



For Sale by Auction
to be held at
The Auction Rooms, Alphin Brook Road, Exeter
Tel 01392 413100. Fax 01392 413110

WEDNESDAY 11th NOVEMBER 2009

Ceramics, Glass & Orientals
works of Art & Collectors' Items
Pictures
Furniture

SALE COMMENCES AT 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for
information regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE AL17

Catalogues £1.50

On View:

Saturday 7th November 9.00am – 12.00
Monday 9th November 9.00am – 5.15pm
Tuesday 10th November 9.00am – 5.15pm
Morning of Sale from 9.00am

Ceramics, Glass & Oriental
Lots 1 – 123
**Works of Art, Pictures &
Collectables**
Lots 124 – 370
Carpets, Rugs & Furniture
Lots 371 - 569

Wednesday 11th November 2009

Sale commences at 10am.

CERAMICS AND GLASS

1. A collection of coloured glassware to include a yellow and clear squat form jar, a green handkerchief vase, etc.
2. A Galle style atomiser, 24cm high.
3. A set of silver handled butter knives, a pepper pot, blue glass bottle, blue and white coffee can and saucer and a glass inkwell
4. A collection of cut and moulded clear glassware including pedestal dishes, decanters etc.
5. A pair of orange glass vases, three paper weights and a group of moulded and other glassware.
6. A suite of clear cut glasses to include goblets, wine glasses, etc and other glass ware.
7. A large cut glass vase of inverted outline, a cut glass oval flower basket, a part drinking suite, etc.
8. A collection of miscellaneous glassware to include Dartington celery vase etc.
9. A Bohemian white and gilt overlaid vase, 39cm high, (a/f).
10. A set of five glass rummers.
11. A set of five ruby glass wine glasses on clear twist stems, four glasses with cranberry bowls and Adams hunting mug (10).
12. A Mary Gregory style green glass jug, a similar vase with frill rim, a ruby flashed decanter and stopper and three other items.
13. A group of four coloured glass baskets.
14. A green glass overlay ewer with lily of the valley and a glass rummer.
15. A Mary Gregory ewer, a similar jug, a set of six engraved wine glasses and a small group of miscellaneous glass ware.
16. An oriental eggshell porcelain bowl, boxed, a pair of modern Cantonese plates, a white porcelain pedestal dish and cover and a 1930's pottery vase.

17. A collection of miscellaneous ceramics to include a Colclough part tea set, an Imperial bone china tea cup, saucer and plate etc (a/f).
18. Two Wadeheath pottery bowls with Derby style decoration, an earthenware jar, two flat irons and a small group of miscellaneous epns etc.
19. Three Cantonese famille verte tea pots and a small group of miscellaneous oriental ceramics.
20. No Lot.
21. A Chinese enamel tazza, 18.5cm diameter and a small collection of similar enamelled items.
22. A Chinese blue and white plate, bowl and saucer.
23. A Staffordshire pottery wash set with transfer printed floral decoration (a/f).
24. A pair of Victorian transfer printed pottery vases, a balloon vase, a cat teapot, together with a small group of ceramic and glass items.
25. A Fieldings lustre bowl, three pieces of Wedgwood jasperware etc.
26. A Torquay pottery part tea service and miscellaneous ceramics.
27. A collection of five various teapots, one with stand and hot water jug and another hot water jug.
28. A small quantity of Evesham pattern dinner ware and miscellaneous ceramics.
29. A pink glazed pottery jardiniere on stand, with gilt highlights.
30. A blue and white pottery stick stand.
31. A collection of Limoges porcelain, vases etc.
32. A Royal Worcester porcelain vase painted with roses, 28cm high (a/f).
33. A Beswick figure of a bull 'Champion of Champions', a similar figure of a calf and another Beswick bull figure (damaged).
34. A Barnstaple pottery two handled mug with motto.
35. A Delft blue and white plate, 18th Century, loosely painted with a basket of flowers and floral sprays, within a stylised border, 29cm.
36. Three Barnstaple pottery puzzle jugs.
Estimate: 80-120
37. A Wade porcelain Viking ship, a Crown Staffordshire miniature two handled mug and a group of small decorative ceramics and glass ware.
38. Three Barnstaple pottery puzzle jugs, and a motto jug (some damage).

39. A Burleigh ware blue and white part dinner service.
40. A Torquay pottery vase and other ceramic and glass vases.
41. ** A small German porcelain stoneware jug and a small group of miscellaneous china.
42. A pair of continental green glaze circular wall plaques.
Estimate: 100-150
43. A Chinese blue and white baluster vase, 45cm high (a/f).
44. A collection of various ceramics to include a Continental porcelain cup and saucer, ribbon plates etc.
45. Two pottery Toby jugs.
46. Two Beswick models of donkeys (2).
47. An Austrian Golscheider figure of a monk pouring beer (a/f).
48. A Beswick model of a cart horse, two ponies, a Beswick figure of a Dachshund and two other dog figures.
49. A Royal Doulton figurine 'Top O Hill', HN 1834 (damaged) and a Lladro figure of a yawning child.
50. An enamel patch/snuff box, two Vienna porcelain monkey band figures and a Japanese figure (a/f).
51. Fifteen pieces of Homemaker china to include one large plate, six side plates, four smaller plates and four bowls.
52. A Beswick figure of a horse, a porcelain figure of a smaller horse and a porcelain figure of mare and foal.
53. A Copeland Spode desk top ink stand.
54. A pair of Mettlach pottery vases.
Estimate: 150-200
55. A white glazed pottery footbath.
56. Two majolica style oyster dishes and two blue and white meat plates.
57. A set of eight 19th Century plates with blue and white transfer printed and red painted decoration.
58. Two composition figures of owls and a similar kingfisher.
59. A Minton majolica sardine pot and cover (a/f).
60. A Staffordshire pottery group of a man and a woman.
61. A Susie Cooper part coffee service and one other part tea service.

62. A blue Delft tile and three other miscellaneous tiles.
63. A Victorian relief moulded jug, a Doulton vase of small size and six other items.
64. A real ironstone china oval plate, three copper lustre jugs, a Crownford part tea set and other miscellaneous items.
65. A Staffordshire pottery rose decorated chamber set and another chamber set.
66. A porcelain mug painted with a frieze of flowers and a small quantity of assorted ceramic items.
67. A Wedgwood biscuitere, a group of Wedgwood jugs, a pottery bowl etc.
68. A U.S. Grant pressed green glass plate and miscellaneous ceramics, etc.
69. A collection of ceramics and glass including two pairs of vases, a pair of pedestal dishes etc.
70. A small group of porcelain coffee ware, two glass ashtrays etc.
71. A Booths real old willow part tea and breakfast service.
72. A Wood and Sons part blue and white dinner service, together with another part blue and white dinner service.
73. An Indian Tree part dinner service.
74. A Sylvac vase, junket set, cake stand and a collection of ceramics.
75. A pair of silver mounted German vases.
76. A modern Chinese porcelain vase, together with a quantity of various decorative ceramics including teapots, jugs, figures etc.
77. A Staffordshire figure of Prince Alfred, together with a group of modern decorative figures.
78. A pair of Doulton Slaters Patent vases.
79. A pottery lemonade set and a group of miscellaneous ceramics.
80. A Noritake Blue Hill part dinner and tea set.
81. A group of four various meat dishes and a small group of other plates.
82. A late 20th Century pottery stick stand.
83. A Royal Crown Derby shaped circular plate, witches pattern, a candle snuffer, a pair of matching side plates, matching box and cover, small matching dish, together with a Royal Worcester Millennium plate.

