



For Sale by Auction
to be held at
The Auction Rooms, Alphin Brook Road, Exeter
Tel 01392 413100. Fax 01392 413110

WEDNESDAY 14th OCTOBER 2009

Ceramics, Glass & Orientals
works of Art & Collectors' Items
Pictures
Furniture

SALE COMMENCES AT 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for
information regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE AL16

Catalogues £1.50

On View:

Saturday 10th October 9.00am – 12.00
Monday 12th October 9.00am – 5.15pm
Tuesday 13th October 9.00am – 5.15pm
Morning of Sale from 9.00am

Ceramics, Glass & Oriental
Lots 1 – 98
Pictures
Lots 99 – 130D
WOA Books & Collectables
Lots 131 – 315
Carpets, Rugs & Furniture
Lots 316 - 505

GLASS, CERAMICS & ORIENTALS

1. A pair of Rosenthal glass vases, a large green smoke glass vase and miscellaneous glassware.
2. A collection of 19th Century and later glassware etc, some damages.
3. A Victorian 'Gothic' pale green glass and gilt decorated ewer (a.f), 38cm high.
4. A George IV hobnail cut rummer together with three champagne flutes.
5. A large quantity of various cut glass to include decanter and stopper, atomiser and other glass ware, (A lot).
6. A set of four 19th Century etched wine glasses and two other 19th Century wine glasses.
7. A group of four late Georgian glass rummers, a golfing themed glass ashtray and four miscellaneous glasses.
- 7A. A Masonic toastmaster's glass and an engraved small vase.
8. A collection of various cut glass sconces and lustres etc.
9. 10 various clear cut glass decanters and 8 stoppers.
10. Pair of 19th Century glass rummers.
11. A pair Victorian cut glass decanters and stoppers and an etched glass hour glass decanter.
£30-50
12. A pair of clear glass decanters and stoppers
14. A pair of glass scent bottles with stoppers and a pink glass cake stand (3).
15. A late 19th early 20th Century ruby glass ceiling lamp shade.
16. A collection of cut and moulded clear glassware
17. A pair of oil lustre glass vases, a cranberry vase, pair of green and gilt vases and other glassware
18. A Belgian St Lambert green glass moulded vase of floral design.
19. Six pieces of Azzurra art glassware
21. An early 20th century satsuma ewer of large size and a pair of small satsuma vases.
£30-40
22. A Chinese blue and white Yen vase (cut down) Kangxi (1662 - 1722), painted with prunus on a cracked ice ground, cut down, 38cm high.
£50-70
23. An early 20th Century Japanese satsuma part tea service, of Kyoto pattern.
24. A quantity of various Oriental porcelain (mostly damaged).
25. An early 20th Century twin- handled vase with polychrome Arabic scenes (a/f).

26. Two Staffordshire pottery frog mugs, 3 children's' pottery tea service saucers, Chinese blue and white vase and two other items.
28. A Chinese Famille rose plate, (18th Century) painted with stylised foliate panels, 22cm, also an 18th Century blue and white double gourd vase with floral decoration, 7.75cm, a miniature Canton famille rose teapot and cover, 7cm and a famille ovoid vase, painted with peony, 9cm (4).
£40-50
29. A Japanese Imari shallow dish, early 20th Century, painted with a female on a veranda, within foliate panelled borders, 30cm diameter.
£40-50
30. A 19th Century Rockingham pottery floral encrusted miniature teapot (a/f).
31. A Doulton figure group of two cardinals on a branch painted in colours.
32. Two Rosenthal oval porcelain dressing table dishes.
33. A Chinese blue and white octagonal meat dish, 18th Century, painted with peony and a duck, 33cm, also two blue and white plates and two Delft blue and white tiles, some damage (5).
34. Three late 19th Century continental porcelain pig novelties.
35. A King Alfred ceramics porcelain model of a saddle back pig, a brass pig pin cushion and an Aynsley porcelain pig.
36. An Old Bill teapot in the form of a WWI tank and Sylvac rabbit table centre, miscellaneous collection cheese dishes, covers, teapot and teaset.
37. A Beswick model of a bull - "Champion of Champions" and a Beswick model of a fresian (a/f)
£100-150
38. A royal Dux porcelain figure group of seated young lovers, on an oval gilt scrolled base, printed and impressed marks, 19cm high.
£40-50
39. Six royal Dux porcelain figures of children, being:- "A young girl with a rake and sickle, No. V.49" "A young boy on a toboggan, No. V.42", "A young girl polishing a boot, No. V.31" " A young girl brushing her hair, No. V.5", "A young girl with a chamber stick, No. V.23 or 43?" and "A young girl skiing, No. V.23", printed and impressed marks, 10cm - 18cm high (6).
£250-300
40. A French porcelain cabinet cup and saucer, early 20th Century, the cup painted with a panel of gooseberries within gilt scroll borders, the saucer with printed mark "Ed Honore' - Paris", also a Staffordshire puzzle jug, painted with flowers, with text, initials GF and dated 1855, height 24cm and a Wedgwood green jasperware plant hot holder decorated in white relief with vine swags, lion masks and classical figures, 11cm high (4).
41. A mixed quantity of ceramics including Royal Worcester Evesham, Denby Green Wheat and other items.
42. A Wedgwood blue and white Jasperware cheese dish and cover, decorated in white relief with classical figures and oak foliate banding, impressed marks, 13cm high (2.)
43. A Royal Doulton seriesware plate "Rosalind" with 2 copper lustre mugs, a blue and white porcelain bowl and miscellaneous ceramics.
44. Corona ware "Melba" pattern wash jug and basin set
45. A 19th Century Toby Jug the smiling character wearing a blue jacket holding a jug and pipe,

the base titled "Hearty Good Fellow", 29cm high.

46. A pair of royal Dux porcelain figures, of a gallant and his lady dancing, wearing blue and white costumes, printed and impressed marks and numerals, 22235, height, 26cm (2).
£80-100

47. A Pensee Bavarian porcelain wall plate with central polychrome portrait decoration.

48. A Beswick group of two seated bulldogs (model no 3384), 5.7cm high, also a single Beswick seated bulldog, 5.5cm, a Beswick model of a wren (993) and other ceramics, sundry glass and metalware.

49. A Poole pottery ovoid jug, painted with floral sprigs, impressed "Caster, Stabler & Adams" mark, numbered (incised) 300 and initialled VN.15cm high together with a Honiton pottery cylindrical tapered jug, boldly painted with flowers, impressed mark, 15cm (2).

