



For Sale by Auction
to be held at
The Auction Rooms, Alphin Brook Road, Exeter
Tel 01392 413100. Fax 01392 413110

WEDNESDAY 8th JULY 2009

Ceramics & Glass
works of Art & Collectors' Items
Pictures
Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for
information regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE AL11

Catalogues £1.50

On View:

Saturday 4th July 9.00am to 12.00 noon

Monday 6th July 9.00am – 5.15pm

Tuesday 7th July 9.00am – 5.15pm

Morning of Sale from 9.00am

Glass, Ceramics, Works of Art, Pictures & Prints

1. An amethyst and opaque handkerchief glass vase, a white friars style vase and other glass ware.
2. A Murano green glass decanter set, comprising six glasses and decanter decorated with a black foliate design, also, a purple and white streaked slag glass vase decorated with rams heads and laurel leaf swags, 17cm high (2).
3. A Murano blue glass vase, a carnival glass plate and a quantity of various glassware
4. A Late 19th Century Bohemian ruby glass vase with hand painted floral decoration interspace with gilt scroll work, 30cm high(restored).
5. A Victorian cranberry and green glass epergne central trumpet vase surrounded by three further smaller vases and raised on a circular handkerchief style stand, 50cm high.
6. A large ruby tinted glass vase, decorated with painted and applied floral sprigs, on a gilt ground, 52cm high.
7. A large suite of cut drinking glasses and a set of salad plates
8. A Caithness glass paperweight of 'Crusader' design to Selkirk paperweights and three other various.
9. A small floral cane glass paperweight, also various other handmade glass animals and paperweights
10. An Elkington & Co. silver rimmed circular glass fruit bowl with star cut base
11. A boxed set of Saint Louis Hock glasses with coloured glass bowls and clear stems
12. A collection of cut glass decanters and stoppers, ruby glass beakers, apothecary bottles and other glassware (A Lot).
14. A collection various of glass stoppers
15. A large Stewart crystal suite of drinking glasses to include wine glasses, brandy glasses etc. all having engraved monogram to front, also a collection of miscellaneous other drinking glasses
16. A good quality suite of clear and gilt table glass with etched rims.
17. A pair of cut glass square form decanters and stoppers and also a cut glass fruit bowl
18. A quantity of various table glasses including decanters, tumblers etc.
19. A Lalique liqueur glass decorated with two panels of putti, surrounded by a grape vine.
20. Pair of continental glass vases, blue glass jar and cover, silver mounted perfume bottle and an art glass vase.
21. A Victorian cranberry glass and silver plated mounted oval biscuit barrel on stand
22. A Victorian cranberry glass decanter jug, together with a cranberry glass bowl and jar (4)

23. A Collection of various decanters and other glass wares a/lot

24. A mixed quantity of glass

25 – 28 NO LOTS

29. An Early 20th Century Satsuma twin handled jar and cover

30. An Early 20th Century Japanese Imari vase of baluster form together with a 20th Century Chinese square form vase with polychrome bird and floral decoration.(2)

31. An early 20th Century Imari bowl, a Japanese Imari dish and one other Imari plate

32. A Chinese celadon glazed and enamel decorated oval dish and a similar plate (a/f) (2)

33. A Chinese oval blue and white dish with peony and fan decoration together with a Chinese blue and white tureen and cover.

34. A 1930'S Noritake coffee service

35. A 19th Century Chinese teapot with silver spout, a pair of Kutani vases (damaged) and miscellaneous Oriental ceramics.

36. A Chinese famille rose bowl, 26cm (a/f).

37. An Early 19th Century Chinese porcelain and famille rose punch bowl (a/f).

38. A collection of various glass and ceramic wares including a Goss teapot, Serpentine vase etc
A Lot

39. An Early 19th Century pearl ware coffee pot and cover an Imari fruit bowl and various ceramics and glassware's (A Lot)

40. Six Royal Doulton figures to include 'Fragrance', 'Top O' The Hill', 'Michelle', Buttercup', Coralie and 'Daphne'

41. A Royal Doulton white glazed pottery Toby Jug of Dick Turpin, also various Hornsey pottery, English blue and white tea pot (a/f), 1930's pink lustre jug and a large quantity of various ceramics and glassware.

41A. A Lladro porcelain figure of a sleeping baby (boxed) and a Wedgwood jasperware dish

42. A Minton & Co earthenware dinner service of Crane Bill pattern, to include two oval meat plates, two sauce tureens on stands, dinner plates side plates etc.
£100-150

