



For Sale by Auction
to be held at
The Auction Rooms, Alphin Brook Road, Exeter
Tel 01392 413100. Fax 01392 413110

WEDNESDAY 9th DECEMBER 2009

Ceramics, Glass & Orientals
works of Art & Collectors' Items
Furniture

SALE COMMENCES AT 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for
information regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE AL19

Catalogues £1.50

On View:

Saturday 5th December 9.00am – 12.00
Monday 7th December 9.00am – 5.15pm
Tuesday 8th December 9.00am – 5.15pm
Morning of Sale from 9.00am

Jewellery Lot 1 – 79
Silver Lots 80 – 299V
Ceramics, Glass & Oriental
Lots 300-447
Works of Art, Books
Collectables
Lots 456 - 576
Carpets, Rugs & Furniture
Lots 600-725

WEDNESDAY 9th DECEMBER 2009

Sale commences at 10am.

JEWELLERY and WATCHES

1. A moonstone mounted scorpion brooch, a gold brooch, a garnet mounted brooch, a jet-style bracelet, a similar pendant and a quantity of various costume jewellery

2. A platinum and diamond cluster ring, a gold, ruby and diamond five-stone ring, a 22ct gold wedding ring, a gold and seed-pearl bar brooch and a small group of silver medallions, various jewellery and costume jewellery.
£ 150-200

3. An amethyst coloured paste-set negligee pendant on chain, five pairs of earrings, two pendants, four brooches, two watches and two simulated pearl necklaces.

4. A late 19th century carved ivory brooch in the form of a wheat sheaf, a pair of matching drop earrings, an oval shell cameo portrait brooch and a quantity of various jewellery and costume jewellery.

5. An 18ct gold, sapphire and diamond cluster ring, an 18th century black enamelled and garnet mounted mourning ring, a flat garnet eternity ring, three fob seals and three gold charms.
£ 150-250

6. A white paste-set feather brooch, a tiger claw pendant on chain, three pairs of cuff-links, an oval shell cameo brooch, a silver oval locket on chain, a sixpence dated 1966 mounted as a pendant on chain, a mosaic brooch and a lady's 'Smiths' wristwatch.

7. A coral fragment necklace and a collection of coral and other bead necklaces.

8. A cabochon amethyst single-stone pendant on chain, a pair of matching ear-clips, a curb-link bracelet, a rectangular citrine single-stone dress ring, a 9ct gold latticework ring, an oval locket and a napkin ring.

9. A gold, silver, diamond and cultured pearl mounted oval brooch formed from the central section of a hinged bangle and with later central cultured seed-pearl, a turquoise and seed-pearl circular pendant brooch, an early 20th century diamond and seed-pearl circle brooch, an enamelled gold and seed-pearl bar brooch with fish motif, a single emerald mounted bar brooch and a silver bell.
£ 300-400

10. A collection of costume jewellery

11. A Victorian black enamelled and seed-pearl oval mourning brooch with central glazed hair curl compartment and a citrine mounted oval brooch.

12. A silver ingot pendant on box link chain necklace, a lady's silver cased pocket watch, a brooch in the form of a cello, a small bangle, pendant cross on chain.
13. A 19th century silver long chain, two stick pins, two silver brooches, a butterfly brooch, a propelling pencil, a 19th century gilt metal revolving seal and a synthetic corundum (alexandrite type) single-stone ring.
14. A 9ct gold identity bracelet, a pair of paste-set pendant earrings, a pair of opal single-stone ear-studs, a gold, seed-pearl and turquoise mounted circle brooch, two gold chain necklaces and a small group of various jewellery and costume jewellery.
£ 150-250
15. An oval shell cameo brooch, two enamelled gilt metal oval buckles, a pendant and five brooches.
16. A 19th century tortoiseshell and gilt metal lorgnette with spring-opening action, a similar smaller lorgnette, a gilt metal lorgnette and a pocket knife.
17. A collection of four propelling pencils, four watch keys and two fob seals.
18. A 9ct gold swivel pendant with swastika motif, a gold, seed-pearl and peridot pendant, a circular pendant and two rings.
19. A silver-cased key-wound open-face pocket watch and three various pocket watches.
20. A silver fob watch with gilt and blue enamel chapter ring, suspended from a ribbon bow brooch.
21. A silver-cased openface pocket watch, a plated pocket watch with chain and medallion, a silver cased wristwatch, a St Johns Ambulance medal dated 1928 and a papier mache rectangular box.
22. An 18th century gilt metal cased pocket watch, outer pair case lacking, a silver-cased keyless openface pocket watch and a brass-cased openface pocket stop watch.
23. A silver-cased keywound openface pocket watch and a silver hinged bangle.
24. A lady's 18ct gold keyless lever openface pocket watch, the circular white enamel dial with Roman numerals in a foliate engraved 18ct gold case.
£ 180-220
25. An 18ct gold keywound openface fob watch.
26. Omega Geneve, a lady's gold plated wristwatch, the round dial with baton numerals & hands, with an integral bracelet, diameter 20mm, complete with box.
27. Accurist, a lady's 9ct gold cocktail watch with a 9ct gold integral bracelet, a Tissot Seastar gentleman's gold plated wristwatch and a square dialled gold plated wristwatch. (3)
28. A lady's 14ct gold cased keyless half-hunter fob watch.

29. A gentleman's stainless steel rectangular wristwatch, the two-tone dial with Arabic numerals and subsidiary seconds dial in a 'staybrite' case.
30. Longines. A gentleman's 9ct gold wristwatch, the circular satin-finish dial with subsidiary seconds dial and baton markers in a case with monogram and inscription on leather strap.
31. Tag Heuer. A lady's stainless steel 'Professional 200 meters' wristwatch, the circular white dial with luminescent 'Mercedes' hands, centre seconds hand and date aperture in a steel case with revolving bezel on flexible bracelet.
£ 180-220
32. A lady's silver and marcasite wristwatch.
33. An emerald and diamond mounted nine-stone half-eternity ring.
£ 100-120
34. A lady's 14ct gold cased keywound openface fob watch and a silver cased fob watch with attached chain and pocket knife and tassel.
35. A lady's 9ct gold 'Helvetia' wristwatch.
36. A 9ct gold bracelet of plain and textured circular links.
£ 300-350
37. A 9ct gold necklace of bead and box linking.
£ 115-135
38. A heavy link necklace with a bolt ring clasp stamped 9ct.
£ 150-180
39. An Edward VII sovereign dated 1903, mounted within a 9ct gold frame as a brooch and a half-sovereign mounted as a pendant on chain.
£ 180-220
40. A 19th century gold watch chain with attached gold plated bar and watch key.
£ 150-200
41. An 18ct gold and diamond single-stone ring with circular brilliant-cut stone approximately 0.5cts in a rex claw setting and a simulated pearl three-string necklace.
42. A 15ct gold, ruby and diamond mounted bar brooch.
43. A 19th century gold 'nugget' stick-pin and a rose diamond mounted stick-pin.
44. An enamelled 'Sterling' and marcasite mounted double mask brooch.
45. An early 20th century silver, amethyst and moonstone necklace with chain-linked quartre-foil clusters of cabochon stones in rub-over settings.
£ 150-200
46. A gold and single circular moonstone bar brooch and a turquoise mounted bracelet.

47. A 19th century gold brooch of embossed foliate scroll design with plain 'Greek-key' pattern central panel and drops.
£ 150-200
48. A pair of 19th century gold and garnet drop earrings and a pair of 19th century foil-backed amethyst drops mounted as a pair of earrings.
£ 200-300
49. An oval shell cameo brooch depicting putti at play within a plain frame.
50. A late 19th century gold oval brooch with applied beaded and wirework decoration.
51. A late 19th century carved ivory panel mounted oval brooch in gold plated rope-twist frame.
52. An 18ct gold, sapphire and diamond mounted triple cluster ring.
53. An amethyst mounted two-stone dress ring with projected circular amethysts in claw settings, the shank stamped '585'.
54. A gold and diamond two-stone ring with circular brilliant-cut stones in rex claw settings, an opal five-stone ring and a two cultured pearl crossover ring.
£ 120-180
55. A modern, sapphire and diamond mounted informal cluster ring with central oval sapphire within a surround of polished and textured oval panels.
56. An emerald and diamond mounted circular cluster ring.
57. A diamond mounted circular cluster ring.
58. A 9ct gold, sapphire and diamond seven-stone ring.
59. An 18ct gold, amethyst and diamond mounted circular cluster ring, a 9ct gold and sapphire mounted heart-shaped cluster ring and a garnet mounted cluster ring.
60. A 9ct gold and diamond mounted circular cluster ring.
61. A gold and diamond mounted lozenge-shaped cluster ring, an 18ct gold and ruby mounted ring, a sapphire and diamond cluster ring and a ring with animal motif.
62. A late 19th century black enamelled gold and single diamond mounted mourning ring.
63. An amethyst and diamond mounted ring and a green paste and simulated seed-pearl set ring.
64. A white gold and diamond single-stone ring with plain tapering shoulders.
65. A white gold and diamond single-stone ring with diamond three-stone shoulders.

66. A gold, diamond, ruby and synthetic ruby five-stone ring with central synthetic ruby between round old brilliant-cut diamonds and smaller rubies in scroll-pierced setting with diamond points and two 22ct gold wedding rings.
£ 150-250
67. A 9ct gold, opal and moonstone three-stone ring.
68. An 18ct gold, emerald and diamond mounted three-stone ring with central oval emerald, a diamond mounted half-eternity ring, a sapphire and diamond three-stone ring and a gem-set half-hoop ring.
£ 200-250
69. A pair of diamond mounted cluster ear-clips of quatre-foil design with central raised circular cluster of brilliant-cut diamonds within a rope-twist surround of trefoil clusters.
£ 800-1000
70. Charles Horner. An early 20th century blue enamelled silver pendant with drop on chain.
£ 120-180
71. A silver open face pocket watch (a/f).
72. An oval agate brooch with yellow metal scroll border, a jade pendant with yellow metal mount and a five stone diamond ring with half hoop setting (3).
73. Two lady's 9ct gold wristwatches (2).
74. A gentleman's 9ct gold signet ring, also a 9ct gold locket and chain, two 9ct gold St Christopher pendants, two bar brooches, gold bracelet and small St Christopher pendant, gold crucifix and a gold and mother of pearl circular pendant.
75. A George III silver pair cased pocket watch, white enamel dial with Roman numerals, the movement inscribed 'George Thornton - London - 4587, the case hallmarked for London 1802.
76. A gilt cased pocket watch and a nickel plated pocket watch (2).
77. A gentleman's 14ct. hunter pocket watch.
78. An Edwardian lady's 18 carat gold pocket/fob watch, hallmarked for Sheffield 1909.
79. A Victorian silver cased hunter pocket watch, with a white enamelled dial, the case hallmarked for Birmingham 1879.