50. A Clarice Cliff leaf shaped dish, decorated with cherries and flowers, printed green marks, 33cm long, together with a stylish Art Deco circular bowl, decorated with a simple petal design in pale brown and cream tones, the reverse marked 5/PRB, 32cm (2).

51. A group of tablewares including Clarice Cliff dinner plates "Greenwheat", Denby etc

52. A large Wedgwood black basalt jardiniere with neo classical grape vine swag decoration

53. Four Minton art nouveau tiles with green transfer decoration.

54. A Beswick 'Worthington E' advertising figure of two rugby players standing by a large letter E painted in colours together with three blue and white tea cups, part tea set and a copper spirit kettle etc.

55. A collection of late 18th Century, early 19th Century Delft tiles with puce landscape decoration and a collectors plate.

56. Seven pieces of Wedgwood/Aynsley porcelain, Victorian holly patter jug and miscellaneous ceramics.

57. Twenty nine various pottery models of country houses and cottages, by John Putnam of Heritage Houses and others, various sizes (29).

58. Three pairs of blue and white earthenware vases.

59. A 20th Century Italian pottery Green glaze figure of a bull with geometric impressed designs together with a similar blue glaze figure of a horse after the Chinese provincial (2).

60. A Royal Doulton decorated Parian Figure "Old Meg" HN 2494.

61. A Royal Doulton figure "Sailors Holiday" HN 2442.

62. A Bavarian figure of a ballerina painted in colours.

63. Four Royal Doulton figures: Southern belle, Alison, Elegance, Lynne

64. A Royal Doulton figure : Valerie HN2107

65. A Hummel figure of boy dressed as a night watchman painted in colours.

66. A Wedgwood black basalt figure of Josiah Wedgwood No:1010/200.

67. Three Arcadian ware porcelain trios and an Arabian pattern part tea service and a quantity of miscellaneous teawares.

68. A 20th Century green glazed pottery of a nude bather.
69. A large collection of Indian tree pattern, tea and dinner ware of various manufacturers.
70. A quantity of Spode Chinese Rose pattern tea and dinner ware and a collection of Doulton Arcadia pattern dinnerware.
71. A quantity of various ceramics to include Royal Crown Derby Imari pattern tureen and cover, a Doulton silicon ware vase, two Doulton figures of dogs and a quantity of ceramics.
72. A 19th Century Ironstone plate in the Imari palette, a pair of Dresden porcelain vase and a quantity of miscellaneous ceramics
73. A Minton Haddon Hall part tea service, two other part tea services and a quantity of miscellaneous ceramics.
74. A Gobal porcelain table lamp in the form of a kingfisher on a branch together with a Poole pottery figure of an owl, an Anysley porcelain otter and similar badger and a porcelain model of a Goldcrest.
75. A 19th Century blue and white pottery jug, near matching basin and various other blue and white ceramic wares
76. A large 19th Century blue/white meat plate with a well and all over Willow pattern design and also two other similar blue and white meat plates
77. A Doulton Burslem silver plate mounted biscuit jar and cover, a Royal Doulton seriesware jug, vase, a pot and seven bowls.
78. A Wedgwood Jasperware silver plate mounted biscuit jar and cover, a silver plate mounted Jasperware jug, a similar teapot and three other items.
- 78A. A pair of Continental porcelain busts of children a balique style corn cob vase and miscellaneous ceramics.
79. An old royal bone china tea set one other tea set and various other ceramic wares etc
80. A Severs porcelain model of an elephant
81. A relief moulded stoneware two tone hunting jug, a copper lustre jug, puce lustre cups and saucers and other items.
82. A collection of unusual sea shells.
83. A mixed quantity of predominately porcelain teawares.
84. A pair of 19th Century Staffordshire cow taper vase groups.
85. A Jasperware cheese dish and cover
86. Royal Grafton part tea/ dinner service with Burgundy and gilt decoration.
87. An Ammerst Japan pattern fruit bowl decorated in the Imari palette, a similar jug, a Wedgwood relief moulded jug and a pottery jardiniere.
88. A pair of Devon fielding vases and one another Devon vase (3)
89. A Dutch Delft plaque of shaped outline with polychrome canal scene.
£150-200

90. A Chinese porcelain baluster jar and cover together with a crackle ware vase and two blue and white Chinese porcelain figures.
91. A porcelain part tea service with miscellaneous ceramics and three pieces of glass
92. Two blue and white Staffordshire bowls, a blue and white oval lidded dish and a blue and white Royal Doulton handled bowl
93. A purple moulded glass obelisk and a quantity of miscellaneous ceramics and a pair of EPNS candleabra
94. Two gobel porcelain figures, a resin figure, two copper lustre jugs and miscellaneous ceramics.
95. A pair of Staffordshire pottery spaniels, four other Staffordshire pottery figure groups and spill vases
96. A pair of Continental porcelain figures of a gentleman and his beau together with a continental bisque porcelain figure of a woman holding.
97. A set of three graduated porcelain jugs, a collection of commemorative ware and ceramics
98.
A pair of continental porcelain floral decorated wall plates with gilt borders

PICTURES

99. David Hall McKewan (c.1819 - 1875)
'A Fisherman beside a waterfall' watercolour signed 25cm x 35cm
100. Gianni (Early 20th Century)
'Two Monks sampling their cooking' watercolour, signed 30cm x 42cm
101. J.E.S. (Late 19th Century) "The Knights Departure", also a companion, the pair, "The Knights Return", pencil book illustration drawings, both signed with initials, 13cm x 8.5cm (2).
- 102 NO LOT
- 103 NO LOT
104. M.W.B. (Circa 1920's)
'Thatched country cottages beside a river' oil on canvas , signed with initials,24cm x 44cm.
105. ---- Broad lea (Late 19th Century) - 'The River Exe with a Mill in the background' watercolour signed, inscribed 'Exe - Exeter' and dated 1899, size 15cm x 23cm, together with another watercolour 'River Landscape' inscribed on reverse C. Tooke 1869, size 17cm x 24cm (2)
106. J Taylor (19th Century) - 'Going to Market- Figures on a country track', watercolour, signed and dated 1828, size 23cm x 32cm
107. ZLEGER (Contemporary)
'Casa Elarco, Toledo' oil on board,signed and inscribed,50cm x 70cm
108. Continental Scene (Mid 20th Century)
'The Orange Sellers', also a companion, the pair 'A Venetian waterway bridge' watercolours, 43cm x 30cm (2).
109. Francis Kelly - 'Farm road to Hayes Barton' oil on canvas, signed , also inscribed on the

stretcher, 66cm x 78cm.