84. A Copeland floral decorated sixteen piece dessert service.
Estimate: 150-200
85. Two 19th century pearl ware Robinson Crusoe nursery rhyme plates probably Bailey & Ball, Longton, 17cm diameter.
86. An English pottery 'Lucky Santa Claus' teapot and cover.
87. A Buchan pottery jug, a white glazed tureen and cover, and epns engraved mounted claret jug.
88. A green glazed leaf shaped dish, a small group of other plates and dishes, together with a group of modern figurines.
89. A Beswick figure of a dappled grey horse, a graduated set of three penguins and a small group of other ceramics and glassware.
90. A collection of Continental porcelain figures.
91. A collection of Wedgwood jasperware in pale blue, dark blue and green together with other decorative ceramic items.
Estimate: 100-150
92. A Colclough ivy leaf decorated part dinner and tea service.
93. A Staffordshire part tea service and miscellaneous ceramics and glassware.
94. An earthenware chamber pot.
95. A pearl ware chinoiserie decorated circular bowl, Circa 1790 - 1800, the interior painted with a summer house beside a lake, within stylised borders, the exterior with a fenced building in a landscape, 26cm diameter.
96. A Rockingham style tea service, comprising tea pot, milk jug, sucriere, seventeen cups, ten saucers, tea plate and slop bowl, registration marks for 14th June (Samuel Alcock & Co).
Estimate: 150-200
97. A porcelain part tea service with gilt decoration on a green ground, together with another part tea service.
98. A pair of late Victorian bulbous decanters and stoppers, cut with oval fluted printies, 30cm, also another bulbous pair with stoppers, cut with oval printies, 30cm and a conical decanter and stopper with a non matching stand (11).
Estimate: 80-100
99. A Royal Worcester porcelain flower trough moulded with carousing putti framed with gilt edges branches and foliage with rams mask handles, 19 cm long, embossed mark and incised 368, minor loss.
Estimate: 100-120
100. A Meissen Marcolini figural three branch candelabrum modelled with a pair of musicians on a pierced oval base with floral and foliate encrustations, 37 cm high, under glaze blue crossed swords and star, incised 441, staple and other repairs.
Estimate: 150-200

101. A Royal Worcester 'shot enamel' figure of a seated female musician, modelled playing a tambourine, green printed and impressed marks, 24.5cm high. Estimate: 200-250
102. A Staffordshire twin handled porcelain vase, of ovoid shape, painted with summer garden flowers, shells and gilded borders, mid 19th Century, 23cm high.
103. A Royal Doulton model of a tabby kitten, HN 2582.
104. A Clarice Cliff Bizarre beaker of Oranges and Lemons pattern, 9cm high.
105. A Poole pottery vase converted to a table lamp, two Continental bisque figural table lamps and four various other lamps,
106. Two 19th century Staffordshire Toby jugs of seated gentlemen with pipe and ale, both painted in colours,.
107. A 19th century Staffordshire part dinner service of Siva pattern to include oval graduated meat plates, soup tureen etc. Estimate: 300-500
108. A Persian blue and white-glazed vase with oval panel of Ganesh interspaced by floral motifs, blue-glazed retailers mark to base.
109. A quantity of 19th century ironstone dinner ware in the Imari palette, to include leaf-shaped hors d'oeuvres dishes and other items. Estimate: 200-300
110. A Staffordshire pottery figure group of a courting couple under a bocage a Lattichino glass plate and miscellaneous ceramics and glassware.
- 110A. A silver lidded mustard.
- 110B. An oval galleried tray, fruit basket, sauce boat, specimen vases, etc.
111. Eight various early 20th century Imari pattern plates.
112. A Continental porcelain two-handled bowl and cover with relief-moulded bird finial and applied floral decoration. Estimate: 100-150
113. A pair of late 19th century Imari chargers of lobed form (one a.f.) Estimate: 100-150
114. Six royal Dux porcelain figures of children, being:- "A young girl with a rake and sickle, No. V.49" "A young boy on a toboggan, No. V42", "A young girl polishing a boot, No. V.31" "A young girl brushing her hair, No. V.5", "A young girl with a chamber stick, No. V.23 or 43?" and "A young girl ski-ing, No. V.23", printed and impressed marks, 10cm - 18cm high (6). Estimate: 150-200

115. A pair of royal Dux porcelain figures, of a gallant and his lady dancing, wearing blue and white costumes, printed and impressed marks and numerals, 22235, height, 26cm (2).
116. A Dutch Delft plaque of shaped outline with polychrome canal scene.
Estimate: 100-150
117. A 19th Century Rockingham pottery floral encrusted miniature teapot (a/f).
118. A Beswick model of a bull - "Champion of Champions" and a Beswick model of a fresian (a/f)
119. Three late 19th Century continental porcelain pig novelties.
120. A 19th Century Imari fluted dish.
121. A Sevres porcelain model of an elephant
Estimate: 100-150
122. A purple moulded glass obelisk and a quantity of miscellaneous ceramics and a pair of EPNS candlebra
123. A Jasperware cheese dish and cover
Estimate: 80-120

WORKS OF ART, PICTURES AND COLLECTABLES

124. A cased enamelled dial carriage clock.
125. Two decorative panels with collectors items and two decorative model boats.
126. A small apprentice chest, a warming pan and a tray.
127. An Arts & Crafts oak cased aneroid barometer and thermometer, the dial stamped R. Bailey, 14 & 15 Bennetts Hill Birmingham, the shaped case with brass inlaid stylised tulip designs and strung border, 79cm high.
128. An Aesthetic influence oak aneroid wheel barometer, the heavily carved case with scrolls, foliage and sunflower decoration, with mercurial thermometer and transfer print 19cm. pottery dial, 100cm. high.
Estimate: 200-300
129. Gerletti, Glasgow.
A rosewood 'Onion topped' wheel barometer, with replaced hygrometer and alcohol thermometer, having a 26cm. silvered dial with level below, signed Gerletti, Glasgow, 107cm. high.
Estimate: 150-200
130. An early 20th Century lead pond yacht hull, overpainted black with wooden keel, 100cm length.
131. A carved oak aneroid barometer.