SHEFFIELD, ELECTROPLATE AND SILVER

(All items silver unless otherwise stated)

80. A George V silver waiter, with a scalloped border on four bracket feet, Sheffield 1931, makers R & B, 16cm diameter, 9ozs.
81. A late Victorian lady's silver back hand mirror, embossed with cherub and bumble bee amongst foliage, Birmingham 1894, makers A & J Zimmerman Ltd, also a silver jar top decorated with cherubs (2).
82. A late Victorian silver photograph frame of rectangular shape, decorated with foliate scrollwork, Birmingham 1900, height 18cm.
£ 100-150
83. An Edwardian silver photograph frame, of circular form, with scrolled embellishment, Birmingham 1901, maker W. A., 15cm high.
84. A silver mounted horn snuff mull, early 19th Century, the lid decorated with a silver applied thistle spray, 8cm.
£ 200-220
85. A lady's silver and tortoiseshell backed dressing table set, comprising a hand mirror, a pair of hairbrushes and a pair of clothes brushes, London 1926 (5).
86. Two French silver plated punch or toddy ladles and two plated meat skewers (4).
87. A pair of late Victorian silver knife rests of a ball and bar form on gadrooned square bases, London 1896, also a silver and mother of pearl olive scoop, Sheffield 1913, a hat pin with a silver bear finial, Birmingham 1909 and a marrow scoop (5).
£ 100-120
88. A late Victorian silver sovereign holder, Birmingham 1894, also a silver powder compact, Birmingham 1918 and a circular silver pendant (3).
89. By Tiffany & Co - A silver backed lady's hand mirror, decorated with foliate scrollwork, the handle stamped 'Tiffany & Co - Sterling', also a matched hairbrush and clothes brush, London 1914, makers Goldsmiths and Silversmiths Co (3).
90. A silver christening mug, decorated with foliate sprays and stylised motifs, bearing pseudo English hallmarks and 'Sterling', probably American, 8cm high, 2.5ozs.
91. A silver and tortoiseshell circular ring box, the cover inlaid with a coat of arms and motto 'Pour Parvenir a bonnefoy', inscribed on the side '1911 - Master - Sir Walter Vaughan Morgan Bart', velvet lined, London 1911, diameter 7.25cm, also a rectangular silver embossed dressing table box, London 1897, length 12cm, 3.25ozs and a sterling silver cigarette box, with a half dollar inset to the cover, wood lined, 11cm long (3).
92. A late Victorian silver mustard pot, of lozenge shape, scrolled borders, on four pad feet, Birmingham 1899, weighing 2.75ozs.

93. A modern silver wine goblet, with a bucket shaped bowl on a tapered knob stem, Birmingham 1971, height 15cm (4.25ozs), together with an oval plated gallery tray, a plated fruit basket, a plated sauce boat, a plated wine bottle coaster, three plated specimen vases and a plated wine goblet.
94. An Edwardian silver part 'thread' pattern flatware service, crested, comprising:- three table spoons, six table forks, four dessert forks, four dessert spoons and four teaspoons, Birmingham 1902, makers Elkington & Co, total weight 42ozs (21).
95. A Late Victorian silver dressing table candlestick, of an oval fluted form, with reeded borders, Birmingham 1898, maker George Unite, loaded base, 17cm high, also a silver Corinthian column desk candlestick, London 1899, base loaded, 14.5cm high (2).
96. Two silver handled butter knives, with engraved plated blades and five silver trophy spoons (7).
97. A set of six Victorian silver 'Onslow' pattern teaspoons, London 1886, maker G. M. and thirty five other various silver teaspoons and condiment spoons, total weight 16.5ozs (41).
98. A three piece silver plated tea set, of a plain circular form, on three pad feet, together with a quantity of sundry plated flatware.
99. A set of three George III silver 'old english' table spoons, makers Eley, Fearn and Chawner, also a fiddle patten table spoon, London 1813, maker Thomas Barker and a Chippendale pattern table spoon, Sheffield 1987, total weight 12ozs (5).
100. A set of George IV silver fiddle pattern dessert spoons, London 1825 by John Harris, also a set of three old English pattern dessert spoons, London 1812, makers Alice and George Burrows and three 19th Century Exeter dessert spoons, various makers and dates, total weight 11.25ozs (10).
101. Five Victorian silver fiddle pattern dessert forks, various makers and dates, also an old english dessert fork, London 1935, total weight 9ozs (6).
102. A pair of Edwardian silver thread and fiddle pattern table spoons, London 1903, makers CJ - FB, also a George III fiddle pattern table spoon, London 1817 by Eley and Fearn and another London 1813, by Thomas Barker, total weight 10.5ozs (4).
103. A pair of Exeter silver sugar tongs, 1840, maker J Osment, together with another pair Exeter 1874 by James and Josiah Williams, a bright cut and pierced pair of tongs, Sheffield 1908, two plated pairs of tongs and a pair of silver sardine serving tongs, Birmingham 1890, weight of silver 4.75ozs (6).
104. An Edwardian silver part manicure set, comprising a pair of heart shaped pill boxes, a nail buffer, file and brush, Birmingham 1902, makers Levi and Solaman, cased, also a cased set of six silver handled tea knives, Sheffield 1909, a cased set of six plated pastry forks and a set of eleven plated fish knives and matching forks.
105. A set of four William IV silver dessert spoons, fiddle pattern, London 1835, maker Jonathan Hayne, also a pair of Exeter fiddle pattern dessert spoons, by the William Bros, 1849 and four other various dessert spoons, total weight 12.75ozs (10).

106. A silver plated part fruit knife and fork set, each piece with mother of pearl handles, also a cased silver plated and mother of pearl butter knife and fork.
107. A silver plated rose bowl, embossed with foliate scrollwork on a low pedestal foot, 21cm diameter.
108. A silver plated three piece spinsters tea set, the baluster shaped bodies with half basket weave decoration, together with a silver plated pear shaped ewer, 22cm high (4).
109. A silver plated 'jockey cap' caddy spoon and other sundry spoons.
110. An octagonal silver plated coffee pot, also a plated hot water jug, a plated preserve jar holder and two plated salvers.
111. A canteen of miscellaneous flatware.
112. A collection of silver plated flatware, to include a part canteen of Old English rat tail flatware, a canteen of six fish knives and forks, pastry forks, tea knives, a pair of fish servers, a stags horn carving knife and fork and other sundry flatware.
113. A silver plated circular vegetable dish, with wooden handle, also a plated oblong dish, warming stand and lamp, a rectangular sideboard hot plate with lamp, a rectangular poaching dish on four scrolled feet, a teapot with matching hot water jug and a pedestal sweetmeat dish (7).
114. Three silver medallions commemorating the silver Jubilee 1977, of Her majesty Queen Elizabeth II, total weight 8ozs, cased (3).
115. A Victorian silver thimble, Chester 1894, cased, also a silver and mother of pearl olive fork, Birmingham 1888, an eight piece mother of pearl manicure set, cased, two silver handled button hooks and a silver napkin ring (a/f).
116. A pair of silver plated cafe au lait pots, of an oval fluted form, 21cm high (2).
117. A silver plated hip flask, also four various entree dishes and covers, a plated jug, a glass tankard with a pewter cover and a pocket compass.
118. A miscellaneous collection of silver items, including a photograph frame (a/f), Birmingham 1921, two pin trays, two napkin rings, a Victorian bangle, Birmingham 1885, sundry teaspoons and a pair of sugar tongs, total of weighable silver 16ozs.
119. A silver shell butter dish, with a decorative pierced thumbpiece, Birmingham 1914, with glass liner and non matched silver butter knife, also a silver twin handled bon bon dish with pierced decoration, Birmingham 1913 and an oval half fluted mustard pot with liner, Birmingham 1931, total weight of silver 6.5ozs.
120. A pair of silver wine goblets, the trumpet shaped bowls engraved with foliate swags, Birmingham 1970, height 14.5cm, total weight 6ozs (2).
121. No Lot.
122. A pair of silver plated octagonal shaped candlesticks, on circular tray bases with integral match box holders to the sides, 22cm high (2).

123. A mixed group of plated items, including two serving trays, toast rack, three tea and milk jugs, campana shaped posy vase, a mounted glass claret jug, mustard pot and flatware.
124. A silver plated late Victorian circular salver, with a cast eagle finial to the cover, also a rectangular twin handled entree dish with cover, two elegant plated mustard pots, a shell shaped sweetmeat dish, a silver ashtray, London 1921, an Eastern silver rose water sprinkler inscribed May 6th 1898, height 15cm, a pewter caster and a pewter two handled vase (9).
125. A late Victorian silver waiter, the centre engraved with foliate scroll medallions, within a beaded and husk border, on three claw feet, Sheffield 1893, diameter 17.5cm, 7ozs.
126. A silver plated oblong three piece cruet set, with gadrooned borders and lion mask shouldered feet, also a circular plated three piece cruet set and three other items (9).
127. A silver plated jardiniere, half fluted with lion mask handles on three swept feet, 15cm high.
128. A late Victorian silver vase, of a tapered cylindrical form embossed with foliate scrollwork, on a shouldered foot, London 1898, makers DW-JW, 14.5cm high, together with a silver mounted glass caster, London 1907, weighable silver 5.5ozs (2).
129. A three piece silver plated tea set, of a circular half fluted form, the teapot 24cm high (3).
130. An Edwardian silver plated oval breakfast dish with semi revolving cover and inner trays, 30cm long.
131. A silver plated pedestal punch bowl, with embossed floral and half fluted decoration and lion mask handles, 26cm diameter, together with a fiddle pattern punch or soup ladle (2).
132. A Victorian silver spirit flask, of a plain oval form, London 1884, makers Samuel Morden & Co Ltd, 12 high, 3.75 ozs.
133. A George III silver cruet stand, of an oval shape with wooden base, no fittings, marks distorted, Circa 1810, length 20cm, together with a pair of silver desk or bedroom candlesticks, fitted bases, Birmingham 1911, height 10.5cm (3).
134. A four piece plated tea and coffee service of a circular fluted form, the coffee pot measuring 21cm (4).
135. A silver plated swing handled fruit or cake basket, of an oval part fluted form by Walker and Hall, 30cm, also a pair of 19th Century plated candlesticks with fruiting vine borders, 21cm and a plated ovoid shaped ewer, 23cm high (4).
136. A collection of silver plated ware, to include an ivory handled crumb scoop, salver, butter dishes, fruit basket and flatware.
137. A three piece silver plated teaset, of an oval form, decorated with foliate scrollwork, together with a non matching hot water jug (4).