110. English School (Early 19th Century) - An English country house near a copse, monowash drawing, 16cm x 24cm.
111. Two coloured flower print studies, also three abstract oil paintings, unframed, and a print on canvas "La Tempesta" (6).
112. NO LOT
113. Herbert J Day - Late 20th Century, "Cedar trees and gorse", watercolour, signed, 34cm x 23cm.
114. EWB (20th Century) "Landscape with cottages and distant estuary", oil on panel, signed with initials, 50cm x 38cm.
115. Raphael De Urbino - "Self portrait, at the age of 13", a coloured print laid onto canvas, 40cm x 30cm.
116. Leslie A Gordon (late 20th Century) "Riverside studio - Cornwall", watercolour, signed, 50cm x 33cm.
117. A pair of late 18th Century engravings, depicting a classical female figure with Putti and a fawn, verre eglonise mounts, 27cm x 23cm, also a pair after F. Bartolozz RA "Putti at play" and "Classical females being entertained by a harpist", 19cm x 46cm, another circular pair depicting "Cherubs" and another engraving after Richard Cosway "Mrs Duff", 40cm x 30cm (7)
118. Robert Morderns map of The East Riding of Yorkshire, handcoloured, 37cm x 44cm.
119. A map of Spain, handcoloured and titled "Hispaniae novae siviae magnal re clns et ve ra descrip tio 1579", size 35cm 50cm.
120. J. Archer's map of Devonshire, handcoloured 18cm x 23cm, also another map of Devonshire with a vignette, bottom right of The Guildhall, Exeter, 19cm x 25cm and a map of Somersetshire by J. Archer, 18cm x 23cm, all mounted but unframed (4).
121. J. Cary's map of Dorsetshire, handcoloured, 22cm x 27cm also another map of Dorset, handcoloured with vignettes of coats of arms and seals, 20cm x 25cm both mounted but unframed (20).
122. Sarah Borg (contemporary) "Shrimping", watercolour, signed, 16cm x 25cm.
123. Six various "Newlyn school" furnishing prints and two other decorative prints (8).
124. E J Powell (circa 1950's) "Mousehole Harbour", watercolour signed, 16cm x 26cm also a pair of coloured prints after Stanhope Forbes (Newlyn School) "unloading the catch", 22cm x 17cm (3).
125. After Marcus Stone (1840 - 1921) "An Admiring Suitor" also companion, the pair "An unexpected arrival", oleographs one with the Berlin stamp, 17cm x 25cm together with four Japanese gilt heightened watercolour "Landscape Scenes" and small prints (8).
126. Ceela Cail (20th Century) "Study of Carthorses" coloured print, inscribed on reverse "Artists note - I made studies of these great old horses until they ceased to be used. The last was "Big Dick", a big raw boned grey - "The Evening Citizen of the day reported this historic passing", Ceella Cail 69, size 49cm x 76cm.
127. Beryl Trist (Newman) 1906 - 1991, "Portrait of a baby" pencil drawing, signed, 25cm x 20cm together with a book "Turners watercolours at Farnley Hall", text by Alex J Finberg, published by The Studio (2).
128. English School (20th Century) "Still Life - Vase of Flowers" watercolour, 57cm x 35cm and three various prints (4).

129. A pair of Chinese silkwork embroidered panels, depicting flowers, birds and butterflies, within stylised borders, 65cm x 32cm together with a Medici print, Chinese figures in a landscape after the original Ming painting "Earthly Paradise", 24cm x 48cm (3).

130. A Victorian Woolwork picture depicting a man with his dogs in a garden setting, 36cm x 32cm, a child's sampler picture - numerals and letters by Augusta Mabel Pitman, aged 12, size 44cm x 30cm, and another needlework picture (3).

130A. E. Hunt (Late 19th Century) "Country cottages with figures on a track", oil on canvas, signed and dated 1883 on reverse, 35cm x 50cm, also another "Continental Quayside Villa", two advertising prints and two other prints (6).

130B. WB Cooke after JMW Turner, "Torbay from Brixham", a handcoloured engraving, 21cm x 28.5cm, also another of "Brixham" after Edward Duncan, 17cm x 21cm and six other engravings of scenes in Dorset and Somerset, all mounted, but unframed (8).

130C. H B Pringle (19th Century) "A child with her alphabet book, seated beside a dog in its kennel", also a companion, the pair "A young man visiting an abess in a convent", watercolours, both signed, one dated 1843, size, 13cm x 16cm (2).
£100-120

130D. Rowland Langmaid (1897 - 1956) "Peter Pan", a dry point etching signed in pencil, by the artist on the margin, 16.5cm x 8cm.

WORKS OF ART, BOOKS & COLLECTORS' ITEMS

131. A box of miscellaneous woodworking tools contained within a pine box.

132. A bronze trivet in the 17th Century style the handle inscribed Cox of Taunton.

133. Four copper sauce pan lids of graduated size.

134. An oak and beech cased wall clock with a silvered dial and twin winding arbours striking on chimes
£30-40

135. Two oak chiming mantel clocks and a hardwood stand

136. A carved hardwood African figure

137. A Sheraton mahogany writing slope with a central oval shell inlaid medallion and satinwood crossbanding enclosing a fully fitted interior

138. An early 19th Century brass heart-shaped trivet.

139. A wall mounted clock and incomplete clock face and mechanism

140. A silver plated Cornet, a wooden stool, a copper jug and other miscellaneous items (A Lot).

141. A Chinese carved hardwood box decorate with a dragon, pair of cased Jasperware Royal Wedding thimbles, a Mother of Pearl decorated box and other items

142. A large pottery jardiniere decorated in the Imari palette, a pair of porcelain jars with covers, a copper kettle and a figure of a cat.