132. A circular pot lid, framed, an oval mosaic and two small prints in a single frame.
133. Two 19th century samplers of small size, one entitled 'Children in the Wood' by J.T., the other with floral and birds motifs, 13 x 20cm & 8 x 13cm respectively.
134. A Victorian brass pendant lantern with reeded chimney above bar-glazed panels.
135. A brass oil lamp, trivet and miscellaneous metalware.
136. A pair of 18th Century style brass candlesticks with fluted baluster supports on stepped shaped bases.
137. A Japanese cloisonne vase with polychrome flower and butterfly decoration on a blue ground.
138. *A pair of late 17th/early 18th century brass candlesticks, the thistle-shaped sconces on a double-knopped baluster column, raised on a square base on short square feet, 26cm high.
139. A Victorian beadwork and ebonised stand, 59cm wide.
140. A Victorian papier mache and mother of pearl inlaid writing box, 36cm wide.
141. An Edwardian oak mantel clock, enamel dial with Roman numerals in an arched case with silver presentation plaque to the front, 23cm wide.
142. A preserved turtle with taxidermy head and inset glass eyes, 50cm long.
Estimate: 100-150
143. An EPNS four-piece tea service, a silver-plated sunflower-shaped serving dish and a quantity of silver-plated items.
144. *Two oak carved brackets and two other sections of oak carving, possibly early 18th century.
145. An Art Deco pewter three piece tea service and a small quantity of miscellaneous metalwares.
146. *A Springbok hockey stick autographed by the members of the Indian Rome Olympics hockey team, 1960 in 'match worn' condition.
147. *A hickory-shaft steel-head jigger and three later steel-head golf clubs.
148. H. M. S. Constitution, a scale model with fully rigged sails above detailed deck and open gun ports.
Estimate: 150-200
149. H. M. S. Pandora - A scale model fully rigged over detailed deck and open gun ports.
Estimate: 100-150

150. A 1930's Murphy radio in a black Bakelite case.
151. A brass oil lamp and pair of candlesticks, a copper bowl and a moulded glass oil lamp.
152. An Indian brass ewer, an e.p.n.s. spirit kettle on stand and a brass Art Nouveau style vase and a pair of silver-plated goblets.
153. A gilt mounted onyx mantel clock, with enamel dial and Arabic numerals.
154. A Japanese white metal ashtray, silvered plaques, mother of pearl inlaid box and three similar trays.
155. An early 20th Century timepiece in arched mahogany case.
156. A Tunbridge ware table cabinet with parquetry doors revealing three drawers below lidded compartment, 18cm wide (a/f).
Estimate: 100-120
157. A mahogany lidded box, a Halma board and figures, boxed, a Staunton chess set, boxed, another chess set in a tin box, a small mahogany box containing a Khanhoo game and a travelling chess (incomplete).
- 157A. An ebony and boxwood Staunton style chess set.
158. A set of three graduated copper jugs, two pairs of brass candlesticks, two horse brasses, three pony brasses, an easel frame and a spatula.
159. A plated four bottle cruet, plated egg/toast stand, toast rack, etc.
160. A spelter wall bracket with lion mask and scroll decoration.
161. A 19th Century ebony porcupine quill box with ivory dot inlay, together with spare quills.
162. A copper cased 'Edney' thermo- hygrograph by Gallenkamp and Co, London, 29cm width.
163. A child's beech and elm wheel back oak armchair.
164. A collection of miscellaneous copper and brassware etc.
165. A bronze bust of Dante and a bronze bust of a cherub.
166. A Chad Valley mah jong set.
167. A Victorian painted cast iron door stop in the form of a seated figure of 'Mr Punch' - 31cm high, and a Victorian cast iron door stop in the form of a seated figure of a lion, its paws resting on a scroll pillar, 36cm high (2)
168. A late 19th/early 20th Century ships iron bound rudder of three piece construction, 176cm high.
Estimate: 120-140
169. A 20th Century ships rudder overpainted grey and white with iron strap work, 145cm high.

170. A Dutch brass fog horn by Jerome Tavernier.
171. An Admiralty pattern brass repeater compass, the 8 inch liquid filled dial under a brass bezel within a red printed case, 25cm diameter.
172. A teak flag pole with brass mount and two red ensigns (3).
173. A copper coal scuttle and three fire implements.
174. A Victorian needlework sampler worked by Rhoda Maria Payne, October 29th 1860, 30cm x 22cm and another worked by Rebecca Rowe 1860, 31cm x 21cm.
175. A Georgian elm and inlaid candle/cutlery box, shaped bracket suspension above sloping cover and tapering body, inlaid with crossed knife and fork decoration, 50cm high.
176. A 19th Century middle eastern ivory and inlaid stationery box of triangular design, with carved bird and foliage panels and sloping front, 23cm wide.
Estimate: 100-150
177. Two silver topped walking canes and an early 20th Century foil.
178. *An African carved hardwood figure of a woman, another of an elephant and three various cameras.
179. A copper warming pan.
180. A large copper and brass ships deck/spotlight, the hinged bezel over ribbed copper body with brass adjustable mount, 60cm high.
181. A 19th Century rosewood box and a mahogany box.
182. An silver and enamel part dressing table set and two circular enamel compacts.
183. A green leather gladstone type case with gilt initials F. G., together with original canvas travel case and a small collection of medical instruments.
184. A 19th Century leather cased and brass studded travelling trunk.
185. A nickel plated bulkhead clock with silvered dial and Roman numerals, 19cm diameter.
186. A 19th Century French short sword, the curved single edged blade with brass handle and knuckle guard.
187. A late 18th Century flintlock pistol with sidelock mechanism, brass trigger guard and butt cap (a/f).
188. A circular leather and reptile skin box and composite glass and carved wood comport.
189. A black folding opera hat and a black ostrich feather fan.

190. A pair of R N issue heavy brass circular stanchion bases, 27cm diameter.
191. A copper and ash warming pan.
192. A Chadburns brass R P M indicator, the signed brass dial calculated to 1440 RPM in a red painted and polished case, 32cm diameter.
193. A 19th Century steel sword spit.
194. An Admiralty brass binnacle compass, the 3 inch dial in a gimballed mount under a domed cover, on a waisted stand.
195. St Katherines Dock - A cast iron bollard with oval cartouche, containing an image of St Katherine and inscribed 'St Katherine by the Tower', raised on a rectangular plinth.
* Reputedly removed from the dock during extensive restoration work Circa 1985.
196. Two R. N. iron bound oak tot barrels (2).
197. Two three blade bronze props.
198. A German brass arched port hole window by 'N. Fehrmann & Co, Hamburg, the arched frame with double locking backplate, 74cm high.
199. A scratch built scale model catamaran, the fully rigged aluminium mast above double plank and painted twin boom hull, overpainted in red, together in a fitted mahogany case, 98cm length, also a small card detailing the models history.
200. A collection of Royal Navy flags, to include a red ensign (A Lot).
201. A collection of various maritime flags and pendants etc (A Lot).
Estimate: 100-150
202. A pair of three drawer collectors cabinets.
203. A Shell Mex petrol can and a Shell Aviation spirit petrol can.
204. Two turned wood table lamps.
205. A carved mahogany wall bracket with pierced scrollwork decoration, also a beech and oak stool.
206. An octagonal spelter tea caddy, a cloisonne bowl and a figure (3).
207. A small collection of pewter tankards, a brass skimmer and a brass and iron ladle.
208. A scroll carved giltwood picture frame with polychrome lithograph scene after the classical,
24.5cm x 38cm.
209. A Chinese lacquered mother of pearl inlaid table cabinet.
210. A fleet of modern ships models.