138. An Edwardian silver teapot, of an octagonal form, London 1904, maker C A, 21ozs.
£ 100-140
139. A cased three piece carving set, late 19th Century with horn handles and steel fittings, also a set of six silver plated tea knives, cased and sundry silver and plated teaspoons.
140. A three piece silver cruet set of a plain circular form, London 1939, makers E. B. & Co, complete with blue glass liners, also a silver mounted glass sugar caster, Birmingham 1910, a silver cigarette caster, Chester 1909 and a silver cigarette box (a/f), weighable silver 8.5ozs (6).
141. A collection of silver plated ware, to include a three piece circular tea set, an entree dish with cover, cruet frame, coffee pot, tea caddy, bowls and a toast rack.
142. A George V silver pedestal sweetmeat bowl with a pierced rim, Birmingham 1934, diameter 13cm, weighing 4.25ozs, together with a pair of circular silver plated bon bon bowls with gadrooned borders, 18cm diameter (3).
143. A silver plated twin branch table candelabrum, the column of a tapered hexagonal form, 32cm high.
144. An ovoid glass claret jug, with etched star decoration, mounted with plated cover and rope twist handle, 26.5cm high.
145. A George V silver three piece tea set, of an oval slightly lobed form, with scrolled rims, on hoof feet, Birmingham 1911, makers W.B. & Co, total weight 27ozs (3).
£ 150-200
146. A plain rectangular silver photograph frame, overall size 16cm x 12cm and an oval silver dressing table ring box on four swept feet, Birmingham 1918 (2).
£ 35-45
147. A five piece silver backed dressing table set, with engine turned decoration, Circa mid 1920's (6).
£ 15-20
148. A pair of Edwardian silver mounted circular glass salts, Birmingham 1907, also a silver pepperette, London 1910 and other sundry glass condiment items.
149. A late Victorian silver cream jug, with stylised chased decoration and double scroll handle, Birmingham 1899, maker W D, 6cm high, also four silver cruet pieces, total weight 4ozs (5).
150. A silver pill box and cover, commemorating the marriage of the Prince of Wales to Lady Diana Spencer, London 1981, maker B. H., 3.5cm diameter.
151. A seven branch silver plated table epergne, the scrolled framework holding the seven trumpet shaped vases, 42cm high.
£ 30-40

152. A collection of silver plated ware, to include entree dishes, fruit dishes, a serving tray, sweetmeat bowls, cruet items and an egg cruet stand.
153. A Victorian silver Christening mug, with engine turned decoration and scroll handle, London 1877, maker EKL, 9cm high, also an Edwardian silver pedestal sweetmeat bowl with half fluted decoration, Birmingham 1909, diameter 11cm, total weight 8ozs (2).
154. A pair of George V silver salts of a fluted pedestal form, with gilt interiors, London 1912/13, makers Edward Barnard & Sons, also an oblong three piece cruet, Birmingham 1924, by Aitkin Bros and an Edwardian oval mustard pot with pierced and bright cut decoration, London 1901, makers H E and Co Ltd, with blue glass liner, total weight of silver 12ozs (6).
155. An Edwardian 'Art Nouveau' silver hand mirror and matching hairbrush, decorated with a loosely gowned female amongst flowers, Birmingham 1904, together with another hand mirror, Birmingham 1913 (3).
156. A modern pedestal fruit dish or tazza, with a shaped rim, Sheffield 1944, makers S & W, 25cm diameter, weighing 20ozs.
157. A continental silver snuff box, of an oval form decorated with leaf banding, 800 marks, 6cm long, also an Edwardian silver vesta case, Chester 1907, total weight 2.25ozs (2).
158. A William IV silver fiddle shell and thread pattern condiment sifting ladle, London 1832 by William Eaton, together with a quantity of plated flatware.
159. A George V silver teapot, of an oval half fluted form, Sheffield 1913, makers H. S. Ltd, approximate weight of silver 15ozs.
160. A set of six George V silver apostle top teaspoons, Sheffield 1932, maker J. Round, cased, together with a pair of Victorian silver sugar tongs, London 1865, makers the Lias Brothers, weight of silver 4.5ozs (2).
161. Two sets of silver 'bean top' coffee spoons, Birmingham 1931/46, cased (2).
162. A rectangular silver plated entree dish, cover and detachable handle, with gadrooned rims, also an octagonal plated entree dish, cover and detachable handle and a pair of large plated sauce boats with gadrooned rims, one with oval stand.
163. An Edwardian silver cream jug, of an oval half fluted form, Birmingham 1906, makers Henry Wilkinson Ltd, 4.25ozs, together with a circular silver mounted glass teapot stand, Birmingham 1923 (2).
164. A silver plated and glass butter dish and cover, also a circular plated salver and an oval half fluted teapot (3).
165. A pair of Victorian silver sugar tongs, Exeter 1875, makers Josiah Williams & Co, 1.5ozs.
166. An Edwardian silver photograph frame of Art Nouveau influence, decorated with stylish tendrils and flowerheads, Birmingham 1906, maker P.J.H. (?), 10cm square, together with two silver napkin rings and a silver toast rack (4).

167. A Victorian silver vesta case of rectangular form, Birmingham 1883, makers Hilliard & Thomason, 3.5cm long, also a silver and green enamel sovereign case (a/f), Birmingham 1912 and an Edwardian silver oval pierced mustard pot, Chester 1901, with blue glass liner (3).
168. A silver backed hair brush, embossed with cherubs and matching clothes brush, Birmingham 1914, makers S & D, together with a similar shoe slide, Chester 1905 and a button hook, Birmingham 1905 (4).
169. Two lady's silver powder compacts and two silver cigarette cases, weight of cases 10.25ozs (4).
170. A silver trophy cup, mounted on a wooden stand, Birmingham 1933, height of cup 15cm, also a silver backed hairbrush, Birmingham 1936 and a clothes brush 1942 and a plated wine bottle holder of basket form (4).
171. A silver charm bracelet, weighing 2.25ozs.
172. An Art Deco period four piece silver cruet set of a tapered circular form, Birmingham 1941, makers S Ltd, complete with blue glass liners and spoons, weight of silver 4ozs (8).
173. A set of six silver gilt Grecian pattern teaspoons, Sheffield 1937, also a set of six silver pastry forks Birmingham 1941 and a set of six silver pointed end teaspoons, Birmingham 1940, total weight of silver 7.25ozs, all cased.
174. A pair of late Victorian silver napkin rings, of an octagonal engraved form, Birmingham 1899, also a Dutch silver caddy spoon, a silver cigar rest and ashtray, Birmingham 1904, two silver cased pocket knives and a silver covered miniature book of the works of Longfellow with an embossed portrait of Longfellow on the front (7).
175. A William IV silver Christening mug, of campana shape with acanthus capped scroll handle, London 1831, maker Charles Dimes, 9cm high, 4ozs.
176. A silver four division toastrack, Sheffield 1932, maker E. Venner, 1.5ozs.
177. Three silver shoe buckles and five other small items (8).
178. An Oriental silver mounted wooden pipe, late 19th Century, in its original basket weave case (2).
179. A late Victorian silver combined pen and pencil of a propelling form, London 1896, by Samuel Mordan & Co Ltd, 9.5cm long, together with a silver pencil holder by S Mordan & Co, London 1900, length 6.5cm (2).
180. A pair of George III silver fiddle and thread pattern table spoons, crested London 1801, by Messrs Eley and Fearn, together with a George IV fiddle and thread pattern sauce or cream ladle, London 1823, maker Benjamin Davis, total weight 7.25ozs (3).
181. A pair of George V silver photograph frames, of an inverted rectangular shape, Birmingham 1918/20 by Zimmerman & Co, 22cm high, together with four various smaller silver photograph frames (6).

182. An Egyptian circular silver salver or shallow dish, with a reeded scroll rim, 30cm diameter, 30.5ozs.
£ 150-170
183. A George V silver twin handled rose bowl, on a circular low pedestal foot, the handles with double scrolling, Birmingham 1922, diameter 14cm, weighing 15ozs.
184. A George V silver cream jug, of a tapered oblong form, scroll handle on four paw feet, Birmingham 1916, makers S & B, also an oval half fluted cream jug, with reeded handle, Birmingham 1894, total weight 5ozs (2).
185. A pair of late Victorian oval pedestal bon bon dishes, with foliate cast handles and pierced decoration to the sides, Sheffield 1893, makers James Deakin and Sons, 13cm long, 3.5ozs (2).
186. A Georgian silver circular fluted sugar bowl, with shaped upper rim, on three hoof feet, the base marked but indistinct, possibly Irish, one leg stamped NIV, 13cm diameter, 4ozs, together with a plated two handled tray, 50cm long, a twin handled plated souffle dish and a plated circular dish (4).
187. A Sheffield plated swing handled sugar basket on a low pedestal foot, 15cm long.
188. An early 19th Century Sheffield plated helmet cream jug, with reeded upper rim, 12cm high.
189. A George III oval silver mustard pot, with reeded rims, urn finial to the semi domed cover, London 1794, no apparent makers mark or liner, 4.75ozs.
190. A Sheffield plated oval teapot stand, Circa 1820, with engraved blank cartouche to the centre and gadrooned rim, 20cm, also a Mappin & Webb plated biscuit barrel on claw feet, an oval plated tea caddy and a 19th Century oval waiter with gadrooned rim, 26cm (4).
191. A late 19th Century chafing dish, stand and pierced drainer, of rectangular shape with fluted banding to the cover (3).
192. A pair of unusual Edwardian circular plated warming stands, of a pierced expanding form with lamps, on turned legs and castor feet, one stretcher in need of attention, 26cm diameter closed (4).
193. A Sheffield plated circular teapot by Matthew Boulton, Circa 1800, the compressed body with reeded girdle, crested, 12cm high.
194. A pair of Edwardian silver plated desk candlesticks, decorated with foliate scroll borders, 10cm high, together with a plated oval entree dish, cover and inner tray, with beaded rims (3).
195. Two silver plated cafe au lait or chocolate pots and cream jug, the pots with traditional turned wood handles (3).
196. Three pairs of 19th Century silver plated chamber sticks, various designs, in need of attention (6).

