foreign coinage.
36. A silver plain rectangular cigarette box wood lined, Birmingham 1898.
37. A silver circular small rose bowl with wrythen reeded and fluted decoration, Birmingham 1908, on ebonised plinth, also a pair of silver trumpet-shaped flower vases, Birmingham 1917.

38. A plated grape dish with bird decoration, grape scissors, two pierced trays and a porcelain mask jug.
39. A plated oval half reeded three piece tea service, a pair of plated hexagonal café au lait pots, a pair of plated candlesticks with embossed bands (adapted as candlesticks) and miscellaneous plated items.
40. A set of three plated entrée dishes and covers with two handles, also a plated tea kettle on a stand.
- 40A. A rectangular silver and oak photograph frame with scroll decoration.
41. A silver plated coffee set in the Art Deco style, comprising of a coffee pot, cream jug and sugar pot, (3).
42. An Edwardian silver ashtray of square form, mounted with an animal, Birmingham 1909, also a set of six silver teaspoons, Sheffield 1921, a Continental card tray with '800' marks, 12cm, and an American two handled bowl and cover stamped 'Mappin - Sterling' 9.5cm high.
43. A George V silver dressing table tray, of rectangular shape, engraved with ribbon and husk swags, Birmingham 1912, length 28.5cm weighing 11.5 ozs.
44. An Indian silver bowl Late 19th Century - Early 20th Century, the exterior decorated with figure, animal and fish panels within stylised borders, 13cm diameter, 8ozs.  
£60-80
45. A late Victorian silver pepper of octagonal shape, London 1899, also an oblong and fluted pepper Chester hallmarked, an Edwardian cauldron mustard pot, Birmingham 1904, and an oval salt with blue glass liner, Birmingham 1919 weight of silver 4.5ozs (4).
46. A silver mounted manicure set (cased), also a tortoiseshell handled lorgnette.

#### **CERAMICS AND GLASS**

47. A Beswick pottery figure of a Jack Russell Terrier and two other dogs and two dishes.
48. A blue and white jardiniere on stand.
49. Oval silver locket lady's chain link purse.
50. Three Georgian silver teaspoons, three Victoriana teaspoons Georgian Old English teaspoon & sugar tongs.
- 50A. Misc plated items to include case set napkin rings.
- 50B. Two EPNS meat skewers, a set of four Continental meat skewers and miscellaneous plate etc.
51. An opaque glass oil lamp, two carnival glass dishes, a metal framed crackle glass lamp shade, also various other glassware.
52. Three Bohemian style lustre vases, decorated with opaque white overlay on ruby and blue clear glass panels, 26cm -30cm high (3).
53. A carnival glass dish of crimped design, also three smaller dishes of graduated design, a slender vase and three other items of carnival glass, (8).

54. A slender green glass vase, 32 cm's high, a rose pink glass centrepiece in the form of children playing, a glass dome, a faceted ruby glass dish and various other items of glassware.
55. A cut glass bowl of thistle design, raised on a square foot, 26 cm. high.
56. A Scandinavian ruby and clear glass posy vase, a lustre glass bottle vase and six other items of Scandinavian glassware, (8).
57. A 19th century cut glass mallet form decanter and stopper.
58. A Mary Gregory blue glass jug and a mixed quantity of other glassware.
59. A pair of carnival glass dishes, claret decanter and other items.
60. A pair of gilt metal pin trays with intaglio clear glass liners, a blue glass scent bottle, and three coloured glasses, (6).
61. A pink satin glass globular frilled bowl, 5cm high, mounted on a circular and shaped mirrored base.
62. A Victorian semi opaque blue 'cornucopia' vase, mounted on a rectangular white alabaster base, 16.5cm high.
63. A green soda glass cordial jug and cover, together with three matching goblets, also a quantity of clear drinking glasses.
64. A pair of Chinese blue and white crackle glaze vases, decorated with dragons 28cm, also another with cover, decorated with foliate sprays, 32cm, late 19th/early 20th Century (3).
65. An early 20th Century Cantonese comport.
66. Five Chinese blue and white hexagonal reticulated vases, late 19th/early 20th Century, 8cm - 12cm and a similar cover (6).
67. A Japanese Satsuma hexagonal box and cover, Meiji period (1869 - 1912), the cover decorated with Kannon and rakan within stylised border, nine character seal mark to the base, 8cm diameter, also a gilded black metal inkstand of an oval shape decorated with three young boys in a landscape, 19cm long (2).
68. An oriental porcelain hand painted jardiniere.
69. A Chinese famille rose ovoid shaped vase, painted with females in a garden, four character mark to the base, 21.5cm high, also a pair of Chinese square tapered vases, floral decorated, 22cm and a Chinese charger, with females in an interior, 40cm diameter (4).
70. A large Chinese famille rose planter, 19th Century, the exterior decorated with figures around a table in an extensive rural landscape, within decorative stylised border, some damage, 35cm high.  
£150-1200
71. A Kutani teapot and one other (a/f).
72. A group of Chinese and Japanese tea bowls and saucers and a Canton wine pot and cover.
73. A pair of Satsuma vases in the form of urns, decorated with panels of figures, birds and foliage, 18.5 cm high.
74. A modern Chinese blue and white barrel garden seat, decorated with phoenix and peony sprays, 47cm high.