43. Denby part dinner service, coffee service, and one other part tea service

44. A collection of five Beswick model pigs

45. Pair of Worcester porcelain scantily clad female figures in Classical poses(a/f)

46. A Beswick grey horse (large) and another smaller with damage (2)
£70-100

47. Two Royal Doulton figures, 'Southern Belle' and 'Fair Lady'.

48. A 1920's Decoro pottery fruit bowl of shallow design decorated with an exotic bird (a/f).

49. Two Doulton character jugs, Captain Ahab and John Barley corn, and a Carlton ware cruet
50. A Chinese porcelain plate, a child's mug, plaster dog etc
51. A 19th Century porcelain centrepiece in the form of a pierced comport with floral and gilded decoration supported on a trefoil base embellished with cherubs holding baskets of fruit height 14cm high
52. A Franklyn Mint model of Black Beauty, and 'My Friend Flicker' horse figures
53. A villeroy and boch star vase, a carnival glass dish, a silver cream jug and two vases (5)
54. A Treen inkwell, and a set of four Victorian pottery tiles
55. A Rouen faience 'snuff taker' Toby jug under polychrome decoration, 27cm high, underglaze marks 'Rouen'.
56. Two Burlington pottery character jugs modelled as seated toppers one with pink and one with blue jacket, 23 and 25cm high, impressed and printed marks.
57. A Royal Doulton advertising figure for Toby Ale modelled as a seated topper with jug and glass of ale, 22.5cm high.
58. A Staffordshire, probably Kent & Parr, pottery 'Hearty Good Fellow' Toby jug modelled standing with foaming jug and pipe, 27cm high, late 19th century, well restored.
59. A Staffordshire pottery 'Thin Man' Toby jug modelled seated with foaming jug of ale, 28cm high, mid 19th century.
60. A Clarice Cliff pottery Toby jug modelled as a comical seated topper with a mug of ale to his mouth, 22cm high, printed Newport Pottery marks.
61. A Sarraguemines pottery 'John Bull' Toby jug, 32cm high printed marks.
62. Two Kevin Francis limited edition character jugs of King George V and Winston Churchill, 27 and 26cm high, numbered 63/250 and 22/250 respectively.
63. A Victorian opaque porcelain cactus pattern heart dinner service, comprising of bowls and plates £150-200
64. A Royal Worcester figure group "Safe at Last", also another Royal Worcester figure, "Old Country Ways" 2 Royal Doulton figures, 2 Coalport figures and one other. (7)
65. Twelve collectors plate, Fieldings Crown Devon, tea set and other items
66. A 19th Century blue and white meat plate, a Cornishware jar and cover and various other ceramic wares.
67. A biscuit porcelain dressing table set comprising of candlesticks, ring tree, pots and bottles on a tray.
68. A Staffordshire pottery cow and calf group and a collection of Staffordshire pottery cottages, figures and animals and various other Staffordshire flatback figure groups. £120
69. A K&C Sylvan pottery dinner service comprising of tureens, oval meat plates, sauce boat and dinner plates etc
70. A pair of Wedgwood dishes of cartouche outline also a Limoges cabinet plate and cup and saucer decorated in Imari palette also a Staffordshire comport and miscellaneous ceramics.

- 70A. A 19th Century Worcester blue and white bowl blue glaze crescent factory mark to underside
71. A Torquay pottery terracotta tazza with kingfisher decoration on a blue ground, together with two similar circular bowls.
72. A Longpark, Torquay pottery crocus vase with kingfisher decoration on a blue ground, a similar Watcombe posy holder, another similar basket vase and an Aller Vale Liberty style blue glaze vase.(4).
73. A 20th Century Meissen porcelain figure group of Musicians (a/f)
74. A Royal Worcester figure 'The Dandy' raised on a rococo style base painted in colours
75. A pair of Dresden floral decorated cabinet cups with saucers, one other pair and a saucer
76. A Watcombe terracotta octagonal dressing table tray with kingfisher decoration and a similar circular tray.
77. Royal Crown Derby Imari figure of a cockatoo No 873/2500
78. A Coalport porcelain Coalbrookdale style floral encrusted vase and cover.
79. A Meissen blue and white part tea/breakfast service of onion pattern
80. A Victorian Staffordshire pottery group of a tramp and his dog.
81. A Doulton miniature character jug Anne Boleyn D6651 together with a crested ware elephant and a quantity of other miscellaneous crested ware etc.
82. A Stoneware storage jar 'Coates & Co. Plymouth' also one other(2)
83. A collection of eight small terracotta vases with a blue glaze.
84. A collection of Torquay ware to include two egg cups, a chamberstick, a pepper etc..
85. A set of six Copeland Spode two handled dishes, a Booth's china bowl, a lobster dish, a collection of jelly moulds and other items.
86. A Beswick model of an African elephant with raised head and trunk in a gloss glaze finish together with two Beswick horses. £80-100
87. A Lladro figure of two nuns, a Royal Copenhagen figure of a bear and three other items.
88. A collection of various porcelain models of birds and novelty cruets etc.(A Lot)
89. A collection of various etched and cut glass drinking glasses (A Lot)
90. A Susie Cooper part dinner service, also various other dinnerwares etc.
- 90A. Three Lladro figures and one other £90-120
- 90B. A Paragon tea service and a mixed quantity of ceramics and glass
- 90C. A quantity of jewellery and costume jewellery
91. A pair of Staffordshire pottery seated King Charles Spaniels, two Victorian Staffordshire pottery figure groups, a pair of pottery figures of seated cats, a pair of Staffordshire running deer spill vase groups etc.

92. A Staffordshire pottery jardiniere in the form of a bucket, a reproduction cream ware oyster dish stand and a quantity of miscellaneous English and Continental ceramics etc
93. .A 20th Century terracotta model of a seated dog.
94. A Buckingham pottery four piece wash set comprising of a jug, bowl and two dishes also a Doulton vase, a studio pottery two handled vase, a plate and a lamp.
95. A Victorian relief moulded jug with Classical scenes on a blue ground together with a brown glaze relief moulded game jug
96. A Doulton silicon ware silver - mounted 'leather jack' - style jug and matching beaker.
97. A Continental porcelain blue and gilt cabinet cup and saucer, one other gilt cabinet cup and a quantity of miscellaneous ceramics.
98. A Clarice Cliff cream jug of crocus pattern, painted in colours with printed factory marked base
99. An Italian pottery nautical themed lamp base lamp
100. Four pieces of Doulton Bunnykins, two pressed glass baskets and misc ceramics
101. Two Continental porcelain vases and a quantity of ceramics.
102. A quantity of various ceramics to include a Japanese porcelain part tea service one other gilt part tea service etc
103. A large collection of boxed Royal Crown derby porcelain to include, vases, jugs, dishes and animal figures, etc.
104. A Chinese porcelain part dinner/ tea service of plain white glaze and silver banded design service
105. A Booths silicon china part dinner service of Or repousse pattern, to include four oval graduated meat plates, two tureens and covers, a pair of oval sauce tureens etc.
106. A Coalport part dinner/tea service of Indian tree pattern
107. A Royal Doulton figure 'Darling' HN1319 painted in colours
108. A continental porcelain figure of a lecturer In a capodimonte style raised on a rococo base, painted in colours
109. Two Wedgwood Jasper ware circular dressing table pots and covers together with a small quantity of miscellaneous ceramics and a pewter box and cover..
110. Worcester majolica figure of a young boy fishing pressed factory marks to side.
111. Two 20th Century commemorative mugs, together with a moulded jug and one other (4).
112. A Wedgwood jasperware jug and a silver plated Adams ware biscuit barrel, a plated circular swing-handled fruit basket with plated mounts.
113. A 19th Century Staffordshire blue and white oval treen and cover, Doulton rustic England preserve pot and cover and a quantity of miscellaneous ceramics
114. A Wedgwood part tea service, seven pieces of Wedgwood Kutani bird pattern porcelain, a pair of Jasperware trinket boxes and covers two other pieces of Jasper ware etc