211. Two inlaid sandalwood boxes and a brass inlaid mahogany box (3).
212. An Art Nouveau copper tray, a pressed copper crumb scoop and brush and two iron trivet stands.
213. A set of three brass fireside implements to include a poker, pair of coal tongs and a coal shovel (3).
214. A pair of brass candlesticks, a circular brass tray, two brass horse figures and miscellaneous metalwares.
215. A small collection of white tableware including napkins.
216. A cast iron dolls bed, a reproduction cast iron art nouveau style wall pocket and a Russian clockwork bear.
217. A brass dolphin door knocker, two lacquer letter head stamps and a quantity of miscellaneous collectables.
218. A collection of various nautical maps, great British Isles etc.
219. A Victorian black slate and marble bell strike mantel clock, 22cm high.
220. A Victorian black slate mantel clock of shaped outline, with enamel dial and Arabic numerals, 23cm high.
221. A Victorian black slate mantel clock of architectural design, 29cm high.
222. A 20th Century gilt metal and marble table lamp, with winged serpent handles, 57cm high.
223. A Hinks and Sons cut glass and brass oil lamp, the reeded spherical shade above a thumb nail cut reservoir and raised on a fluted column with Corinthian capital and square stepped base, 87cm high.
Estimate: 250-350
224. An Art Deco spelter and onyx mantel clock, the single barrel movement with Arabic numeral chapter ring, in a circular case and mounted on a plinth base together with spelter figures of birds on a branch, 45cm wide.
225. A collection of various brassware.
- 225A. A round picture.
226. A similar lot.
227. Three pottery sherry barrels.
228. Two Indian circular brass piercework trays and two brass wall plaques.
229. A clinker built model of a Moroccan fishing boat, the plank and pinned hull painted blue and white.
230. No Lot.

231. A collection of framed glazed share certificates including one for the State of Connecticut dated 1780, also two Chinese framed share certificates.
232. A collection of contemporary Art Nouveau style wall lights and various other wall lights etc (A Lot).
233. A horn handled silver mounted walking cane and five other various canes.
234. A collection of various WWII Naval photographs.
235. A WWI GSM pair awarded to 597 GNR.C.H. MCMENAMIM.R.A, together with a small quantity of service papers, also an Elizabeth II Imperial service medal, two school attendance medals and miscellaneous coins.
236. A lady's 14k gold cased wrist watch (converted from a fob watch, a yellow metal necklet and an early 20th Century manicure set.
237. A silver card case with scrolled border and monogram to the front, three silver vesta cases, a stamp case and a silver comb case.
238. A silver and mother of pearl fruit knife, three other pen knives, an ivory Stanhope and miscellaneous collectables.
239. A rectangular silver trinket box, the lid with repousse landscape decoration and scrollwork body on fan shaped feet, two silver cigarette cases and an oval silver palm snuff box.
240. An early Victorian rectangular silver snuff box by Nathaniel Mills, the rectangular top with monogrammed cartouche and geometric milled decoration, Birmingham 1838.
241. Three silver topped cut glass scent bottles, a silver cased scent bottle etc.
242. A Victorian silver piercework photograph frame, with bird and figural scrollwork decoration, London 1892 (a/f).
243. A 19th Century continental carved and painted walking stick handle in the form of a bearded man with open mouth and wagging tongue wearing a tyrolean style hat.
244. A silver plated three piece tea set, with panelled sides, also a set of six plated napkin rings, six soup spoons and five dessert forks.
245. A William IV silver Christening mug, of campana shape with acanthus capped scroll handle, London 1831, maker Charles Dimes, 9cm high, 4ozs.
Estimate: 100-120
246. A silver four division toastrack, Sheffield 1932, maker E. Venner, 1.5ozs.
247. A Chinese silver model of a coolie pulling a rickshaw, 5.5cm high, together with various oriental silver insects and reptiles (8).
248. A late 19th Century continental oval dish, with embossed foliate border, 20cm long and two silver handled shoe slides (3).

249. A George III silver punch ladle, with single pouring lip, gadrooned rim and whalebone handle, London 1776, makers George Baskerville and Thomas Morley, 34cm long.
250. An early George III silver poultry or game skewer, with ring terminal, makers mark only (indistinct), the terminal engraved 'J. Kn 1763', length 20.5cm, 1.75ozs.
251. A George II silver punch ladle, with gadrooned rim, contemporary engraved initials W C * IM and whalebone handle, London 1759, maker - E, (partially rubbed), also another Georgian silver punch ladle, marks rubbed and handle detached, 33cm long (2).
252. A set of three Georgian silver fruit knives with ivory handles, together with three matching pronged forks (6).
253. A set of six silver stump top teaspoons, Sheffield 1922, makers C. B. & S, weighing 1.75 ozs (6).
254. A set of six silver chevron pattern teaspoons, Birmingham 1962, 2.25ozs, cased.
255. A lady's four piece silver backed dressing table set, with engine turned decoration, Birmingham 1962, makers Aiten Bros, comprising hand mirror, hairbrush, comb and clothes brush (4).
256. A silver cream jug of Victorian origin engraved with monogram and date 1887, but bearing over stamped re-assayed marks (because of added spout) of London 1969, height 8cm 4.25ozs .
257. A silver baluster shaped Christening mug, with scroll handle and spreading foot, Birmingham 1931, height 7cm, weighing 1.5ozs, also two plated goblets and a plated baby pusher (4).
258. A WWII GSM pair awarded to 209190 T.F. Jarvis A.B. RN.
259. A Humane Society medal to Sgt George A Moore, R. E., together with two Metropolitan Coronation medals.
260. Victorian Maundy money and an Edward VII coin.
261. An Elizabeth II Imperial service medal awarded to Cyril Frank Hayman.
262. A Victorian 1/2 Sovereign 1892
263. A Victorian 1/2 Sovereign 1887
264. A George V 1/2 Sovereign 1925.
265. Two 19th Century Continental limewood nutcrackers, one in the form of a Black Forest Bear, inset glass eye, the other of Tyrolean man(2).
Estimate: 150-200
266. A cased Edward VII silver coin, a cased crown, coronation coin and one other (4).

267. A cased compass, gilt cased compass, clock and two other items.
268. A silver teddy bear bookmark and an aide memoire.
269. An oval enamel patch box, a hexagonal patch box, a circular enamel plaque and a framed enamel plaque.
270. A 19th Century rectangular pink enamel snuff box, a pair of gilt and enamel buttons and an oval porcelain trinket box.
271. A Silver cigarette case, two silver plated cigarette cases and a lighter.
272. A pair of treen shoe snuff boxes (a/f), a pewter shoe snuff box, an ivory netsuke and two pipes.
273. A set of contemporary tarot cards, tarot book and crystal ball.
274. A Mabel Lucie Attwell biscuit tin, a collection of gramophone needle cases and heads, etc.
275. An A.O line, SS? egg cup, order of St. Patrick medal and a Russian lacquer purse.
276. A continental porcelain perfume bottle of conical form.
277. A silhouette of a gentleman also a plaster figure framed and glazed together with a fabric silhouette.
278. A bronze figure of a putto on a circular marble plinth.
279. A Victorian St Johns ambulance medal, awarded to 2480 CPS SUPT. S. Auty (Halifax & Dist.cps) no.5. dist.sjab. 1922, cased.
280. A group of five WWII General service medals, un-named.
281. An oval ivory box and cover with carved elephant decoration and a carved bone pen holder in the form of a chick emerging from an egg.
282. An ivory figure of Bhudha on a carved hardwood stand.
Estimate: 100-150
283. A silver plated vesta case in the form of a clenched fist, together with a mesh evening bag and a quantity of various collectables etc.
284. An early Victorian silver baby rattle with whistles and bell with remains of red coral teether, a white metal foul anchor brooch, a silver pencil holder and a plated wine label.
285. Underwood and Underwood - A part cased set of South Africa war stereoscopic cards and stereoscopic viewer, together with several Prusso-Japanese war stereo cards.