£100-150

75. A large Chinese blue and white Canton crackle glaze hall vase and cover, probably late 19th Century, the baluster shaped body decorated with fiery dragons and floral sprays, 62cm high (2).
76. A Chinese blue and white Canton crackle glaze vase, late 19th Century, the cylindrical body painted with figures in a landscape, 34cm high, complete with wood carved stand (2).
77. A Chinese enamelled opium pipe of spherical outline, also two metal mounted pottery opium pipes, (3).
78. A Chinese blue and white baluster vase, decorated with foliate sprays and archaic symbols, within stylised borders, 45cm high.
79. A matched pair of Chinese blue and white vases and covers, decorated all over with a mythical dragon amongst foliage, 31 cm, also a similar cylindrical vase with a matched cover, 35 cm high.(3)
80. A pair of Victorian Staffordshire pottery seated King Charles spaniels.
81. A Clarice Cliff Royal commemorative part tea set for the Coronation June 2nd 1953, (16).
82. A Wedgwood and co dish also four decorative Paladin china plates, cream jug, jar and porcelain cupboard handles.
83. A Hummel figure of a young boy, a Victorian relief moulded jug and a quantity of miscellaneous ceramics including an Ironstone china warming plate.
84. A continental porcelain figure group of a boy and girl beside a tree, 17 cm's high, also a Sitzendorf figure group of seated lovers, and five other porcelain figures, (7).
85. A Royal Worcester blush ivory jug with a rustic handle, date code for 1892.
86. A pair of Chinese blue ground jardinières, decorated with shaped panels of flowers and antiquities, 25cm high (2).  
£150-200
87. A Ruskin pottery vase, under green and orange soufflé glazes, impressed Ruskin, England 1933, with facsimile signature, 27cm high.  
£100-150
88. A modern Royal Barum vase.
89. A collection of Longpark, Watcombe and other Devon pottery and other 'Mottoware' (A Lot).
90. A quantity of blue and white Cornish ware.
91. A pottery green leaf pattern comport, a similar dish of leaf outline, three plates, including a Wedgwood example and three majolica plates.
92. A 19th Century pottery jug embossed with Bacchanalian figures, a Continental oval porcelain casket.
93. A Zsolnay Pecs reticulated pot pourri jar and cover, impressed marks and model no 2017, 18cm high.
94. A quantity of decorative plates, including a blue and white feather edge pearlware example, a Chinese Imari plate, a Poole pottery Spring plate, two brown Denby plates and a Coalport plate (45).
95. A Faience dish having a central painted decoration, blue wavy border and pie crust edge, 24

cm's diameter, another similar dish and a pair of small dishes, 12 cm's diameter, (4).

96. A Bishop & Stonia porcelain dessert service with a white ground hand painted with leaves, berries and flowers within a gilt border, comprising of a large comport, a pair of smaller comports, and four plates, (7).
97. A Royal Doulton African series circular dish "Good Morning - Zulu girl - Zululand".
98. A pair of Wiltshaw & Robinson Carlton Ware baluster vases, with enamelled floral decoration on a lustre ground, pattern no. 6253, 27cm high.
99. A Doulton bowl with a blue ground and all over multi coloured slip glazed designs, initialled to the base, V.H, Vera Higgins, 20 cm's diameter.
100. A Matched jug and basin set, two bowls and a chamber pot.
101. A small group of Worcester and Limoges teaware.  
£250-350
102. A Crown Derby plate in the witches pattern.
103. A large pair of Staffordshire pottery Spaniels with painted faces, 30.5cm high, a similar smaller pair with gilt decoration. (a/f) also a pair of small modern spaniels and one other.
104. A Royal Doulton series ware plate 'Fagin'
105. A Davenport jug, a copper lustre jug and a 'squirrel' bowl, a/f.
106. A Fieldings Crown Devon musical Widecombe fair jug.
107. A Continental porcelain group of the tailors wife and an 'Occupied Japan' porcelain group.
108. A silver plate mounted Wedgwood Jasperware biscuit barrel, also another.
109. A mixed group of glass and ceramics including a Masons fruit basket, cheese dish and a Crown Devon hors d'oeuvres dish.
110. A Staffordshire pottery flatback figure 'Prince & Princess' and two smaller Staffordshire pottery spill vases.
111. A collection of Devon pottery Mottoware, also various painted pots, a three piece cottage tea set etc.
112. A large blue and white meat plate with 'Willow' pattern decoration, two smaller graduated plates and various other items of blue and white china.
113. A large blue and white florally decorated tea/dinner service of large size, to include tureens, plates, bowls, cups etc. (A Lot).
114. A Myott pottery vase (damaged).
116. A Hummel figural lamp.
117. A pair of French porcelain vases, having painted decoration of birds amongst foliage, 39cm high.
118. A large green glazed pottery jardiniere raised on three legs in the form of fish, also two other green glazed pottery jardinieres (3).

119. A Hancock & Sons jar in the "Cremorne" pattern, designed by Molly Hancock, together with a Spode wash basin.
120. A Dresden circular pot and cover with panels of figures and foliage within a gilt border, also a Royal Worcester bowl and nine various blue and white plates.
121. A set of six 19th Century English porcelain dessert plates with printed and hand painted floral designs heightened in gilt.
122. A pottery Friar Chucky egg holder.
123. A set of five Victorian pottery tiles with floral designs, also three others.
124. A set of 8 Royal Worcester plates of fruit.
125. A pottery two-handled cup 'W. Tye 1864'.
126. A Staffordshire greyhound figure and eight similar spaniel and poodle figures.
127. A Meissen figure group of a young girl seated on a recumbent goat, on an oval gilt lined base underglazed blue cross sword marks, incised G93, 13 cm's high, some restoration.
128. Two Coalport porcelain cornucopia flower vases, one decorated with a mythical beast motif, the other with fruit sprays, 16cm high (2).
129. A Lladro porcelain figure of a young lady carrying a gosling with mother goose by her side, 31 cms high, another with a girl carrying a lamb 27.5 cms high, also a Lladro figure of a goose, (3).
130. A pair of Continental porcelain figures of pirates, two fairings also a collection of Coalport, Royal Adderley and other porcelain floral ornaments
131. A Furstenberg dish, 20th Century, painted with a spray of flowers and sprigs, within a gilt shaped border, cancelled underglaze blue F mark, 30cm diameter.
132. A Coalport floral decorated plate, 19th Century, also a pair of Spode teacups and saucers, a globular teapot decorated with Classical scenes, on a black ground, a teapot, a Fourmaitreux Freres jardiniere and stand, a similar two handled dish, a Staffordshire oval teapot and a glass salad bowl with plated rim.
133. A blue and white pottery tea set with urn and foliate designs and gilt banding, also a selection of blue and white ceramic wares (A Lot).
134. A pair of bisque porcelain 'Kaiser' figures of naked women.
135. A large blue and white pottery wash bowl with all over flower head designs, a Carlton ware leaf pattern dish and a large collection of miscellaneous ceramic wares etc (A Lot).
136. A Johnson Brothers part dinner service.
137. Seven various blue and white willow pattern meat plates of graduated design.
138. Four Royal Crown Derby Imari pattern plates, some damage, date coded 1926 (4).
139. A Royal Crown Derby Plate.
140. A Connoisseur Beswick figure group of Black Beauty and foal.