115. A large quantity of miscellaneous ceramics and glassware to include a Worcester porcelain cornucopia specimen vase, Spode bone china muffin dish etc.
116. A Poole Pottery vase circa 1970's, a relief moulded cream jug with Garibaldi decoration and quantity of miscellaneous ceramics
117. A quantity of various crested ware to include a kangaroo and various porcelain figures etc.
118. A Copeland spode blue and white part tea service and miscellaneous blue and white ceramics
119. A quantity of various 19th Century teawares
120. A 19th Century blue and white tankard, one other blue/white cup, lustre cup and copper lustre jug etc.
121. Royal Worcester bamboo pattern specimen vase, with ivory and gilt decoration one other example and four other pieces of Worcester porcelain
122. A mammoth interior designer vase decorated with stylised leopards and tigers on a crackle glaze ground approx 6ft in height
123. Another matching vase 6ft £100 - 120
124. Another matching vase 6ft £100 -120
125. A matching vase, 6ft. £100-120
126. Another matching, 6ft. £100-120
127. Another matching, 6ft. £100-120
128. A pair of 19th Century continental porcelain figures of recumbent lions in the medici manner.
129. A Royal Doulton stoneware bottle, the inverted baluster body with small looped handle to neck and shoulder with silver collar and chain for silver mounted cork stopper, the shoulders decorated with Art Nouveau inspired heart shaped tendrils over a glaze tapering body (Birmingham 1903, shape no 2546, height 24cm (2).
130. Three late 19th Century continental exotic bisque porcelain bottles.
131. A St Ives pottery relish pot and cover in a pale celadon glaze, 10cm high (2)
132. A 19th Century Staffordshire child's part dinner service of "Fishers" pattern to include soup tureen and cover, circular muffin dish and cover and plates etc.
£100-120
133. Three Early 19th Century Royal Crown Derby plates with gilt pendant decorated borders.
134. A Chinese porcelain meat plate, Quainlong, chipped, and a pair of white china plates
135. A Staffordshire Pottery transfer printed wash bowl and jug
136. A Beswick seated Siamese cat, model no 2139, height 34.9cm, also two Beswick owls, model no's 1046 and 2026 and a C. H. Brannam - Barnstaple model of a seated cat, decorated with colourful star motifs, 35cm high, some damage (4).
137. A pair of Minton floral relief moulded pot pourri baskets
138. A pair of continental biscuit porcelain figure group of maidens holding aloft baskets of

flowers, painted in colours.

139. A pair of continental figures of musicians in the Meissen style and a pair of blue and gilt Limoges plates
140. A pair of Sitzendorf porcelain figures of flower sellers raised on gilt rococo style base and painted in colours painted factory marks to base.
141. A continental porcelain figure group of a gallant proposing a lady and two other continental porcelain figure groups
142. A German continental porcelain figure after the Classical representing the arts
143. A Meissen style porcelain centrepiece the floral encrusted piercework bowl supported on a naturalistic column flanked by children in 18th Century style provincial costume
144. A continental part tea service with transfer printed decoration after Angelica Kaufmann.
145. A 20th Century terracotta model of a seated pig (a/f)
146. An early 19th Century Scottish mahogany and ebony strung wheel barometer with silvered dials by Wm. Duncan, 92 Union St, Aberdeen (a/f).
147. A 19th Century walnut and mahogany Vienna regulator style wall clock
148. A stained beech and mahogany Vienna-style regulator wall clock.
149. A leather bridle and a brass bit, also a hay rake, a yoke two brass atomisers and a brass fender
150. An oval beveled gilt gesso framed wall mirror, an iron easel photograph frame, and a contemporary mirror (3)
151. Four graduated copper jugs.
152. A 20th Century porcelain headed doll in Victorian style costume (boxed)
153. An Early 20th Century Armand Marseille bisque headed black baby doll, having moulded hair above brown glass sleeping eyes, open mouth with teeth, painted face and earrings, stamped "A M Germany 362/OK" above jointed composition body and later costume.
154. A pair of brass candlesticks in the Late 18th Century style
155. A pair of brass hames
156. A 19th Century French porcelain and ormolu mounted three piece clock garniture
157. A Georgian mahogany tea caddy
158. A cased horn handled carving set by Birkendhal Solingen
159. A Mah Jong set and an abacus.
160. A pair of painted silk portraits in black lacquer frames.
161. A pair of 18th Century style brass candlesticks and a Victorian brass box with floral decoration.
162. Resin model of an owl, similar model of a dog, an antimony tortoise and lead cat

