



For Sale by Auction
to be held at
The Auction Rooms, Alphin Brook Road, Exeter
Tel 01392 413100. Fax 01392 413110

WEDNESDAY 13th MAY 2009

Silver
Ceramics and Glass
Works of Art & Collectors' Items
Furniture

Sale Commences at 10.00am
**Buyers are reminded to check the 'Saleroom Notice' for
information regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE AL07

Catalogues £1.50

On View:

Saturday 9th May April 9.00 to 12.0
Monday 11th May 9:00am to 5.15p
Tuesday 12th May 9.00am to 5.15 pm
& Morning of Sale from 9.00am

Wednesday 13th May 2009
Sale Commences at 10am.

SHEFFIELD, ELECTROPLATE AND SILVER
(All items silver unless otherwise stated)

1. An epns four piece tea service of reeded form.
2. Four various epns circular salvers.
3. An epns three piece tea service of reeded form.
4. A circular silver mounted glass teapot stand stamped Tiffany and Co.
5. Four epns chambersticks with rococo design..
6. A pair of silver circular salts, a pair of peppers and a pair of bon bon dishes.
7. A mahogany cased silver plated fish set with bone handles.
8. A mahogany cased silver plated fruit set with mother of pearl handles.
9. Six continental silver teaspoons with floral piercework finials.
10. An Edwardian mother of pearl handled manicure set, cased, also a circular plated sauce tureen and cover, a pair of plated goblets, a plated mustard pot, a mother of pearl mounted pen knife and three pieces of plated flatware.
11. A pair of Edwardian silver plated table centre piece stands by Mappin and Webb, the bowl holder supported by three scrolled arms and fluted column, on a circular and scrolled base, 22cm high and a two handled cup on three ball feet, inscribed 'Good Old Ben Johnson 1893, from Max Mead', 14cm high (3).
12. An oval silver plated entree dish and cover, a silver mounted glass vase, a pair of silver sugar tongs and two other items.
13. A pair of etched silver plated fish servers (cased), a cased set of fish knives, forks and servers, also four other cased sets of silver plated ware.
14. A set of Onslow pattern silver plated cutlery to include fifteen serving spoons, nine dessert spoons, eight large forks, eight smaller forks and seven teaspoons.
15. A quantity of miscellaneous plated cutlery.
16. A five piece silver backed dressing table set, comprising a pair of clothes brushes, hair brush and two hand mirrors (one missing glass), also two cut glass jars with silver covers and an eastern silver bowl (8).
17. A late Victorian silver plated circular teapot, also a bachelor coffee service of a tapering cylindrical form, an oval fluted sugar bowl and a matching cream jug (6).
18. A four piece silver plated coffee service, by Viners of Sheffield, being of an

oblong form, height of coffee pot 24cm (4).

19. An epns four piece coffee service of octagonal form, three swing handled baskets, a trefoil hors d'ouvres dish and an oval bread trencher.

£50-60

20. An epns bachelors three piece coffee set, a silver plated hot water jug, a circular tray and a quantity of miscellaneous flatware and metalware.

21. A silver plated tea caddy and cover, a plated cream jug, sugar basin and a quantity of miscellaneous silver plated items (A Lot).

22. Three silver plated oval entree dishes with covers, two with detachable handles (8).

23. A silver plated cauldron shaped chaffing dish and cover, also an egg cruet stand with egg cups and an oval fruit or bread roll dish (3).

24. A George III silver sugar sifting ladle, London 1815, maker Samuel Hennell, also two Exeter fiddle pattern tea spoons, a silver jubilee commemorative teaspoon 1977 and a coffee spoons, cased and a plated sifting spoon (6).

25. A pair of late Victorian cased salts and spoons, being circular with crimped rims and gilded interiors, Birmingham 1894.

26. An Edwardian silver mounted glass inkwell, of a domed form, London 1908, also two pairs of silver desk candlesticks, badly damaged.

27. A large silver basting spoon, a pair of silver dessert spoons, London 1810, also a teaspoon.

28. An Edwardian silver travelling inkwell of a square form, with vertical reeding to the top rim, London 1909, maker A Clark, 33 New Bond Street, 5cm square, 6.5ozs. £150-200

29. A silver sugar sifting spoon with a leaf and button handle, cased, Sheffield 1931, also another sifting spoon (2).

30. A Georgian style silver sauce boat, with gadrooned rim, on three hoof feet, Birmingham 1937, makers Elkington & Co, 7.25ozs.

31. A silver sovereign case of circular form, engraved with foliate scrollwork, Birmingham 1913, maker ADL, 0.75ozs.

32. A silver brush set, six napkin rings and a letter opener.

33. An oval silver sauce boat, with gadrooned rims and swept leaf capped handle, Birmingham 1972, makers JBC & S Ltd, 5.5ozs.

34. A navette shaped silver sweetmeat bowl, with part fluting and shell handles, London 1946, length 17cm, 4.75ozs.

35. A Victorian silver christening mug with floral decoration, an Edwardian silver christening mug of tankard form, also a silver napkin ring and a silver feeding spoon, various assays.