£100-150

141. A Beswick Jack Russell Terrier tobacco jar and miscellaneous glass and ceramics.
142. A pair of metal cockerel figures, three Karl Ens bird figures and eight blanc de chine figures of horses.
143. A Doulton silicon ware vase with a brown ground and impressed decoration, a Poole pottery shell vase, an obelisk, royal commemorative and various other items.
144. A Mid 19th Century Staffordshire part tea service, cyan and red coloured floral decoration.
145. A copper lustre jug, five cabinet cups and saucers, an Aynsley porcelain cabinet plate, a Wedgwood 'Gold Columbia' tea set and miscellaneous chinaware.
146. A Staffordshire part dessert service, late 19th Century, each piece decorated with floral vignettes on a sky blue ground, comprising:- ten plates, six shaped dishes and a comport, pattern no 6387 and puce coat of arms mark (17).
147. A matched pair of Meissen style figures, modelled with females seated beside tables and holding a posy of flowers in their right hand, on shaped gilt lined bases, blue cross sword marks, 14cm - 15cm high (2).  
£200-300
148. French porcelain green glazed lamp base.
149. A pair of lustre vases decorated with birds within reeds, 18 cms high, a Tunstall bowl, blue and white muffin dish and cover, and two spode plates.
150. A collection of part tea sets etc
151. Thirteen Royal commemorative mugs, including Royal Worcester limited edition 'Marriage of the Prince of Wales and Lady Diana Spencer' and a Spode Queen Elizabeth II silver jubilee mug, also other sundry ceramics and a pair of brass candlesticks.
152. A German porcelain two handled fruit basket, the pierced sides with floral encrustation, blue cross sword marks, 37cm long.
153. A Wedgwood black basalt enamelled pot pourri vase, 19th Century, with pierced cover and inner lid, the exterior painted in the Chinese taste with peony and exotic birds, heightened in gilt, impressed Wedgwood, some damage to the upper rim, 27cm high (3).
154. A four piece pottery tea set of octagonal outline to include a jug, sugar basin, cream jug and stand.
155. A Royal Worcester part dessert service, late 19th Century, each piece painted with a central bouquet of flowers, within stylised borders, comprising:- eleven plates, four low comports and one high comport (impressed mark), pattern no 9552, also with retailers mark (16).  
£150-200
156. A majolica cheese dish and cover of large size in the form of a barrel with a foliate band around the centre, 28 cms high, also a foliate decorated two handled pottery vase, stamped Liberty to the base, 37 cms high, (2)
157. A Beswick fireside series pottery figure of a seated fox. 31.5 cm's high.  
£100-150
158. A Meissen style group of a fox playing the piano, while a gowned lady seated listens in awe, blue cross sword marks, 18cm high.
159. A Royal Copenhagen cylindrical vase, painted with an owl on a branch, no 347 - 107, height 20cm.

160. A Royal Copenhagen group 'girl with a goose', no 528, height 18.5cm.
161. A Royal Copenhagen model of a cockerel, no 1127, height 9cm and a Lladro model of a girl with a piglet, 18cm high (2).
162. A Royal Copenhagen model of an owl, no 155, height 14cm and a small Herend porcelain basket, 8.5cm long.
163. Two Hummel figures.
164. A pair Staffordshire dogs, a Staffordshire group, Sheep & Tree & a Rockingham type pot pourri urn.
165. Three Lladro figures
166. A Sevres cup and saucer with printed and enamelled decoration, Louis Phillipe marks and a small miniature Royal Worcester fruit painted bowl.
167. A Limoges porcelain and gilt metal mounted pill box, also a flower arrangement.
168. A Meissen 'Bottger' style tea pot and cover, Late 19th Century, the typical white body and cover decorated with leaf sprays in relief, twig shaped handle and short straight spout underglaze blue cross sword marks, 9.5cm high, glue repair to cover (2).
169. A pair of small Royal Worcester white glazed jugs of a leaf design, green crown and wheel mark, date coded for 1937, height 8.5cm also a pair of green and brown ashtrays, date coded for 1937(4).
170. A Royal Worcester a globular shaped vase, painted with flowering bramble and blackberries by Kitty Blake, signed, the shoulders decorated with gilded leaf tips, puce printed crown and wheel mark date code for 1936, shape no. F 126, height 13cm.  
£150-200
171. A Royal Worcester pot pourri vase and cover of a circular lobed form painted with sprays of red roses by Millie Hunt, signed, puce crown and wheel mark, date coded for 1936, shape no.175 -H (15.54), height 11.5cm (2).  
£150-200
172. A Royal Worcester ovoid shaped vase, painted with grapes and apples by Harry Ayrton, signed, the twin handles of a leafy scroll design, the pedestal column on a square shaped base, puce printed crown and wheel mark, date code for 1935, shape no.1969, height 17cm.  
£150-200
173. Two Noritake coffee services, a Copeland example in the Wayside pattern and a mixed quantity of glass and ceramics.
174. A Pratts native scenery blue and white jardiniere, comport stand, chamber pot and miscellaneous blue and white ceramics.
175. A collection of W.H Goss crested china wares, (28 pieces).
176. A Royal Doulton Loving cup, (boxed) four Royal Commemorative cups, and a moustache cup, (6).
177. Eleven Coalport Christmas collectors plates, six Norman Rockwell decorated plates, four royal Worcester plates and one other, mostly boxed with certificates.
178. A 19th Century Staffordshire part tea service decorated with Oriental garden scenes heightened in gilt, (14 pieces)

179. A Royal Doulton figure, "Gillian", another "Embroidering", a German porcelain figure of a Dutch lady, also a Royal Copenhagen figure of a Cockerell, (4).
181. A Royal Albert part tea/dinner service, "Moss Rose", comprising of dinner plates, side plates, cups, saucers, teapot, coffee pot, egg cups etc.
182. A Victorian pottery doll's dinner service with green printed decoration.
183. A group of Dresden tea wares etc. and a group of Coalport place cards.
184. A pair of Chinese blue and white jars and covers of circular form, decorated foliate sprays within stylized borders 21cm high (4).
185. A Shelley porcelain jelly mould, 7.5cm high and an English porcelain tea bowl and saucer, Circa 1800, possibly Newhall (3).
186. Chinese porcelain frog jug
187. A Staffordshire pottery wash bowl, jug and tooth brush holder with hand painted floral decoration.
188. Two Chinese blue and white plates and an Imari bowl.
189. A Beswick Hereford bull 'CH of Champions', 11.5cm high and a Sylvac model of a terrier.