163. A quantity of various collectables to include a WW I sterling silver and enamel Tank Regiment badge a brass & mahogany cribbage board and other items
164. A Eccles Miners lamp a Night watchman's timepiece and a quantity of miscellaneous collectables
165. A set of cast iron balance scales with weights, two Staunton pattern chess sets also a quantity of miscellaneous metalware and other items.
166. A bagatelle board, a toy tank, a truck, Subuteo items, also a collection of Rupert annuals
167. A pair of brass ejector candlesticks, a brass jug, copper kettle, watering can, a bowl, horse brasses, oil lamp etc.
168. A copper warming pan with turned wood handle.
169. A Tasco telescope on stand.
170. An Art Deco ceiling lamp shade, the bowl shaped body of having 10 panels with hand painted geometric designs. £60-100
171. A pair of variegated marble vases of a slender ovoid form, decorated with light coloured streaking, 24cm high (2).
172. A Late 18th/ Early 19th Century brass candlestick the sconce raised on a knopped column with circular drip pan, on a bell shaped base with castellated edge. £100-120
173. An Edwardian inlaid mahogany two handled tray
174. A Georgian style mahogany jewellery casket
175. A 19th Century French gilt-metal and alabaster mantel clock with circular enamel dial and Roman numerals with figures of French rustic peasants to either side..
176. A Huntley And Palmers railway lamp biscuit tin, with lithograph decorated relief pressed body.
177. A pair of 19th Century Japanese cloisonne vases with ovoid panels depicting birds on flowering branches.
£120-140
178. Victorian coromandel wood rectangular three-division tea caddy
179. A pair of black ground cloisonne enamel vases decorated with chrysanthemums and birds amongst cloud with wooden stands, 24cm high (2).
180. An Edwardian inlaid mahogany domed mantel clock with circular enamel dial
181. An Edwardian inlaid mahogany mantel timepiece contained in a lancet arch case.
182. A pair of Victorian papier mache decorated bellows and a Bryant & May Japanese tin tube containing taper sticks (2)
183. A pair of Japanese cloisonne pedestal urns and covers, a rectangular box, a circular bowl on carved wood stand, a jar and cover and two drum shaped boxes (7).
184. A quantity of interesting miscellaneous copper and brass.
185. Two Chinese cloisonne circular dishes, one with dragon decoration the other with Chinese

pheasant

186. A Victorian walnut needlework box with M.O.P inlaid cartouche and escheton enclosing a fitted interior.
187. A 20th Century Indonesian brass model of a Griffin
188. Burmese brass tray and two drip pans.
189. A quantity of 20th Century collectors dolls in original boxes
190. A 19th Century Chinese bronze "Archaic" vase, a 19th Century bronze and cloisonne enamel urn and cover with lion dog finial, a bronze and enamel urn-shaped vase and another tall example.
£200-250
191. An Edwardian inlaid oak chiming mantel clock of arched form
£100-120
192. An Edwardian inlaid mahogany mantel clock, the enamel dial with Roman numerals in an arched case with down swept supports to either side.
193. Caldecott R. 'R. Caldecotts Picture Book' London Warne and Co, n.d, two colour back stamped boards.
£40-45
194. An Edwardian oak stationary box.
195. Two 19th Century Trespass notices for Dartmoor and Okehampton framed and glazed.
196. A beech cased Black Forest style circular wall clock
197. Two 1960's Sasha Dolls together with a quantity of various dolls and bears etc.
198. A set of twelve Spy caricature prints of politicians etc..
199. A reproduction Galle style lamp shade, an Art Deco table lamp in the form of a mermaid and a later Art Deco style figure.
200. A collection of various fossils and minerals including a group fossil of Priscacara fish from the Green river formation Wyoming USA
201. A Victorian walnut workbox also a 19th Century inkstand and an ink bottle (3)
202. An oak chiming mantel clock and a family bible.
203. A collection of Chicken Run figures and six boxed model cars.
204. A Pelham puppet of a smiling cat, 13cm high.
205. A letter and medal for James Irving Carson for services in helping the International Exhibition of All Fine Arts, Industries and Inventions 1873
206. A Collection of miscellaneous collectables to include enamel badges, vesta cases etc
207. A WWII trio of medals to include the France and Germany Star, the 1939-45 Star, also the '39 -45 silver medal (unmarked) and various other badges and buttons (A Lot)
208. NO LOT

209. A 19th Century stained beech upright spinning wheel the ring turned supports and finials over mechanism with inlaid cartouche and dated 1853.

210. A Corgi Popeye toy "Paddle Wagon 802"

211. A Conklin lever fountain pen, a Conway Stuart NO 226 a blue marble fountain pen and five other fountain pens

212. A collection of cased commemorative coins

213. A quantity of various collectables to include a Wade Nat West money box, a small collection of die cast vehicles, trade cards etc.

214. A small collection of die cast farm animals and a Mamod stationary steam engine..

215. A late 19th Century brass repeat carriage timepiece, the 8 day gongstrike mechanism with enamel dial and Roman numerals with visible escapement in a four glass case. With an engraved inscription "To C.N Phillpots from friends in Penryn 1888", height, 17cm including handle.

Catalogue Note: Miss C N Phillpots was the sister of the poet and author Eden Phillpotts (1862-1960)
£200-250

216. M.Gibly & Sons racing car game and a collection of board games.

217. A brass carriage timepiece, 11 cm high.

218. A small collection of wrist watches, also a Japanese black lacquered panel belt, sundry mother of pearl counters, a Kaiser Wilhelm medallion a Nazi swastika brooch, two silver rings and other sundry items.

219. A Japanese Ivory Netsuke of an Oni, early 20th Century, carved in a seated position with his right hand resting on his head, signed in a red tablet on the base, 3cm high, also another of a grinning figure holding a broom or rake, signed, 5cm high (2)..

220. An Austrian art nouveau bronze figure of a female, on hands and knees wearing a floral garland in her hair and skirt wrapped around her waist, raised on a green onyx plinth base, stamped "Gesh 5724" to underside of figure.
£150-200

221. A Victorian cylindrical tartan ware box and cover of Stuart pattern and a pair of French Opera glasses

222. Of Bentley and Vintage Sports Car Interest - A collection of 20th Century photographs of vintage vehicles on Devonshire and South West streets, to include several of the Royal Visit to Dartmouth 1954 and others, together with a photograph of Lyme Regis Circa 1927/28.
* *An interesting collection of photographs of vintage vehicles in everyday use in Devon from the 1950's.*

223. A small quantity of miscellaneous G B and Foreign coins

224. A set of framed, glazed and mounted wax seals

225. A pewter mounted glass claret jug and four German pewter relief moulded goblets

226. An alabaster table lamp

227. A Victorian papier mache framed wall clock the circular enamel dial with Roman numerals enclosed by a single shaped unglazed papier mache door with gilt scroll work and Mother Of Pearl inlaid decoration.