143. A collection of whitework table linen, two ladies bags and other textiles

144. A large collection of die cast and plastic model vehicles (A Lot)

145. Three violin bows (un named)
146. A Victorian mahogany stationery cabinet Victorian and rosewood writing slope and an oak box.(3)
147. An Officers sword with an etched blade and pierced guard.
148. A cutlass in scabbard.
149. A collection of cigarette and tea cards, also three Corgi die cast toy cars, a Matchbox toy car, and two children's games.
150. A Victorian inlaid rosewood cased glass liqueur set with a hinged lid and sides, enclosing four faceted clear glass decanters and stoppers and matching glasses .
£100-150
151. An Armand Marcel bisque headed doll
152. A brass and glass oil lamp
153. A House Of Commons red Morrocco leather dispatch box.
154. A 20th Century blonde plush teddy bear
155. 4 pairs brass candlesticks, cased ? pr plated fish servers, plated tankards etc split to I26
Four graduated pairs of brass candlesticks and a silver plated tankard
156.
A carved Chinese wooden stand and a composite bust of Napoleon.
157. A pair of Victorian papier mache face screens with shaped rims, the centres inset with a painted circular panel of "Westminster Abbey" and "St Pauls Cathedral", with painted and mother of pearl floral borders, one in need of some restoration, 44cm long (2).
158. A pair of silk pictures, "The good old days", also "Are you ready", both framed and glazed.
159. An Edwardian mahogany domed mantel clock, with white enamel dial inscribed "Charles Des..... Bristol", having brass support pillars to the front, on four ball feet, 22cm high.
160. An early 19th Century needlework sampler by Mary Thorn 1817.
161. A early 20th Century wooden and brass Cribbage board.
162. An early 20th Century copper filter funnel of conical form Hampshire 1st Voluntary Battalion.
163. An Edwardian inlaid mahogany mantel clock of balloon design.
164. A brass level stamped E.R.Watts and Son London, contained within a leather case
165. A silver cigarette case, a silver trophy, pewter ashtray, black forest beer cigarette stand and a Japanese box and tray
166. An eastern brass jardiniere and a brass preserve pan..
167. An 18th Century church psalm indicator.
168. A pair of brass ceiling oil lamps with plate glass shades.
169. Three early 20th century parasols

170. A group of Fire Irons.
171. A box of books on music
172. An Edwardian beech smokers stand.
173. A collection of pipes, Masonic regalia etc. (A LOT)
174. A pair of Chinese cheery root figures
175. A pair of embossed brass bellows, a trivet , a copper jardiniere and a pewter dish.
176. A 19th Century 'Misto' Knap Sack Sprayer with later electrical conversion.
177. Two copper lanterns, one in the Arts and Crafts style.
178. A set of four two branch wall lights and another similar.
179. A pair of 19th century gilded metal twin branch drop lustre light fittings.
180. A mahogany cash till and two small barometers
181. A jig level by Ottway
182. A brass candy filter plaque
183. Edwardian domed mantel clock movement by S James, London
184. A set of three 19th Century steel fire implements.
£200-250
185. A brass tram wheel .. ex Bristol.
186. A brass preserve pan, a fireside companion set, pair of brass candlesticks and other brassware.
187. A boxed Whites Highway Level
£100-120
188. A quantity of various automobilia.
189. A collection of kitchenalia etc.
190. A small leather Gladstone bag
191. An academy wooden cased portable gramophone record player, another black cased gramophone and various 78rpm records.
192. A Universa model accordion also a cased gramophone.
193. A set of four oil lamps with opaque glass shades.
194. A parasol with gilt and enamelled handle decorated with a swan.
195. A collection of wooden animals, building blocks etc.
196. Two Victorian black marble mantel clocks

197. 19th Century mahogany drop dial wall clock by JNO, Gaydon, Barnstaple
£150-200
198. A plated crucifix a pair of candlesticks and a glass dome on stand
199. A preserve bowl an early watering can and a copper kettle.
200. Two Edwardian christoleums.
201. A 1920's radio.
202. A brass ceiling light in the French style with an opaque glass shade.
203. A collection of sheet music including "Dance of the Cuckoos" after Laurel & Hardy and Adolf by Annette Mills
204. Two 19th Century rosewood onion top barometers (a/f)
£100-120
205. A Contemporary barometer/thermometer
206. A small brass framed rectangular girandole
207. A Hawkes & Son London gilt saxophone together with accessories in a fitted case.
£120-140
208. A decorative carved and painted horse.
209. A pair of contemporary glass and gilt flower holders in the form of a glass cornucopia supported by gilt dolphin on a green mould base
210. An Edwardian fretwork mirror backed wall shelf.
211. Two pairs of opera glasses, a wooden owl figure, mache plate and preserved tortoise
212. Six silk stevenograph book marks to include one of Lady Godiva
213. A quantity of various bangle, bracelets and miscellaneous items
214. A blue agate trinket box ,one foot deficient, a silver plated rectangular caddy and a Carlton ware sugar castor.
215. A Victorian album of decoupage and a collection of miscellaneous ephemera
216. A collection of various 20th Century postcards and greetings cards, also an 1863 Theatre Poster
217. Six Japanese carved peach stones
£100-150
218. Six miniature porcelain pigs and others .
219. A cold painted bronze figure of a humorous cleric in a chair.
£100-150
220. An early 20th Century red and cream bakelite cigarette holder.

221. A small silver two handle table lighter of urn form.
222. A 19th Century Japanese bamboo and brass opium pipe/ cheroot holder.
223. Two canton matchbox holders.
224. A small v=collection of die cast animals etc.
225. A tortoiseshell mounted magnifying glass and a Georgian memorial hair brooch in case.
226. A section of late 19th Century gilt sequined textile panel
227. A Worcester porcelain miniature basket, snow baby on slope and triform vase
228. A circular silver trinket box, assays rubbed
229. A silver and agate book mark, in the form of a sword, and an agate handled bookmark in the form of a scimitar
230. A blue leather card/cigarette case.
231. A horse hair memento ring "God Send Peace" together with an enamel patch box
232. Three parker fountain pens, EPNS thimble, three butterflies in cases and ephemera
233. A silver trophy, two EPNS trophies, a pair of brass candlesticks, and two plated glass holders.
234. A pale jade necklace and a coral necklace.
235. A collection Victorian and later coins to include Crowns and two silver mounted prayer books
236. A collection of miscellaneous coinage
237. An ivory plaque.
238. Two ivory figures a/f.
239. Three corkscrews and a pen knife.
240. A small bronze figure after the antique, of a bearded man standing, with his left arm outstretched, on a square stepped base, 15cm high, together with a circular treen tobacco jar and cover, 12cm (3).
241. A silver note book and a plated dish.
242. A boxed set of silver coins The Royal Family (incomplete)
243. Two cased sets of pennies and other coinage
244. A miniature portrait of a lady, signature Kauffmann contained within a pierced glazed frame
£200-300
245. A circular Crystal Palace plaque
246. AUTOGRAPH ALBUM with watercolour sketches, oblong 4to, with the ownership inscription of Emily Rourke 1908, with attractive pen and ink and watercolour sketches.
(1)