286. Seven Royal Navy hat tallies, to include H.M.S. Bellerophon and others, together with a Royal Navy officers peaked cap.
287. *An early 20th Century Art Deco style paste brooch.
288. A Schuco tinplate clockwork rabbit toy.
289. A 20th Century bone Brise fan.
290. A small silver cigarette case, Birmingham 1913.
291. Of Gibraltar interest - two WWI silkwork commemoratives 'In memory of allies victory Gibraltar present', framed and glazed, 39cm x 50cm.
292. A continental carved powder horn.
293. A Georgian mahogany tea caddy, raised on ogee bracket feet, 26cm long.
294. A rosewood and brass bound writing box.
295. An mahogany apprentice chest of drawers, 25cm wide..
296. A 19th Century mahogany cutlery box.
297. A Victorian rosewood dressing table box by Mechi 4 Leadenhall Street, London, the rectangular top enclosing fitted interior, together with a burr walnut cigarette box.
298. A 19th nautical theme carved oak barometer, having cased thermometer and silvered vernier dial in a fowl anchor and cannon carved case, 59cm high.
Estimate: 200-250
299. A miniature portrait of a lady, signature Kauffmann contained within a pierced glazed frame
Estimate: 100-150
300. Thirteen various oil paintings and prints (13).
301. Godfrey Thomas Garwood (20th Century) Ptarmigan hiding from a hawk, oil on canvas board, with artists label on reverse, 17cm x 24cm, together with eight other various oils and prints (9).
302. David Thompson after Ricahrd Ansdell 'Partridge', engraving published 1852, size 38cm x 62cm, also a coloured print 'Victorious Bunchelod', published 1847 by Ackermann, 36cm x 46cm and a modern print 'Woodcock Shooting', (3).
303. After Sidney Richard Percy 'Rydal Water, Westmorland', a coloured furnishing print, 74cm x 50cm, together with two other landscape furnishing prints (3).
304. After Sir Alfred Munnings 'A horse fair', coloured furnishing print, with Frost and Reid label to reverse, 48cm x 60cm, together with another print 'Stirrup Cup', after John Berry, 44cm x 60cm (2).

305. After Lionel Edwards 'The Devon and Somerset Stag Hounds - The Lay On', also a companion, the pair, 'The Beaufort Hunt - The Dauntsey Vale from Great Wood', coloured prints, 36cm x 52cm (2).
306. After Anatolia Scifoni 'Greek Maidens and a child bathing', a pair of coloured prints, 34cm x 28cm (2).
307. W Murray (20th Century) 'Benka - Egypt', also a companion, the pair 'Buket El Sab - Egypt', watercolours, signed and dated 1927, each 26cm x 30cm.
308. After Samuel and Nathaniel Buck - 'The South West Prospect of the city of Exeter', also a companion, the pair 'The West prospect of the city of Exeter', reproduction engraved prints, originally published 1736, size 32cm x 80cm (2).
309. Walter Henry Sweet 'Lynmouth', an etching signed in pencil on the margin, 21cm x 29cm, together with a print 'St Marys Steps Church Exeter', by Wilfred L Vinson, signed in pencil, 25cm x 17cm (2).
310. After Meuten 'Cavalry Officers conversing', engraving, 15cm x 19cm, together with four other prints (5).
311. Toby Ray (Contemporary) 'Breaking Surf', oil on board, signed and dated 03, size 50cm x 50cm, also two other smaller oils of a similar subject by the same hand, signed (3).
312. A quantity of miscellaneous pictures.
313. B. M. (Circa 1900) 'Still Life - Dog roses, wild parsley and a butterfly, oil on a semi opaque glass panel, signed with initials, 39cm x 29cm.
314. Herbert Sidney Percy (fl 1880 - 1903) 'Church and cottages in a rural setting', oil on canvas, signed, 38cm x 50cm.
Estimate: 100-150
315. W Rornips (early 20th Century) 'Preparing the meal', oil on canvas, signed and dated 1936, size 50cm x 38cm.
316. F Coles (Early 20th Century) - A two masted schooner under tow in a calm sea, off the coast', oil on canvas, signed and dated Aug 1914, size 25cm x 55cm.
317. J Searle (20th Century) 'Coastal scene', oil on board, signed and dated 1967, size and dated 1967, size 30cm x 54cm, also another coastal scene by the same hand, signed 34cm x 40cm (2).
318. C Mromball (20th Century) Still Life - a bowl of anemonies, also a companion the pair 'A bowl of tulips', oil on canvas, both signed, 30cm x 37cm (2).
319. A reproduction panoramic view of the town of Barnstaple in 1850, a limited edition print (489/1,100), signed in pencil by the artist John W----, 155cm x 26cm.
320. E Dampier (18th/19th Century) Twenty eight etchings in album form each depicting famous paintings, 26cm x 36cm.

321. Six Ornithological prints, various subjects and sizes.
322. Provincial School (Contemporary) 'A prize race horse Devon with a jockey', reproduction oil, 40cm x 50cm, together with four prints (5).
323. An Indian silkwork panel depicting animals and birds, 55cm x 172cm.
324. A German poster after Ilija Repin 2003, advertising an Art Exhibition with a portrait of a young boy, 82cm x 58cm.
325. I Wilton (Circa 1900) 'Figures on a country track with a windmill beyond', watercolour, signed, 17cm x 34cm, also a chromolithograph 'A college courtyard', 22cm x 15cm and a chromolithograph of Notre Dame after Fulleylove, 17cm x 27cm, all mounted but unframed (3).
326. John Shapland (1869 - 1929) Appledore - North Devon, watercolour, signed and inscribed on reverse, 17cm x 38cm, mounted but unframed.
327. W H (19th Century) A figure on horseback on a track in a Welsh valley, watercolour, signed with initials, dated 1841 and inscribed, partially under the mount 'Greneider N Wales, 24cm x 33cm, unframed.
328. William Widgery (1822 1893) 'Figures near a Dartmoor pool, with a distant bonfire', watercolour, signed, 34cm x 50cm.
329. A Rutledge Crouch - The Coronation Chair, a signed and dated print, after the original watercolour in the Royal Collection, 39cm x 27cm, mounted but unframed.
Estimate: 30-50
330. A 19th Century coaching print 'The Edinburgh Express', coloured lithographic print, 42cm x 51cm.
331. After William Frederick Mirchell (1845 - 1914) - 'Battleships and Cruisers', Circa 1890 - A set of seven coloured prints, each titled, 20cm x 25cm, in appropriate simulated ropework frames (7).
332. H Papprell after Knell - 'The Steam ship - President', a coloured reproduction, after the original engraving published 1840 by Ackermann & Co, 68cm x 82cm.
333. Rodney Charman "Jolie Brise" limited edition print No 138/850 signed in pencil lower left, 38 x 55cm.
334. After Charles Mozin (1806 - 1862) 'Coastal maritime scenes' a set of five limited edition tinted prints (94/500), size 33cm x 47cm, one framed, the remainder mounted but unframed (5).
335. Charles Bartlett (born 1921) 'Dutch Beam Trawlers with their nets hauled', dry point etchings, both signed in pencil, one dated 62, size 30cm x 38cm, one unglazed (2).

