



For Sale by Auction
to be held at
The Auction Rooms, Alphin Brook Road, Exeter
Tel 01392 413100. Fax 01392 413110

WEDNESDAY 10th JUNE 2009

Glass and Ceramics
Pictures
Works of Art & Collectors' Items
Furniture

Sale Commences at 10.00am
**Buyers are reminded to check the 'Saleroom Notice' for
information regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE AL09

Catalogues £1.50

On View:

Saturday 6th June 9.00am to 12.00 noon
Monday 8th June 9.00am – 5.15pm
Tuesday 9th June 9.00am – 5.15pm
Morning of Sale from 9.00am

GLASS AND CERAMICS

1. A large ruby tinted glass vase, decorated with painted and applied floral sprigs, on a gilt ground, 52cm high.
2. A pair of cut glass thistle pattern decanters and stoppers ,32cm high together with a boxed pair of Queen Elizabeth II Commemorative glasses
3. A green cut glass vase
4. Four pairs of various cut glass decanters, a small glass jug, together with a fly trap and small group of table glass.
5. A quantity of various glassware to include Caithness glass vase, cut glass rose bowls etc (A Lot)
6. A Nailsea square glass dish and a glass vase (2).
7. A carnival green glass jug of large size.
8. A set of six green wine glasses with pruned stems and ribbed foot, also four similar glasses (10).
9. A cut glass dressing table set.
10. Six various cut and other glass decanters and two oil and vinegar decanters
11. A Murano glass hand mirror, also a leaf shaped chamberstick, an inverted shaped posy vase 10cm high and a cut glass pint mug (English) (4).
12. Collection of various glass knife jacks also including two metal pairs
13. Collection of Victorian and later glass measures, wine glass funnel and stoppers.
14. Collection of various drinking glasses
15. A quantity of various 19th Century and later decanters and glassware and stoppers also a quantity of miscellaneous glassware
16. A quantity of miscellaneous glassware
17. A quantity of miscellaneous drinking glasses to include wine glasses etc.
18. A Venetian pink glass six branch chandelier central baluster column over rope twist downward swept scroll arms interspaced by floral arms above pendant husk, height 44cm
25. A 19th Century Chinese famille vert vase, the elongated neck above baluster body decorated with a Samurai rescuing fishermen from a sea dragon (base drilled through mark for conversion).
26. A Chinese famille vert enamelled bowl the interior with polygram floral decoration the exterior with landscape panels and floral decoration on a pink reserve, 26cm diameter.
27. Chinese rectangular celadon planter and a smaller similar cache pot (2)

28. A 19th Century Chinese blue and white a soup bowl, two other Chinese porcelain plates and a Chinese blue and white tea pot and cover.
29. A large Chinese famille rose planter, 19th Century, the exterior decorated with figures around a table in an extensive rural landscape, within decorative stylised border, some damage, 35cm high.
30. Six Chinese porcelain plates, Chen Lung and Kang HSI period
31. A pair of Oriental bronze vases with dragon handles, 21cm high.
32. A Chinese blue/white bowl, together with two Chinese tea bowls .
33. A pair of Noritake porcelain sandwich plates together with a Satsuma figure of an elderly gentleman, a blue and white vase(a/f) and a Staffordshire earthenware vase in the Chinese manner .
40. Reproduction blue/white two handled footbath of an oblong shape transfer printed with classical buildings and figures, 45cm length.
41. A matched Royal Worcester coffee set of Evesham pattern
42. A pair of Continental porcelain encrusted ware vases of baluster form with polychrome decoration 23cm high (damaged)
43. A 19th Century Sunderland lustre jug, of barrel form, with looped handle and monochrome transfer decoration in the manner of Cruickshank within a puce border
44. Two 20th Century commemorative mugs, together with a moulded jug and one other (4).
45. A Bursley ware baluster form vase, of Amstel pattern with profuse bird and foliate decoration, together with a similar slender baluster form vase of the same design (2).
46. A set of six parian porcelain floral relief moulded plates, also a pair of celadon plates (damaged) and a pair of continental porcelain plates with hand painted decoration moulded plates
47. Three Parian ware figures, Circa 1880, each female draped in Classical attire, depicting 'The Arts - An Artist', 'Ceres' and 'Ruth', all unmarked, 32cm high (3).
£150-200
48. A Minton porcelain part dessert service with gilt bird and bamboo decoration comprising three comports and eleven plates printed factory marks and retailers label to base (a.f.)
49. Beswick model of an owl No 1046, another smaller No 1026, and three Beswick models of birds.
50. Wedgwood 'Lugano' dinner service, each piece decorated with black transfer patterns of Continental landscapes comprising twelve dinner plates eight dessert plates twelve side plates, eight soup bowls with matching stands and a pair of vegetable tureens and covers(52 pieces)
£150-200
51. Eleven various decorative plates including five Russian puce and floral pattern designs
52. A Branham (Barum) pottery vase with blue and brown glaze floral decoration, a reproduction Staffordshire flatback figure of a boy seated on a zebra and a continental porcelain campana form vase and cover.
53. A Carltonware novelty cruet set , a Continental porcelain figure of a girl and three other items.
54. A Staffordshire pottery tazza of pomegranate pattern together with a blue and white meat plate, an American blue and white souvenir plate and a green glaze leaf dish