247. Set of six Guinness advertising waistcoat buttons, and miscellaneous collectables
248. Pratt (Anne), THE FLOWERING PLANTS, GRASSES, SEDGES, AND FERNS OF GREAT BRITAIN, Illustrated with hand-coloured plates, no date, 6 volumes, half Morocco.
249. BOND, Francis, An Introduction to English Church Architecture from the Eleventh to the Sixteenth century, 2 volumes, original cloth, well illustrated, 4to, OUP, 1913. With similar other works mainly relating to church architecture.
(2 boxes)
250. THE CONNOISSEUR'S COMPLETE PERIOD GUIDES, Illustrated, 1968, 4to., cloth; THE CONCISE ENCYCLOPAEDIA OF ANTIQUES, Illustrated, London & New York 1954-1961, 5 volumes, cloth; Shackleton (Robert & Elizabeth), THE BOOK OF ANTIQUES, New York 1946, cloth; together with a group of 16 other art-related volumes. (23)
251. PARLIAMENTARY REPORTS ... Fifth Report from the Select Committee on Sugar and Coffee Planting; etc, March 27th, 1848, disbound, folio. With other Parliamentary reports, some incomplete.
252. CAMBRIDGE MODERN HISTORY, 13 volumes, original cloth, 4to, 1903-12.
(13)
253. Morley (Christopher), WHERE THE BLUE BEGINS, Illustrated by Arthur Rackham, no date, quarto, cloth; Syngé (M.B.), A BOOK OF DISCOVERY, Illustrated, no date, quarto, cloth, dust-wrapper.
(2)
254. CURNOCK, N editor, The Journal of the Rev. John Wesley, 8 vols, original leather backed cloth very worn on the spines, content good, tall 8vo, illustrated, (1909).
With ... TELFORD, John editor, The Letters of the Rev. John Wesley, 8 vols, original cloth, illustrated, tall 8vo, 1931
(16)
255. A GUIDE THROUGH THE ROYAL PORCELAIN WORKS, WORCESTER, WITH THE MARKS ON WORCESTER PORCELAIN, Illustrated, 1878, cloth.
256. Two albums pasted or bound with printed portraits, each volume with a manuscript title-page: "Portraits of Royal and Noble Personages" and "Portraits of Public Characters" both "collected by James Wright" and dated 1836, 8vo., half calf.
257. THE FLORIST, FRUITIST, AND GARDEN MISCELLANY 1851, Illustrated with 11 hand-coloured plates etc., 8vo, half calf.
258. CRUIKSHANK, George, The Loving Ballad of Lord Bateman, cont Morocco rubbed, illustrated, small 4to, Tilt & Brogue, no date.
with 8 other juvenile books some incomplete. Sold with all faults not subject to return.
(9)
259. Dickens, Charles, 29 volumes of the "Temple Edition", original cloth, colour frontispiece, 12mo, 1899.
(29)
260. THE HOLY BIBLE, Eyre & Spottiswoode London no date, 4to., Morocco gilt; together with another copy. (2)
261. INTERNATIONAL ART TREASURES EXHIBITION, Victoria & Albert Museum 1962; Sotheby's, THE THURN UND TAXIS COLLECTION, Geneva 1992, cl., d.-w.; Sotheby's, MAN RAY, March 1995.
(3)
262. LEECH, John, Etchings, contents loose in original cloth backed pictorial boards, 51 etched plates, 4to, William Tegg, no date.
With a book on prints, and a book on samplers
(3)

263. OSTELL, Thomas ... publisher, A New General Atlas; containing distinct maps of all the principal states and kingdoms throughout the World, half calf rebacked, 30 maps with original outline hand colouring, 4to, 1806.
(1)
264. FIELDING, Henry, The History of Tom Jones, a foundling, 2 vols, original cloth, tall 8vo, 1878. With ... 9 other works of literature and history.
(10)
265. Field (Leslie), THE QUEEN'S JEWELS, Illustrated, London 1987, cloth, dust-wrapper; Metz (R.), PRECIOUS STONES AND OTHER CRYSTALS, Illustrated, 1964, cloth, dust-wrapper; Hurlbut (Cornelius S.), MINERALS AND MAN, Illustrated, 1969, cloth, dust-wrapper. (3)
266. Sotheby Parke Burnet, THE ROBERT von HIRSCH COLLECTION, 1978, 4 volumes, cloth, dust-wrapper; together with volume 5 'The Collector his house and bequests'. (5)
267. Lewinski, Jorge, THE SHELL GUIDE TO PHOTOGRAPHING BRITAIN, cloth in d/w, 1982, With a box on photography, art reference, and bibliography.(box)
268. Ruskin, (John), STUDIES IN BOTH ARTS, original pictorial cloth soiled, plates, folio, 1895. With ... Lee, (Sidney L), STRATFORD-on-AVON, original cloth spiled, 14 plates. With .. 5 volumes of "The Portfolio" inc. etched plates, & 5 other art related volumes.
(12)
269. Horneck, (Anthony), THE HAPPY ASCETICK: or, the Best Exercise. To which is added, a Letter to a Person of Quality, etc. cont. calf worn, frontispiece, 8vo, 1686. With ... Knight, (Samuel), THE LIFE OF DR. JOHN COLET, etc. calf rebacked, frontispiece, 8vo, 1724. With Law, (William), A SERIOUS CALL TO A DEVOUT AND HOLY LIFE, old calf, 8vo, no date.
(3)
270. Symons, Arthur, DAYS AND NIGHTS, original cloth, 8vo, 1889. With ... Symons, Arthur, LONDON NIGHTS, cloth, 1895, Large paper copy. With ... Hunt, J. H. L, JUVENILIA; OR, A COLLECTION OF POEMS, boards rebacked, 8vo, 1803, With a box of similar 19th/20th century poetry.
(box)
271. ORDNANCE SURVEY ... Sheets XXX111.4, 5 & 6. Sheet XXV.14 (Parish of Hempsted) 4 parts in slip case, hand coloured in outline, 25 inches to one mile, 1880s.
(1)
272. Bumpus, T. Francis, THE CATHEDRALS OF ENGLAND & WALES, cloth, illustrated, 1937. With as box of books relating to architecture and topography.
(box)
273. Farmer, John S, A DICTIONARY OF SLANG, 2 vols, cloth in d/w, 1987. with 2 boxes of reference books inc. dictionaries, language, etc.
(2 boxes)
274. NOTES & QUERIES:.... for literary men, general readers. etc, half calf, 4to, 1866-99.
(3 boxes)
275. A large quantity of books
276. A quantity of mainly modern hard back books
277. A 20th Century octagonal opaque smoke glass ceiling light
278. A collection of continental ribbon edge plates and miniature porcelain tea wares etc.
279. A quantity of miscellaneous coinage