336. Alex Mortimer after Alexandre Louis Gravier (Exh. 1882 - 1897) 'Hay barges on a busy estuary', an engraving, signed by both artists in pencil, also with blindstamp, 45cm x 60cm.
337. John Baverstock Knight (1788 --1859) 'Bridge at Tanner End', pen, ink and wash, inscribed under the mount (see reverse for more details), 11.5cm x 21cm.
338. Alfred Mitchell (1894 - 1904) 'A rocky westcountry cover', watercolour, signed, 30cm x 47cm.
339. No Lot.
340. Manner of David Cox (1783 - 1859) 'Loch Scene with figures in a boat', watercolour, bears signature, 16cm x 30cm.
341. Attributed to William Widgey (1822-1893) - A view, thought to be Gidley park - watercolour heightened with white, 22.5 x 34.5cm.
342. George Shalders (1826-1873) - 'Sunset'; sheep resting in the foreground, a flight of birds and chimney smoke in the distance - signed and dated 1873 bottom left, watercolour and bodycolour, 16 x 33.5cm.
Estimate: 150-200
343. James Thomas Watts (1853-1930) - Gypsy Girl - signed bottom right, watercolour heightened with bodycolour, 25 x 35cm, unframed.
344. Aaron Edwin Penley (1807 - 1870) 'Country cottages in summer' watercolour, signed, 14cm x 25cm.
345. Albert Aublet (1851-1938) - 'Meditation'; a lady in a conservatory - signed, pastel drawing heightened with watercolour, 39 x 30cm.
- Provenance: Angela Hone
Estimate: 300-400
346. John Doddy Walker (1863 - 1925) - 'Dutch scene with a windmill, cottages and figures conversing on a bridge', watercolour, signed, 37cm x 54cm.
Estimate: 100-150
347. Gianni (Early 20th Century) - 'Two Monks sampling their cooking' watercolour, signed 30cm x 42cm
348. Francis Kelly - 'Farm road to Hayes Barton', oil on canvas, signed, also inscribed on the stretcher, 66cm x 78cm.
349. English School (Early 19th Century) - An English country house near a copse, monowash drawing, 16cm x 24cm.
350. Two coloured flower print studies, also three abstract oil paintings, unframed, and a print on canvas "La Tempesta" (6).

351. Robert Mordens map of The East Riding of Yorkshire, handcoloured, 37cm x 44cm.
352. English School (19th Century) "Two female gleaners crossing a mountainous river bridge with two children fishing beneath", watercolour, 23cm x 33cm.
353. Rowland Langmaid (1897 - 1956) "Peter Pan", a dry point etching signed in pencil, by the artist on the margin, 16.5cm x 8cm.
354. A pair of brass deck vents of circular form, 24cm high and a ships copper and brass cowl vent (2).
355. Two circular brass bulkhead submarine altitude gauges, 18cm diameter.
356. A walkers 'Cherub' brass rotator and govoner (2).
357. A Walkers 'Cherub' brass rotator, signed to one fin.
358. A 19th Century copper and brass mercury flask, of a cylindrical form, the swing handle above narrow spout with cover and flared neck to shoulders, 28cm handle raised.
* This flask is of a type used by compass and barometer adjusters in the late 19th Century.
359. A pair of brass pinnacle oar locks, both with MOD stamp (2).
360. An early 20th Century brass yachts boom mast gooseneck fitting stamped B1953.
361. An early 20th Century Walkers 'Cherub' rotator in used condition.
362. An early 20th Century Board of Trade Certificate of Competency awarded to Daniel Tees as a 'Extra Master for Foreign Going Steamships only', presented January 1922, framed and glazed, 26cm x 34cm.
363. A French brass carriage timepiece, the movement with lever platform escapement and 7.5cm. enamel Roman dial the backplate numbered 286, contained in a corniche case, 17cm. high.
364. A collection of rigging posters for the Japanese training ship Nippon Maru, unframed.
365. Twenty four bottles of malt whiskies.
366. Twenty four bottles of malt whiskies.
367. A collection of twelve miniature bottles of malt and grain whisky to include Bowmore, Inchgower and others.
368. A collection of twenty four miniature bottles of malt whisky to include Tomatin, Port Ellen and others.
369. A Chinese ivory bodkin case with undercut floral decoration, an Indian ivory figure of an elephant and an ebony and bone figure of a crow.
370. A small parcel of miscellaneous jewellery and costume.

CARPETS, RUGS AND FURNITURE

371. A 20th Century oak longcase clock, with eight day Westminster movement, in a carved oak case, with converted interior, 179cm.
372. An Edwardian mahogany hanging corner cabinet, 54cm.
Estimate: 80-120
373. A mahogany inverted breakfront sideboard with square tapering legs, 152cm.
374. A 19th century papier mache oval tray, the centre painted with a still life study of flowers, fruit and bird's nest, enclosed by a gilt decorated border, 51cm. wide.
375. A small pine two door cabinet, lathe back chair and a pine nest of tables.
376. An oak tambour front filing cabinet, 48cm width.
377. An oak stick stand, a brass fire screen and an oak mirror.
378. An early 20th Century oak gun cabinet with fitted single glaze door, 62cm width.
379. A pair of Indonesian carved hard wood capitals
380. No Lot.
381. An early 19th Century oak dresser, with moulded cornice above three open shelves, the base section fitted with two short drawers and raised on square legs united by a hot shelf, 150cm width.
382. An early Victorian rosewood polescreen, the circular gros-point needlework screen on a turned pole with spiral twist and tripod support, 153cm. high.
Estimate: 150-200
383. Two pairs of Edwardian inlaid rosewood occasional chairs.
384. An Edwardian marquetry nursing chair and matching side chair.
385. A circular oak dining table with a turned column on swept quadruped legs and pad feet (includes a spare leaf).
386. A mahogany carved bedpost torchere.
387. An open armed wicker chair and an open arm ladder backed chair.
388. A blue overpainted straight front chest of drawers, also a similarly decorated kneehole desk and bedside cabinet.
389. A pair of white painted acanthus leaf carved wall brackets.
390. A pair of white painted acanthus leaf carved wall brackets, also a similar small wall bracket (3).

391. A Georgian mahogany bureau, the sloping fall front enclosing a fitted interior over four long graduated drawers, raised on bracket feet, 92.5cm width.
392. A Victorian mahogany arch frame toilet mirror.
393. A Victorian pine three door wardrobe, 190cm width.
Estimate: 200-250
394. A Turkey carpet of traditional design and colours 417cm x 373cm.
395. Two five branch glass chandeliers and one three branch chandelier.
Estimate: 120-140
396. A 17th Century oak straight front chest, of two short over three long geometric moulded panel drawers and raised on bun feet, 94cm width.
397. A walnut kneehole desk, 81cm width.
398. An 18th Century and later oak side table with a single frieze drawer raised on turned stretchered legs, 66cm width.
399. A Victorian burr walnut veneer writing cabinet, of rectangular form, the top with a three quarter ledge gallery and lidded compartment to the rear, the front with a moulded panel hinged fall and inset tooled leather writing surface to the underside, enclosing a fitted interior with twelve small drawers about a central open compartment, having a moulded panel hinged door and dummy drawer below, the right hand side with a similar arrangement of doors and containing six short drawers below, enclosed by a pilaster locking stile, the left hand side with dummy doors and drawers, on a plinth base, 89cm (2ft 11in) wide, 123cm (4ft 0 1/2in) high.
Estimate: 1000-1200
400. A Victorian circular mahogany breakfast table.
Estimate: 200-300
401. A mahogany tripod table and a three legged stool.
402. A late Victorian extending dining table together with one extra leaf.
403. A set of four Victorian mahogany dining chairs with padded stuff over seats on turned front legs.
404. A Victorian oak single chair and two walking canes.
405. A cut glass five branch chandelier.
406. No Lot.
407. A Victorian mahogany circular topped breakfast table on tripod legs.
408. A carved oak hall chair on bobbin turned legs.
409. A set of six carved oak dining chairs with slip in seats (including two carvers).