**WORKS OF ART and  
COLLECTOR'S ITEMS**

190. Nine wooden mounted slides to include slip slides and others.
191. A box of photographic slides to include some Exhibition photographs
192. Two boxes of French photograph slides (approx 200).
193. Two Georgian (1800 ) wooden mounted panoramic slides - hairstyles etc and three others.  
£150-180
194. Four postcard albums, topographical postcards, portraits & some WWI silkworks.
195. A 19th Century ivory and gilt needle case with miniature landscapes to the cover.  
£120-140
196. A pair of embossed brass wall plaques, two oval Victorian copper kettles, a circular brass trivet, a set of scales, lamp etc.
197. A Liberty & Co Tudric pewter tray of wavy outline, a pewter five piece tea service of planished design, two pewter tankards and a clock.
198. A pair of 19th Century brass candlesticks with conical stems on canted bases, a larger pair with faceted columns and one other pair(3).
199. An oak desk top letter box with a hinged lid and fall front, also a pair of mahogany and brass chemistry scales and a cased monocular microscope (3).
200. A rectangular bevelled easel mirror within a bar bola frame, a modern oval easel mirror and a twin photograph frame(3).
201. A Spelter clock on a rocky effect plinth and a figure of a woman, a child's sewing machine, pair of binoculars and an art deco style figure.

202. A pair of ebony elephant bookends, two part ebony dressing table sets, a set of snooker balls etc.
203. A pair of bronze figures of Mercury & Ceres.
204. A 19th Century brass double inkwell with foliate and mesh design, also two other desk stands, both with twin glass inkwells (3).
205. A brass trivet of rectangular design, a pair of brass fire dogs, a 19th Century brass saucepan also other brassware.
206. A pair of brass fire dogs in the form of flaming grenades on scrolling feet, also a pair of brass square form fire dogs (2)
207. A pair of ornamental bronze cannons on cast iron carriages.
208. A pair of bronze table lamp bases in the form of oriental figures (a/f) also two other bronze figures.
209. A pair of wood and iron horse hames, two wooden tripods, a wrought iron trivet, a pair of brass door stops in the form of sailors, a brass preserve pan and miscellaneous items (A Lot).
210. A late 19th Century marquetry drop dial wall clock.
211. A pair of wrought iron balance scales, a similar set of scales, a matched brass fire companion set and a spark guard.
212. A large copper cooking pot and cover with loop handles, a copper log bin and a square form brass log bin on scrolling feet (3).
213. A carved hardwood and bone mounted spinning wheel.
214. 'Though the dark continent' 2 vols. three vols. 'The Connoisseur, Inside Africa' also three other books (9).
215. A Bolivian silver paper knife, with an 1855 coin to the terminal on the handle, also a box containing 55 small bone dominoes, a Swiss Austrian hikers walking stick, a brass vaporiser of bird form and a 19th Century map of Leicestershire with text, framed and glazed.
216. A brass oil lamp and flu, also a large cranberry glass shade.
217. A pair of brass candlesticks, table bell, trivet and other metalware.
218. A mahogany rectangular box, a mahogany and brass mounted writing box, a walnut and brass mounted box, an Early 19th Century inlaid mahogany sarcophagus-shaped tea caddy and a leather mounted work box (5).
219. A painted papier mache tray of wavy outline having a central mother of pearl inlaid design, 62 cms wide, (af).
220. A pair of ivory tusks.
221. A box of magic lantern slides.
222. A Smiths oak cased mantel clock and two modern brass carriage clocks.
223. A Stoneware cask (Barnstaple), a glass spirit flask (Hunting) in leather case and a Victory bell copper inkwell.

224. A horn shoe horn, also a carved ivory scabbard.
225. A collection of theatre programmes, Giles annuals, records etc.
226. A large bronze model of a bulldog, 53 cm's long.
227. A brass paraffin oil lamp of Corinth column form, converted for electricity.
228. A pair of brass fire dogs
229. A pair of Chinese green hardstone models of hawks, perched on a rock, 9cm, with wood stands, also a soapstone jos stick holder, carved with sage, a babawood junk and a cased exotic moth.
230. Two items of planished pewter, a brass oil lamp and mixed works of art.
231. A three section fly fishing rod, a split cane two section rod, also a green painted two piece rod.
232. Two pairs of mounted antlers and a pair of unmounted horns.
233. A pair of large copper circular drum lamps, late 19th Century, stamped P. J. Bryant, Bristol, 27cm diameter (2).
234. An ebony desk top writing stand.
235. A 19th Century French tortoiseshell and gilt metal mounted cartouche-shaped mantel clock, surmounted by a seated figure of a cherub.  
£250-300
236. An Edwardian inlaid mahogany mantel clock with silvered dial inscribed Waring & Gillow Ltd, London & Paris.
237. Two boxes of stereoscopic viewing cards and an oval gilt framed mirror.
238. A C Baker of London electric microscope and one other.
239. A stained glazed pine specimen case with a collection of butterflies.
240. Six bulls eye horse brasses on leather martingales, also thirty one chess pieces, an amber glass and wrought iron table lamp and a daguerreotype portrait.
241. Oak and plated tantalus three bottle tantalus.  
£60-80
242. A quantity of micro scope slides and equipment.
243. Eight boxes of biological and botanical transparencies.
244. A photograph album containing pictures of Indian railway disasters and general life, also two books (3).
245. Three boxes of microscope slides to include human and plant specimens etc, (3).
246. A hand crafted copper jug of planished design, a copper dish of similar design, a large brass tray, a brass photograph frame and an aluminium dish, also a pair of hunting prints.
247. A collection of various brass ornaments to include an Eastern brass figure of a deity standing on the back of an elephant, also a copper warming pan with turned handle.