55. A George Jones part porcelain dessert service also a Royal Worcester part tea service, and Aynsley part tea and coffee service and miscellaneous plates.
56. A Booths silicon china part dinner service of Or repousse pattern, to include four oval graduated meat plates, two tureens and covers, a pair of oval sauce tureens etc.
£150-200
57. A Royal Doulton Westwood pattern part dinner / tea service.
58. A Wedgwood blue Jasperware heart shaped dressing table box, also a pair of Wedgwood Jasperware candlesticks, two glass posy vases and a Royal Doulton figure "Top O' the Hill" HN1849, issued 1938 - 1975, height 18.4cm (a/f) (6).
59. A Royal Doulton figure 'Diana' HN 2468 (a/f) and another 'The Last Waltz', HN 2315 (2).
60. A 19th Century Rockingham porcelain floral encrusted pounce pot and cover
61. A 19th Century Worcester porcelain cream jug the wrythen body with puce banding to interior rim, scroll handle and hand painted floral decoration
62.
A Staffordshire pottery figure of a Cricketer (restored), together with a Staffordshire spill vase model of a sheep, one other Staffordshire model of a sheep and a Continental porcelain model of a poodle(4)
63. A Doulton figure 'Sweet Lilac', HN 3972, together with certificate.
64. A Doulton figure 'Christmas Day 1999', HN 4214, together with a certificate.
65. A Bursley ware Charlotte Rhead vase of baluster form, with polychrome lemon and orange tree decoration, surrounded by green bands, printed factory mark to base, 21cm.
66. Poole Pottery baluster vase with polychrome floral decoration after the Natural range.
67. A set of three Victorian relief mounted graduated jugs, each having scenes of children playing cards, together with a later set of three graduated jugs.
68. Three Coalport porcelain figures from 'The Ladies of Fashion' range
69. Three Royal Doulton Series ware plates of coaching scenes, five Grimwades hopped household storage jars a minton blue and white plate and also a quantity of miscellaneous ceramics and glassware.
70. Four Aynsley porcelain Commemorative bells, Wedgwood back basalt vase with cover, and a quantity of various ceramics (A Lot)
71. A group of fairground bird jugs.
72. A Royal Doulton part dinner service with floral transfer decoration and green border to include tureens etc.
£60-80
73. A large blue glazed table lamp base, together with three items of Hager Canadian pottery.
74. Royal Albert paragon china Dinner/tea service of Holyrood pattern
75. A Royal Doulton figure group 'Bedtime Story' H.N.2059/W

76. A Country Arts figure group of Kingfishers, by a rock pool.
77. Paragon china part tea service of 'Belinda' pattern
78. A 19th Bovey Tracey pottery blue and white oval dish, also two 19th Century blue and white draining dishes, two Willow pattern tankards and three blue and white plates.
79. Royal Doulton tea service of Lisette pattern.
80. A Kensington pottery model of a Siamese cat, after Winstanley, with blue glass eyes, 26cm high.
81. Another similar model
82. Another similar model.
83. A set of six Beswick English Country Folk figures of anthropomorphic animals to include 'Gentleman Pig' 'Shepherd Sheepdog' etc .(6)
84. A pair of Continental porcelain cache pots with gilt and blue banding above polychrome floral decoration to body.
85. A Continental porcelain chocolate cup and cover on shaped tray, Continental porcelain amphora vase and cover, pressed blue glass goblet and small quantity of miscellaneous ceramics.
86. A Lladro porcelain figure of a dove and four porcelain bridge score pads.
87. Royal Worcester Contessa part Dinner Service
88. Extensive Royal Worcester Evesham pattern dinner and tea service, to include oval meat plates tureens and covers, cruet etc.
£200-300
89. A quantity of white glazed tea wares and other ceramics.
90. A Minton blue and white wash bowl and jug of Genevese pattern.
91. A group of six archaic items together with a figure group
£60-80
92. A 19th Century Staffordshire blue and white jug, with scroll handle and baluster body together with a Continental jardiniere and a Beswick model of a horse (a/f).
93. A pair of Continental porcelain wall sconces in the Meissen style with the floral encrusted cartouche surmounted by a cherub with central polychrome decorated landscape panel over twin scroll arm sconces (a/f).
94. A collection of various crested ware china including a model of the Forth Bridge and a Japanese porcelain eggshell tea service.
95. A Wade porcelain model of a dog, three other porcelain model's of dogs ad two model deer.
96. A Doulton porcelain barn owl figure, DA 137, together with plinth (boxed)
97. A collection of Continental porcelain figures, together with a quantity of miscellaneous ceramics and glassware.

98. A Zolnay Pecs earthenware jardiniere of baluster form with bird and floral polychrome decoration, on a cream reserve, printed factory marks to base.
99. A Wedgwood dinner/tea service of Summer Sky pattern, to include tureens and covers, toast rack, coffee pot etc
100. A Staffordshire Birchwood pattern part dinner service with blue and gilt decoration a Royal Doulton tea pot cream jug and sauce boat on stand of York Town pattern, and miscellaneous ceramics.
101. A stoneware flagon impressed Walter Pearce Silver St Brewery - Trowbridge together with one other a stoneware storage jar (2)
102. A Royal Doulton Figure "The Old Balloon Seller" HN1315, issued 1929, height 19.1cm.
103. A Royal Doulton Figure "The Balloon Man" HN1954, issued 1940, height 18.4cm.
104. A Royal Doulton Figure "The Ermine Coat" HN1981, issued 1945 - 1967, height 17.2cm.
105. A Royal Doulton Figure "Goody Two Shoes" HN2037, issued 1949 - 1989, height 12.7cm.
106. A Royal Doulton figure "Bo-Peep" HN1811, issued 1937 - 1995, height 12.7cm.
107. A Royal Doulton Figure "Peggy" HN2038, issued 1949 - 1978, height 12.7cm
108. A Beswick model of a shire horse standing and another of a shire horse grazing, both in gloss glaze finishes.
109. A Beswick model of a Dartmoor pony and one other Beswick model horse (2).
110. Wedgwood Pearl fourteen piece dessert service with central floral decoration surrounded by a blue and gilt highlighted border, to include two oval comports, ten plates, tazza and low comport .
111. A Sylvac relief moulded vase, two other pieces of Sylvac pottery and an accumulation of various ceramics.
112. A 19th Century Staffordshire pottery fruit bowl of Pekin pattern together with a blue and white muffin dish and cover, also two Buckfast pottery green glazed tankards and a quantity of miscellaneous glass and ceramics.
113. A "Duchess" pattern porcelain part tea service.
114. A stoneware brown glaze storage jar, a stoneware hot water bottle and a circular stoneware pot with cover.
115. A large over sized, floor standing Royal Doulton blue and white vase, the flared lobed rim above baluster body decorated with portrait of a young woman in 18th Century style costume seated with guitar raised on a downswept circular foot with moulded ovolo decoration, 87cm high.
116. A Beswick model of a budgie No1217.
117. A Royal Doulton figure 'Maureen', H.N. 1770, painted in colours.
118. Three 19th Century Staffordshire blancmange moulds, one with Fleur De Lyse.
119. A pair of early 19th Century porcelain sprig holders,circa 1820.
120. A Continental porcelain trinket box of shaped outline, decorated with hand painted landscape panels with gilt hinge and mount

121. A carved agate paperweight in the form of two frogs, with inset glass eyes, on a naturalistic plinth base.

122. A miniature Limoges tea service (one handle missing)

123. A floral decorated Limoges porcelain tray, together with a Burgess's Genuine Anchovy Paste pot lid, glass dessert dishes, Minton tea ware, an enamel bowl, cabinet plates, pottery stands and an etched glass jug, etc