410. An Edwardian serpentine fronted mahogany display cabinet, with satinwood crossbanding and boxwood and ebony lines throughout, the friezes inlaid with ribbon-tied husk swags, with glazed doors, glazed sides and on splayed tapering square legs, 97cm (3ft 2in) wide, x 171cm (5ft 7 1/2in) high.

Estimate: 600-700

411. A Victorian giltwood and gesso arched overmantel mirror with pierced scrollwork decoration, 178cm (restored).

412. A lady's walnut bureau in the 18th Century manner, having arched bar glazed door, above quarter veneered and crossgrained front and raised on shell carved cabriole legs, 63cm width.

413. A late 19th Century mahogany partners writing table of rectangular shape, the top with a moulded edge, inset with a panel of simulated leather, containing two frieze drawers to either side, on square tapered legs with fluting, terminating in castors, the top 152.5cm (5ft) x 105.5cm (3ft 5 1/2in).

Estimate: 400-600

414. A child's beech and elm single chair.

415. A Victorian mahogany rocking chair with scroll elbow supports.

Estimate: 100-150

416. A small oak barley twist gateleg table.

417. A small oak barley twist gateleg table, 74cm length.

418. A Victorian mahogany lady's chair, with carved show frame raised on carved French cabriole legs, together with sections of original beadwork upholstery.

419. A Victorian carved oak side chair, the double eagle pierced carved pediment above upholstered panel back and barley twist supports, with stuff over seats on block and turned legs.

420. An Edwardian inlaid mahogany nest of tables, 56cm width of largest.

Estimate: 100-150

421. A Victorian walnut framed nursing chair.

422. A pair of mahogany elbow chairs in the Hepplewhite taste, the arched moulded backs with pierced central splats decorated with anthemions and flowerheads, having shaped arm supports and upholstered stuff over serpentine seats on moulded square chamfered legs, united by stretchers.

Estimate: 200-250

423. A William IV two drawer bedside table.

424. An Edwardian mahogany needlework table with twin turned pierced stretchered leg supports, 61cm width.

425. An 18th century polished steel fire fork, the knopped handle with banded incised geometric decoration, the shaft tapering to long prongs, 16cm. long.
Estimate: 150-250
426. An Edwardian mahogany and brass music stool, with brass handles, carved panel front and brass clovered hoof feet.
427. A William IV two drawer bedside table.
428. An early 19th Century elm, yewood and fruitwood Windsor armchair with hoop back, 'wheel' splat, bowed arms on c-supports and solid saddle seat, on ring turned baluster legs with stretchers.
Estimate: 240-280
429. A cut down Windsor armchair.
430. A contemporary mahogany curved oblong table and a small matching table.
431. A Georgian mahogany corner open armchair, the curved top rail raised on shaped pierced double slat and turned column supports, slip in seat, raised on turned cross framed stretchered legs (old worm damage).
432. An elm and oak joynt stool and a circular top oak joynt stool.
433. An oak sewing cabinet with a single drawer and cupboards below.
434. A beech folding open armchair.
435. A walnut open armchair in the George II style, the shaped back over shepherds crook style elbow supports, oval upholstered seat, raised on cabriole legs united by a crinoline stretcher.
436. A 19th Century oak chest of two short over three long drawers on shaped bracket feet, 101cm width.
437. Three various hardwood capitals, two of Corinthian style .
438. A mahogany heart shaped dressing mirror.
439. A 19th Century oak desk on square leg supports, 82cm width.
440. A mahogany kneehole dressing table on square legs, 121cm.
441. A late 18th Century oak six plank coffer, 91cm.
442. A Georgian mahogany card table the fold over top fitted with green baize, with concertina leg action, raised on carved cabriole legs, terminating in claw and ball feet, 91cm width.
443. A Georgian mahogany and inlaid dressing table mirror, the base fitted with three short drawers, raised on ivory ball feet, 58.5cm width.
444. An antique oak drop leaf gateleg dining table.
445. A brass bound hardwood scribes chest from Rajasthan.

446. An antique oak drop leaf dining table on turned tapering legs with pad feet, 106cm x 113cm extended.
Estimate: 100-150
447. A George III mahogany side table with single drawer and raised on square tapering legs, 92cm wide.
Estimate: 100-150
448. A mahogany serpentine fronted two drawer canteen on cabriole legs,
449. An HMV wind up gramophone in a green rexine case.
450. A Dutch carved oak three drawer cutlery chest on cabriole legs, 84cm wide.
451. An armillary sphere of eight rings on a tripod stand.
452. A Georgian mahogany cross frame and reeded dressing table mirror, the base fitted with a single frieze drawer and raised on bracket feet, 84cm width.
453. A Jamaican hardwood open book case.
454. A oak Globe Wernicke style bookcase of five sections with leaded glazed doors and single drawer to the base, 86.5cm width..
455. A white over painted wall cabinet in the Georgian style, 77.8cm width.
456. A 19th Century oak bachelors chest, the fold over top above two short and three long drawers, raised on bracket feet, 61.5cm width.
457. A Victorian mahogany drop leaf table on reeded tapering legs.
458. A mahogany trap-top bedside cabinet in the 18th Century manner, with frieze drawer, two doors, brass side handles and on tapering turned corner supports to pad feet, 60cm (1ft 11 1/2in) wide.
Estimate: 300-400
459. An oak side cabinet with carved panel door, turned legs and platform undertier, 76cm width.
460. A 17th Century oak side table with moulded edge to the rectangular top, long frieze drawer and on bobbin turned legs joined by stretchers, 92cm (3ft 0in) wide.
Estimate: 250-300
461. A Georgian mahogany cutlery box with sycamore and ebony banding, 23cm width.
462. A mahogany pembroke table with sycamore and ebony banded lines.
463. A Victorian walnut davenport.
Estimate: 350-450
464. A HMV gramophone in black rexine case.
465. An early 19th Century oak side table, the moulded top above single frieze drawer, raised on square chamfered stretchered legs, 85cm width.