197. A pair of silver plated three light candelabra with beaded border, 29cm, together with a similar single silver plated three light candelabra with beaded decoration, 28cm, some solder repairs, missing all sconces, base very slightly different.
198. An early 19th Century silver plated meat dish cover, of an oval fluted form, with foliate scroll cast handle, 40cm long.
199. Seven various silver topped glass dressing table bottles and jars, also a pair of silver backed lady's hairbrushes, a pair of clothes brushes and a glass powder bowl with a simulated tortoiseshell cover, one other silver hand mirror and a dressing table circular jar cover (12).
200. An Edwardian silver waistcoat visiting card case, decorated with foliate scroll engraving, Birmingham 1904, also two silver cigarette cases, Birmingham 1920 and 1926 and a silver napkin ring, Birmingham 1947, total weight 6.25ozs (4).
201. A set of six George IV silver fiddle, shell and thread pattern tea spoons, London 1827, maker William Chawner, 6ozs (6).
202. A set of six Old English pattern silver teaspoons, the handles engraved with foliate sprays, Birmingham 1938, weighing 4.5ozs.
203. A Victorian silver butter knife with mother of pearl handle, Exeter 1877, maker Josiah Williams and Co, also a baby's or invalids feeding spoon, Sheffield 1907 and a pair of Late Victorian kings pattern sugar tongs, Birmingham 1900, makers J & C (3).
204. A late Victorian silver pierced bon bon dish, Birmingham 1898, maker J J and an Edwardian silver quaiche with punchwork borders and rope scroll handles, London 1908 (Britannia marks), maker M. P., 8cm diameter, total weight 3.5ozs (2).
205. A Continental silver bon bon dish, late 19th Century, of a circular fluted form, embossed with storks or herons, on open trefoil supports, import marks for London 1887, height 7.5cm, 2ozs.
206. An Edwardian matched silver mounted glass inkwell and oval stand, the inkwell Birmingham 1903, the stand London 1903, length 20cm, weight of stand 3.25ozs (2).
207. A cased set of six Celtic pattern silver teaspoons, Sheffield 1944, weighing 2.5ozs, together with a set of six mother of pearl and stainless steel fruit knives and forks, cased, a set of twelve plated grapefruit spoons, cased, a set of twelve plated fish knives and forks, cased, a plated three piece serving set and other sundry flatware.
208. An oblong silver plated twin handled serving tray, 60cm long, also a plated sauce tureen and cover by Elkington & Co, a plated coffee pot, a plated hot water jug, pipe tamper with attachments, a sterling silver toast rack (a/f) and a plated half pint mug (7).
209. A late Victorian silver cruet stand holding four cut glass condiment bottles, London 1894, maker C. W.

210. An Edwardian silver plated baby's rattle, modelled with the head of Humpty Dumpty with three bells suspended beneath, 15cm long.
211. An oval silver tortoiseshell dressing table ring box, supported on four reeded bracket feet, Birmingham 1910, makers Levi and Salaman, 6cm long.
212. Six silver thimbles, various makers and dates, also two pairs of silver handled scissors, a silver handled button hook, Chester 1909, four various manicure items, a silver cigarette holder, Birmingham 1900, a silver propelling pencil by S Mordan & Co, a silver pencil holder, Birmingham 1919 by F. W. and three metal thimbles.
213. A collection of Georgian and later silver spoons, various makers and dates, total weight 12.5ozs.
214. A small collection of silver and plated spoons and ladles, various dates and makers, approximate weight of silver 8ozs.
215. Eight various silver napkin rings, various makers and dates, total weight 8.5ozs (8).
216. A silver cigarette box, cedarwood lined, London 1945, length 14cm, also another 15cm, (a/f), a silver ashtray, Sheffield 1939, a silver cigarette case, with engine turned decoration, Birmingham 1926 and a plated ashtray weighable silver 6ozs (5).
217. A George V silver photograph frame, of an inverted rectangular shape, decorated with stylised borders, Birmingham 1912, height 17cm, together with a small circular frame, Birmingham 1915 (2).
218. A set of twelve Edwardian old English pattern silver teaspoons and matching sugar tongs, Sheffield 1901, maker J Round, 8.5ozs, cased.
219. A set of six silver apostle top teaspoons, Sheffield 1924 and a set of six silver seal top teaspoons, Birmingham 1928, both cased, weight of silver 5.25ozs (2).
220. A pair of Georgian style silver sugar nips with bright cut engraved decoration, Birmingham 1890, makers Hilliard and Thomason, also an ivory handled loaf fork, circa 1890 and an ivory and silver four pronged fork, Sheffield 1815 (3).
221. Twelve Georgian and later silver condiment spoons, various makers and dates, including Exeter salt spoons, 4.5ozs (12).
222. A George V silver pedestal sweetmeat bowl, Birmingham 1919, loaded base, 10cm high, also a silver backed clothes brush, a four piece plated and simulated enamel dressing table set and a glass bowl.
223. An Edwardian silver sovereign case, of a plain circular form, Birmingham 1907, another with foliate scroll decoration, Birmingham 1898, also a silver cigar cutter and piercer, Birmingham 1924, a silver book marker and a sterling silver envelope stamp case.
224. Three Edwardian and George V silver vesta cases, Birmingham 1909, 1911 and 1920, weighing 1.5ozs (3).

225. A pair of Victorian Exeter fiddle pattern silver teaspoons, 1853, by J. Stone, also another pair London 1891 by George Maudsley Jackson and a quantity of plated flatware.

226. A pair of Edwardian silver peppers, of an oblong form, half fluted, Birmingham 1906, makers W. Hutton & Sons Ltd, also an octagonal pepper Birmingham 1935, another of a lighthouse shape 1930 and an oval pedestal salt with half fluted decoration, London 1884, total weight 7.25ozs (5).

227. An Art Deco influenced silver sauce boat, Birmingham 1935, weighing 4.5ozs.

228. A Victorian three piece silver christening set, comprising a knife, fork and spoon, all with reeded decoration, Sheffield 1885, cased.

229. A silver cigarette box, with engine turned decoration, Birmingham 1934, cedarwood lined, 13cm long, also a silver table lighter in the form of a stylish twin handled pedestal bowl, 9cm high, a small silver tray, Birmingham 1932, length 9.5cm, two glass butter dishes with silver knives, Birmingham 1936 and one other butter knife, Sheffield 1926 (7).

230. A collection of miscellaneous silver plated items, comprising:- an Edwardian oval, half fluted cream jug, London 1901, a bachelors four division silver toast rack, a pair of Edwardian silver baluster shaped pepperettes, London 1907, a silver tub salt with blue glass liner, Birmingham 1930, an octagonal silver mustard pot with blue glass liner, Birmingham 1935, a Victorian oval two handled salt, London 1884, a pair of plated circular salts, and eight various silver played salt spoons, weight of silver 10.5 ozs (17).
£ 100-120

231. A Continental silver basket of an oval shaped form, the sides pierced with trelliswork and leafy swags, rams head handles, supported on four swept feet, 19cm long, 7.5 ozs.

232. A silver plated three piece tea set, of an oblong form, with half fluted decoration, supported on four ball feet (3).

233. A large Danish white metal serving plate, with a shape rim, embellished with fruit and shell motifs, fully marked on reverse, including 'Michelson 1936', diameter 36cm, weighing 35ozs.
£ 150-200

234. A Danish white metal oval meat plate, with a shaped and reeded rim, three spires mark and C F H monogram, 40cm long, and a small Danish white metal circular dish, 14cm 24ozs.

235. A collection of silver plated ware, comprising:- a pair of wine coasters with stylised pierced sides, an Edwardian wine coaster with a fruiting vine rim, two gallery drinks trays, a pair of open rectangular vegetable dishes, a seven bar toast rack, a three division shell shaped dish, an early 18th Century style double lipped sauce boat, a sugar sifting ladle and a pair of asparagus tongs (12).

236. An Edwardian silver photograph frame, of a shaped rectangular form, decorated with ribbon and leaf swags, Birmingham 1907, overall size 23cm x 15cm, together with a silver plated decanter or wine bottle stand (2).

237. An Edwardian silver cream ladle, with scroll decorated handle, Sheffield 1902, also a sugar sifting ladle (kings pattern) Sheffield 1895 and a silver and mother of pearl handled pocket fruit knife, Sheffield 1899, maker F. S., weighable silver 2.25 ozs (3).
238. A box of miscellaneous plated items, including a tray, coffee pots and entree dish.
239. A Continental silvered metal ring box, of an oval form, on scroll feet, decorated with foliate sprays, 12cm long.
240. A French silver patch box, of a square form, decorated with a coat of arms and 'Bretagne' within chased foliate scrollwork, 4cm, also a Continental oval pill box, the cover inlaid with floral mosaic work, 5cm (2).
241. Eight various William IV silver gilt mounted toilet bottles and jars, London 1835, maker T. D., also other sundry silver and glass items.
242. An Edwardian three piece silver cruet set, of a tapered circular form, Sheffield 1906/07, maker H. A., 3.5ozs, cased.
243. A Victorian silver fiddle pattern butter knife, London 1848 by Elizabeth Eaton, also a silver specimen vase, Birmingham 1971 and other interesting items, contained in a rosewood box.
244. Six 19th Century silver sugar tongs, hallmarked for Exeter, various makers and dates, total weight 7.25ozs (6).
245. Five various 19th Century silver sugar tongs, London hallmarked, various makers and dates, 6.75ozs (5).
246. Six small silver sugar tongs, various makers and dates, 4ozs (6).
247. An Edwardian silver sovereign and half sovereign case, of an oblong form, engraved with foliate scrollwork, Birmingham 1908, maker H. H., 0.75ozs.
248. A Georgian silver punch ladle, the oval bowl inset with a George III silver coin, the handle of turned wood, 34cm long.
249. A silver scent flask, early 20th Century, possibly American, of a curved and tapered flask form, chased with flowers and insects, stamped on the base 'Sterling 230', length 8cm, 0.5ozs, together with a silver pointer type object, decorated with stylised leaf motifs with a chain guard attached, 22cm long, 1.5ozs (2).
250. A silver napkin ring, together with three plated rings, a silver salt spoon and a plated mug (6).
251. A sterling silver miniature collection of 'The 100 great stamps of the world' by the Franklin Mint, cased.
252. An 18th Century silver punch ladle, the circular bowl embossed with floral sprays and a silver coin dated 1711, inset to the base, the handle of turned whalebone, 30cm long.