36. A novelty silver whiskey measure in the form of a thimble, the sides engraved 'Just a thimbleful', Birmingham 1964, height 4cm, also a late Victorian silver octagonal mustard pot with pierced decoration, Sheffield 1898 and four plated table spoons, weight of silver 3ozs (6).
37. A cased set of six silver teaspoons, Sheffield 1943, also a set of six coffee bean spoons and a set of six silver teaspoons, London 1815, also a pair of napkin rings.
38. A Victorian silver christening mug, of campana shape with leaf banded decoration, London 1840, also one with half fluted decoration, London 1900, another of plain cup form, London 1941, a small trophy cup Birmingham 1934 and an oval fluted mustard pot with liner, Birmingham 1890, total weight 16ozs (5).
39. A Victorian silver fish slice, fiddle pattern, with the blade pierced and engraved with a phoenix, London 1855, makers the Lias brothers, also a Victorian scroll handled christening fork and spoon, Birmingham 1848/49, makers Taylor and Perry and a Dutch silver caddy spoon, decorated with a windmill, total weight 6.25ozs (4).
40. Twelve various silver dessert forks.
£100-120
41. Eight various silver spoons.
£100-120
42. An oval silver plated meat serving dish, 42cm long, also a trefoil shaped fruit dish, a rectangular serving tray, a pierced cake stand, a pair of chamber sticks and other sundry plated brass and pewter items.
43. A silver caddy spoon, a butter knife, a bread knife and one other spoon.
44. A silver ring tree, London 1922, also a pair of silver clover leaf shaped chambersticks, Birmingham 1892/94 (one with missing handle), a silver egg cup, Sheffield 1921, a silver desk candlestick, Birmingham 1991, a silver pear shaped cream jug, London 1906 (one leg a/f) and a silver cigarette case or ladies compact, London 1919 (7).
45. A cased set of silver Mappin and Webb teaspoons, also a cased set of silver plated coffee bean spoons (2).
46. A late Victorian silver vesta case, together with a collection of later cigarette and vesta cases and miscellaneous metalwares etc.
47. A pair of silver plated meat dish covers, of an oval dome shape with beaded borders, 38cm in length, together with a pair of Georgian style silver plated dinner plates with shaped gadrooned borders, 26cm diameter (4).
48. A cased set of silver plated fish knives and forks, a plated ladle, also various other silver plated items.
49. Three silver napkin rings, three silver spoons, a silver fork, various cased sets of plated tea knives, pastry forks etc and a Hyde Park Hotel table match holder.

- 50. A cased set of six silver teaspoons and a pair of tongs.
- 51. A silver engine turned circular box.
- 52. An Indian white metal circular tea caddy, with repousse decoration and stylised frog finial.
- 53. A set of six silver coffee spoons, Sheffield 1916 and a set of six silver handled tea knives with shell terminals, Sheffield 1914, also a pair of Victorian silver sugar tongs.
- 54 . NO LOT

CERAMICS AND GLASS

- 55. A Lalique moulded glass paperweight in the form of a bird on a circular plinth base, signed Lalique, France to the base.
- 56. Murano, a clear glass carafe of tapering wrythen moulded form with blue rim and applied tooled blue neck ring, 23cm high together with a ships decanter with double neck rings and 'bulls eye' stopper. (2)
- 57. A Bristol blue glass rolling pin.
- 58. An early 19th century glass bowl and cover on square star cut base.
- 59. V. Nason & Co. (Murano) an amber glass vase of oval profile applied with a single blue and black bordered band, 27cm high, diamond point etched V. Nason. £30-60
- 60. V. Nason & Co. a cased black and turquoise vase of tapering form deeply wheel cut with a spiral, 35.5 cm high together with a cased blue and white footed and flaring vase, a pale amber and white waisted and ribbed vase and flower trough of quatrefoil form by the same, each diamond point etched V.Nason. (4)
- 61. A collection of carnival glassware and other items.
- 62. A pair of cut glass confitures and covers. £80-120
- 63. A blue glass goblet and one other. £70-90
- 64. Murano, a clear glass figure of a duck with gold foil inclusions, 20cm long together with two large paperweights formed from diced canes and foil over a blue ground and five further Murano and other paperweights. (8)
- 65. Seguso (Murano) a clear glass vase of asymmetric form with fine gold flecked and pale blue spot inclusions, 29cm high, together with a heavy blue glass vase of flattened oviform with red and white veining, 21cm high, foot chipped, both diamond point etched Siguannta Seguso.
- 66. A Victorian cut glass lustre, together with a later brass oil lamp with opaque glass shade.

67. A Mary Gregory style green glass decanter and four green wine glasses.
68. An opaque white glass rolling pin and a blue glass rolling pin.
69. A set of two decanters of graduated size, together with two other decanters.
70. A large collection of various drinking glasses, vases etc (A lot).
71. A cut glass atomiser of globular form and a quantity of various glassware.
72. Barovier & Toso (Murano) a vase of vertically ribbed and flaring blue glass with gold leaf inclusion, 34 cm high together with a similar vase of vertically ribbed and waisted pale red with gold leaf inclusions, 32.5 cm high. (2)
73. Walter Furlan (Murano) a large shallow ruby red bowl the exterior applied with a web of clear over gilt trails, 36 cm diameter, diamond point etched Walter Furlan together with a Seguso orange glass bowl of oval profile with applied red vertical ribs, 35 cm wide, diamond point etched Seguso Viro, Murano, 13/101 Bolo. (2)
74. A collection of various drinking glasses and other glassware, also including an Edwardian fern engraved jug and tumbler.
75. Barovier & Toso (Murano) a vertically ribbed clear glass vase of flattened mildly flaring form with bubble and gold leaf inclusions, 33 cm high together with another clear glass vase of mildly lobed baluster form the base applied with six swelling glass trails with gold leaf inclusions, 27 cm high. (2)
76. Six various glass paperweights.
77. A pair of glass polygonal decanters and stoppers.
78. NO LOT
79. NO LOT
80. A Samson famille rose ginger jar with cover and wooden stand.
- 80A. A Chinese watercolour 'horses', also two etchings.
81. A French porcelain bowl in the Chinese manner, 29.5cm diameter.
82. A pair of Japanese black lacquer and bone heightened panels in the Shibyama style.
83. A 19th Century Chinese blue and white tin glaze plate with floral decoration.
84. A pair of late 19th/ early 20th Century Chinese porcelain plates with central vase and flower decoration and geometric border.
£100-120
85. A pair of Cantonese famille verte baluster vases, with crackle glaze finish.