248. Two modern composition plaques "Sir Francis Drake"
249. A 19th Century mahogany tea caddy, of sarcophagus shape, with different inlaid wood decoration and lion mask handles, 32cm long.
- 249A. A brass telescope or tripod stand.
250. Three boxes of lantern slides .to include seaside views, towns, botanical etc (3).
251. A hand coloured print, "The baths Southernhay, Exeter" mounted, 20.5 cm's x 15 cm's overall.
252. A hand coloured print, " The house of correction for the county of Devon, Exeter", 25 cm's x 20.5 cm's overall.
253. A Victorian burr walnut veneer and brass bound writing slope.
254. An Arts and Crafts mahogany cased mantel clock, the arched top above rectangular case.
255. A resin cast of a human skull with a sprung jaw.
256. An ebony walking stick of twist design, decorated with ivory inlay, two silver mounted walking sticks, a riding crop and a whip, (5).
257. A papier mache folding pipe rack, pair of opera glasses, collection of wooden, metal and other ornamental elephants etc.
258. An oak cased collectors cabinet.
259. A Victorian black marble mantel clock surmounted by an urn.
260. A Victorian black and variegated marble mantel clock in a drum-shaped case.  
£125-150
261. A pair of Japanese inlaid bronze vases, 12.5cm high.
262. An upholstered bunny rabbit figure with floppy ears and moveable limbs, also a miniature Schuco style monkey, (2).
263. A large collection of English cuprous nickel coinage.
264. Cold painted stags, frog band and cats in a boat
265. A bronze figure of a naked male, late 19th Century, modelled in an athletic pose, holding a shield on a marble base, 12cm high.
266. A Japanese ornamental hunting knife, 20th Century, the handle embellished with lacquered and gilded carp amongst curled aquatic weed, the steel blade engraved with prunus sprays and birds, 33cm long.  
\* *Provenance:- Puslinch.*
267. A Persian Jambiya, 19th Century, with typical curved blade, wood carved handle with silver and nello work embellishment to the sheath, 27cm long.
268. An Art Deco pocket torch, cased, rectangular panels of mother of pearl, 7cm long.
269. An novelty Anglo Indian ivory chair, Ivory rat on parasol, ivory box and two other items.

270. A collection of WW1 and later postcards, also boys brigade membership booklets and various bank notes, all contained within an album.
271. A Leica R4 body, 80-70mm lens motor wind, 28mm lens, Minolta light meter and accessories in case.  
£1000-1500
272. A Leica M2 body with 50mm, 35mm and 90mm lenses, light meter, photo magnifier in case.  
£400-600
273. A Chinese jadeite twin-handled Koro and cover on wood stand, two Chinese jadeite figures, also a Chinese carved ivory card case, a Chinese carved ivory fan, etc.
274. A set of three graduated Royal Doulton bulldog figures (K1, K2, & K3) (3).
275. A pottery bulldog figure Hitler Terror
276. A large bronzed resin figure of a bulldog.
277. A bronzed resin figure of a bulldog.
278. A boudoir doll.
279. A jade figure on stand.
280. A Copenhagen figure of a mouse, an otter and other small novelties.
281. Three brass and glass centre lights and a chandelier.
282. Three trays containing enamelled Butlins badges, 1930 and later.  
£200-300
283. A large quantity of enamelled badges including Speedway, Motorcycling, bowling, military and other subjects.
284. A pair of WW1 general service medals, another medal Malaya 1958, also a collection of cap badges, shoulder pips etc.
285. Two stamps albums and contents.
286. A Hummel figure group of a seated boy, with a bird (a/f) and four small items of ivory and bone (5).
287. Wills Bulwark tobacco tin with dominoes & a Thornes toffee tin & a Smarties Delivery Van tin.
288. Royal Artillery car badge, WW I medal & a collection of badges including Devon & Cornwall Regiment.
289. A Kid Kord Record Album.
290. A brass reading lamp a Chinese lantern and repousse decorated tray.
291. An American walnut cased wall clock with a painted and glazed dial.
292. A quantity of hardback volumes predominantly novels, poetry and biography.
293. A cast bronze Egyptian Bust.

294. Books including Our Conservative and Unionist Statesmen (2 vols), John Leech's pictures of Life & Character from the collection of Mr Punch (2 vols) also two Holy Bibles.
295. A set of four gilt metal ribbon tied twin branch wall appliqué.  
£150-180
296. Five composite hunting lodge coat hooks in the form of hares, (four boxed).
297. A celluloid headed doll with moulded hair.
298. A Columbia mahogany cased table top gramophone number 120.
299. Playing cards, novelty tins etc.
300. A National Fire Service tin helmet, another, a brass copper bugle, military collectables and sundry volumes in a leather suitcase.
301. A group of three brass fishing reels etc.
302. A Japanese Kimono brightly decorated with floral and swirling designs, heightened with stitched gilt braid, also a sash, a belt and a scarf.
303. A Parianware style composite figure of a young boy wrestling two snakes, raised on an oval plinth with hunting figures in relief, 47cms high.
304. Two Pelham Puppets.
305. An early 19th century mahogany and ebony strung wall barometer of banjo shape, with a silvered circular dial and thermometer, £100 -200
- 305A. A Victorian walnut needlework box.
306. Arts & Crafts beaten copper wall sconce and three similar items  
£80-120
307. Three boxes magic lantern shells
308. Microscope slide puparator kit
309. Quantity Kodak slides
310. Quantity prints watercolours and etchings
311. Art Journal 1864 and an autograph album.
312. Five postcards of old Exeter by Sidney Endacott.
313. A collection of twenty five postcards relating to Exeter, to include the high street and the guildhall, (25).
314. Exeter Phoenix' by Thomas Sharpe 1946 with two fold out maps of the city.
315. A mahogany aneroid forecast barometer.
- 315A. A far eastern antique bronze model of a head of a bearded figure, later filled with a plaster, supported on a wooden base, 15cm high, also an ivory bead necklace, 19th Century and small ivory eastern figure, 6cm high (3).