253. A pair of George III Old English pattern table spoons by Hester Bateman, London 1787, weighing 3.75 ozs (2).
254. A pair of George III Old English pattern table spoons, London 1791, maker George Smith, 4.25 ozs (2).
255. A pair of Edwardian silver napkin rings, with foliate engraved decoration, Birmingham 1903 and another pair Birmingham 1917, weighing 1.5 ozs (4).
256. Three various silver vesta cases, being Birmingham 1899, maker W.H.H., Birmingham 1896, maker J.M.E. and Chester 1908, total weight 3.25 ozs (3).
257. A silver swan vesta match box holder, with engine turned decoration, London hallmarked, date letter rubbed, also a plated vesta case advertising 'Red Star Binder Twine' (2).
258. A George IV silver crown 1821, also four Victorian crowns 1887, 1889, 1896 and 1899, sixteen later crown pieces and other 19th Century and later coinage.
259. Two miniature silver toy kitchen peppers, Birmingham 1895 and Chester 1898, height 3cm, also a circular silver sweetmeat bowl, London 1928, maker R. C., 10cm diameter, a silver trumpet shaped spill vase, crested, Sheffield 1913, height 14cm, a silver seal London 1905, a pair of bachelor cauldron salts, Birmingham 1905, an oval salt Birmingham 1919, a silver replica of the anointing spoon, Birmingham 1901 and a silver handled loaf or cake fork, Birmingham 1905, weighable silver approximately 8 ozs (10).
260. A collection of miscellaneous silver plate, cork screws and other objects.
261. A Tiffany specimen vase, of a faceted trumpet form, stamped on the base 'Tiffany & Co - makers 18375 - 7080 sterling - 925/1000', height 16cm, also a silver wine goblet, Birmingham 1926, height 14cm, a silver paten, London 1979 and a plated oval tea caddy, weight of silver 11 ozs (4).
262. A set of six silver pointed end dessert spoons, with reeded decoration to the handles, Sheffield 1923, weighing 10 ozs (6).
263. A 19th Century ornate copper and plated photograph frame, decorated with cherubs and putti amongst trailing foliage, easel backing, overall size 30cm x 23cm. £ 150-180
264. A matched set of six George IV and William IV silver teaspoons, fiddle pattern, being:- London 1829 (3) and London 1835 (3) by William Bateman, also a matched set of six Georgian Old English pattern teaspoons, various makers and dates, a cased set of six silver seal top teaspoons, Sheffield 1921, three odd spoons and a cased silver handled button hook and shoe slide, weighable silver 10.5 ozs (5).
265. A late Victorian grape dish, of a circular form, with pierced and embossed foliate decoration, Sheffield 1896, maker H. A., 22.5cm diameter, 6 ozs.
266. A George V three piece tea set, of a circular pedestal form, with fluted sides, Birmingham 1928, maker S. B., total weight 30 ozs. £ 180-220

267. A large plain rectangular photograph frame, Birmingham 1940, makers Zimmerman's, overall size 32cm x 28cm.
268. An Indian silver spice box and cover, Circa 1900, decorated overall with foliate scrollwork, 7.5cm diameter, 3.25 ozs, together with a circular plated salver with a fruiting vine rim, 25cm (2).
269. A pair of George III silver 'Old English' pattern table spoons, London 1808, maker William Eaton, 3.75 ozs (2).
270. A pair of 18th Century silver sugar nips, with scrollwork arms and shell grips, makers mark H. P. possibly Humphrey Philips, 11cm long, also another pair Chester 1909, a William IV relish or cream ladle, fiddle pattern London 1831, maker J. H., another ladle London 1900 and four salt spoons, total weight 5 ozs.
271. A set of twelve George V silver teaspoons, Old English pattern, London 1913, makers George Jackson and David Fulleston, 8 ozs (12).
272. A matched set of six Victorian 'Kings' pattern teaspoons, London 1872, maker George Adams (4) and Francis Higgins (2), 6.25 ozs (6).
273. A silver plated canteen of 'Kings' pattern flatware, comprising:- twelve table forks, twelve dessert forks, twelve dessert spoons, twelve knives, 21cm long and six knives 24cm long, in a non matched mahogany case.
274. A set of six Edwardian silver 'Apostle' top teaspoons, Sheffield 1902, also silver and mother of pearl pocket fruit knife, Birmingham 1878 by Deakin and Francis, a mother of pearl handled butter knife, Sheffield 1895, three silver napkin rings, including one with inlaid green stones, Birmingham 1902, maker A. C., a silver handled button hook, Birmingham 1905, a pair of sugar tongs, Birmingham 1907, two odd teaspoons and a plated and leather spirit flask.
275. A mixed collection of plated cutlery, including dessert knives and forks.
276. A silver plated oval cruet frame with stylised pierced decoration, holding four cut glass bottles, also a plated sweetmeat stand with cranberry glass bowl, a toast rack, cream jug, sauce boat, pear shaped milk jug, a double egg cruet stand, two joint skewers and a pair of sugar tongs.
277. A late 19th Century Russian silver and polychrome enamel lemon spoon, makers mark G. K. (?) and date of 1895, the reverse of the bowl decorated with stylised foliate motifs in colourful enamels, the handle with similar decoration, 17cm long.
278. A silver plated four piece tea and coffee service, by the Goldsmiths and Silversmiths Company, each piece of a compressed circular form with half fluted and foliate scroll engraved decoration, height of the coffee pot 20cm (4).
£ 100-150
279. An Edwardian silver pin cushion, modelled as a pig, Birmingham 1906 by Adie Lovekin, 5cm long.
280. Five various silver and plated napkin rings, also a silver match box holder, London 1920 and a pair of plated grape scissors (7).

281. A pair of silver plated knife rests, of pierced bars on diamond shaped feet, stamped 'Brufords - Plymouth', also a small plated specimen vase and three handled glass preserve jar with a plated cover (3).
282. A W.M.F perfume bottle in the form of two classical children and foliate swags, the glass bottle (a/f), height of holder, 6.5cm, also an Art Nouveau silver pewtered pin tray, with a female's head and tendrils, 13cm (2).
283. A pair of continental silvered metal cups and saucers of Art Nouveau influence, also a plated two handled pedestal comport, 20cm high (5).
284. A Sheffield plate tea urn.
285. A plated five-light candelabra.
286. A plated circular piecrust salver and one other circular salver.
287. A set of four silver plated small coasters, with wooden bases.
288. A large E.P tray with shell, scroll and foliate border, 74cm wide.
289. A Portuguese silver salver with pierced foliate and stag-decorated wavy border, 27cm diameter.
£ 250-350
290. Six silver-gilt teaspoons and five butter knives.
291. A Late Victorian two division cigar case of cylindrical outline, inscribed, with foliate and scroll decoration, 12cm. high, maker H & T, Birmingham, 1897. 2.05ozs.
292. A Victorian silver sugar basin, having embossed floral garland decoration, raised on shaped scroll feet , Sheffield 1894 .
293. Two silver cream jugs.
294. Two boxed Christening fork and spoon sets, a boxed spoon and napkin ring.
295. A set of twelve plated fruit knives and forks, cased.
296. A French 1914-15 silver pendant and a silver compass fob.
297. An electroplate mounted cut-glass claret jug.
298. Five small silver mounted glass scent bottles and three silver mounted cut glass dressing table caskets (8).
£ 100-120
299. Four silver mounted cut glass globular scent bottles
£ 100-120
- 299A. Five various silver mounted glass scent bottles
£ 100-120
- 299B. A pair of silver topped cut glass scent bottles, silver topped cut glass casket, silver child's spoon and pusher.

- 299C. Four larger silver mounted glass scent bottles.
- 299D. Two cases of epns cutlery.
- 299E. An oak cutlery canteen and mixed plated cutlery.
- 299F. A silver mounted desk candlestick, a pair of Sheffield plate desk candlesticks; together with a quantity of EPNS wares.
- 299G. A silver mounted desk calendar.
- 299H. A glass plated desk inkwell.
- 299I. A silver sauce ladle, three plated ladles and two cake knives.
- 299J. Two E.P.N.S. toast racks, a silver wine coaster and miscellaneous metalware.
- 299K. A set of six pistol handled silver mounted cake knives, cased, and a quantity of EPNS flatware, etc. including a EPNS mounted cut glass biscuit barrel and a similar bowl.
- 299L. A silver-backed matched seven-piece dressing table set on an oval silver tray.
- 299M. Miscellaneous plated items to include a pair of fish servers, pair of serving spoons, trophy cup, Blue John handled butter knife etc.
- 299N. A canteen of EPNS cutlery and miscellaneous EPNS items.
- 299O. A six piece silver travelling communion set, comprising two glass flasks, cup, paten, lidded box and spoon, London 1942/43, makers J. Whipple & Co Ltd of Exeter, cased.
£ 150-200
- 299P. An Edwardian silver shell butter dish, London 1906, also a pair of plated grape scissors, a silver cased cigarette lighter and a silver topped vanity jar.
- 299Q. A silver plated swing handled cake basket, also a pair of cased fish servers, flatware and other sundry plate.
- 299R. A silver model of an elephant, modelled trumpeting, modern, London 925 marks, 5cm high.
- 299S. A modern silver model of an Alsatian, fully marked, modelled seated, 7.5cm high, 7.5 ozs.
- 299T. A silver triple sovereign case, with engine turned decoration, Birmingham 1912, together with a circular silver vesta case, Birmingham 1913, total weight 3 ozs (3).
- 299U. A sterling silver propelling pencil and two other propelling pencils (3).
- 299V. A modern silver oval pill box with a carved agate cover depicting an Alsations head, 4cm long.