86. A pair of Shibyama style lacquered wall plaques.
87. NO LOT
88. NO LOT
89. NO LOT
90. A William Fishley Holland (Braunton) pottery gourd shaped vase under green glazes, 23 cm high, incised Braunton 1914, together with an oviform jar under brown and yellow glazes, 13 cm high, incised W.F. Holland.
91. A William Holland vase of squat oviform with raised neck and pinched rim incised with leaves under a treacle glaze, 16 cm high, incised W. Holland 1903.
92. Two William Fishley Holland jugs of tapering form under streaky red and mottled blue green glazes respectively, the former incised W.F. Holland the latter W.F.H., tallest 22 cm high.
93. A Staffordshire pottery willow pattern blue and white drainer, also an earthenware triangular cheese dish and cover and a chamber pot.
94. A William Fishley Holland pottery oviform jug with ribbed strap handle with leaf resist decoration on a turquoise ground, 20.5 cm high together with a similar jug under streaky borax glazes, 19.5 cm high, both incised W.F. Holland. (2)
95. William Fishley Holland pottery loving cup incised with text on a green ground, 12.5 cm high, incised W.F. Holland.
£100-120
96. Two William Fishley Holland pottery plates one with incised and pale blue brushwork designs on a grey ground and the companion with slip trailed decoration depicting fish on a blue ground, largest 26 cm diameter, both incised W.F. Holland.
97. Two Baron pottery vases one of waisted form incised with roses on a blue ground, 21 cm high and an oviform vase incised and applied with slips with flowers and foliage on a textured and blue ground, 15 cm high, both incised Baron Barnstaple.
98. A Lauder & Smith pottery baluster vase applied with acorns and oak leaves picked out in green and mustard, 19.5 cm high, incised Lauder & Smith Barum, glue repair to rim.
- *Illustrated APB, colour plate XVIII
99. An Alexander Lauder jar and matched cover decorated with ribbons, fruit and flowers in applied slips, incised Alex Lauder, Barum 23/11/1891 and a commemorative mug for the coronation of George V. (2)
100. A William Fishley Holland pottery jug with plaited handle decorated with applied chocolate slips on a green ground, 15 cm high, incised WFH.
101. A Royal Doulton dinner service of Josephine pattern to include two tureens and covers, two soup tureens etc.

102. A Susie Cooper part coffee service of 'Dresden Spray' pattern.
103. A Susie Cooper part coffee service and a small quantity of Royal Crown Derby.
104. Ten pieces of Wedgwood blue and white jasperware, also a part coffee service and other miscellaneous ceramics.
105. A continental porcelain figure of a female bather.
106. A collection of various ceramic plates including twenty four modern collectors plates and six green leaf pottery plates.
107. A Gladstone china part tea service and a quantity of miscellaneous ceramics.
108. A German china cat fairing, one other similar fairing and a pot and cover in the same manner.
109. A Belleek style floral vase, six pieces of Royal Doulton chalet pattern table ware and miscellaneous ceramics.
110. A Staffordshire pottery figure of a shepherd, an oval blue and white meat plate, together with Staffordshire pottery teapot and jug.
111. A Spode 'stone china' dish, circa 1820, painted with a chinoiserie pattern of prunus and other floral sprays, blue printed mark, 20cm diameter.
112. A Dutch vase in the Art Nouveau manner with a baluster body and looped handle and polychrome floral decoration.
113. A Paragon china patriotic series porcelain ashtray with RAF motif, an oval advertising ashtray, a Sylvac model of a dog and miscellaneous ceramics.
114. A Connoisseur Beswick figure group of Black Beauty and foal.
115. A Fremington pottery vase, probably Edwin Beer Fishley, of oviform with raised neck and pinched rim sgraffito decorated with a band of foliage picked out with blue and green between wave and jewelled borders on a cream ground, 22.5 cm high.
116. A C.H. Brannam pottery bowl sgraffito decorated with chocolate foliage over a textured blue ground, 9 cm high incised C.H. Brannam Barum, 1887 with monogram for Arthur Bampkin together with a smaller vase applied with foliage and roundels in coloured slips, 10cm high incised C.H. Brannam Barum, 1886 with monogram for James Dewdney, minor restorations. (2)
117. A Brownfield pottery eight piece dessert service, comprising two tazzas and six plates. decorated in the Imari palette.
£150-200
118. A Poole pottery part dinner/coffee service with green and seagull pattern decoration and a Poole pottery blue glaze ashtray.
119. A Royal Doulton part dinner/tea service of Rose Elegans pattern, to include

two tureens, cups, saucers etc.

120. A Meakin pottery part dinner service and a quantity of miscellaneous ceramics.

121. A Staffordshire part dessert service, late 19th Century, each piece decorated with floral vignettes on a sky blue ground, comprising:- ten plates, six shaped dishes and a comport, pattern no 6387 and puce coat of arms mark (17).