228. A George VI Coronation sampler with text and Coronation coach procession executed in coloured cottons on a beige ground
229. A 19th Century Needlework sampler worked by Anne Cooper May 1831(?) aged 10 having alphabet and numbers above verse with insect flower and lion motifs within a geometric border
230. An Edwardian Inlaid oak domed mantel clock silvered dial Roman Numerals under a convex brass bezel
231. Two Victorian needlework samplers
£50-70
- 231A. A collection of books by W H G Kingston (49)
232. A small collection of books
233. A quantity of various books
234. Winston S Churchill 'The second world war 1948' 1st edition four volumes
235. A quantity of various books relating to the West country.
236. After Henry Sutton Palmer (1854 - 1933) "Extensive Highland Lock Scene", a coloured print, signed in pencil by the artist with Fine Art Guild blind stamp, published 1927 by Frost and Reed, 46cm x 62cm.
237. English School (c.1880) "French waterside town houses", watercolour inscribed on reverse of frame "AT Utterson", 17cm x 25cm.
238. After Bernard Eyre walker (born 1886) "Fishermen in boats on a lake", etching, signed in pencil by the artist, 19.5cm x 31cm.
239. Conder-Hogg's Map of Cornwall, circa 1784, hand coloured, 16cm x 19cm.
240. K. Zwart (contemporary Dutch), "A continental villa amongst popular trees and fields of poppies", oil on canvas, signed, 52cm x 60cm.
241. James Carter after George Chambers, "The port of Liverpool" coloured engraved print originally published 1841 by Thomas Hague, 68c, x 102cm.
242. David Loggan (17th Century) "Mary Magdalene college Cambridge", an engraving with key and latin text, 40cm x 43cm and six other topographical prints (7).
243. English School (circa 1870) "A Continental Mountain Village with figures before a bridge", watercolour, 28cm x 42cm, mounted but unframed also another "Continental Town scene", 44cm x 34cm,
244. Frederick Marns (late 20th Century) "Gilbert Whites Path, The Wakes, Selborne Hampshire" and three other scenes around Selbourne, prints circa 1700's various sizes (4).
245. Lizars (19th Century), four engraved prints with hand colouring, depicting "English Butterflies", 5cm x 9.5cm in four frames, also a pair of river - boating scenes, prints after Michael Cooper, 20cm x 24cm (6).
246. Eight reproduction coloured prints of 19th Century Madeira, various sizes
247. After Jan Van Huysum (1682 - 1749) "Still life - flowers, insects and a birds nest", a coloured print, 90cm x 60cm, together with three other furnishing pictures (4).

248. Prudence Turner (born 1930) "Mountainous Lake Scene" watercolour, signed, 29cm x 39cm.
£200-300
249. After Frederick John Widgery (1861 - 1942) "Yes Tor, Dartmoor", a limited edition coloured print (82/850) size 31cm x 88cm.
250. John Shapland (1865 - 1929) "A Panoramic view of the Exe Estuary including Exmouth and Starcross", watercolour, signed, 28cm x 78cm, unframed.
251. Walter Henry Sweet (1889- 1943) "Mother and Child outside a coastal cottage at Clovelly", watercolour, signed, 45cm x 27cm.
252. Walter Henry Sweet (1889-1943) "River Landscape with a sailing boat in the foreground", also a companion, the pair, watercolours, both signed, 17cm x 30cm (2).
253. Walter Henry Sweet (1889 - 1943) and John Shapland "Rialto Bridge, Venice" an etching signed by the artists 14cm x 18cm, also two other Venetian scenes both signed, four other etchings and three books on W H Sweet, the etchings unframed.
254. E M (19th Century), "A boat unloading at a Lime Kiln on the River Dart", watercolour, signed with initials, dated 1867 and inscribed "Dartmouth", in the oval, 21cm x 29cm.
255. Cecil Wood (20th Century) ' Brixham Harbour' watercolour, signed 19cm x 25cm.
256. M. Searle 19th Century 'Children outside some old cottages' pencil heightened with white signed, dated B4 and inscribed 'At Paignton' 21cm x 27cm
257. Constance Lee (Exh 1900 -1939) 'The Old Hospital, Rye, Sussex' watercolour, signed with artists label on reverse, 35cm x 24cm.
258. An Indo-Persian miniature, 19th Century 'Horsemen engaged in battle', with surrounding text, ink and colours on paper, 24cm x 14cm.
259. David Parry (born 1942) 'King Arthur and The Knights departing' watercolour signed 37cm x 77cm.
260. After James Baker Pyne (1800 - 1870) 'Windsor and its surroundings' five lithographic prints after the original publishes in 1840 size, 33cm x 43cm (5)
£150-200
261. H Martin (Late 19th Early 20th Century) 'Sailing boats off a rocky coast' also a companion, the pair, oils on board, both signed, 60cm X 26cm (2)
262. After R. Sayer 'The Fair Quaker' mezzotint published 1782, size 34cm x 25cm and four various watercolours (5)
263. Quluda (Contemporary) 'Continental coastal scene, with figures and boats before whitewashed buildings' oil on board, signed 45cm x 62cm also a coloured print ' A Venetian waterway' after Ivary Jansen and an embroidery picture in the chinoiserie taste (3).
264. After Frederik Hendrik Kaemmerer (1839 - 1902) "The Wedding", also the companion, the pair, "The Christening", coloured prints, 54cm x 37cm (2).
265. After Sir William Russell Flint P.R.W.S, R.A (1880 - 1969) "White Interior, Chateaufort-Sur-Loire", reproduction in colours, signed in pencil, with the blind stamp of The Fine Art Trade Guild, from an edition of 850, published by The Medici Society, 52cm x 67cm.
£200-250