CERAMICS AND GLASS

300. A collection of Dartington moulded glass tankards, a decanter and other items.
301. A pair of late Victorian bulbous decanters and stoppers, cut with oval fluted printies, 30cm, also another bulbous pair with stoppers, cut with oval printies, 30cm and a conical decanter and stopper with a non matching stand (11).
302. A collection of miscellaneous glass perfume and toilet water bottles etc.
303. A collection of 20th Century Italian & Scandinavian glassware to include bowls, vases etc.
304. Four glass decanters and stoppers and five glass vases etc.
305. An amethyst glass decanter.
- 305A. A Bohemian ruby/white glass lamp.
£ 100-150
- 305B. A pair of glass bon-bon /sweetmeat stands.
- 305C. Twelve various glass scent bottles.
- 305D. A French Aesthetic red glass vase.
306. A collection of contemporary glass perfume bottles and atomisers.
307. A pair of yellow Vaseline glass vases, a yellow moulded glass swan and one other yellow vase.
308. A gilt decorated glass vase and a floral decorated white glass vase (2).
309. Two cut glass decanters and a claret jug, a cut glass comport and an hors d'oeuvres dish.
310. A collection of champagne glasses.
311. A pair of Satsuma vases.
312. A large Satsuma vase.
313. A pair of Chinese blue and white vases with flared rims and relief moulded dragon decoration.
314. Eight various early 20th century Imari pattern plates.
315. A Chinese blue and white teapot.
316. A Kang Hsi circular small bowl, Chien Lung cup and saucer and an Imari blue/white bowl (3).
£ 100-150

317. A pair of Japanese cloisonne vases of double interlocking gourd shape, with polychrome floral decoration (one base drilled).
£ 200-300
318. A Delft blue and white plate, 18th Century, loosely painted with a basket of flowers and floral sprays, within a stylised border, 29cm.
319. A pair of Yorkshire Pearlware plates and a pearlware nursery plate in pratt colours, early 19th Century.
£ 150-200
320. Two Fieldings Crown Devon lustre vases and a similar small dish with a Wilkinsons oriflame vase (4).
£ 150-200
321. A Wedgwood fairyland lustre baluster vase decorated in the Candlemas pattern by Daisy Makiel Jones, 21cm high, gilt Portland vase mark 25157, foot well restored.
£ 500-600
322. Four Doulton character jugs: Granny, The Poacher, John Peel and Captain Henry Morgan (a/f)
323. Four Doulton character jugs: Johnny Appleseed, Dick Turpin, Mr Pickwick and Monty.
324. Four Doulton Character jugs: Athos; Robin Hood; Dick Whittington and Falstaff.
325. A pair of Doulton Character jugs: 'Arry and 'Arriet and on other: Paddy. (3)
326. Three Hancock & Sons Titan Ware jugs and octagonal fruit bowl decorated by F.X. Abraham, circa 1925.
327. A Doulton part dinner service of Cascade pattern and a quantity of miscellaneous ceramics.
328. A pair of Doulton Slaters patent vases, with chine decoration on a blue ground.
£ 100-150
329. A Staffordshire pottery figure Gin & Water.
330. A French bisque male/female figure group painted in colours.
331. A William Baron (Barnstaple) pottery double vase with asymmetric handles applied with cream slips and incised with a band of foliate motifs on a textured ground, 16 cm high, incised Baron, Barnstaple, 101 together with a mug commemorating the coronation of George V. (2)
332. A Royal Doulton stoneware vase of waisted form embossed with florets and husks on a mottled green ground, 32.5 cm high, lion crown and circle mark and incised monogram for Lilly Partington.

333. Ferdinand de Meys - classical figure with woman bearing torch in a chariot (a/f).
334. A Lauder (Barnstaple) pottery double spout jug in a green glaze and two studio pottery bowls.
335. A pair of Minton Cabinet plates enamelled 'On the Tyne' Rievaulx Abbey, impressed marks, indistinct date code, probably 1881 (the latter cracked).
£ 150-200
336. A French porcelain baluster vase with pink ground.
337. Two 19th century Staffordshire Toby jugs of seated gentlemen with pipe and ale, both painted in colours,
338. Two Spode net pattern blue and white plates.
£ 150-200
339. A Doulton Lambeth stoneware jug with silver plated mount and green and blue glaze floral decoration by Eliza Simmance, assisted by Rosina Brown, inscribed marks to base, 18cm high.
340. A Japanese porcelain vase of baluster form with polychrome decoration.
341. Seven Wade Whimsies.
342. A Wedgwood mallet shaped vase, a Wedgwood Boston vase and a Wedgwood black basalt bust of Churchill etc.
343. A Continental porcelain two-handled bowl and cover with relief-moulded bird finial and applied floral decoration.
344. Six continental bisque figures and two others.
345. A Rockingham style tea service, comprising tea pot, milk jug, sucriere, seventeen cups, ten saucers, tea plate and slop bowl, registration marks for 14th June (Samuel Alcock & Co).
346. Two terracotta jars, a continental piercework flower brick, toothbrush holder and miscellaneous ceramics.
347. A Wedgwood Keith Murray bowl (d), a small Wedgwood fluted bowl, two sets of four Wedgwood dishes and a Hummel figure.
348. A collection of Wedgwood blue and white jasperware etc.
349. A Staffordshire black glazed pottery cheese dish and cover.
350. A Royal Doulton figure Janine.
351. A Coalport part tea service, Staffordshire gilt and white tea service and miscellaneous ceramics.
352. An Edwardian pink gilt tea service.

353. A Victorian Staffordshire part tea service.
354. No Lot.
355. A Coalport part tea set of Indian Tree pattern and one other part tea service.
356. A Spanish porcelain figure of an art deco style woman.
357. A Victorian relief moulded Queen Victoria commemorative jug.
358. Nine various studio pottery vases with fish, bird and flower decoration.
359. A rectangular studio pottery plaque with owl decoration.
360. A Flo-Blue oval wash bowl.
361. Two pairs of Staffordshire spaniels (4).
362. A Newhall bowl and a Newhall coffee can and a Spode coffee can.
363. An Exeter pottery Scandy pattern jug (glaze a/f).
364. A Dresden pottery teapot, a Royal Crown Derby plate and a quantity of miscellaneous ceramics.
365. A pair of Coalbrookdale floral encrusted urns and covers.
366. A French porcelain twin-handled urn, cornflower decorated and gilt highlighted.
£ 200-250
367. A pair of German porcelain figures of a lady and a gentleman.
£ 150-200
368. A Chamberlain Worcester teabowl and saucer with blue and gilt decoration.
369. A Coalport porcelain oval dish, the central panel with a hand painted landscape decoration of Hawes Water within gilt and blue glaze surround.
370. A pair of Continental figures of school boys at play.
371. A turquoise glazed porcelain flower trug, possibly Mintons.
372. A pair of Crown Staffordshire tea plates and a jug.
373. A Victorian porcelain tulip centrepiece.
374. A 19th Century twin-handled oblong dish, possibly Bloor Derby with hand painted floral decoration and gilt border.
375. A continental porcelain famille rose decorated tea caddy, continental porcelain spill vase and a quantity of various ceramics and glassware etc.
376. A group of five small Doultonville Toby jugs, comprising: butcher, farmer, fireman, golfer and pilot, together with a Doulton 1937 Edward VIII coronation mug.

377. A group of five small Doultonville Toby jugs comprising: chef, clergyman, fisherman, postman and sea captain.
£ 100-150
378. A pair of Wedgwood Jasperware vases, a black basalt spill vase and a collection of various Toby and character jugs.
379. Two Wade tortoises, two Masons ironstone blue/white soup plates, miscellaneous blue/white plates and an opaque jack in the pulpit glass vase.
380. A Bell china part tea service with yellow rose decoration.
381. A pair of Satsuma vases.
382. A Clifton china part tea service and one other Staffordshire pottery tea service with floral decoration.
383. A collection of Wedgwood Christmas plates.
384. An Imperial stone china muffin dish and cover, a Mayflower souvenir plate and miscellaneous ceramics.
385. A collection of Torquay pottery.
386. A collection of Wade porcelain.
387. A collection of various Torquay pottery motto ware.
388. A continental porcelain triple flower table centre.
389. A Goldscheider Figure: Girl with flower posy painted in colours, impressed factory mark to base.
390. A pair of Staffordshire pottery King Charles Spaniels.
391. A Spode blue and white pearl ware four division toast rack 19th Century.
392. Two Poole pottery saucer dishes, three 1950's dishes with female portraits, Watcombe ashtray, Mayflower 1620/1956 oval dish, French ashtray, Devon pottery polka dot jug.
393. A W.H. Goss First and Last House in England, a Cauldon replica of the Queens Dolls House, big wheel, lighthouse, memorial statue Norwich, Canterbury West Gate, Queen Mary of Scots chair and a lifeboat (8).
394. Two pottery character jugs, Woods set of three Puritan jugs, Losol Ware breakfast cup and saucer, French stoneware jug, three pottery swans, two plaster wall masks and sundry ceramics.
395. A Noritake dressing table set and a French porcelain dressing table set.
396. A mid winter stoneware dinner/coffee service of Stonehenge/dahlia pattern and a Burleighware relief moulded dish.
397. A quantity of miscellaneous blue and white china to include sauce boats, jugs

etc.

398. A collection of modern collectors plates.
399. Two copper lustre ware jugs.
400. A Bells 1991 Christmas whisky decanter.
401. A pair of Berlin porcelain baluster urns and covers.
402. A Spode Copeland dessert service with 'Birds of Paradise' pattern. (18)
£ 200-250
403. A Royal Albert Belinda part tea service.
404. An Adderley bone china coffee service.
405. A group of miscellaneous ceramics including a Doulton plate, stoneware jars, losol ware lustre bowl etc.
406. A Royal Albert part tea service and miscellaneous ceramics.
407. A Staffordshire Chamber set with ribbon tied handles.
408. Six Minton dessert plates and a comport.
409. Four Royal Crown Derby cups and saucers, one coffee can, a twin-handled dish, two circular plates, a two-tier cake stand and a pentafoil dish.
410. A large majolica style bocage with figs, chestnuts and lemons(a/f).
411. Twenty nine various pottery models of country houses and cottages, by John Putnam of Heritage Houses and others, various sizes (29).
412. A Capodimonte figure of a drunken vagrant on a delapidated bench.
413. A Capodimonte figure of two children under an umbrella.
414. A Capodimonte figure of a woman with dog.
£ 100-150
415. Two Capodimonte porcelain figure groups Old man washing feet and young boy with duck.
416. A Spanish porcelain figure group of two female dancers.
417. A Capodimonte figure group La Buda.
£ 150-200
418. A 19th Century puce lustre part tea service, a set of eight blue and white plates and miscellaneous ceramics.
419. A Wedgwood & Co 'Art Deco' part dinner service.