122. A pair of continental earthenware onion form vases with grape vine decoration.

123. A pair of Royal Doulton baluster form vases, with flared rims above tube lined polychrome floral decoration, on a mottled green grey reserve, impressed factory marks to the base, 33cm high.
£100-120

124. A Susie Cooper 'Glen Mist' part tea set, various other Susie Cooper teawares and two Adderley china flower baskets.

125. A Royal Doulton Winston Churchill character jug, also a Beswick Ware Scrooge Toby Jug (2).

126. A Wedgwood black basalt enamelled pot pourri vase, 19th Century, with pierced cover and inner lid, the exterior painted in the Chinese taste with peony and exotic birds, heightened in gilt, impressed Wedgwood, some damage to the upper rim, 27cm high (3).

127. A Coalport Caughley commemorative jug.

128. An Edwin Beer Fishley pottery baluster vase under chocolate glaze, 24cm high, incised E.B. Fishley Fremington.

129. An Aynsley china tea set, with a pink centre and double banded border heightened in gilt (39 pieces).

130. Six green leaf pottery plates, together with a pair of Mintons soup plates (8).

131. A pair of Staffordshire figures of Mr and Mrs Punch riding goats (a/f), a Staffordshire seated King Charles spaniel and a continental porcelain figure.

132. A Royal Worcester part tea/coffee service of 'Scottie Wilson' design having black silhouette decoration of stylised birds and animals.

133. A Sylvac style model of a baby bear, together with a collection of various ceramics and glassware.

134. A Barrowfield pottery stoneware Jeroboam for the Royal Glen Whiskey, together with a Poole pottery part tea service and a quantity of miscellaneous ceramics.

135. A Denby part dinner service of green wheat pattern.

136. A Staffordshire pottery two piece jug and basin.

137. A Royal Worcester part dessert service, late 19th Century, each piece painted with a central bouquet of flowers, within stylised borders, comprising:- eleven plates, four low comports and one high comport (impressed mark), pattern no 9552, also with retailers mark (16).
138. Four Lladro porcelain groups and a Nao porcelain group and a Derby bird.
£140-180
139. A Beswick model of a horse, 'Moonlight', model number 2671, on a naturalistic base, 29cm height.
£120-150
140. A Biela (Austria) Art Nouveau influenced pottery vase, in a turquoise glaze, decorated with Dutch children at play above stylish swept reeded handles, impressed J. D. B. marks, 25cm high.
141. A Branam pottery blue glaze model of a seated dog, wearing a bandage around his head, 16cm high.
142. A Sunderland lustre cup and saucer, a Staffordshire pottery food warmer and cover, together with a quantity of various ceramics including Honiton pottery etc.
143. An early 20th century continental porcelain pin doll handled brush.
144. A Newhall pottery art deco style part dinner service, three Doulton plates and miscellaneous ceramics.
145. A Spode tray, a transfer printed tea set, a Sylvac jardiniere and various other ceramic wares.
146. An early 20th Century continental porcelain pin doll in the form of a flapper girl and two other pin dolls.
147. A Johnson Brothers part dinner service.
148. A continental blue and white tin glazed water filter, a terracotta storage jar and cover decorated in African style and a collection of miscellaneous ceramics and glasswares.
149. An Eichwald circular green glazed jardiniere with part castellated rim and floral decoration, 22.5cm diameter.
150. A Sylvac model of a Corgi, together with a Sylvac model of a collie dog.
151. A collection of four Beswick Beatrix Potter figures to include 'Samuel Whiskers', 'Timmy Tiptoes' and 'Aunt Pettitoes' and 'Amiable Guinea Pig'.
152. A group of five Beswick Beatrix Potter figures to include 'Old Mr Brown', 'Timmy Willy' and three others.
153. A Royal Doulton figure 'Maureen', H.N. 1770, painted in colours.
£120-140
154. A Troika square form vase, signed Troika, Cornwall, England.
£100-120

155. A Beatrix Potter figure group of Flopsy, Mopsy and Cottontail and a collection of Wade Whimsies.
156. A Denby part dinner service of banded design in a green glaze.
157. A pair of stoneware vases with blue and white glaze decoration to the upper section.
158. An English porcelain tea service, possibly Coalport.
£100-150
159. A Carlton Ware cruet, a lily dish, four small dishes etc and a Wedgwood teapot stand.
160. A Torquay pottery ashtray, a Bretby jardiniere, a Sylvac vase, a Doulton earthenware preserve and cover and a plaster bust of Chopin.
161. A pair of Royal Doulton commemorative busts HRH Queen Elizabeth II and the Duke of Edinburgh, both models numbered 119 to base, in original presentation case.
162. A pair of 19th Century pottery tea bowls and saucers, a pair of Victorian tea cups and saucers, also a Continental porcelain vase with floral decoration.
163. A Minton part tea service of Haddon Hall pattern, together with another Minton part tea service of Marlow and an Aynsley part tea service of Pembroke pattern.
- 164 – 179 NO LOTS

WORKS OF ART AND COLLECTORS ITEMS

180. An Inca pottery water carrier of globular shape decorated with crane-like birds and figures in panels surmounted by an open handle and spout, 25cm high, also a South American grey pottery double vase with central pierced lozenge handle, 15cm long (2).
181. A near eastern brass rosewater ewer and bowl, a pair of brass vases, a horse, pheasant etc.
182. A gilt portrait in a maple frame believed to be Frederick the Great.
183. A lacquered folding games box.
184. A Repeating Gramophones Ltd model 'Y' 240 portable gramophone, the compact mechanism in an oak case.
185. A pair of carved figures of Oriental gentlemen, 35cm high.
186. A Victorian walnut and mother of pearl inlaid sewing box, also a papier mache box with printed decoration.