124 – 179 NO LOTS

PICTURES

180. After Sir William Russell Flint P.R.W.S, R.A (1880 - 1969) "White Interior, Chateaufort-Sur-Loire", reproduction in colours, signed in pencil, with the blind stamp of The Fine Art Trade Guild, from an edition of 850, published by The Medici Society, 52cm x 67cm.
£250-350

181. After Sir William Russell Flint P.R.W.S, R.A (1880 - 1969) "Conversation, St Martin d'Ardeche", reproduction in colours, signed in pencil, with the blind stamp of The Fine Art Trade Guild, from an edition of 850, published by The Medici Society, 54cm x 67cm.
£250-350

182. After Sir William Russell Flint P.R.W.S, R.A (1880 - 1969) "Discussion", reproduction, signed in pencil, printed in sanguine with blind stamp for The Fine Art Trade Guild, published by The Medici Society in an edition of 850, 51cm x 66cm.
£200-300

183. After Sir William Russell Flint P.R.W.S, R.A (1880 - 1969) "Griselda", a reproduction, printed in colours, signed in pencil with the blind stamp of The Fine Art Trade Guild, published by The Medici Society, in an edition of 750, 50cm x 57cm.
£200-250

184. After Sir William Russell Flint P.R.W.S, R.A (1880 - 1969) "Jesse & Jemima", a limited edition coloured print from 650, printed and published by The Medici Society 1971, with blind stamp at the margin, 33cm x 26.5cm.

185. After David Shepherd (born 1931) "The Hot Springs of Yellowstone" a reproduction limited edition print (no 1020/1500) signed in pencil by the artist, published by Solomon and Whitehead 1991, size 41cm x 58cm.
£100-120

186. After David Shepherd (born 1931) "Cheetah", a reproduction limited edition print (no 260/1500) signed in pencil by the artist, published by Solomon and Whitehead 1989, size 29cm x 43cm.

187. After Barrie A.F. Clark (20th Century) "Vickers Supermarine Spitfire mark VB of 243 Squadron", a coloured print, published 1978, 53cm x 107cm and two other coloured furnishing prints (3).

188. After E.R. Sturgeon (20th Century) "A Stitch in Time", a coloured print, signed in pencil, 32cm x 55cm and two other prints by the same hand, both signed, depicting Cathedrals and market squares (3).

189. After P. Casey (19th Century) "View of the Old Quay Hall, Barnstaple", black and white engraving, 35cm x 45cm and a furnishing print "A Misty Autumn Evening" after N. Leo, 46cm x 36cm (2).

190. A map of Dorsetshire published 1812 by S A Oddy 21cm x 30cm, also another of the same county by J Archer (19th Century) 18cm x 24cm (2).

191. Rubens Southey (1881 - 1933) "A Dartmoor Pond", watercolour, signed, 40cm x 57cm.

192. Sir Herbert Medlicott (1841 - 1920), "Mountainous Lake Scene with sailing boats", watercolour signed, dated 1907 and inscribed "From Axenstein", 24cm x 40cm.
193. Leonard Marlborough Powell (fl 1883 - 1916) "The Squw of Eigg" watercolour heightened with white, signed and dated 1905, also inscribed on reverse.
194. EME (Circa 1920's/30's) "Numerous figures on a beach, with tents, sailing boats and a lifeboat being launched", watercolour signed with initials and inscribed "Dunwich", 14cm x 34cm.
195. English School (circa 1900), "Coastal town scene with beached sailing boats", also a companion, the pair "A sailing barge entering a port, possibly Whitby", watercolours, 26cm x 37cm (2).
196. Arthur J Couche (fl 1907 - 1939) "The Exe Estuary with numerous sailing boats", watercolour, signed, 28cm x 43cm. *Arthur J Couche was an Exmouth artist and executed. Many talented works of the immediate area.
197. Raimondo Roberti (contemporary Italian school) "A Venetian waterway", oil on canvas, signed, 60cm x 90cm.
198. C Hullmandel after B Dixie "The Western Archway of the Thames tunnel at Rotherhithe", a lithograph 40cm x 28cm, also a watercolour. "A lady outside a white washed thatched cottage", signed A T White, 33cm x 24cm. (2).
199. Style of William Widgery (1822 - 1933) "A waterfall on the river Teign", watercolour, bodycolour and heightened with white, 29cm x 36cm.
200. Circle of George Henry Jenkins (1843 -1914) "Two fishermen on the River Tavy, near Tavistock", watercolour inscribed on reverse, 23cm x 31cm.
201. J Campbell Bennett (circa 1920's) "The Edge of the Wood", watercolour, signed, dated 1927, and inscribed on reverse "The Wood, Spindlewood, Old Barun Road, Bideford", 22cm x 28cm and another watercolour "Top of the Hill" signed D M Gilbert (2).
202. George Vernon Stokes (1873 - 1954) "Blue Tits and a Wren", a coloured dry paint etching signed in pencil by the artist, also with a letter on reverse stating that the penciled O in the bottom right corner, was only put on by Stokes, when the etching was taken from the original, which he had kept himself and not sold, 25cm x 29cm.
203. After John Constable RA (1776 - 1837) "Salisbury Cathedral from the River", a coloured print, 34cm x 64cm and six other various prints (7).
204. Andrew Johnson (contemporary) "Topsham Locks", oil on canvas, signed and dated 94, size 39cm x 49cm.
205. NO LOT
206. James T Wheeler (1849 - 1888), "Stable Companions", oil on canvas, signed, 36cm x 48cm.
£80-120
207. P C Steerhower (contemporary) "An 18th Century Dutch town scene, with figures and barges" oil on canvas, signed, 43cm x 65cm.
£80-100
208. CHW (19th Century) "Portrait of a Gentleman", seated, wearing a top hat and holding a cane", ink and pencil, signed with initials, 25cm x 18cm (arched top).
209. Victorian Portrait School "Portrait of a Lady wearing a red jacket with white lace collar, half length", oil on canvas in the oval, 60cm x 48cm.
210. Marlesesu (Contemporary) 'Still Life - Apples and a copper jug' oil on canvas, 36cm x 53cm