266. After Sir William Russell Flint P.R.W.S, R.A (1880 - 1969) "Conversation, St Martin d'Ardeche", reproduction in colours, signed in pencil, with the blind stamp of The Fine Art Trade Guild, from an edition of 850, published by The Medici Society, 54cm x 67cm.
£200-250

267. After Sir William Russell Flint P.R.W.S, R.A (1880 - 1969) "Discussion", reproduction, signed in pencil, printed in sanguine with blind stamp for The Fine Art Trade Guild, published by The Medici Society in an edition of 850, 51cm x 66cm.
£200-300

268. After Sir William Russell Flint P.R.W.S, R.A (1880 - 1969) "Griselda", a reproduction, printed in colours, signed in pencil with the blind stamp of The Fine Art Trade Guild, published by The Medici Society, in an edition of 750, 50cm x 57cm.
£200-250

269. After Sir William Russell Flint P.R.W.S, R.A (1880 - 1969) "Jesse & Jemima", a limited edition coloured print from 650, printed and published by The Medici Society 1971, with blind stamp at the margin, 33cm x 26.5cm.

270. Arthur J Couche (fl 1907 - 1939) "The Exe Estuary with numerous sailing boats", watercolour, signed, 28cm x 43cm. *Arthur J Couche was an Exmouth artist and executed. Many talented works of the immediate area.

271. Andrew Johnson (contemporary) "Topsham Locks", oil on canvas, signed and dated 94, size 39cm x 49cm.

272. P C Steerhower (contemporary) "An 18th Century Dutch town scene, with figures and barges" oil on canvas, signed, 43cm x 65cm.

273. A Persian watercolour on a fan shaped ivory panel, probably late 19th century, signed depicting 'Market street scene' within a stylised foliate border and frame 24cm x 39cm.

274. H. F. Crieghton (Late 19th Century) 'An extensive lake scene with sheep grazing in the foreground', oil on canvas, signed, 36cm x 56cm, unframed.

275. J. Talbot (mid 19th Century) "Portrait of a Lady, three quarter length wearing a black and white lace day bonnet and spectacles", pastel, signed and dated 1850, also a pastel - "Portrait of a young girl with her teddy bear", signed J A Grant and dated 1945, size 46cm x 30cm (2).

276. After Sir Francis Carruthers Gould (1844 -1925) a book of one hundred and forty three 'Political Caricatures' published 1903.

277. Eleven Chinese furnishing pictures of Blossom and Birds, bodycolour over a print base unframed, also a late 18th Century engraving of a Dutch winter canal scene other and sundry mounts

278. The works of Tennyson - 1886 leather bound

279. A quantity of various books, Literature, History etc

280. A Chester silver caddy spoon and mixed E.P. items

282. A pair of binoculars, a biscuit barrel etc.

283 – 299 NO LOTS

300. An antique carved oak coffer with a triple panelled front width 120cm.
£100-150

301. An Edwardian mahogany and oak three tier cake stand.
302. An early 19th Century oak plank coffer 100cm width.
303. A stained beech three piece bergere suite.
£80-120
304. A set of eight Early 20th Century oak dining chairs scroll carved top rail above bar back and stuffer seat raised on block and turned stretchered leg supports, comprising two carvers and six single chairs..
305. An Early 20th Century mahogany framed Knowle settee in blue upholstery
£200-300
306. A late 19th Century walnut octagonal topped occasional table.
307. A beech framed red leather upholstered porters style armchair
308. A set of six oak Edwardian dining chairs bar back and drop in seat on square tapering legs
£100-150
309. A Victorian style carved walnut scroll end settee floral carved showframe with button back upholstery and serpentine front frail raised on French cabriole legs.
310. A Turkish rug, the mustard yellow stepped hexagonal field with a central powder blue flowerhead pole medallions, enclosed by a main chocolate brown palmette meander border, 215cm x 175cm.
311. A Caucasian rug, the wine field with an all over design of octagonal medallions, within a main beige geometric medallion border, 160 x 117cm.
312. A Hamadan rug, the indigo field with a design of cruciform medallions in octagons, 176cm x 128cm.
313. A Persian flat weave rug the field with a design of crimson rectangular panels within beige geometric design surrounds, 242cm x 155cm.
314. An oak painted antique comb back open arm chair
315. An Edwardian oval oak carved mirror, with ribbon cresting, 68cm high, together with a watercolour of 'A prince kneeling before his departed female', signed A. G. Dawe, 26cm x 38cm (2).
316. A white painted overmantel mirror the oval plate in a neoclassical style frame 108cm width
317. An handmade elm mortar block in medieval style 57cm width
318. A mahogany toilet mirror of rectangular form, the base containing three drawers, 67cm width.
319. An oak two door television cabinet in the 18th Century style
£80-100
320. A walnut veneer low bookcase with a plain moulded frieze above five bar glazed and moulded panel doors raised on a plinth base, width 244cm
£250-350
321. A 20th Century oak display cabinet the upper section with double glazed doors flanked by open shelves the lower section fitted double linin fold panel doors and an array of drawers, 155cm .