187. A Victorian rosewood sarcophagus tea caddy, enclosing two lidded tea compartments.
188. A brass oval tray and a brass inkwell.
189. A pair of brass and cast iron fire dogs, a circular pierced brass trivet and four fire implements.
190. A blue enamel part dressing table set, an oval brass tray, a pierced brass inkwell and miscellaneous collectables.
191. A brass and black painted microscope by W. Watson and Sons Ltd, London, No 54320, boxed.
192. A Victorian rosewood brass bound writing slope, also a parquetry inlaid box (2)
193. A brass bugle.
194. A plush teddy bear, with button eyes (in need of some attention).
195. A Victorian rosewood sarcophagus work box, having inlaid mother of pearl decoration and applied lion mask handles.
196. An oak smokers cabinet with a glazed door enclosing a small drawer and a pipe stand.
197. Two Edwardian mahogany mantel clocks.
198. A marble three piece clock garniture.
199. An intaglio cut panelled and coloured glass panelled leaded hanging lantern of square form.
200. A small collection of carved wooden animals, maracas etc.
201. A bronze figure of a mother and child, height 47cm.
£200-300
202. A collection of seven antique horse brasses.
203. An arts and crafts planished copper and wrought iron warming stand.
204. A mahogany glazed table top display cabinet.
205. A viewmaster stereoscope to include a collection of viewmaster discs in their original packaging.
206. A bronzed metal model of a prancing tiger, on a wooden base, 30cm long.
207. An SLR camera and a cased pair of binoculars.
208. Various cast iron plates, mast lamp and other metalwares.
209. A wooden dog toy of articulated design.

210. A Sunny Jim fabric doll and a collection of soft toys.
211. A brass skeleton clock under a glass dome (d), Maxwell, London.
£300-400
212. A late 19th century gilt mantel clock, the eight day bell strike movement with blue and gilt enamel dial, Roman numerals and polychrome floral decoration, in a circular case surmounted by a figure of an artist in 18th century style costume, flanked by two further enamel panels of cherubs in a rococo style case.
£150-200
213. Two large papier mache dolls (a/f).
214. A box of postcards, approximately 400 in total of South West Views.
215. Five microscope boxes and a twelve drawer cabinet.
216. One box of magic lantern slides.
217. Five boxes containing microscope slides and two books.
218. An oboe and one other (2).
219. A collection of metalware items to include an embossed crumb scoop, kettles, jardinières etc.
220. Two convex wall panels in ebonised frames and a stained beech barometer.
221. Various copper and brasswares to include a 19th Century copper warming pan, two copper kettles, jugs, trays etc (a lot).
222. Eight various pocket/ fruit knives.
223. A 19th Century gilt wire embroidered waistcoat and mother of pearl fan.
224. A miniature portrait of a lady, wearing a black dress and white headpiece, late 19th/early 20th Century, 7.5cm x 6cm in the oval.
225. A Late 19th Century German bisque head porcelain doll with blond wig and open and close glass eyes.
£80-120
226. Three bisque headed dolls and other doll parts.
227. An upholstered bunny rabbit figure with floppy ears and moveable limbs, also a miniature Schuco style monkey, (2).
228. A silhouette portrait of F Whateley esq, profile to the left, wearing a white shirt, with bronze heightening, oval, 7.5cm x 6cm, together with another of W Stripling esq, 7.5cm x 6cm, both in ebonised wooden frames, mid 19th Century (2).
229. A turned wood 'Trick' cup and ball set, 11cm high.

230. NO LOT
- 230A. An inlaid mahogany mantel clock.
231. An oval brass carriage clock with a bevelled escapement viewing window, contained within a leather travelling case.
232. A French brass carriage clock with a porcelain dial (a/f).
233. A WWI trio for ASJT W Entwistle, Manchester Regt, also a gold bar brooch, a 1935 silver jubilee medal and one other silver medal.
234. A cameo brooch and studs and a medal.
235. A large brass carriage clock with alarm and leather case
£200-250
236. Two brass carriage timepieces
237. A brass cased carriage time piece in an inverted break front case
238. A brass cased carriage time piece
239. An oval brass carriage timepiece.
£100-150
240. A brass carriage timepiece of serpentine outline.
241. A brass carriage timepiece.
- 241A. Quantity of advertising posters for pens
242. An oval brass carriage timepiece.
£100-150
243. A brass carriage clock with bell.
£250-300
244. Seiko. A gentleman's stainless steel 'Bell-matic' wristwatch, a nurse's lapel watch by 'Ingersoll' and a collection of fourteen various wristwatches.
245. Four postcard albums containing humorous, topographical examples etc.
246. A near eastern copper pan on circular stand with burner and a collection of various metalware.
247. A collection of perfume bottles etc.
248. A pair of leather cases and a part set of meccano.
249. A part set of golf clubs in a brown leather golf bag.
250. A brass fender, a brass frame spark guard and a trivet (3).