211. After F Wheatley 'The Knife Grinder' and 'A Vegetable Seller' coloured prints, in the oval, 32 x 25cm (2)
212. Style of Mabel Lucie Attwell (born 1879) "Being hung out to dry!" pencil and ink, 32cm x 52cm.
213. A Reproduction of "Devonshire" with inset vignette of The Guildhall 38cm x 50cm and two small prints depicting "Coastal Scenes" (3)
214. After Philip G Colling (contemporary) "The River Dart", coloured print, 52cm x 40cm and six other various oils, watercolours and prints (7).
215. A Silhouette "Portrait of a Lady, wearing a pearl necklace, her hair curled" 9cm x 6.5cm, also an engraving "The Butterwalk Dartmouth", and "Kingswear 1829", together with another early engraving "River Scene" (4).
216. After I Senex Two road maps, Barnstaple to Truro and London to Barnstaple, each 17cm x 22cm in one frame, also a map of the Southern Counties and South Wales, after the original by Des Konigreich 20cm x 27cm (2)

217 NO LOT

218. Fisher & Co(Publishers) 1846 after W Bartlett, T Allan and J Salmon, 'Beirut, the Ancient Berotham' 'Sidou, on the approach from Beirut', 'The Ruins of Djerash, the ancient Gergesa', 'Walls of St Jean, D'Acre, coast of Palestine' and 'The Acropolis of Pergamus', coloured engravings, 18cm x 22cm, framed and glazed (5).

219. A Persian watercolour on a fan shaped ivory panel, probably late 19th century, signed depicting 'Market street scene' within a stylised foliate border and frame 24cm x 39cm.
£100-150

220 NO LOT

221. Justin Knowles (born 1935) 'Abstract', crayon, signed with initials and inscribed 'Prague 2000', size 40cm x 30cm and two other signed works by the same hand (3).

222. W Sands (fl. 1930's) 'Fish Street, St Ives', watercolour, signed and inscribed, 22cm x 17cm, unframed.

223. G. Hattersly (Late 19th Century) 'A wooded Moorland Stream', oil on canvas, signed, 45cm x 36cm, unframed.

224. H. F. Crieghton (Late 19th Century) 'An extensive lake scene with sheep grazing in the foreground', oil on canvas, signed, 36cm x 56cm, unframed.

225. French school (19th Century) 'The Recital', oil on canvas, 34cm x 28cm.

226. "Kaul - UL -?" (20th Century) "A Russian or Scandinavian winter street scene", watercolour, signed but indistinct, 29cm x 39cm.

227. J. Talbot (mid 19th Century) "Portrait of a Lady, three quarter length wearing a black and white lace day bonnet and spectacles", pastel, signed and dated 1850, also a pastel - "Portrait of a young girl with her teddy bear", signed J A Grant and dated 1945, size 46cm x 30cm (2).

228. A hand coloured print, "The Baths Southernhay, Exeter" mounted, 20.5 cm's x 15 cm's overall, also a print of 'The House of Correction' (2).

229 NO LOT

230 NO LOT

WORKS OF ART AND COLLECTORS' ITEMS

231. An early 20th Century oak striking wall clock with silvered dial.
232. A 20th Century carved and pokerwork oak wheel barometer with silvered dials.
233. An Early 19th Century mahogany and boxwood strung wheel barometer with silvered dials.
£150-200
234. An early 19th Century mahogany wheel barometer with silvered dials (a/f).
235. An early 19th Century Scottish mahogany and ebony strung wheel barometer with silvered dials by Wm. Duncan, 92 Union St, Aberdeen (a/f).
£100-150
236. A set of steel shaft golf clubs together in a bag on a trolley.
237. An early 20th Century carved oak wheel barometer with white enamelled dials (a/f).
238. An early 19th Century rosewood and mother of pearl inlaid wheel barometer with silvered dial (a/f).
239. An Edwardian inlaid mahogany striking mantel clock with silvered dial and a similar oak clock (2).
241. A copper shaving bowl bearing stamp 1807.
242. A 19th Century American marquetry inlaid wall clock bell strike movement with Roman numerals in a case with a fitted single glaze flanked by turn column supports 87cm height.
243. A 19th Century American rosewood marquetry inlaid wall clock, height 80cm .
244. Celestron Nexstar 31142 telescope together with additional Celestron eyepiece filters, tripod and accessories in fitted case.
245. A George V mahogany RAF mantel clock, the single fusee movement with silvered convex dial, Roman numerals with R.A.F. insignia, to dial under a convex glass bezel within a rectangular case with arched pediment, stamped 'G.R.U.' and '1925' to underside of base.
246. An Edwardian oak mantel clock with eight day Westminster chime movement, silvered dial and pagoda topped case together with an Ansonia Clock Co. mantel clock
£40-60
247. An early 20th Century oak and inlaid striking mantel clock, and a small mahogany mantel clock.
248. A Georgian style walnut striking bracket clock, the arched case with ornate ormolu mounts, brass dial and silvered chapter ring (lacking finials).
£100-150
249. A late 19th /Early 20th Century art nouveau oak and brass mantle clock, the planished dial with stylised Arabic numerals in a rectangular brass mounted case with shape lenticle and surmounted by brass arched and galleried pediment enclosing bell

250. A wire and cut glass bird cage.
251. A late Victorian 'Aesthetic' movement ebonised striking mantel clock with painted ceramic dial.
252. A 19th Century French glass and mahogany barometer with rectangular thermometer above hexagonal dial (a/f).
253. A 19th Century brass cased mantel clock, the eight day bell strike movement with enamel dial and Arabic numerals in a rococo style case surmounted by and urn finial.
£180-200
254. An Edwardian inlaid mahogany lancet arched mantel clock with white enamel dial and Roman numerals.
255. Set brass postage weights and scales.
256. Early 20th Century Indian serpentine jewellery casket on carved cabriole legs 27cm width.
257. A Regency rosewood and Mother Of Pearl inlaid jewellery box, a shaped brass and Mother of Pearl box and two other boxes.
258. A Continental brass time piece.
259. A carved ivory box and cover with undercut decoration of elephants and palm tree together with three ivory dressing table items.
260. An Early 20th Century lacquer Japanese stationery box the sloping form front with gilt chinoiserie decoration enclosing fitted interior, width 30cm
261. A small carved hardwood model of a Chinese junk.
262. A pair of leather cased binoculars 8x25 magnification, and Ilford Sportsman camera and an Indian hardwood carved box
263. A Victorian abalone and Mother of Pearl inlaid stationery box together with a similar jewellery box.
264. An early 20th Century bronze plate holder in the form of a cherub riding a dolphin, entwined with an octopus on a scallop shell base 21cm high.
265. An early 20th Century mantel clock and three other smaller mantel clocks
266. A African carved hardwood mask.
267. A pair of onyx bookends and a Mexican mask.
268. A pond yacht hull.
269. Edwardian glass hanging lantern shade
270. A collection of various maps and a book of Exeter Cathedral 1942.
271. A copper jug, a brass warming pan etc..
272. Two pairs of horse hames, and leather strap of horse brasses.
273. An Edwardian carved oak diamond shaped wall barometer with circular enamelled dial.
274. A carved wood table lamp