326. A map of 'The Environs of London' published by Baldwin & Craddock 1832, size 35cm x 40cm also J&C Walkers maps of Surrey and 'Essex' 33cm x 40cm (3)

### **PAINTINGS, PICTURES and PRINTS**

327. English School (Circa 1900) A set of three rural landscape scenes with cottages and a lake, watercolours, approximately 17cm x 23cm and three other pictures (6).

328. J Harris after H Alken - 'An unfortunate hunting incident plates 1 & 2', coloured engravings, published 1850 by Fores, some scuffing, 36cm x 52cm, unframed, also a pair of caricature engravings after Dickens Dombey & Sons, Circa 1860, size 16cm x 11cm and three other pictures (7).

329. Chinese Export School (Late 19th Century) A Chinese junk under full sail, together with three similar studies, oils on canvas, in the oval, each 14cm x 18cm (4).  
£150-200

330. Edgar James Maybery (Exh. 1922 - 30) 'Barnstaple Bridge', etching, signed and inscribed in pencil on the margin, 13cm x 25cm.

331. Victorian School (Late 19th Century) 'A Happy Moment' and a companion, the pair 'A miserable moment', oleographs, 30cm x 21cm (2).

332. John Baragwanath King (1864 - 1939) 'A moorland pond', bodycolour, signed, 25cm x 43cm.  
£150-200

333. E. P. Duckworth (20th Century) 'A village street scene in summer with chickens feeding', watercolour, signed, 30cm x 42cm.

334. P. Le Rat after Meissonier 'A welcome break in the journey, etching after the original oil of 1860, size 21.5cm x 25cm.

335. Selima Lane (20th Century) 'Delphiniums and other border plants in a walled garden', watercolour, signed, 30cm x 36cm, also a country river landscape', watercolour, signed with initials M. S., 29cm x 38cm and other sundry pictures (7).

336. John Curzon (20th Century) 'Pheasant Shooting on Actel Moor', watercolour, signed and inscribed, 21cm x 35cm.

337. A Chinese silk embroidery picture 'Birds perched amongst peony and other blossom, 33cm x 45cm.

338. W. L. Pettingale (late 19th Century) 'Lochrigg Tarn, Westmorland', oil on canvas, signed and inscribed on the stretcher, 30cm x 43cm.  
£10-20

339. Isaac Taylor after Van Harp and Richard Earlom 'A Flemish Collation', engraving published by J Boydell 1765, size 50cm x 60cm.

340. English School (20th Century) 'A summer river landscape - believed to be the River Otter', oil on canvas, signed but indistinct, 34cm x 52cm, also a coloured lithograph after William Dring (1940) Dartmoor from Tavistock, 32cm x 46cm (2).

341. An Indo-Persian miniature, 19th Century 'Horsemen engaged in battle', with surrounding text, ink and colours on paper, 24cm x 14cm.

342. John Shapland (1865 - 1929) 'Oak trees beside an estuary, with a sailing boat passing', watercolour, signed, 34cm x 52cm.

343. A Baxter print 'The Lovers Letterbox', (No 359) also a companion 'The Bridesmaid' (no 260), each 37cm x 26cm and a printed silkwork picture 'En Souvenirs', being a late Victorian Christmas Supplement to 'The Gentlewoman', 36cm x 26cm.
344. Francis A Le Marchant (20th Century French) 'Farm near Martel', oil on canvas, signed, 32cm x 52cm.  
\* *Provenance With Anthony Fortesque Galleries, 19th Walton St, London.*
345. P. Brookes & Chatelain 'A View of Sion House and the parts adjacent, taken from the road next the Royal Gardens, Richmond' and a companion, the pair 'A Perspective view of Kenwall House near Isleworth', engravings published 1750 each, 27cm x 46cm (2).
346. After Henry Alken (1785 - 1851) A set of four hunting prints - going at a stone wall, over a brook, yoi yoi at him Hannibal and the death, originally published 1825 by S & J Fuller, 25cm x 35cm (4).
347. A 'Vernis Martin' back lacquered panel, decorated with George Morland type scene of horses being fed by a farm boy, 42cm x 60cm.
348. G. Healey (Early 20th Century) 'Great Chalfont Manor', watercolour, signed and dated August 1912, also inscribed on reverse, 23cm x 28cm.
349. Richard Blome's map of Hampshire with hand colouring, 29.5cm x 25.5cm.  
£100-150
350. Watercolour coastal view and framed engraving after Morland.
351. William Joseph Julius Caesar Bond (1833 - 1926) 'Continental lake scene with figures on a rocky outcrop in the foreground', watercolour, signed, 19.5cm x 29cm.  
£150-180
352. Peter Toms (Contemporary) 'River Landscape' watercolour, signed. 28cm x 38cm.
353. Kathleen Caddick (born 1937). 'Houghton Mill' etching and aquatint, signed limited edition 48/350 print, with a Christie Contemporary Art Certificate of Authenticity and blind stamp to the margin, 53cm x 63cm
354. Jeremy King (late 20th Century) 'Marshland' a lithograph signed limited edition print (148/200 ) with a Christie Contemporary Art Certificate of Authenticity and blind stamp to the margin 55cm x 76cm.
355. Arthur Homeshaw (Born 1933) 'Towards Dartmoor, late Autumn' a limited edition linocut, signed in pencil by the artist, on the mount, 33cm x 53cm
356. George Keating after George Morland 'Feeding the Pigs' aquatint, 43cm x 55cm,unframed.
357. Dutch School (19th Century) Sailing Vessels off a coastline with church and windmill, oil on panel, 45.5cm x 65.5cm (the panel split).
358. English School (Late 19th Century) - Sailing Vessel with dinghy in a calm sea, watercolour, 17cm x 38cm, also the companion watercolour, a pair, together with an oil on panel of sailing vessels in an estuary (3).
359. W.C. Dinnis - Coastal Scene, watercolour, signed and the companion (damaged) - a pair.
360. English School (19th Century) Beach Scene with fishing vessel and figures, watercolour, 24cm x 35cm, also two small framed maps of Middlesex and Devonshire.
361. English School (19th Century) An extensive landscape with two horses grazing in the foreground, watercolour, 20.5cm x 38.5cm.