251. A gentleman's stainless steel 'Chronometer' in the style of Chopard, the circular dial with tachymeter bezel, three subsidiary dials, centre seconds and date aperture in a steel case on leather strap.
252. Omega. A gentleman's stainless steel 'Omega Automatic Seamaster' wristwatch, the satin-finish dial with baton markers, date aperture and centre-seconds in a steel case on leather strap.
253. Two early 20th Century evening shawls, one black, one cream, both with embroidered gilt metal inclusions.
254. A large collection of various GB coinage, together with two framed sets of Players cigarette cards.
255. A quantity of various first day covers, cigarette cards and coins.
256. A quantity of various 20th Century postcards etc (a lot).
257. A group of five WWII general service medals, together with a quantity of various service papers for Victor William Powell R. N.
258. A small collection of military buttons.
259. An early 20th Century brass AA badge, a brass veteran car club badge and one other car badge.
260. A Britains die cast Howitzer, a die cast 25 pound field gun and two other model guns.
261. A collection of miscellaneous books.
262. A quantity of bound magazines, railway modeller and other railwayana.
263. A collection of Waverley novels.
264. A large quantity of books on churches and church architecture etc.
265. Two boxes of various books.
266. A large collection of miscellaneous books (A Lot).
267. A collection of first editions and other books.
268. Garrett (Albert), A History of British Wood Engraving, Illustrated 1978, 4to, buckram; Higginson (A. Henry), British and American Sporting Authors, Illustrated, 1951, 4to, cloth; Walton (Izaak) & Cotton (Charles), The Compleat Angler, Illustrated, London 1927, 4to., quarter buckram; Thompson (W.Harding), Cornwall - A Survey of its coasts, Moors and Valleys, London 1930, cloth, dust-wrapper; together with another volume. (5)
269. A quantity books and magazines relating to Jaguar cars etc.
270. Devon & Cornwall Notes And Queries - a small group.
- 270A. A Japanese parasol.

271. Grove's Dictionary of Music and Musicians, London, 5 volume set, 1912, 4to, half morocco. With 5 volumes of the Musical Educator.
(10)
272. Asluck, Paul N, Casswell's Cyclopedia Of Mechanics Etc, London, illustrated, 8 volume set, n.d c1890s, 4to, original cloth.
(8)
273. A collection of matchbox die cast vehicles from the Lesney 1-75 series.
274. A 20th Century Dart tennis game, together with a quantity of various board games, including 'Satellite Shoot', 'Formula One' and others, also including a boxed Meccano outfit Number 2.
- 274A. A 19th Century brass lions paw door stop with acanthus leaf handle, together with a cut glass pewter topped water jug and a copper kettle.
275. English School circa 1860 - a folio group of topographical and architectural watercolours, subjects include Home Counties.
276. Estate Agent particulars for Northchurch House Estate, Hertfordshire, 1889 together with a folio group of engravings, sale notices etc.
277. A pair of Victorian oval reverse glass paintings, together with a sporting print and two 'Chinese' silk pictures (5).
278. A large collection of coloured engravings, mainly west country scenes.
279. A steel engraving of a church, point of Cambridge, a mezzotint portrait and a framed map.
280. Two embossed paper pictures 'dead game', framed, glazed and mounted.
281. A pair of watercolours 'winter scenes', signed G Emery, framed glazed and mounted.
282. A pair of decorative prints 'barges on the canal', also five other pictures.
283. English school circa 1870, Eaton Farm, Cobham - watercolour, and two similar by the same hand (3).
284. English School circa 1850 - Plan Hatch, Sussex - watercolour, and three similar by the same hand.(4)
285. English School circa 1858 - Beeleigh Abbey, Malden - watercolour together with one other by the same hand (2).
286. A collection of 20th Century coarse and sea fishing rods and reels, including a Pflueger Sea King reel.
287. Linda Winter - watercolour of Brixham Harbour, framed and glazed.
288. Gordon Allen - oil on canvas, Dartmoor Scene.

289. Seven various framed Beryl Cook prints.
290. A 19th Century oil on canvas 'river scene', after Turner, signed lower right A. Carter after J.M.W. Turner 1916, 40cm x 60cm.
291. A small quantity of various prints and photographs.
292. A Sorrento marquetry blotter and a carved acanthus leaf panel.
293. A collection of horn spoons and four horn egg cups.
294. Three framed moths in plaster mounts.
295. John Burnet engraving 'playing at draughts'.
296. English school (19th Century) still life of flowers including auriculars, gentians and violas and a butterfly, watercolour, contained in a gilt frame.
297. A Colza oil lamp in the form of a rococo style Roman lamp.
298. A pair of brass candlesticks.
299. Manner of S Cook, watercolour, 'girl at the steps to a field', framed and glazed, 24cm x 19cm.

CARPETS, RUGS AND FURNITURE

300. An oak dresser with a shelved back, over a pair of cupboard doors, width 119cm.
301. An 18th Century elm plank coffer, with pokerwork decoration, width 87cm
302. A 30 hour oak longcase clock, with brass dial signed Richard Midgley, under hood with turned columns and moulded panel trunk.
303. An Edwardian mahogany & painted display cabinet on square legs.
£150-200
304. A 19th century oak and mahogany crossbanded longcase clock, having broken swan neck pediment and painted dial, unsigned, under hood with turned columns and shaped mould door to trunk with shell inlaid medallion.
£550-600
305. An Edwardian mahogany bureau bookcase, 91cm width.
306. A Flemish small oak cupboard with central carved door decorated with figures beneath a tree, within carved stiles, width 56cm
£250-300
307. A Victorian rosewood pole screen with an adjustable silk work panel and tulip carved column on a trefoil base.
308. A 1920's oak longcase clock, the movement with arched brass dial, silvered chapter ring and Arabic numerals, having lunar phase and Westminster and

Whittington chimes.
£400-500

309. An Edwardian inlaid mahogany bedroom suite comprising of a wardrobe with a central panelled door, 192cm wide, also a dressing table, a marble topped washstand and a double bed frame (4).