322. An 19th Century oak coffer the rectangular top with triple lozenge half panels with circular geometric panels to front raised on stile legs
323. Edwardian mahogany oval swing-frame toilet mirror
£175-200
324. A Chinese hardwood quartetto of tables with pierced carved frieze and simulated bamboo legs
325. A large bamboo rocking chair with a stretchered seat and back above scrolling framework
326. A late Victorian walnut sideboard the back with an arrangement of five bevelled mirrors and shelves linked by turned columns above a central frieze drawer and open compartment, flanked by cupboards and drawers 182cm.
327. A 20th Century gilt tryptic dressing table mirror
328. A Victorian mahogany circular top breakfast table on a polygonal column and trefoil base, on lion paw feet and castors, 122cm diameter.
329. A 19th Century mahogany bow fronted chest of drawers comprising two short of over three long drawers raised on splay feet 95cm width
£150-200
330. A early 19th Century mahogany bow fronted chest.
331. Stinkwood chest of four drawers
£100-120
332. A 19th Century bow front chest of three drawers width 93cm.
333. An oak sloping fall bureau with a fitted interior above three long drawers on short cabriole legs, 95cm wide.
334. An early 19th century mahogany bow fronted chest of two and three drawers.
£100-120
335. An Edwardian inlaid and crossbanded mahogany dressing table. 106.5cm
336. An 18th Century-style walnut veneered chest of five drawers on bracket feet 107cm .
337. An 18th Century-style walnut veneered chest of four long drawers on bracket feet, 107cm.
338. A Victorian marquetry walnut tripod table.
339. A nest of three walnut occasional tables oval quarter veneered tops and raised on cabriole legs.
340. A satinwood/birch coffee table with single draw
341. A Georgian style walnut inlaid tea table on cabriole legs and hoofed feet.
£200-250
342. A simulated marble column with Corinthian capital.
343. A Georgian oak bureau, sloping fall enclosing a fitted interior over five long drawers raised on bracket feet, width 91.5cm

344. A 1930's Queen Anne style walnut oval occasional table by Shepherd and Hedger of Southampton.
345. An antique and later Oak Bible box raised on block and turned cabriole legs, 57.5 cm width
346. Victorian rosewood Sarcophagus shaped teapoy on column and carved tripod base.
347. Set of four Victorian carved mahogany dining chairs on cabriole legs
348. A set of Hepplewhite style mahogany shield back dining chairs with slip in cushion squabs.
£200-250
350. An oval topped Edwardian mahogany dining table on foliate carved cabriole legs, 180cm extended, also a set of four George II style dining chairs.
£200-250
351. A Georgian style mahogany washstand and a Georgian style footstool
352. A 19th Century mahogany Pembroke table raised on square tapering legs.
353. A 19th Century mahogany Pembroke table with a fitted single frieze drawer to one end, raised on turned tapering legs, 114cm width.
354. A 19th Century mahogany Pembroke table with reeded top above single frieze drawer and raised on turned reeded leg supports.
355. An Edwardian mahogany circular two tier occasional table.
356. A reproduction mahogany pedestal desk inset gilt tooled green leather writing section, 122cm.
£100-120
357. A 19th Century mahogany fold over card table on square fluted legs, missing frieze drawer width 91cm.
358. A 19th Century mahogany Pembroke table, fitted with a single frieze drawer, bordered by sycamore and ebony banding, on square tapering legs, terminating in brass castors, 74cm width.
359. An 18th Century style oak oval gateleg table with single frieze drawer to one end, raised on block and turned stretchered leg supports, length 110cm.
360. A Georgian mahogany bureau with four long drawers on bracket feet
£150-200
361. An Edwardian mahogany square topped occasional table, having floral carved border and raised on turned stretchered leg supports.
362. An early 19th Century oak single flap table on square tapering legs.
363. An Edwardian mahogany revolving bookcase.
364. A mahogany tray top two tier table
365. An Early 20th Century oak window seat together with an oak joint stool.
366. An early 19th Century mahogany side table, raised on fluted square tapering legs.
367. A Queen Anne style walnut bureau of small size, 61cm width
£100-120

368. An Edwardian walnut pedestal musical cabinet fitted single glazed and mirrored door, 53.5cm
369. A pair of Georgian style mahogany chests of drawers with brushing slides
£200-300
370. A mahogany side table
371. Edwardian inlaid mahogany oval occasional table placed on squared stretchered legs, 51cm width.
372. A 19th Century Dutch marquetry wall mirror, the rectangular plate within a sycamore and hawthorn floral marquetry frame 64 x 37cm
373. 19th Century mahogany glazed display cabinet with a single glazed door and canted corners (complete with key), 68cm width
374. An Edwardian carved oak rectangular side table with single frieze drawer above bobbin turned legs linked by an undertier, 120cm
375. A Victorian mahogany serving table with twin frieze drawers and turned legs.
376. A set of four beech dining chairs having triple bar back and solid seat on turned stretched legs flat back chairs
377. A walnut veneered dressing table having two frieze drawers and knee-hole flanked by small drawers on cabriole legs, 108cm wide.
378. A set of four ercol dining chairs
379. Mahogany bow front knee-hole writing table
380. A Victorian mahogany knee-hole writing table fitted with an arrangement of four drawers on turned tapering legs terminating on white ceramic castors 122cm width.
£150-250
382. A stained pine trunk having plinth drawer and raised on castors.
383. Two oak square topped occasional tables on barley twist legs.
384. An oak dresser in the 18th Century style the superstructure having open shelves and double lead glazed panel doors above a lower section of three short drawers over triple panel doors raised on styled feet, 136cm width.
385. A carved tribal seat/chair in two parts
386. An Edwardian mahogany dressing table
387. Victorian walnut veneer triple wardrobe
388. An 18th Century oak chest formally the upper section of a Tredan, the lift up top over three carved and dated RPM 1712 with turned finials to either end above four section moulded panel front, width 158cm.
389. An oak refectory style dining table on trestle end supports, 183cm wide.
390. Two oak draw leaf tables and an Edwardian inlaid mahogany chest of drawers