275. A circular brass hall light with amber glass shade.
276. An upright mahogany stereoscopic viewer, with slides (a/f).
277. A brass skeleton clock with a single fusee movement, silvered chapter ring and Roman numerals on a circular mahogany plinth with disc inscribed Maxwell London.
£100-150
278. Three linen Christening gowns.
279. A bronze figure of a seated girl converted to a table lamp.
280. A circular mahogany aneroid barometer.
281. A 20th Century walnut octagonal shaped wall barometer with silvered dial (glass broken).
282. 'Mother of Pearl' and inlaid globe on gilt stand
283. A pair of drop lustre light fittings.
284. A bakelite bagatelle board and bar skittles.
285. Burmese brass tray and two drip pans.
286. A decorative carved and painted horse.
287. Victorian wirework plant stand
- 288 – 300. NO LOTS**
301. A late Victorian black marble striking mantel clock, the case carved and painted with flowers and foliage, with white enamelled dial (crack to glass bezel).
302. A late Victorian black and grey marble striking mantel clock, the case with raised pediment and column supports.
303. A Victorian slate timepiece.
326. A collection of brass dolls house furniture etc.
327. A silver Sir Isaac Pitman medal together with two others and one other commemorative medal.
328. An postcard album
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329. An Art Deco style silver plate and enamel cigarette compact, together with a part set of Kensitas silk flags cigarette cards.
330. An album containing a collection of sets of cigarette cards.
331. An Ogdens New Century photo album.
332. A group of collectors items including a snuff box, a common money box, miniature lacquered chest, a silk shawl, cardboard coins a sampler etc.
333. A loose collection of postcards including silks.

334. A collection of miscellaneous coins and medals etc..
335. M. Gibly & Sons racing car game and a collection of board games.
336. A WWII medal group, including 1939 - 45 star, France and Germany star, Defence medal and Victory medal together with The Cadet forces medal, a collection of cap badges, insignia, a steel helmet etc..
337. A small collection of postcards and photos.
338. A 19th Century bronzed silhouette of 'Granny Sarah Taylor'.
339. A copper and brass greenhouse thermometer, together with a mahogany caddy and a Bideford Parish brass button.
340. A pocket watch, together with a small pair of binoculars and two desk timepieces.
341. An interesting hardstone pendant in the form of a fish together with an ornament in the form of a scarab and two green hardstone stands
342. After La Croix, a bronze cylinder vase in the neoclassical style
343. Continental School, 20th Century, a decorative miniature portrait of Blucher
344. A folio of various prints etc.
345. A small collection of sealing wax and laundry seals.
346. A collection of brass seals.
347. Ivory and abalone handled seals.
£120-140
348. A collection of ivory and agate seals.
349. A German seal, circa 1930's, and a collection of lignum handled seals.
350. A sovereign balance
351. Three Lesley toys, a Victorian sketch book etc,
352. An Anglo Indian 19th Century oval gilt and ivory brooch, the central panel with hand painted landscape of the Taj Mahal surrounded by eight further landscape panels in an Etruscan style frame.
353. Four silver sports medals (boxed)
354. A WWI Trio to Major Stapleton - Bretherton together with Rhodesia medals etc.
355. Indian ivory elephant and a Chinese carved wood figure.
356. An 18th Century continental ivory figure of a saintly character, on a wooden base, overall height 13cm.
357. Two 19th Century Bilston enamel pill boxes, one with bird and flower, the other inscribed "I Looked and Lov'd" (2).

358. A green glass and epns mounted double ended scent bottle, together with a blue glass scent bottle and a small clear glass and silver flask (3).
359. A full decorated porcelain scent bottle.
360. English School 19th Century a miniature reverse glass silhouette together with one other silhouette, three miniature portraits and a miniature plaque.
£150-200
361. A silkwork purse with needlepoint floral decoration, a silkwork pouch, a daguerreotype and two small pictures.
362. A 22ct gold wedding band.
363. A Victorian gold sovereign, 1879.
£100-120
364. A collection of wartime and later postcards.
365. An Early 20th Century Thonet child's bentwood rocking chair, with cane back and seat on sleigh rockers, manufacturers stamp and label to underside of frame.
366. Collection 78RPM records, Beefeater print.
367. A Victorian iron safe/deed box, having moulded panel front..
368. An early 19th Century rosewood wheel barometer with silvered dials (a/f).
369. *An Victorian carved oak cased barometer signed T Evans Lampeter
£250-300
370. Collection WWII RAF Handbooks, together with a quantity of RAF ephemera also including a German issue military map of France dated 1940
371. Of RAF interest. A bound folio of a history of RAF Marham together with a quantity of photographs of various aircraft including the S6 Schneider trophy plane at Eastchurch 1929, and various other aircraft together with a Mintons earthenware RAF mug and an RAF beer glass.
£100-150
372. A quantity of WWII photographs of aircraft also a quantity of various prints etc.
373. Of WWII interest Squadron 255 telephone Log book covering 24/9/41 -15/2/42, together with two bound folios containing the photographs and history of 16th Squadron RAF.
374. OF AERONAUTICAL INTEREST. A Rolls Royce Concorde training manual for Rolls Royce engines and also several other aeronautical workshop manuals, and a signed limited edition print of the Red Arrows No 2/750
375. A Royal Mint 22ct Gold 100th Anniversary Medallion of the Royal Albert Hall No10 of a limited edition of 100 together with certificate.
376. An Early 20th Century Trench art aluminium lighter with Egyptian landscape scene
377. A collection of miscellaneous GB coins, foreign coins and bank notes etc
378. An Early 20th Century Armand Marseille bisque headed black baby doll, having moulded hair above brown glass sleeping eyes, open mouth with teeth, painted face and earrings, stamped "A M Germany 362/OK" above jointed composition body and later costume.

379. A gilt floral Micro mosaic photograph frame

380. A copper and brass oval lidded cooking pot, together with a two handled copper bowl, a copper ladle etc

381. Edwardian brown silk parasol with boxwood handle and a Victorian bead work cushion (2)

382-410. No Lots.