310. An oak wall hanging plate rack, an oak table top display cabinet and a reproduction Canterbury.

311. A mahogany two door wardrobe with fielded flame mahogany panels on bracket feet, width 109cm

312. An Edwardian walnut combination wardrobe, single mirrored door opposed by drawers, width 134cm.

313. A Victorian mahogany framed armchair with a cartouche button down back and padded arms with scroll capitals and serpentine seat on cabriole legs.
£100-120

314. A walnut carved Victorian nursing chair with upholstered back and seat on cabriole legs.

315. A pair of Heals walnut beds in the Queen Anne style complete with bases and wheels, width 107cm.

316. A pair of 19th century French Pine single beds with arced ends and shaped side rails, with 88cm

317. A pair of French pine beds decorated with roundels, width 102cm.

318. J. Wood, Stroud. A 30 hour oak and mahogany crossbanded longcase clock.
£250-300

319. A arched bevelled pine mirror within a foliate carved painted pine frame.

320. A late 19th Century painted mirror with reeded columns, width 100cm.

321. A rosewood framed mirror with broken swan neck pediment and ebonised slip, 51cm high.

322. NO LOT

323. A Chinese veneer pine side cabinet containing drawers and cupboards width 92 cm, also a pair of hardwood stools.

324. A Chinese rosewood telephone table together with a hardwood chair and a similar coffee table.

325. A Thirty two drawer collectors cabinet, width 130cm.

326. A pair of stained beech bedside cupboards on short cabriole legs. width 63cm

327. A beech armchair.

328. An 18th Century Provincial elm armchair
329. An oak coffer of small size with fielded panels to front, width 91cm.
330. A pair of carved oak spinning chairs.
331. A Chinese rosewood coffee table fitted central frieze drawer and platform undertier, width 122cm.
332. A Chinese rosewood bureau the sloping fall over two short and two long drawers, width 91cm.
333. A Korean wood cabinet, the hinged top over carved panel doors enclosing fitted interior, width 92cm.
334. A set of six oak dining chairs to include a pair of armchairs.
335. An Edwardian ebonised occasional table together with a near eastern hardwood occasional table.
336. A mahogany rectangular top occasional table together with a reproduction mahogany tripod table.
337. A Victorian walnut and inlaid occasional table, the shaped floral marquetry inlaid top on turned baluster column tripod legs, 57cm diameter
£80-120
338. An overpainted pine chest of drawers, 90cm width.
339. A 19th Century oak and pine chest, raised on bracket feet, 117cm width.
340. An early 20th Century walnut chest of two short and two long drawers on bracket feet, 106cm width.
£80-120
341. An Edwardian mahogany wall mounted coat rack, with a fitted central mirror, flanked by inset gilt rectangular panels, width 91.5cm.
342. A mahogany straight front chest, with two short and three long drawers, 109cm width.
£100-150
343. An antique walnut chest with three feather banded frieze drawers and three long graduated drawers on shaped bracket feet, 105cm wide.
£150-200
344. A mahogany bow front chest of drawers, 101cm width.
£100-150
345. A Georgian oak bureau with a fitted sloping fall above two small and three long graduated drawers on short bracket feet, 95cm wide.
£120-180
346. An 18th Century panelled and oak mule chest with a hinged top and four

panelled front on bracket feet, 124cm wide.
£150-250

347. A Victorian mahogany two door low cupboard (originally lower section of a bookcase).

348. A small oak bureau, 76.5cm width.

349. A Victorian mahogany rectangular tittle topped occasional table with a turned column on swept tripod legs, 96cm wide.

350. A Victorian mahogany oval extending dining table with pie crust edge, raised on carved legs with ball and claw feet (includes one spare leaf).
£150-200

351. A set of four William IV rosewood dining chairs with slip in seats, raised on carved front legs (4).

352. A mahogany circular breakfast table on a turned column support with carved tulip decoration on a trefoil base, diameter 122cm.
£80-120

353. A harlequin set of five Victorian mahogany dining chairs to include an armchair and four near matching single chairs with green upholstered seats on turned tapering legs (5).
£100-200

354. A set of six early Victorian mahogany dining chairs, each with carved top rail and turned tapering legs (6)
£250-350

355. An extending stained beech dining table with two leaves (and handle).
£100-150

356. An antique oak cricket table with a circular top and three block legs, linked by a triangular undertier, 71cm diameter.
£150-200

357. A Victorian walnut and marquetry work table, with floral marquetry top enclosing fitted interior on shaped legs, platform undertier and brass applique, 58cm width.
£150-250

358. A Victorian carved topped occasional table.

359. A 17th Century style oak gateleg table , width 107cm

360. A set of four oak dining chairs including an elbow chair and a Georgian dining chair.

361. A walnut occasional table (from a whatnot), a two tier occasional table, a ladder back elbow chair and two ladder occasional chairs, together with an Edwardian inlaid mahogany elbow chair, a made up cabriole leg table and a small oak gateleg table (8).