420. A large Copeland Spode dinner service comprising tureens, sauce boats, oval meat plates etc, with polychrome filled transfer decoration.
£ 200-300
421. A 19th century porcelain inkwell in the shape of a Coalbrookdale garden seat and a pink porcelain inkwell.
422. A Davenport campagna urn.
423. An Augustus Rex twin-handled urn shaped cup with landscape decoration on a blue and gilt ground.
424. An oblong pen tray - possibly Spode, painted flowers.
425. A miniature Davenport jug.
426. A Worcester miniature Toby jug and three others.
427. A Beswick model of a Hereford bull.
428. A pair of Danish porcelain candlesticks, a Beswick model bird and miscellaneous ceramics.
429. A continental figure of a horse, two Beswick-style horses and a Beswick foal (damaged).
430. A Doulton figure: Golly (damaged); a Copenhagen-style figure, a Plichta model of a hare, a similar style rabbit and a Christmas plate.
431. An Ironstone china blue glazed urn and cover (a/f).
432. A pair of Doulton Slaters patent vases of baluster form in green and gilt decoration.
£ 100-150
433. A Staffordshire four piece chamber set and another chamber pot.
434. A Staffordshire figure group, three porcelain groups and a pair of Masons dishes.
435. A pair of Continental porcelain figure groups and a similar comport (3).
436. A Continental porcelain 'Cherub' wall pocket with encrusted floral decoration.
437. A Staffordshire wash jug and bowl and miscellaneous ceramics and glassware.
438. A Capodimonte porcelain figure group of a tramp on a bench and a carriage group.
439. A German earthenware and decorated and pewter mounted stein.
440. A Doulton porcelain part service of Rondelay pattern.
441. A Continental white glazed triple cherub lamp (a/f) and a Continental drug jar.

- 442. A pair of amber glass leaf shape dishes, similar bowl, painted opaque glass vase, another vase and plate.
- 443. A Candy pottery circular bowl and a Brannam terracotta urn.
- 444. A collection of 19th Century Coalport tea wares.
- 445. A quantity of Paragon 'Harry Wheatcroft Roses' teaware.
- 446. A Staffordshire wash set and various ceramics.
- 447. A 19th Century pottery soup tureen and cover, a group of matching plates and a small group of china and glassware.
- 448 – 455. No Lots.

WORKS OF ART and COLLECTABLES

- 456. An aneroid barometer on carved oak frame by Pleasance and Harper, Bristol.
£ 100-150
- 457. A Victorian papier mache drop dial wall clock, the enamel dial with Roman numerals, in a shaped case and quatrefoil lenticle.
£ 150-200
- 458. A late 19th/early 20th Century ships iron bound rudder of three piece construction, 176cm high.
- 459. A leather suitcase and a chinoiserie decorated lady's evening bag (2).
- 460. A black painted spelter model of a Marli horse, 40cm high.
- 461. A Vienna style regulator with Roman numerals, single glazed door.
- 462. A leather Gladstone bag
- 463. A leather toilet case with four silver mounted glass bottles, also a pair of silver backed hair brushes.
- 464. A chromium easel clock, circa 1950.
- 465. A Leica MKIII camera, Circa 1940's, inscribed 'Leica D. R. P. - Ernst Leitz Wetzlar no 289756, together with separate lens and case.
- 466. A Black Forest figural musical coat/hat stand in the form of an anthropomorphic Scottie dog.
- 467. A Chinese silk oval panel in gilt frame.
- 468. A French gilt spelter figure of Wellington.
- 469. A walnut and brass bound writing slope and a small mahogany box.

470. A copper rum measure, the flared spout above conical body and exaggerated foot, 24cm high.
471. A Continental pine block model of a frigate, of kit construction, mounted on an embossed leather plinth, 80cm length.
472. A 19th Century mahogany rectangular tea caddy.
473. A William IV rosewood sarcophagus tea caddy.
474. A Regency rosewood sarcophagus tea caddy.
475. A French gilt metal mantel clock under glass dome (the dome damaged)
£ 100-150
476. A brass column table lamp with cut glass shade and pendants and acanthus leaf decoration on a square stepped plinth base.
£ 100-150
477. A 1920's Bandalasta ware part tea service in an orange and green mottled colour.
478. A small pitch pine box with drawer.
479. A brass and mahogany writing slope.
480. Two Edwardian mantel clocks, one having chime silent mechanism and silvered Roman numeral chapter ring (2).
481. A bone and ivory pagoda temple with carved floral decoration.
£ 100-150
482. A pair of Japanese ivory figures and a small ivory figure group.
£ 100-150
483. A 19th Century mahogany rectangular tea caddy enclosing fitted interior.
484. A pair of early 20th Century painted spelter figures of Inca water carriers in the art deco taste.
485. A Japanese parquetry desk writing box.
486. A pair of W.A. Benson copper oval entree dishes and covers.
487. A brass carriage timepiece in associated leather case.
488. A brass circular bulkhead clock, signed Barkers, Kensington, on a circular oak mount.
489. A bell of Alum Bay sand.
490. An Art Nouveau pewter pen tray of rectangular outline, and an Art Nouveau spill vase (2).

491. A Liberty Art Nouveau cylindrical vase of inverted taper design with scroll handles.
492. A late Victorian naval officers sword, with 77cm. etched and fullered blade, with Royal Coat of Arms and fouled anchor, the brass hilt with fishskin and wire bound grip and lion head pommel, contained in a leather and brass mounted scabbard.
£ 150-200
493. A 19th century gilt metal mantel clock and two glass clock domes.
£ 200-250
494. A Chadburns brass R P M indicator, the signed brass dial calculated to 1440 RPM in a red painted and polished case, 32cm diameter.
495. A 19th Century gilt brass adjustable banner screen stand.
496. A 19th Century brass circular inkwell on triple cherub supports.
497. A brass pierced circular table trivet.
498. A late 19th/early 20th Century troika, the shape bow front with iron mounts and shaped piercework sides, raised on square chamfered supports and runners.
£ 400-500
499. A black and white whisky metal advertising group.
500. An Art Deco pink glass ceiling light.
501. A circular brass jardiniere with lions mask decoration and lion paw feet.
502. A collection of 20th Century steel printing plates of the Frith collection of postcards.
503. A collection of French collectors cards, religious subjects.
504. A Victorian brass footman.
505. A copper naval rum measure.
506. A copper helmet coal scuttle.
507. An Indian brass ovoid jug and cover, also an Indian brass circular vase.
508. A Negretti & Zambra circular aneroid barometer.
509. A reproduction tin plate boat and a similar car.
510. A early 20th Century wooden and brass Cribbage board.
511. A part ebony dressing table set and horn back scratcher.
512. A pair of painted plaster busts of a man and a woman in Moorish costume (2).
513. A 19th Century Chinese hardwood carving of a seated man, together with a

mahogany rattle.

514. Two copper and brass spirit kettles on stands and a small pewter teapot.

515. A bronze 1930's figure of a female stag and doe on a black marble base.

516. A green painted terracotta figure after Emille Rouffe of a female fawn feeding a goat grapes, on a rectangular plinth base.

517. A set of three 19th Century brass fire implements.

518. Daniels (W. J) & Tucker (H B) 'Build yourself a model yacht', Percival Marshall, London 1950 and fourteen other books relating to scale modelling (A Lot).

519. A collection of various harmonium and penny whistles etc and 78 rpm records.

520. A collection of reproduction lead soldiers.
£ 100-150

521. A small collection of die cast vehicles.

522. A Corgi short Sunderland model plane and a collection of diecast figures.

523. Two 00 gauge clockwork locomotives, a collection of buildings and dolls house furniture etc.

524. A reproduction brass fan shaped firescreen.

525. A collection of various action man costume and accessories to include three figures and three various suitcases.

526. A small quantity of books, also together with a small parcel of textiles and various collectables etc.

527. A collection of various whitewear.

528. A collection of various textiles to include whitewear, lace etc.

529. An ivory handled walking stick.

530. A collection of unusual sea shells.

531. No Lot.

532. Four boxes of books including antique reference, minerals and art.
£ 20-40

533. Four boxes of books including coin reference, King Arthur, leather bindings.
£ 25-50

534. A large collection of glass plate negatives and similar items, mostly topographical landscape views.

535. A clinker built model of a Moroccan fishing boat, the plank and pinned hull painted blue and white.
536. Eight 19th Century oval copper plaques with bird decoration, possibly for book or furniture decorative purposes.
537. A Late 19th Century French terracotta fisherwoman doll.
538. An Armand Marseille bisque shoulder doll head, with applied pointed hat, blue glass eyes, painted face and open mouth.
539. The Rolling Stones - An autograph album containing signatures of Mick Jagger, Brian Jones, Bill Wyman, Keith Richards and Charlie Watts, Circa 1963, also containing several other signatures and personalised inscriptions.
* Obtained by the vendor whilst attending a concert at the Pavilion, Isle of Wight 1963, with a local band, the Cherokees supporting.
540. Three miniature anvils and four miniature hammers.
541. A collection of miscellaneous coins.
542. A lead figure of Captain Hook, another of Peter Pan, a Britains lead racehorse and jockey, a Britains horse and lady rider, a Britains zebra and mare, lead Pluto dog, fisherman, elephant, Pierrot on an elephant rocker, novelty Muffin the Mule, Bakelite mule and sundry figures.
£ 120-150
543. A collection of various ephemera to include a 19th Century hand written letter in Welsh dated 1849, also photographs and ephemera from the P&O cruise ship Orcedes.
544. Miscellaneous collectables to include four lady's evening bags, button hook, riding crop, pair of cufflinks, black silk fan, pairs of gloves.
545. An AA Badge, bone penknife and miscellaneous collectables in a leather box.
546. A 19th Century gilt and glass pocket watch case.
547. A 19th Century boule work pocket watch case.
548. A white metal mounted Indian scabbard.
549. A brass and leather two draw telescope, unsigned.
550. An 18th Century brass Crotal or rumbler of globular form impressed 'R.W.' probably for the Robert Wells Foundry, 1775-1798.
551. An Indian brass incense holder of cylindrical form.
552. A novelty thermometer in the form of a street lamp.
553. A pair of early 20th Century child's brown leather shoes and a collection of gloves and parasols.