280. A large quantity of various clocks, clock parts, barometers etc (A Lot)
281. A Victorian oak candle box
282. Victorian inlaid walnut writing box
283. A pair of gilt and pottery ewers in the Art Nouveau style
284. A quantity of various mixed GB coinage.
285. An EPNS three piece tea service, hot water jug, tea pot and jardiniere.
286. An early Chad Valley Escalado game in a wooden box.
287. A Merrythought St Bernard soft toy dog and a pine trunk
288. An oak cased fish/fruit set, an epns muffin dish and cover a cheese dish bread trencher, pewter mug fish server and serving fork/shovel.
289. A framed coloured print of woman and child and a Cecil Aldin print dogs and a framed firescreen
290. Two volumes of Kellys Directions : Devon & Somerset and miscellaneous books
291. A 19th Century embroidered landscape of children beside a mill stream.
292. A collection of books including Alistair Maclean first edition, and childrens books.
293. A late 19th Century cased preserved barn owl and one other.
294. A black lacquer British railway 3 colour hand signal lamp.
295. SPEED, John, Devonshire With Excester Described etc, hand coloured map, 500 x 375 mm, framed & glazed, published by Bassett & Chiswell, c1676.
296. English School 17th Century - A group of three road or strip maps, Minehead to Tiverton; Taunton to Cullompton; South Moulton/Barnstable/Hatherly - each hand coloured, 18 x 12cm.
297. A 19th Century Indenture relating to the Manor of Shenley Bury, dated 1861, 45 x 59cm.
298. The Mediterranean & Ottoman Empire - coloured map extensively inscribed in Latin, with cherub, sea serpent and wreath title vignette, sheet size 42 x 54cm.
£100-150
299. Robert Morden - Kent - fluted Map.
300. Map of the Hundred of Boughton Blean, 43 x 39cm also a map of the Hundred of Great Barnfield and Selbritten, 38 x 52cm (2).
301. James Watson (fl.1764-1790) after Van Dyke - Lord Chief Baron Wandersford - engraving, published by John Boydell 1778, together with nine other engravings after Old Masters by various engravers, plates sizes 51 x 35.5cm and smaller. (10)
* With Frederick B. Daniell & Son, London - Print Dealer
£100-150
303. A white metal and gilt relief cast napkin ring and three silver mounted books of Common Prayer.
304. A small volume An Acreontes Carmina.

305. A quantity of volumes predominantly doll subjects.
306. An American Gingerbread clock by Seth Thomas
307. A brass surveyors level in leather case.
308. A late 17th/Early 18th Century smoke jack similar to one from Falmer Court Sussex.
309. REGNIER, Henri De et al ... Histoire des Decorations Francaises Contemporaines, original card covers, 4to, 1933. With 5 boxes of misc. books inc. French titles & ten recent volumes of Miller's Antique Price Guides
(5)
310. A Beswick model of a Hereford bull
311. A Beswick model of a Hereford cow
313. A Beswick model of a Guernsey cow
314. A Beswick model of a Cocker Spaniel
315. A Beswick model of a pheasant

CARPETS, RUGS & FURNITURE

316. A Bergama rug, the brick red field with an all over geometric flower head design
136 cm x 89cm
317. A Shiraz rug, the field with twin rust stepped pole medallion and cream palmette meander border, 130cm x 86cm, also a Turkish rug, the shaded wine field with two rows of quartered octagons
148cm x 94cm (2)
318. A Turkish rug, the rose fields with a central cream serrated oblong medallion, 140 cm x 75cm
also an Afghan mat with a red field 73 cm x 56cm and a machine made rug 150 cm x 91.5 cm (3)
319. A Belouchistan rug with an indigo, brick red and chocolate brown compartmented field,
213cm x 110cm
320. A Chinese Rug, the sand coloured field with embossed floral designs, 185cm x 94cm , two Chinese embossed floral rugs with pastel colours and an Indian white ground circular rug (4).
321. A Chinese rug embossed with floral foliate designs 121cm x 61cm, also another Chinese rug with a red floral embossed field 122cm x 60cm (2).
322. A Belgian cotton machine made carpet, the tan coloured field with all over geometric designs
342cm x 269cm
324. A Kurdish rug, the red field with a central cream hooked hexagonal pole medallion
159cm x 103cm (worn)
325. An Afghanistan rug, the red hexagonal field with a central cream shaped lozenge pole medallion, lilac spandrels enclosed by a main light brown border, 246cm x 153cm.
326. A 19th Century mahogany two tier washstand with a basin aperture and drawers below, 60cm wide.
327. A mahogany and inlaid shaped fronted display cabinet having a marble top and two glazed doors on square cabriole legs, 104 cm wide.

£150-200

328. A 19th Century mahogany side cabinet with a single drawer and two pannelled cupboard doors flanked by carved capitals, 102cm wide.

£180-220

329. An oval wall mirror within a stepped mahogany frame.

330. A spinning wheel

331. A circular bevelled wall mirror within a mahogany frame, 69cm width.

332. A mahogany washstand/converted to a leather inset writing table with three frieze drawers on turned tapering legs and castors, 94cm wide.

333. An oak occasional table and two oak fire kirbs.

334. A carved oak dresser with a shelved back and double carved panel doors below, 137cm wide.
£100-150

335. A 20th Century bow front sideboard with a single drawer flanked by curved panel cupboards on square tapering legs, 155cm wide.

£200-300

336. An early 20th Century oak chiming long case clock

337. An Edwardian mahogany three fold fabric screen.

338. A Victorian oak buffet with a ledge back and two carved frieze drawers above an open compartment with turned supports and pair of pannelled cupboard doors below, 168cm wide.