391. An oak two drawer serving table
392. A set of five early 20th Century beech Lancashire spindle back chairs, with rush seats and ring turned stretchered legs.
£100-120
393. A pair of Edwardian mahogany dining chairs in the Chippendale style, with pierced vase splats and slip in needlework seats on cabriole legs.
394. An oak refectory dining table on carved bulbous supports.
395. An Edwardian mahogany Purdonium
396. A 19th Century mahogany drop leaf dining table, raised on square tapering legs.
397. An Edwardian walnut pedestal desk, the superstructure with spindle gallery, open shelves, sloping writing fall enclosing well, flanked by four short drawers to either side over kneehole section raised on square pedestals on plinth bases, width 136cm.
398. A late 19th/early 20th Century oak pedestal desk Circa, the spindle galleried American cloth inset cloth raised on pedestals fitted with an arrangement of short drawers and cupboards on square stile feet, 152cm width.
£200-250
399. An early 19th Century mahogany four poster bed.
£100-120
400. An antique curved pine settle with a shelved top and shaped sides enclosing a planked back and solid seat, 137cm wide.
£140-160
401. A walnut veneer two part serpentine fronted cabinet.
402. Mahogany corner display cabinet
403. A pair of Chippendale style mahogany elbow chairs
404. A Sheraton style tub armchair with blue button back upholstery on fluted tapering legs
405. A Edwardian brass fire kerb in the Adams style and one other smaller (2)
406. An overpainted oak blanket chest in the ecclesiastical manner.
407. A 19th Century oak coffer the front fitted 17th Century carved oak figural panels, raised on a shaped plinth base
£100-120
408. A hardwood rectangular occasional table, oak occasional table and nest of 3 coffee tables
409. A Victorian walnut double ended settee the shaped button down upholstered back with scroll carved elbow supports raised on carved cabriole fitted legs and castors.
£250-300
410. A mid 20th Century beech framed studio couch converting to a double bed, having an applied makers label, Relyon.
£100-200
411. An early 19th Century mahogany chest of drawers on splayed bracket feet.
£150-200

412. A 19th Century Georgian mahogany two tier washstand raised on square tapering legs
413. A matched set of eight reproduction oak dining chairs by Jaycee and an oak refectory table dining table.
414. A set of three 19th Century mahogany dining chairs with scroll carved bar backs, drop in seats on turned legs.
415. A pitch pine blanket chest raised on square legs with turned feet.
416. A Victorian walnut framed chair the trefoil shaped back over stuff over seat and raised on French cabriole legs.
417. A Georgian mahogany rectangular card table the moulded top. above plain frieze raised on square section legs
418. A Georgian inlaid mahogany Pembroke table, the sycamore strung top over single frieze drawer to either end raised on square tapering legs banded by sycamore lines and terminating on brass castors.
419. A 19th Century and later mahogany circular bird cage tea table the later top raised on bird cage supports and cannon barrel turned column on tripod legs
420. A 19th Century mahogany circular tripod tea table, the turned baluster column raised on tripod legs.
421. An oak circular tea table, column support on tripod legs minus one foot.
422. An oak circular tea table with turned column support on down swept tripod legs.
423. A mahogany circular tilt top tripod tea table knopped turned column support on tripod legs
424. An Early 20th Century square bijouterie table, raised on barley twist leg supports
425. An oak gateleg table together with three various chairs.
426. A Georgian mahogany style writing table of D-outline on square tapering legs.
427. An 18th Century Elm ladder back dining chair
428. An oak gateleg table
429. A set of six beech wheelback dining chairs.
430. A French carved walnut double bed.
431. A terracotta garden urn in the campana style with relief moulded neoclassical decoration on a pedestal base.
432. A modern gilt framed wall mirror
433. A large Chinese style rug with floral decoration on a blue ground
434. A Wilson style carpet
£100-150
435. A similar smaller carpet
436. An Edwardian mahogany boxwood strung side table on square tapering legs, 92cm wide.

437. A set of six stained beech 17th Century style dining chairs having tapestry upholstered backs and seats raised on block and turned stretchered supports including two armchairs.
438. An early 20th Century oak gateleg table on barley twist stretchered legs
439. An Edwardian mahogany two tier occasional table
440. An Edwardian shaped mahogany centre table
441. A reproduction dining table on claw and ball feet with four matching chairs and one other
442. A Victorian mahogany breakfront wardrobe with a central mirrored door flanked by arched panelled doors on a plinth base, 221cm wide.
£120-150
443. A 19th Century elm and beech stick back Windsor elbow chair.
444. A Late Victorian carved framed arm chair
445. A set of five walnut veneer Queen Anne style dining chairs
£200-300
446. The D-shaped top from a Georgian tea table
447. A mahogany folding cake stand
448. A nest of three mahogany quartetto style tables
449. A pair of oval wall mirrors in mahogany frames
450. A pair of Victorian carved mahogany cabriole pedestals
451. A 19th Century mahogany nightstand / commode square top over double panel doors and pull out commode section with shaped apron raised on square legs.
452. A reproduction mahogany bow front cocktail cabinet
453. A mahogany butler tray and stand
454. A reproduction bow-front mahogany side board
455. A pair of 18th Century walnut dining chairs
£100-120
457. A teak garden seat in Lutyens-style.
458. A leather office chair
459. A Victorian circular mahogany breakfast table.
£200-300
460. A pair of early Victorian rosewood dining chairs.
461. A brass spiral column standard lamp.
£100-200

462. A Victorian button back armchair with serpentine seat.
£120-150
463. An 18th Century oak bureau.
£100-150
464. A George III mahogany side table with single drawer and raised on square tapering legs,
92cm wide.
£100-150
465. An Edwardian inlaid mahogany shield shaped mirror.
466. An Edwardian inlaid mahogany toilet mirror.
467. A brass telescopic standard lamp.
468. An Edwardian occasional chair and a stool.
469. An early 19th Century mahogany platform toilet mirror.
470. An oak drop flap table.
471. A burr walnut pedestal cupboard.
472. A Victorian small low circular footstool, one similar stool and small circular wall mirror and a
pouffe
473. A machine made tapestry.
474. A set of six oak and leather spindle back dining chairs.
475. 19th Century mahogany single chair with solid seat.
476. Two mahogany table desks.
477. Collection of various curtain poles, finials, etc (a lot).
478. 19th Century shield shaped toilet mirror
479. Victorian circular beadwork foot stool and four other stools.
480. A tall oak joynt stool.
481. French walnut single bed.
482. Pair mahogany and tapestry upholstered foot stools.
483. A mahogany dressing table mirror
484. An overpainted oak blanket chest in the ecclesiastical manner.