FURNITURE

411. A 19th Century mahogany corner washstand.

412. A reproduction pine dresser, the top having an open central section and astragal glazed doors, and a cupboard below 152cm wide

413. An Early 19th Century pine dresser, the boarded plate rack with a dentil moulded cornice above three drawers, on square legs, 142cm wide.
£200-300

414. A mahogany two door display cabinet, the shaped cornice over double arched glazed panel doors, 75cm width.

415. A mahogany two door glazed bookcase section, 101cm width.

416. A mahogany straight front chest, with two short and three long drawers, 109cm width.

417. An oak "grandmother " clock

418. A 19th Century and later dressing table mirror with a single short drawer, 36cm wide

419. A late Victorian walnut sideboard the back with an arrangement of five bevelled mirrors and shelves linked by turned columns above a central frieze drawer and open compartment, flanked by cupboards and drawers 182cm
£200-300

420. An Edwardian mahogany chequer strung oval dressing table mirror, on a serpentine base containing three short drawers on bracket feet, 43cm wide

421. A Regency rosewood and brass polescreen, the floral beadwork screen suspended from a brass column, on an acanthus carved and fluted column support, raised on a trefoil base with beaded decoration and acanthus carved scroll tripod legs.
£150-200

422. A 19th Century pine longcase clock with a thirty hour movement by Marshall, Chulmleigh.
£180-200

423. A Queen Anne style walnut cross grained mirror.

424. A Victorian mahogany four tier whatnot.
£100-120

425. A mahogany two door wardrobe with fielded flame mahogany panels on bracket feet, width 109cm

426. An Edwardian walnut combination wardrobe, single mirrored door opposed by drawers, width 134cm.

427. Victorian mahogany circular top breakfast table on a polygonal column and trefoil base, on lion paw feet and castors, 122cm diameter.
£200-250
428. A single mahogany dining chair in the Hepplewhite style.
429. A mahogany display cabinet with a pair of raised panel doors 88cm wide
430. A pine open bookcase, 89cm wide.
431. An Edwardian mahogany square revolving bookcase
432. A pair of beech occasional chairs, a mahogany elbow chair, a commode chair and one other (5)
433. An oval mahogany framed dressing table mirror on swept legs, 60cm wide
434. An early 19th Century bow fronted mahogany chest containing three long drawers on bracket feet, 91cm wide .
435. A mahogany chest of drawers containing two short and three long graduated drawers, 114cm wide
£80-100
436. A child's early 19th Century ash and elm Windsor high chair.
437. A Victorian walnut Nursing chair with a padded back and feet on tapering fluted front legs and castors
438. A Victorian mahogany bow-fronted chest of drawers, with two short over three long graduated drawers, raised on turned feet, 138cm width.
£120-140
439. A Georgian mahogany chest, having two short and three long graduated drawers, on bracket feet, 101cm wide.
£200-250
440. A 19th Century mahogany straight front chest, the deep frieze with sycamore and ebony banding fitted with a central secret drawer, over two short and three long cock beaded drawers, raised on splayed legs, 123cm wide, (the top a/f).
441. Edwardian mahogany oval swing-frame toilet mirror
£175-200
442. A Georgian mahogany chest with two short and three long graduated drawers and shaped bracket feet, 117cm wide
£150-200
443. A Victorian mahogany chest of drawers with two short and three long graduated drawers on a plinth base and squat bun feet 107cm wide
444. A bevelled dressing table mirror of arched outline on swept legs 51cm wide
445. A 19th Century mahogany Pembroke table raised on square tapering legs.
446. A Georgian mahogany oval occasional table on a tripod base, 76cm wide.
447. A late Victorian walnut hall chair with a solid seat and turned legs

448. Two Victorian oak hall chairs.
449. A Victorian carved oak open bookcase decorated with lion masks, figures of mythical beasts and foliage, raised on a plinth base, 132cm wide.
450. An oak refectory dining table on carved bulbous supports.
£400-500
451. Six oak dining chairs and two carvers with upholstered seats and backs.
£300-400
452. A pair of Victorian oak hall chairs.
453. A set of four 19th Century mahogany dining chairs, a single similar mahogany dining chair and one other (6).
454. A Victorian mahogany dining table, the extending top with a moulded edge and rounded corners, on turned, tapering baluster legs terminating with brass cappings and castors, 135cm wide.
£400-600
455. A 19th century mahogany card table, the fold over top fitted with circular baize, raised on a column support quatrefoil base, terminating in scroll feet, 91.5cm width.
£120-150
456. A 19th Century mahogany Pembroke table, fitted with a single frieze drawer, bordered by sycamore and ebony banding, on square tapering legs, terminating in brass castors, 74cm width.
457. A 19th Century mahogany drop leaf dining table raised on square tapering legs, 120.5cm width.
£80-120
458. A George III mahogany Pembroke table with serpentine hinged top.
£100-150
459. A set of five early 20th Century beech Lancashire spindle back chairs, with rush seats and ring turned stretchered legs.
£150-200
460. A 19th Century mahogany fold over tea/breakfast table on square fluted legs, missing frieze drawer width 91cm.
£80-100
461. A Victorian ebonised carved oak dining chair.
462. A late 18th/early 19th Century mahogany card table with folding top (poor condition) on square legs. Width 98cm.
463. An antique oak rectangular side table fitted with a single frieze drawer raised on bobbin turned stretchered leg supports, 83cm width.
464. An Edwardian mahogany three fold modesty screen, the upper section having four glazed panels above rectangular floral embroidered panels, 168cm height.
465. A Mahogany circular occasional table on Victorian tripod base, diameter 74cm (marriage).
466. A Georgian oak bureau, sloping fall enclosing a fitted interior over five long drawers raised on bracket feet, width 91.5cm
£100