362. Victor Burn (Contemporary) 'A Family resting on a park bench' oil on board, signed, 39cm x 49cm also a limited edition coloured print, 47/200 'Fruit, flowers and musical instruments on a balcony', signed in pencil Renee Calperu, 42cm x 65cm and a pair of watercolour and ink drawings of 'Flowers' by Mary Courtenay, signed oval, 19cm x 14cm (4).
363. A Victorian 'Pears' type print, 'The Faithful Guardian' 67cm x 49cm, in an unusual wooden parquetry frame, also eleven other various pictures (12).
364. A set of nine Chinese 'Studies of Birds & Flowers' watercolours over a fruit base, each 20cm x 21cm (9)
365. A set of ten coloured prints depicting different butterflies and moths, each titled, 16cm x 10.5 cm and four prints depicting 'Wild' flowers published by W. Dicks & Co 21cm x 35cm (14)
366. After David Shepherd 'A Pride of Lions', a coloured print, after the original oil of 1962, size 50cm x 75cm and seventeen other various pictures (18)
367. A late 19th Century Woolwork picture depicting a girl with her dog, seated, feeding a parrot on its perch, 52cm x 56cm, together with a Victorian mahogany framed arch topped wall mirror, 40cm x 60cm (2)
368. After Stephen Laurence Lowry (1887 - 1976) A market street scene in a northern town, a coloured reproduction print, signed in pencil on the margin, 47cm x 62.5cm.
369. Walter Reeves (Fl. 1882 - 1900) A ruined country castle with two goats feeding in the foreground, oil canvas, signed, 29cm x 45cm.
370. Continental School (18th Century) Travellers being greeted outside a villa and figures fishing in the foreground, oil on canvas, 40cm x 48cm.
371. English provincial school (19th Century) Shirehorses and poultry in a rural setting, oil on panel, 44cm x 56cm.
372. Two Cricketing prints being The Grand Match at Lords 1793 after the original and 'Lords Cricket Ground' 18cm x 23cm and a quantity of other sundry pictures (A Lot).
373. E Adams (Early 20th Century) 'Gathering Seaweed', also a companion, the pair, 'Returning Home', watercolours, both signed, 21cm x 35cm (2).
374. English Provincial School (19th Century), "Riverside town and bridge with fisherman in the foreground", oil on board, 43cm x 56cm unframed.  
£30-50
376. Paul Stafford (born 1957) 'Moored barges on the River Thames' also a companion, the pair 'Tranquil Estuary Scene' watercolours, signed 26cm x 34cm, one mounted but unframed (2).
377. Ian Hudson (20th Century) 'A Moored Sailing Boat' watercolour, signed, 40cm x 30cm.
378. Oval miniature Lady Hamilton

#### **CARPETS, RUGS and FURNITURE**

391. A mahogany bedside cupboard with gallery top, 80cm high.
393. A mahogany bookcase, enclosed by a pair of astragal glazed panel doors above and a pair of plain panel doors below.

394. An Edwardian inlaid mahogany writing table, fitted with five drawers.  
£150-180
395. A mahogany toilet mirror with serpentine front and drawer.
396. A mahogany and glazed hanging corner display cabinet, a brass circular tiffin table on oak stand, a Victorian style tripod table, an Edwardian curved and railed back chair and an oval gilt framed mirror.
397. A George III mahogany circular tea table on tripod base.  
£150-180
398. An oak child's chair carved with name 'M.A. Kite' and date '1855'.
399. A mahogany open bookcase and a mahogany circular table.
400. A large specimen display cabinet.
401. A 1920's oak longcase clock, the movement with arched brass dial, silvered chapter ring and Arabic numerals, having lunar phase and Westminster and Whittington chimes.  
£600-700
402. A Victorian mahogany combination wardrobe.  
£250-300
403. A rectangular bevelled wall mirror within a decorative foliate moulded gilt frame.
404. Ships mast torchere.
405. A small dressing mirror and two wall mirrors.
406. A rosewood two tier coffee table.
407. An Edwardian satin walnut rectangular chest containing two short and three long drawers.
408. A carved oak plate rack decorated with griffins heads.
409. An oak joynt stool with bobbin turned legs, width 40cm.
410. A carved oak purdonium.
411. A Victorian stained mahogany rectangular chest, containing two short and three long drawers.
412. A panelled oak corner cupboard.
413. An oak corner cupboard
414. An oak side cabinet and oak open bookcase.
415. An oak joynt stool in the 18th Century manner, width 49cm.
416. Two small mahogany chests.
417. An oak sideboard (lower section only).
418. A tapestry firescreen.

419. J. Wood, Stroud. A 30 hour oak and mahogany cross banded long case clock.  
£300-400
420. A mahogany reproduction bookcase in the Georgian style with four astragal glazed doors.
421. A Japanese lacquered two fold screen inlaid with carved bone figures of birds and foliage.
422. A Set Of Four Pieff Lisse Dining Chairs with chromium plated tubular frames, also an Edel style table with a single drop leaf, 194cm extended.
423. A Victorian mahogany stool and a wall mirror.
424. A walnut veneered occasional table.
425. A Victorian mahogany rectangular side table, fitted with two short drawers.
426. An Edwardian rosewood four fold screen with glazed panels below and silkwork printed panels above depicting girls in country pursuits.
427. A pine rectangular blanket chest, a pine square silver chest, a wicker linen basket and a wicker armchair.
428. A mahogany Georgian-style corner cupboard.
429. A mahogany low display cabinet enclosed by a pair of glazed panel doors.
430. A mahogany coffee table, mahogany single chair, two oak chairs.
431. An oak dressing mirror.
432. A carved oak side table with single drawer.
433. Six oak dining chairs and two carvers with upholstered seats and backs.  
£600-800
434. An oak refectory dining table on carved bulbous supports.  
£800-1000
435. Set 4 Edwardian mahogany dining chairs in the Georgian taste.  
£80-120
436. A pierced brass rectangular fender, a brass vase shaped coal scuttle, two pairs of brass fire implements, a pair of brass and iron fire dogs, a circular trivet and a pair of bellows.
437. A brass bound oak jardiniere.
438. An Edwardian inlaid mahogany Sutherland table.
439. A Georgian mahogany card table with a hinged baize lined top of serpentine outline, above pierced fretwork spandrels and square chamfered legs, 88 cms wide.  
£200-300
440. An oak drop leaf table.
441. An oak refectory style dining table on trestle end supports, 183cm wide.
442. A brass fire curb.