466. A Georgian mahogany oval frame toilet mirror with bow front base fitted with a single drawer (a/f), 76cm width.
467. An oak coffer with floral carved frieze and geometric carved stile legs, 99cm width.
468. A Georgian mahogany toilet mirror of small size, the base fitted with two short drawers, width 40cm.
469. A 19th Century mahogany pembroke table, shaped dropped flaps raised on square tapering legs, terminating in spade toes, 82cm width.
470. A Victorian walnut and inlaid davenport, 58cm width.
Estimate: 400-500
471. A 19th Century oak hanging corner cupboard, with broken swan neck pediment and single bar glazed and moulded panel door.
472. A Georgian oak linen press, double shaped moulded panel doors and reeded pilasters, above an arrangement of six drawers, raised on block feet, 142cm width.
473. A mahogany framed wall mirror.
474. An oval mirror in overpainted white scalloped frame.
475. *A large carved oak sideboard in the Victorian Gothic style.
Estimate: 100-150
476. A reproduction mahogany corner cabinet.
477. A pair of rush seated stick back chairs in the manner of William Morris, later overpainted white.
478. An oak coffer with a planked hinged lid and panelled front on block stile legs, 143cm wide.
Estimate: 100-150
479. A set of six Edwardian carved walnut and upholstered dining chairs and a matching gentleman's chair.
480. An old Burmese ceramic duck egg pot on stand.
481. A 20th Century oak trestle dining table, 291cm length.
Estimate: 100-150
482. An old Burmese ceramic duck egg pot of coiled construction with burnished exterior on later stand.
483. A square stool with a padded seat on fluted legs, also a square oak low table (2)
484. A 19th Century mahogany single dining chair with pierced vase splat and square legs.

485. A Victorian mahogany hall chair, the cartouche shaped back with unicorn and crown armorial and solid seat on French cabriole legs.
486. A late 17th century Flemish tapestry section, depicting a cockerel in a wooded glade with small village in the background, 210 x 122cm.
Estimate: 600-800
487. An ash and elm windsor open armchair with double pierced splats.
488. A Victorian beech and elm rocking chair, with a slatted back and shaped arm supports, above solid seat, ring turned legs and curved rockers.
Estimate: 80-120
489. A 19th Century mahogany framed Gainsborough style armchair in blue upholstery, with square section elbow supports and stretchered legs.
490. An Edwardian octagonal centre table on turned legs linked by an undertier 72cm wide.
491. A Regency mahogany lyre framed settee, the scroll arms with brass paterae and downswept feet (one foot a/f).
Estimate: 300-400
492. A blue upholstered button back corner chair on ring turned legs.
493. A 19th Century carved teak window, the frame with scrolling spandrels and the aperture enclosed by a pair of planked doors fitted with large wrought iron hinges, 152cm x 83cm wide.
Estimate: 300-350
494. A 20th Century mahogany sleigh bed.
Estimate: 400-500
495. An Early 20th Century mahogany framed Knowle settee in blue upholstery.
Estimate: 100-150
496. A reproduction bookcase.
497. A French two door cabinet.
498. A carved two seater settee on turned baluster legs.
499. An oak side cabinet, an oak foot stool and mahogany drop flap table.
500. A 20th Century figural table lamp of a Mexican melon farmer.
501. An oak open bookcase, 58cm wide.
502. A reproduction coffee table.
503. A 19th Century French pine drop flap dining table, on turned legs.
504. A Pair Of oak Chippendale style dining chairs.
505. An oval gateleg dining table and an oak bureau.

506. An Edwardian mahogany corner chair, with double shaped pierced splats.
507. A Victorian mahogany double wardrobe, with double arched moulded panel doors, above two long drawers on a plinth base.
508. A Georgian mahogany tray top tambour fronted commode.
509. A pair of Art Deco walnut bedside cupboards.
510. An oak gateleg table, 18th Century & later with barley twist turned legs.
511. A set of four Regency mahogany chairs including an armchair, the reeded backs with pierced and carved crossbars and the upholstered seats on tapering ring turned legs.
Estimate: 150-200
512. A mahogany wind out dining table and four chairs.
513. A 19th Century oak iron bound barrel form jug with shaped handle.
514. A 19th Century Welsh ash and elm spinning wheel stamped Thomas Crab Brechin.
515. Two brass topped occasional tables on folding stands.
516. A painted wooden topped kitchen table and a pair of ladder back armchairs.
517. A pine washstand.
518. A reproduction mahogany side table.
519. A grained oak cabinet utility chair and an Art Deco style tea trolley.
520. A modern pine dresser.
521. A set of five brass ceiling lamps.
522. An antique oak coffer (in need of restoration).
523. An 18th Century oak bed with later pine base, 138cm.
524. A Victorian mahogany three section wardrobe.
Estimate: 250-300
525. Thonet ebonised rocking chair.
526. A pine chest, two short and three long drawers.
527. A pair of Eastern carved hard wood capitals.
528. Two high back Wicker conservatory chairs.
529. Two mahogany curtain poles and associated rings.

530. A pair of two tier occasional tables, one being bamboo.
531. A contemporary mahogany cabinet.
532. A Georgian mahogany corner washstand.
533. A mahogany oval occasional table. with sycamore and ebony banding on square tapering legs.
534. A 1920's shaped occasional table, a circular coffee table and firescreen.
535. A Victorian scroll back chaise longues in pink button back upholstery.
536. A Victorian yellow upholstered chair.
537. A Victorian mahogany scroll back nursing chair.
538. A Victorian beech and elm smokers chair.
539. An Edwardian Welsh carved oak square topped occasional table, the floral carved top on block and stretchered legs, together with an oak gateleg table on turned stretchered legs.
540. A 20th Century design ash rocking square of skeletal form.
541. A modern circular occasional table.
542. A large contemporary elm desk of shaped outline.
543. A collection of chairs including a pair of ballooned backed chairs and three others with wicker bases.
544. A white glazed pottery dolphin jardiniere and stand.
545. Three various dining chairs comprising a Hepplewhite example and two others.
546. An Edwardian white painted overmantel mirror.
547. A cast iron fireback.
548. A wrought iron spark guard.
549. Two white overpainted wall mirrors.
550. An iron and teak garden bench.
551. An 19th Century oak tripod table, the circular top on turned cannon barrel supports on tripod legs.
Estimate: 100-150
552. A pair of two seater settees, in a floral tapestry upholstery.

553. A contemporary carved giltwood three piece salon suite in the French Empire style, comprising a three seater settee and two armchairs, in a red and gold floral upholstery.

Estimate: 400-500

554. A contemporary silver plastic chair in the style of an 'S' chair after Verner Panton.

Estimate: 100-150

555. A Victorian mahogany davenport with inset gilt tooled red leather writing section above central moulded panel door and serpentine supports, width 61cm.

Estimate: 150-200

556. An early Victorian mahogany side table.

557. A circular inlaid occasional table and a foot stool (2).

558. A set of three 19th Century steel fire implements.

Estimate: 100-150

559. An Edwardian oak dresser

560. A leaded glazed two door display cabinet and an oak roll top cabinet.

561. An Edwardian carved oak small display cabinet

562. A mahogany and leaded glazed two door display cabinet (upper section only).

563. A Victorian swing frame toilet mirror, a Victorian mahogany circular stand with galleried undertier and a mahogany box.

564. Two 19th Century American mahogany cased wall clocks

565. A Victorian pine side table and a Victorian toilet mirror (2).

566. A modern tub chair.

567. A Kashmiri silk pile carpet of compartmental design the field with arcaded and mihrab panels with flowering stems, trees, shrubs and lanceolate leaves, enclosed by a similar panelled border 369cm x 271cm.

Estimate: 300-400

568. A 19th Century mahogany armchair with reeded legs.

Estimate: 150-200

569. A Victorian mahogany sideboard.