467. An early 19th Century oak hanging corner cupboard, with fitted single moulded panel door, width 50cm.
468. An antique oak oval gateleg table with single frieze drawer to one end, raised on block and turned stretchered leg supports, length 110cm.
469. An early 19th Century mahogany Pembroke table on ring turn and rope twist turned reeded legs, width 107cm.
470. Edwardian inlaid mahogany oval occasional table placed on squared stretchered legs, 51cm width.
471. Victorian Rosewood circular galleried occasional table raised on fluted column on trefoil base and scrolled feet, 51cm diameter.
£100-150
472. A mahogany circular top tripod table, diameter 46cm.
473. An 18th Century oak chest formally the upper section of a Tredan, the lift up top over three carved and dated RPM 1712 with turned finials to either end above four section moulded panel front, width 158cm.
£150-200
474. A 19th Century overpainted mahogany breakfront chest, the concealed frieze drawer above two short and three long graduated drawers, width 120cm
475. A pair of Victorian carved mahogany supports/legs.
476. An oak writing slope, 60cm wide.
477. A 19th Century oak straight front chest of drawers, two short over three long graduated drawers raised on turned feet, width 105cm.
478. A Victorian mahogany pedestal desk fitted with an array of drawers, 122cm width.
£100-120
479. A upholstered pine form, raised on square stretchered leg supports.
480. An Edwardian mahogany Sutherland table and ash wall cabinet.
481. A 19th Century painted display cabinet with a ribbon twist top above a pair of five panelled glazed doors within relief moulded stiles, raised on turned feet, 94cm wide.
482. An oval gilt framed wall mirror and another (2).
483. A Victorian oak joynt stool together with a section of mahogany drawers.
484. A Victorian mahogany serpentine fronted marble top chiffonier base, having double moulded panel doors flanked by floral carved corbels, raised on a plinth base, 122cm width.
485. A marquetry inlaid Kingwood vitrine, bowfront central door flanked by rounded pilasters and glazed panel sides with brass applique raised on brass paw feet (lacking glass to door), width 62cm.
£700-900
486. Mahogany corner cabinet
487. An Edwardian mahogany corner display cabinet, with shaped pediment above open shelves and single glazed door, raised on square leg supports embellished by a shaped apron, 71cm width.

488. Victorian rosewood and inlaid corner cabinet section.
489. A 19th Century mahogany chiffonier, the architectural superstructure fitted with an open shelf over two short drawers and moulded panel doors, flanked by columns to either side, on turned feet, 115cm width.
£200-300
490. A 19th Century rosewood marble top chiffonier base, fitted with a single drawer above arched upholstered and brass lattice work arched panels, flanked by acanthus capitaled pilasters, on a plinth base, 107cm width.
£200-250
491. A small mahogany hanging corner cupboard.
492. A mahogany square topped occasional table on turned column and tripod legs.
493. A 19th Century Mahogany Clerks/Reception Table, with a single long drawer and pull out base, having a sliding baize lined top enclosing an adjustable compartmental interior, on square chamfered legs, 107cm wide.
£450-500
494. A oak nest of three occasional tables in the style of joynt stools.
495. A Victorian kneehole oak cupboard in the Gothic style having central shaped gilded panel door with moulded pilasters to either side, width 82cm. (lacks frieze drawer)
496. A contemporary mahogany two drawer filing cabinet in Georgian style, inset red leather top, 51cm width.
497. An elm oval gateleg table raised on block and turned supports, 136cm width together with a set of four Edwardian Queen Anne style dining chairs.
498. An early 19th Century mahogany Pembroke table the reeded moulded top of single frieze drawer raised on turned tapering legs, width 91cm.
499. An ash and canvas safari chair.
500. A 19th Century mahogany Pembroke table with a fitted single frieze drawer to one end, raised on turned tapering legs, 114cm width.
501. Victorian oak octagonal work table the moulded top enclosing fitted interior with pierced apron and downward finials above tapering octofoil columns tapered support on tripod legs.
£120
502. A brass and onyx adjustable standard lamp/table.
503. A beech standard lamp with a carved column, also one other standard lamp.
504. A Victorian circular mahogany breakfast table, on scroll carved downswept legs.
£100-120
505. A Victorian mahogany oval extending dining table with pie crust edge, raised on carved legs with ball and claw feet (includes one spare leaf).
506. A set of four ash ladder back dining chairs, with rush seats and turned stretchered legs.
507. An Edwardian walnut pedestal desk, the superstructure with spindle gallery, open shelves, sloping writing fall enclosing well, flanked by four short drawers to either side over kneehole section raised on square pedestals on plinth bases, width 136cm.
£300-350

508. A Victorian mahogany oval toilet mirror suspended between scroll carved uprights on a shaped base, fitted with trinket well.
509. A 19th Century mahogany wardrobe (Three section), the central section with architectural upstand over five long graduated drawers flanked by moulded arch panelled doors to either side, raised on a plinth base, width 200cm.
£100-120
510. A stripped pine floor standing corner cupboard with open shelves above a pair of panelled doors on a plinth base, 102cm wide.
512. An antique oak carved single bed with lunette carved headboard, width 143cm.
513. An Edwardian oak cricket table, the circular moulded top raised on block and turned stretchered legs, with manufacturers label Goodall, Manchester to stretch frame, 62cm diameter
514. A Victorian mahogany pot cupboard on turned legs, 75cm high, 35cm in width.
515. A Victorian mahogany drop leaf table on turned tapering legs.
516. A Edwardian mahogany side table with rectangular raised on turned stretchered legs.
517. A 19th Century mahogany drop leaf dining table, raised on square tapering legs.
518. An early 19th Century elm and fruitwood chair and a stickback open chair together with one other stickback chair.
519. A Victorian mahogany side table with a single frieze drawer on turned and polygonal shaped legs, 110cm wide.
£100-120
520. A 19th Century mahogany Pembroke table with reeded top above single frieze drawer and raised on turned reeded leg supports.
521. A late Victorian walnut Purdonium serpentine fronted open shelf above mirrored back and floral carved panel front raised on reeded end supports on brown castors.
522. A mahogany cased table and bagatelle board the fold over case enclosed in fitted interior together with balls.
523. A 19th Century mahogany Pembroke drop leaf table raised on tapering reeded legs.
524. A Victorian walnut kneehole washstand, moulded top over central frieze drawer and top shelf, flanked by single doors moulded as four short drawers raised on a plinth base, width 122cm.
£100-120
525. An Edwardian walnut wardrobe with fitted single mirrored door over one long drawer on a plinth base.
526. A 20th Century carved oak overmantel mirror, with moulded pediment over carved frieze and bevelled mirrored back, flanked by turned Corinthian capital column supports, 157cm.
£100-120
527. A set of three 19th Century mahogany dining chairs with scroll carved bar backs, drop in seats on turned legs.
£100-120