362. A walnut veneer small chest with slide, 63cm width.
363. A mahogany small three drawer chest.
364. A walnut veneer concave fronted bedside cabinet.
365. A Georgian mahogany bow fronted sideboard on square tapering legs, 120cm width.
366. A rectangular walnut coffee table with pie crust edge on cabriole legs, 72cm width.
367. A Victorian mahogany Scottish style chest of drawers on a plinth base, 114cm width.
£100-150
368. An antique carved oak coffer, with a hinged lid and lunette carved frieze above three foliate carved panels on block legs, 136cm wide.
£150-250
369. A 20th Century walnut veneered display cabinet, 91cm width.
370. A rectangular gilt frame wall mirror, with inset bevelled plate, 72cm x 46cm.
371. A walnut veneered bow fronted display cabinet with a central curved glass, raised on squat cabriole legs, width 104cm.
372. A Georgian mahogany two door cabinet, with fitted moulded panel doors, with canted corners, raised on bracket feet, 98cm width.
£200-300
373. Preddy, Matlock, a 19th Century mahogany 8 day long case clock, the square dial with polychrome floral spandrels and Roman numerals in a case with broken swan neck pediment, turned columns and short door to trunk, height 210cm.
£400-600
374. A 19th Century carved stained beech standing corner cupboard, with a swan neck pediment and three shelves on turned carved paw feet, 70cm wide.
375. An early 19th Century oak and inlaid coffer, the triple panel front inlaid with sycamore star of David, interspaced with carved floral pillasters, raised on stile legs, 136cm width.
376. An oak tambour front bureau, 71cm width.
377. An Edwardian inlaid dressing table.
378. An early 19th Century mahogany commode chest, 59cm width.
379. A pair of 19th Century Swedish white and gilt salon chairs, with lambs tongue moulded padded upholstered back and seat, on fluted tapering legs, together with a matching foot stool.
380. An Edwardian inlaid mahogany stick back nursing chair.

381. A 19th Century Swedish gilt and white single chair, the fluted column bar back flanked by carved acanthus uprights and embellished with floral paterae above stuff over upholstered seat, raised on anthemion carved and fluted tapered legs..
£100-150
382. A late Victorian lady's chair on short turned legs, terminating in castors.
383. A circular mahogany table, a corner cupboard, a mahogany single chair and a Regency rosewood chair.
384. A mahogany frame wing armchair, originally constructed from a commode chair.
385. A Victorian mahogany two seat settee.
386. A pine square form chest, enclosing drop in tray.
387. A large Victorian painted pine kitchen cupboard, with a central panel, flanked by a pair of cupboard doors and two drawers below, on a plinth base, 172cm wide.
£150-200
388. A brass bound rectangular log bin, with repousse panels of rustic landscape scenes.
389. An Edwardian ebonised torchere stand, with square platform on a column support, with hand painted floral decoration.
390. Spencer - London, a mahogany cased piano with a steel frame with over strung, underdamped mechanism.
391. An Edwardian brass bed, with concave top rail and square bar supports and an oak stick stand.
392. A 20th Century oak glazed bookcase, with shaped bar glazed doors, on shaped end supports.
393. A 19th Century French walnut child's bateau en lit.
394. A pine kitchen table.
395. A mahogany folding table top bagatelle board by A W Gamage Ltd.
396. A Victorian oval occasional table with inlaid shell cartouche centre.
397. A Victorian circular mahogany breakfast table, on scroll carved downswept legs.
£150-200
398. A copper tray on stand, a skimmer and a copper horn.
399. A set of eight oak framed dining chairs.
£150-200
- 399A. A 20th Century Dress sword, overpainted black and an Indian souvenir sword.

400. A set of four Edwardian beech bergere chairs.
401. A late Victorian stained walnut extending dining table raised on turned legs and ceramic castors, 242cm extended (includes two leaves).
£380-400
402. An overpainted pine single door cupboard.
403. An Edwardian oak pier cabinet with fitted single glaze door.
404. An Edwardian oak lady's bureau, raised on shaped and pierced end supports.
405. A 19th Century continental oak cased altar safe, with mirrored door.
406. A pine dresser top with two small glazed doors and pigeon holes, above a marble splash back, 104cm wide.
407. An Art Deco three piece walnut bedroom suite comprising wardrobe, dressing table and chest of drawers, having cross grained and fan veneered fronts, above U shaped fluted sections, on square stepped cushion moulded plinth bases.
408. An Edwardian walnut octagonal occasional table.
409. Two Victorian oak hall chairs.
410. A mahogany nest of tables of oval form with gadrooned edge on square stretchered legs.
411. A mahogany torchere stand.
412. An oak box commode with a hinged lid and folding arm supports enclosing a liner.
413. A bentwood armchair and one other (2).
414. A pair of bentwood armchairs with turned stretchers.
415. A set of four Victorian mahogany balloon back dining chairs.
416. An early 19th Century elm single chair in the Chippendale manner with pierced splat and embroidered drop in seat.
417. A pair of armchairs, a single armchair, a single dining chair and a small oak table.
418. A scythe and an oak standard lamp.
419. A painted four fold screen.
£100-150
420. A walnut two door glazed display cabinet on bracket feet.
421. A 19th century mahogany five drawer chest on swept bracket feet.
£100-150

422. A 20th Century oak gateleg table.
423. A modern two seater knoll settee with blue upholstery and loose cushions.
£100-120
425. A yew wood veneer serpentine fronted chest of small size, containing four long drawers.
426. An Edwardian mahogany and inlaid twin-handled tea tray of kidney shape with a central shell medallion, together with a kidney shaped occasional table.
427. A mahogany two tier whatnot.
428. A circular bevelled mirror, a convex mirror, a walnut frame mirror and a Victorian walnut frame mirror (4).
429. A set of four mahogany balloon back dining chairs.
£100-150
430. Victorian balloon back chair, black with MOP inlay