554. A quantity of various collectables to include two ambrotype portraits, two enamel car badges etc.
555. A French brass and lustre drop wall applique.
556. No Lot.
557. A collection of Cruickshank prints and miscellaneous others.
558. A blonde plush push along pony and a celluloid doll.
559. A group of WWII linen plans, together with a group of Ordnance survey maps, etc.
560. A bog oak Irish harp.
561. Arthur Rackham's Book of Pictures, original cloth worn, 4to, 44 tipped-in colour plates. 1913. (1)
£ 40-60
562. Eleven Damask tablecloths.
563. Two pairs of composition lamps and a single lamp.
564. An ivory netsuke of a rabbit and a rat, together with an ivory cologne case.
565. Three 19th Century bone and silk fans (a/f).
566. A quantity of Meccano to include boxed sets and loose.
£ 40-80
567. Assorted model cars to include Lledo, Matchbox, etc.
£ 40-60
568. A small quantity of Victorian children's costume to include a purple dress, a magenta dress etc.
569. A collection of plated, pewter, silver wares, coins, stainless steel goblets.
570. A large collection of theatre programmes & signed photos and related ephemera.
571. No Lot.
572. Two Russian lacquer boxes, with colourful fable scenes to the covers and four similar brooches (6).
£ 100-150
573. J. Cary's map of Dorsetshire, handcoloured, 22cm x 27cm also another map of Dorset, handcoloured with vignettes of coats of arms and seals, 20cm x 25cm both mounted but unframed (2).
574. An 'Excellent Stamp Album' containing a school boy collection of GB and Commonwealth stamps, including Trinidad and Tobago, Natal examples and others.

575. A pen wipe in the form of a shoe brush and a mahogany pen stand.

576. A small collection of miscellaneous coins.

577 – 599. No Lots.

CARPETS, RUGS and FURNITURE

600. A reproduction oak corner shelf unit.

601. An Edwardian inlaid mahogany cabinet in the Art Nouveau manner, with a central recessed well and glazed door, 105cm width.

602. A mahogany bow-front display cabinet.

603. An oak hall robe, with linen fold carved panel door.

604. A beech and cane folding rocking chair.

605. A Georgian mahogany cross frame and reeded dressing table mirror, the base fitted with a single frieze drawer and raised on bracket feet, 84cm width.

606. A carved oak three drawer side cabinet, 63cm width.

607. A set of six oak dining chairs in the 17th Century style with simulated leather stuff over back and seats, on bulbous turned legs.

608. A late Victorian mahogany box commode and a rexine covered box seat (2).

609. A pair of Edwardian oak rocking armchairs.

610. A kidney shaped dressing table (a/f).

611. A 1920's three piece suite in brown rexine and oak - resealed and recovered.

612. An Electo MA - 55A electronic organ.

613. A Wilson white enamel coach work pram with blue canvas hood and floral panel decorated sides.

614. A 19th Century scroll end settee - Cope & Collinson, patent castors, walnut feet and brass castors completely renovated and recovered, plus 5.5mt of matching material.

615. A blue upholstered button back corner chair on ring turned legs.

616. A nursing chair, shield back chair and two others.

617. A Chinese hardwood standard lamp and a carved table.

618. A oak roll top desk.

£ 100-150

619. A 19th Century mahogany chest on stand with lift up top over two short and one long drawer on bracket feet.
£ 300-400
620. A mahogany chest of five drawers.
£ 100-150
621. A Turkey carpet of traditional design and colours 417cm x 373cm.
622. A pine breakfront display bookcase, the lower section fitted with two frieze drawers over four short drawers.
£ 100-150
623. An Early 19th Century inlaid mahogany bow-front chest of drawers
£ 300-400
624. A mahogany lazy Susan, the circular revolving top raised on an acanthus carved baluster support and domed socle.
£ 100-150
625. A pine chest of drawers over painted.
626. A composition bust of a gentleman on a mahogany column.
£ 300-350
627. A set of five Edwardian carved mahogany dining chairs.
£ 150-200
628. Two reproduction balloon back dining chairs.
629. An Edwardian mahogany extending dining table with two extra leaves.
£ 350-450
630. A set of six Victorian mahogany dining chairs with Cope & Collinson patent castors.
£ 400-600
631. A Victorian rosewood circular breakfast table.
£ 300-400
632. A set of three Edwardian inlaid rosewood dining chairs.
633. A Victorian mahogany wind out table and three leaves.
£ 400-600
634. A ten branch silvered metal chandelier, the ten downswept arms radiating around a central inverted baluster, with pendant husk swag decoration.
£ 250-350
635. An Edwardian inlaid mahogany display cabinet, the central bow fronted glazed section flanked by bar glazed doors, raised on square tapering legs, terminating in spade toes, 114cm width.
£ 300-400
636. A 19th Century mahogany Pembroke table on rope twist legs.

637. A 19th Century mahogany Pembroke table.
£ 100-150
638. A late 18th/early 19th Century oak gateleg table on bobbin turned legs.
£ 400-500
639. A Victorian revolving piano stool.
640. A 19th Century mahogany circular tripod table.
641. A 19th Century mahogany tea table, with a thumb nail moulded top on turned column with quatrefoil base and scroll feet.
£ 100-150
642. A 19th Century mahogany two tier whatnot fitted with a single frieze drawer.
643. A cane peacock style conservatory chair.
644. An Edwardian mahogany and inlaid open armchair.
645. An antique oak drop leaf dining table on turned tapering legs with pad feet, 106cm x 113cm extended.
646. An Edwardian ebonised Sutherland table.
647. A mahogany tripod table.
648. A Turkey carpet of small size with stepped central medallion, 172cm x 249cm.
649. A small mother-of-pearl-inlaid table.
650. An early 19th century mahogany drop flap work table on ring turned legs.
651. An Edwardian mahogany needlework table with twin turned pierced stretchered leg supports, 61cm width.
652. A Georgian mahogany card table the fold over top fitted with green baize, with concertina leg action, raised on carved cabriole legs, terminating in claw and ball feet, 91cm width.
£ 200-300
653. A Victorian walnut leather top writing table.
£ 300-400
654. An Edwardian inlaid mahogany dressing chest.
655. A Victorian mahogany washstand with three quarter section piercework brass gallery and single frieze drawer, raised on turned end supports, united by a shaped top shelf.
£ 150-200
656. A Singer sewing machine in mahogany table.

657. An early 19th century mahogany D-shaped card table with sycamore and ebony stringing on ring turned leg supports.
£ 200-250
658. An Edwardian mahogany side table, the shaped top with gilt tooled green leather writing section over two frieze drawers, raised on turned stretchers, end supports, on scroll carved legs.
£ 150-200
659. A reproduction mahogany serpentine chest with brushing slide over four long drawers, raised on bracket feet.
660. An early 19th Century oak side table, the moulded top above single frieze drawer, raised on square chamfered stretchered legs, 85cm width.
661. A small reproduction oak sideboard.
662. A mahogany open bookcase of two sections with adjustable shelves.
663. A reproduction mahogany D shape side table.
664. A Victorian domed gilt gesso mirror with pierced scroll pediment above arched plate with barley twist border.
£ 100-120
665. A Regency gilt gesso pier glass.
£ 150-200
666. An Edwardian inlaid mahogany music cabinet.
£ 100-150
667. A pair of giltwood marginal mirrors of Venetian type.
668. A decorated Corinthian column.
669. A Turkoman rug with a wine ground.
£ 100-150
670. A Victorian mahogany gentleman's chair with scroll carved show frame and button back upholstery raised on French cabriole legs.
£ 200-250
671. A Victorian button back chair in pink upholstery.
672. A Victorian walnut nursing chair.
673. A South African stinkwood breakfront sideboard, with scalloped outline fitted with four central drawers and shaped fielded panel doors to either side, 181cm width.
674. A Victorian walnut octagonal work table with geometric inlaid fitted interior, raised on a turned column support on a trefoil base.
675. A set of five brass ceiling lamps.

676. A 19th Century mahogany linen press, the moulded cornice above double moulded panel doors and single drawer.
£ 200-300
677. A reproduction mahogany corner cupboard fitted with single bar glazed door.
678. An oak corner cabinet and an oak drop leaf table.
679. Two tin travelling trunks.
680. An early 20th Century oak writing desk fitted with three short drawers, raised on turned stretchered legs.
681. A set of six stained beech chairs.
682. A small reproduction chest of drawers and nest of three occasional tables.
683. An Edwardian oak sewing box with contents.
684. A Victorian mahogany footstool and a mahogany box.
685. An oak draw-leaf dining table and six chairs.
686. An Edwardian mahogany music cabinet, having six long drawers with open shelf to one side, over two further short drawers and raised on bracket feet.
687. A domed topped travelling trunk.
688. A reproduction oak side table with frieze drawer.
689. A Victorian ottoman drawer with upholstered seat (formerly a wardrobe base section).
690. An Edwardian rail back chaise longue.
691. An oak open bookcase.
692. A modern oak dresser with plate rack, 122cm wide.
693. A circular oak occasional table, oak footstool, oak firescreen/table and coal scuttle.
694. An Empire style twin branch wall light.
695. A Victorian mahogany adjustable piano stool with circular needlework seat on a carved column support, and scroll carved legs.
696. An Edwardian mahogany square top occasional table.
697. A circular mahogany table and an oak magazine rack.
698. An Early 19th Century mahogany bureau bookcase, the double bar glazed doors with arched panel sections enclosing shelves, above secretaire section, fitted with an arrangement of drawers, pigeon holes and well, above double moulded panel doors, raised on turned feet.

699. A Victorian mahogany four tier whatnot, the shaped shelves raised on barley twist column supports and fitted single frieze drawer to bottom shelf.
£ 150-200
700. A Georgian mahogany linen press (a/f).
701. A Victorian ash and elm smokers elbow chair.
702. A 1930's walnut and upholstered settee.
703. A Chinese hardwood floor lamp.
704. A pine side table with a single frieze drawer on turned tapering legs and castors., 90cm wide.
705. A stripped pine box with hinged lid and fitted interior, 59cm wide.
706. A Globe Wernicke mahogany three-section bookcase.
£ 180-220
707. A Victorian mahogany three-section wardrobe.
£ 300-500
708. Two Victorian painted iron beds.
709. A mahogany double bed head and foot board.
710. A large wool carpet.
711. A brass single bed, early 1900's.
712. Three brass circular tripod stools.
713. A pair of mahogany and leather inset oblong tables.
714. An Edwardian inlaid mahogany chest of drawers.
£ 100-150
715. An Eastern hardwood and brass mounted chest.
716. An Edwardian walnut wardrobe.
717. A beech cane back open armchair.
718. A Georgian mahogany linen press with dentil moulded cornice over panel door.
£ 300-400
719. An elm Chinese sideboard.
£ 100-150
720. An American rocking chair.
721. A French pitch pine bedstead.

722. A brass fender.

723. A pair of fire dogs - steel and brass.

724. A pair of spit roast firedogs.

725. A large Chinese carpet.
£ 100-150