£300-400

339. A 19th Century rosewood square two tier whatnot.

340. An antique elm blanket box with a hinged lid.

341. A standing corner display cabinet with a lead glazed door pannelled door and cupboard door below.

342. Georgian style mahogany fret carved and partly gilt, wall mirror.

343. A George III mahogany bureau.

£100-120

344. An ebony and brass regency style stand.

345. An oak cased wall clock with a silvered dial.

346. A oval wall mirror within a gilt gesso frame.

347. An oval French mirror within a gilt and gesso frame with ribbon decoration, 69cm wide.

348. A large carved oak sideboard in the Victorian Gothic style.

£150-200

349. A modern mirror with moulded wooden frame and pewter finish

350. Regency style mahogany dining table and extra leaf and cover

351. A Regency style twin pillar dining table.
352. A Jamaican hardwood open book case
353. A Georgian style serpentine fronted chest with four drawers and a brushing slide, 61cm wide.
£60-80
354. A walnut veneer serpentine fronted chest with four long drawers on bracket feet, 78cm wide.
355. A Victorian mahogany stool with a hinged padded seat on turned tapering legs and castors, 69cm wide.
356. A pine side table with a single frieze drawer on turned tapering legs and castors., 90cm wide.
357. An octagonal topped oak occasional table.
358. An oak drop leaf dining table on unusual reeded square section legs, 90cm x 146cm.
359. A pair of pine cross frame chairs.
360. A carved oak elbow chair with solid back and seat on turned underframing.
361. An Edwardian mahogany satinwood banded coal purdonium and coal shovel.
362. An early 19th Century mahogany chest having a boxwood strung and crossbanded top above two short and three long drawers on shaped bracket feet, 108cm wide (in two parts.)
£150-200
363. An Edwardian mahogany oval swing frame dressing table mirror on a three drawer serpentine platform base.
364. A reproduction oak sideboard, 107cm wide.
365. An Edwardian mahogany chest the inlaid serpentine top above two short and three long inlaid drawers on a plinth base, 107cm wide.
£250-300
366. An Edwardian mahogany Sutherland table.
367. A Georgian oak drop leaf dining table with a gateleg action, 106cm x 150cm extended.
368. A Georgian mahogany washstand with a circular washbowl aperture and single drawer on square chamfered linked by an x frame stretcher.
369. A Dutch carved oak three drawer cutlery chest on cabriole legs, 84cm wide.
370. A carved oak trestle end dining table on swept feet, 105cm wide.
371. A nest of five hardwood occasional tables of shaped outline.
372. A reproduction occasional table with leather inset octagonal top on a turned column and quadruped legs, 50cm wide.
373. Three matching Victorian walnut dining chairs, also an armchair.
374. An 18th Century oak gateleg table with a single end frieze drawer and later top, 120cm x 130cm.
£100-120

375. An 18th Century oak gateleg dining table and set of four wheel and stick back Windsor dining chairs.
376. A set of four Victorian mahogany dining chairs with curved top rails and padded drop in seats on turned tapering legs.
377. A George III mahogany tea table having a hinged top on square tapering legs and castors, 92cm wide.
378. A mid 18th Century mahogany concertina action card table with a hinged baize lined top on slender turned tapering legs and pad feet, 83cm wide.
379. An oak pie-crust topped occasional table on barley twist turned legs.
380. A 19th Century mahogany stool the padded square needlework seat on acanthus leaf carved cabriole legs, 53cm square.
381. A set of six brass ceiling lamps.
382. A large antique oak coffer with panelled sides, width 159cm (a/f)
383. A Victorian dining chair and elbow chair.
384. An antique oak side table on turned and block legs linked by stretchers, 69cm wide
385. An antique oak bible box with a hinged lid, 48cm wide.
386. A mahogany wind out dining table and four chairs.
387. Oak coffer with a planked hinged lid and panelled front on block stile legs, 143cm wide.
£200-250
388. A contemporary mahogany curved oblong table and a small matching table.
389. Early 20th Century satinwood dressing table of bowed outline having a central frieze drawer flanked by cupboards on reeded tapering supports linked by a shaped x frame stretcher, 121cm wide.
390. Three pairs of bedroom chairs and a cased sewing machine.
391. An oak draw leaf dining table on trestle end supports, 213cm extended also a set of six oak dining chairs in the 17th Century style and an oak sideboard with three frieze drawers and four linen fold panelled cupboard doors on baluster legs, 153cm wide.
£300-400
392. A mahogany bookcase having a pair of lead glazed panelled doors 98cm wide.
393. An Art Nouveau style bust of a musician.
394. A large mahogany fire surround , also a copper fire screen
395. A beech standard lamp with a turned and reeded column.
396. A chinese red lacquer circular occasional table, 57cm diameter.
397. A pair of concrete ball finials.
398. A Globe Wernicke style five section oak bookcase with leaded and plain up an over doors, 87cm wide.
£100-150

399. Edwardian octagonal centre table on turned legs linked by an undertier 72cm wide..
400. An early 20th Century oak corner stand
401. A Victorian mahogany pembroke table with a single end frieze drawer on turned tapering legs, 91cm x 104cm extended.
402. A 19th Century circular tilt topped occasional table on a turned column and swept tripod legs, 55cm diameter.
403. A circular walnut centre table with a galleried undertier, 90cm diameter.
404. A 1920's extending dining table with a piecrust edge and carved cabriole legs on claw and ball feet, includes a spare leaf, 190cm.
£300-400
405. A 19th Century oak spinning chair with a pierced heart shape back and carved oak leaf and acorn decoration on turned legs.
406. A mahogany pedestal occasional table on a polygonal column and trefoil base with castors, 44cm diameter.
407. A Victorian fruitwood circular occasional table with a turned fluted baluster column on swept tripod legs, 48cm diameter.
408. A pair of Edwardian rosewood occasional chairs the backs having inlaid ivory decoration with padded panel and stuff over seat on square tapering legs also another similar pair.
£120-150
409. Edwardian brazier type jardiniere on swept tripod legs linked by an undertier.
410. A Victorian walnut work table on polygonal column, a nest of three tables and a footstool.
411. An Edwardian mahogany circular centre table with chequer strung decoration on square tapering legs linked by an x stretcher, 100 cm diameter also four Edwardian inlaid rosewood occasional chairs.
412. A 19th Century beech and mahogany carved settle with mask and foliate decoration and arm supports raised on a hinged box seats and squat bun feet, 130cm wide.
413. An Edwardian mahogany three tier cake stand with box wood strung decoration and swept square section supports.
414. A walnut veneered bureau with long drawers on cabriole legs, 75cm wide.
415. A pair of Eastern carved hard wood capitals.
416. A walnut veneered cabinet with two long drawers and pair of cupboard doors, on cabriole legs, 76cm wide.
417. A carved oak hall chair on bobbin turned legs.
418. Reproduction mahogany side cabinet with a single long drawer and pair of cupboards below, 78cm wide
419. A Victorian style painted dressing table mirror
420. An oak circular cricket table, 70cm diameter.