443. A mahogany drop flap table on turned supports and pad feet..
444. An Oak Oval Gateleg Dining Table, the hinged top on turned legs united by plain stretchers, the top 105cm x 121.5cm extended.
445. An Edwardian inlaid mahogany square revolving bookcase.  
£100-120
446. A stained beech child's chair and a horn stand and brass tray.
447. An Early 19th C Mahogany washstand with a three quarter ledge back and basin aperture, above an undertier with a drawer on square tapering legs, 56 cm's wide.
448. A mahogany bureau and a mahogany dining table.
449. A Mahogany bow fronted three drawer side table on square tapering legs.
450. A mahogany writing desk with inset leather top.  
£150-200
451. An Edwardian walnut chest of drawers.
452. A mahogany Sutherland table.
453. An Edwardian mahogany two tier jardinière stand on slender cabriole legs.
454. A mahogany writing desk with moulded decoration, inset rexine top on cabriole legs and lion paw feet.
455. A matched pair carved oak corner cupboards
456. A Victorian mahogany galleried table and a Regency style mahogany circular tripod table.  
£70-90
457. A lady's walnut bureau with fall front above three drawers and cabriole supports..
458. A walnut bureau in the Queen Anne manner.
459. A Georgian style carved mahogany draw leaf dining table on cabriole legs and claw and ball feet, a set of six matching dining chairs and a similar serpentine fronted sideboard.  
£250-300
460. A teak and brass bound oval jardiniere on stand by R A Lister & Co, Dursley, 61cm diameter.
461. A walnut piano stool, another stool and nest of tables.
462. An C18th Provincial elm armchair
463. A leather upholstered tub chair in 18th Century style.
464. A Victorian Tub chair with button back upholstery.
465. An oak framed Edwardian chaise longue.  
£40-60
466. A mahogany and inlaid duet stool.
467. A walnut gros point foot stool.

468. A rosewood framed adjustable duet stool.
469. A Japanese lacquer circular tripod occasional table, also an oak framed triple low screen with Pre Raphaelite inset panels.
470. A small mahogany tripod table with square top.
471. An early 20th Century occasional table and a pair of chairs.
472. An Edwardian satinwood and cross-grained occasional table on square stretchered tapered legs. 75 cm's wide.  
£300-400
473. A walnut tripod table with carved and fluted support.
474. A mahogany chest of three long drawers.  
£200-250
475. A mahogany Georgian chest of four long drawers with brushing slide.  
£300-350
476. A Georgian mahogany bow - fronted chest of drawers with two long and two short drawers.  
£150-200
477. A walnut upholstered foot stool
478. A fret carved four division Canterbury
479. A mahogany bowfront chest of drawers (lacks feet).
480. A mahogany Chest of drawers flanked with carved pilasters.
481. An Edwardian mahogany chest of four drawers.
482. A 20th Century glazed oak book case.
483. Two mahogany Globe Wernicke style bookcases, each with three glazed sections.  
£200-300
484. An oak joynt stool in the 17th Century taste.
485. A John Broadwood & Sons inlaid rosewood upright piano.
486. A pair of elm rush seat chairs and a stool.
487. Three beech and elm chairs, two others and a single cane seat chair.
488. A pine chest of drawers.
489. An Edwardian mahogany chequer banded dressing table, 107cm wide.
490. A carved hardwood Japanese display cabinet.
491. Nets three Edwardian walnut occasional tables.
492. A late Victorian oak dining table (and two leaves)  
£800-1000

493. A set of eight oak framed dining chairs.  
£400-600
494. A set four Edwardian beech Bergere chairs.  
£150-200
495. A Victorian mahogany circular breakfast table on tripod base.
496. An Edwardian walnut octagonal occasional table.  
£50-60
497. Late 19th Century oak chaise longue & a matching armchair.  
£150-200
498. A Ladys Victorian walnut chair.
499. An oak firescreen with floral tapestry panel, 58cm width.  
\* Provenance Puslinch.
500. An oak draw leaf table, an oak sideboard, an oak dresser and a gateleg table and a set of seven chairs.
501. A Victorian walnut Nursing chair.
502. A Regency-style mahogany tilt top breakfast table.
503. A Victorian nursing chair.
504. Three Chinese carpets.
505. An Edwardian inlaid mahogany square enclosed work table.
506. A walnut bureau on cabriole legs.
507. A reproduction satinwood crossbanded writing desk, with two small drawers and leatherette inset writing surface, above a frieze drawer on turned legs, 64 cm's wide.  
£80-120
508. A lathe back elm solid seat armchair.
509. A Victorian mahogany framed armchair.
510. An elm office swivel chair
511. A wirework parrot cage.
512. A mahogany overmantel mirror
513. An Edwardian inlaid mahogany square jardinière stand, on cabriole legs.
514. A set of four Regency mahogany dining chairs, the backs with rope twist splats.
515. Oak cased Grandmother clock with an arch style striking on a Westminster chimes  
£120-150
516. A machine made rug with two rows of medallions to the red ground, enclosed within a stepped border, 146cm x 107cm, also another rug 150 x 84cm (2).

517. A light oak kneehole desk with four drawers and square legs, 137cm wide.
518. A Victorian mahogany dining chair, with brown upholstery.
519. Three George V Coronation mahogany chairs, the shaped top rail above piercework splat and drop in seat, raised on square stretchered legs, each chair stamped to subframe 'Coronation G.R. V. and crown motif (3).  
£120-150
521. A brass telescopic standard lamp.
522. A Tajabad runner and a smaller rug(2)