528. A late 19th/early 20th Century oak pedestal desk Circa, the spindle galleried American cloth inset cloth raised on pedestals fitted with an arrangement of short drawers and cupboards on square stile feet, 152cm width.
£400-500
529. An Oak Refectory style dining table together with a set of six beech and elm wheelback dining chairs.
530. A brass inlaid hardwood magazine rack, 52cm wide.
531. A Victorian mahogany bookcase /cabinet, the upper part with a pair of glazed doors enclosing adjustable shelving above frieze drawer and pair of arched panelled cupboard doors flanked by scroll ornament on a plinth base, 128cm wide.
£350-400
532. An early 19th Century mahogany secretaire bookcase with fitted drawer and two door glazed bookcase top, width 121cm.
£400
533. A 19th Century mahogany side table, with a later fitted top above two short frieze drawers, raised on a column support, on a shaped base on circular feet and covered castors.
534. An Edwardian walnut secretaire bookcase, moulded cornice above double glazed doors, floral carved full front over lower section of two short and floral carved double panelled doors, width 115cm.
£300
535. Beech and elm stick back window elbow chair
536. A mahogany two door glazed bookcase section, 87cm width.
537. 19th Century carved walnut three tier buffet, fitted with a central drawer, width 113cm.
£180
538. An Edwardian light walnut wardrobe and a bedside cabinet
539. An early 20th Century stick back open armchair, with floral carved top rail.
540. An early 19th Century mahogany D end drop flap table, with sycamore and ebony banding to frieze and raised on rib turned tapering legs, terminating in ball feet, 112cm width.
541. A late 18th/early 19th Century mahogany and inlaid Pembroke table, the cross grained and banded top above single frieze drawer to one end and raised on square tapering legs, terminating in spade toes and raised on brass castors, 109cm.
£200-250
542. An Edwardian mahogany square topped occasional table, having floral carved border and raised on turned stretchered leg supports.
543. An upholstered wing armchair on bung feet.
544. A Victorian upholstered carved backed Nursing chair on French cabriole legs.
£100-150
545. An Edwardian walnut centre table raised on reeded stretchered legs supports.
546. A Lloyd Loom linen basket in a gold colour

547. A green upholstered button back armchair together with an ebonised single chair and cabriole leg foot stool.
548. An Edwardian mahogany five piece salon suite comprising of two seater settee, two armchairs and three dining chairs, having floral carved and pierced showframe above stuff over upholstery raised on French cabriole legs.
£250-300
549. A reproduction mahogany ladies bureau with fitted four drawers width 54cm..
550. A Reproduction mahogany chest on chest of small size, 55cm width,
551. A large pine refectory style kitchen table
552. Four circular mahogany breakfast table tops.
553. A pair of mahogany veneered wardrobe doors (lacks mirrors).
554. A pair of solid oak linen fold wardrobe doors.
555. Pine rectangular kitchen table on shaped end supports.
556. A painted and gilt wood standard lamp
557. Pine rectangular kitchen table raised on turned legs.
558. A Victorian walnut double ended settee the shaped button down upholstered back with scroll carved elbow supports raised on carved cabriole fitted legs and castors.
£400-600
559. A 19th Century carved oak joynt stool and an oak trestle-type occasional table.
560. An oak refectory style dining table on dual end splayed legs.
561. A set of five 19th Century elm spindle back chairs, with rush seats on turned stretchered legs.
£150-180
562. A set of six stained beech, 17th Century style dining chairs having tapestry upholstered backs and seats raised on block and turned stretchered supports including two armchairs.
563. An Edwardian mahogany dressing table fitted two short and one long drawer on square tapering legs.
564. A 19th Century mahogany D end dining table section.
565. A Victorian rosewood upright open bookcase, on a plinth base.
566. An early 19th Century mahogany four poster bed.,
567. An early 19th Century mahogany side table, raised on fluted square tapering legs.
568. A set of four 20th Century Oak dining chairs upholstered in red leatherette.
569. A Regency mahogany open armchair and pair of matching dining chairs.
£100-150
570. A pair of mahogany dining chairs and two other mahogany dining chairs.

571. A beech and elm combed back open armchair together with one other beech and elm stick back chair.
£100-200
572. A pine dresser base with fitted double panelled doors, 132cm width.
573. Large gilt frame overmantel mirror.
574. A 19th Century oak single chair with solid seats on square stretchered legs.
575. A Victorian circular upholstered footstool and a later carved beeched circular footstool.
576. A child's bentwood chair
577. A large bamboo rocking chair with a stretchered seat and back above scrolling framework
578. A Victorian rosewood open armchair with upholstered back and seat.
579. Three elm wheelback dining chairs.
580. A mahogany toilet mirror, a towel rail and a walnut veneer cane back armchair.
581. An Edwardian mahogany hanging shelf.
582. A reproduction Georgian style wall mirror
583. A Victorian mahogany davenport with inset gilt tooled red leather writing section above central moulded panel door and serpentine supports, width 61cm.
£300-400
584. A Victorian walnut lady's chair, with floral carved show frame over button back upholstery and stuffover seat, raised on turned legs.
585. A Two seater Chesterfield settee in red upholstery
586. Oak spinning chair, and beech single chair
587. An Victorian mahogany gentleman's armchair with upholstered panel back and seat and curved elbow supports, raised on turned spindles, supported on turned fluted legs, terminating in brown ceramics castors.
588. An Edwardian mahogany and upholstered armchair, with padded elbow supports, raised on spindle gallery above bow fronted seat, on turned and tapering legs.
£80-120
589. A set of three 19th Century mahogany dining chairs, with shaped bar backs and drop in seats and turned legs.
£150-180
590. A Georgian mahogany chest with an ebony strung top above two short and three long graduated drawers on bracket feet, 102cm wide.
£200-250
591. A Georgian mahogany chest with two short and three long graduated drawers, flanked by canted stiles on shaped bracket feet, 114cm wide.
£200-250
592. An Edwardian octagonal occasional table, a two-tier table a marble top table and a balloon back chair

593. A 19th Century mahogany Pembroke table
594. A pair of 20th Century oak side chairs, oak side table and three others(6).
595. A group of six various 19th/20th Century dining chairs
596. A gilt framed Regency style wall mirror
597. A small Prayer rug
598. A Georgian oak straight front chest of drawers, a grained iron bound trunk and a bedside cabinet
£100-150
599. A pine Pembroke table and a mahogany circular occasional table.
600. Rectangular wall mirror
601. A four fold green and white striped fabric screen
602. A pine kitchen dresser with open shelves over base with short drawers over cupboard doors.
£150-200
603. A contemporary white upholstered and mahogany framed three seater settee, retailed bt Harrods
£150-250