421. A pine side cupboard with a single long drawer and pair of panelled doors flanked by reeded stiles, 99cm wide.
422. A mahogany bureau with a fitted sloping fall and three long drawers on square tapering legs, 76cm
423. A Victorian button back armchair with serpentine seat.
424. Edwardian mahogany Sutherland table, 69cm x 82cm extended and a nest of three mahogany tables on slender cabriole legs.
425. A pair of oak bedside cupboards with marbled tops, single drawers and cupboards on cylindrical legs, 32cm wide.
£150-200
426. An oak open bookcase with three open shelves and carved stiles, 114cm wide.
427. A Pair of oak Globe Wernicke three section bookcases with glazed doors and shaped plinths, 87cm wide.
428. An 18th Century carved oak bureau having a fully fitted interior above two short and two long drawers, 91cm wide.
£200-300
429. A Georgian oak bureau with a sloping fall above two short and 2 long graduated drawers on shaped bracket feet, 92cm wide.
430. A reproduction mahogany display cabinet with an astragal glazed panelled door, single drawer and cupboard below, 54cm wide.
431. An Edwardian mahogany and chequer strung display cabinet having central glazed panel door flanked by decorative glazed panels and concealed compartments on square tapering legs, 121cm wide.
432. A mahogany display cabinet with a central glazed panelled doors on square swept legs, 76cm wide.
433. A mahogany open bookcase with five adjustable shelves on a plinth base, 104cm wide.
434. An antique oak rectangular stool having a scrolled carved frieze on bobbin turned legs linked by stretchers, 86cm wide..
435. An 18th Century side table with later carving and alterations. 119cm wide.
436. An antique foot stool with a woolwork padded seat on short cabriole, 114cm.
437. A reproduction corner cupboard the top with three open shelves above a single panelled cupboard door.
438. A mahogany serpentine fronted sideboard with crossbanded top and frieze drawer flanked by cupboards on square tapering legs and spayed feet, 151cm wide.
439. An oval bevelled wall mirror with a chequer banded mahogany frame
440. A satin walnut chest containing four long graduated drawers, 106cm wide.
441. A pine dressing table, 90cm wide.
442. A reproduction mahogany standing corner display cabinet.

443. An oak side board with two frieze drawers and panelled cupboard doors, 137cm wide.
444. A French oak double bed.
445. An inlaid mahogany bureau bookcase with double astragal glazed doors enclosing shelves above sloping fall and four long drawers raised on bracket feet.
446. A French bookcase in the Empire style.
447. A fifteen branch cut glass and gilt chandelier the flower head sconces raised on scrolling arm supports with pendant lustre drops radiating a central baluster column.
£100-200
448. A set of six Queen Anne style mahogany chairs with padded slip in seats.
449. A late 18th Century panelled oak corner cupboard.
450. A Regency style twin pillar dining table.
451. An old Burmese ceramic duck egg pot of coiled construction with burnished exterior on later stand.
452. An old Burmese ceramic duck egg pot on stand.
453. A folding coaching table, 107cm diameter.
£150-200
454. A set of four Victorian mahogany dining chairs with padded stuff over seats on turned front legs.
455. A contemporary oak refectory type dining table.
456. George III mahogany rectangular tea table with a hinged top and single frieze drawer on square tapering legs, 87cm wide.
457. An antique pine settle of large size having a shaped back and panelled sides with a double hinged box seat in block styles, 248cm wide.
458. A large oak refectory style table with a planked top and carved baluster supports on block feet linked by and H stretcher, 168cm long.
459. A brass bound hardwood scribes chest from Rajasthan.
460. A 19th Century mahogany Pembroke table with a single end frieze drawer on turned tapering legs, 114cm x 103cm extended.
461. A mahogany framed dressing mirror.
462. Two wing armchairs with striped loose covers on short cabriole legs.
463. A Victorian satin walnut dressing chest of two short and two long drawers.
464. A Victorian curved oak armchair in the Gothic style.
465. A set of eight Georgian style mahogany dining chairs including two carvers.
466. Three various hardwood capitals, two of Corinthian style .

467. A hand carved Indonesian horses head on black base.
468. A Georgian style mahogany two drawer side table on square tapering legs, 91cm wide.
469. An iron oil lamp stand.
470. An oak gateleg table.
471. An oak gateleg table, 18th Century & later with barley twist turned legs.
472. An Edwardian oak Jacobean style bureau bookcase with a pair of glazed astragal doors above a sloping fall and two long drawers on baluster legs, 76cm wide.
473. A square stool with a padded seat on fluted legs, also a square oak low table (2)
474. A pair regency mahogany dining chairs.
475. A Charles II oak caned high back chair.
476. A 19th Century stained pine blanket box.
477. A 19th Century pine blanket box
478. A stripped pine box with hinged lid and fitted interior, 59cm wide.
479. A beech trunk, 90cm wide.
480. A painted pine two door cupboard.
481. A stained wood gentleman's armchair
482. A folding deck chair.
483. A gilt rectangular mirror.
484. A French walnut double bed.
485. A walnut veneer baby grand piano by Morley, London
£150-250
486. An antique oak drop leaf dining table on turned tapering legs with pad feet, 106cm x 113cm extended.
£150-200
487. A reproduction bookcase.
488. A 20th Century hardwood 'Point To Point' table with galleried tray on a folding stand.
489. An oak occasional table, ebony elephant table, and mahogany wine table.
490. 20th Century oak two tier octagonal occasional table.
491. An Edwardian mahogany circular two tier occasional table with a central fan inlaid medallion, 61cm diameter also a beech footstall.
492. A Victorian style five tier whatnot.
493. A pine trunk and one other smaller

494. A pine coffer, 123.5cm wide.
495. A white arched overpainted wall mirror,.
496. A rectangular overmantel mirror.
497. A gilt overmantel mirror.
498. Three gilt arched overmantel mirrors.
499. An overpainted overmantel mirror.
500. A pair of trestle end slated teak benches.
501. A Farmhouse fruitwood kitchen table
502. A Garden Bench
503. A granite trough of D outline
504. A set of four metal garden chairs and a matching table.
505. A pedestal sundial.