



For Sale by Auction
to be held at
The Auction Rooms, Alphin Brook Road, Exeter
Tel 01392 413100. Fax 01392 413110

WEDNESDAY 5th AUGUST 2009

Ceramics & Glass
works of Art & Collectors' Items
Pictures
Furniture

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for
information regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE AL12

Catalogues £1.50

On View:

Saturday 1 st August 9.00am to 12.00 noon	Ceramics Lot 1 – 155
Monday 3 rd August 9.00am – 5.15pm	Works of Art & Pictures
Tuesday 4 th August 9.00am – 5.15pm	Lots 156 – 332
Morning of Sale from 9.00am	Furniture Lots 333 - 584

WEDNESDAY 5th AUGUST

CERAMICS and GLASS

1. A Chinese blue and white stick stand.
2. A pair of Chinese green and gilt decorated baluster jars and covers.
3. A Chinese green and blue transfer decorated dish, 37cm diameter.
4. A Chinese blue and white circular jar, 19cm high.
5. A set of twelve Chinese provincial funeral figures, also one other similar figure and a model of a horse in green and brown glazes (14).
6. A Chinese blue and white baluster vase, 34cm.
7. A modern Chinese baluster table lamp with blue and white decoration.
8. A Chinese celadon ground baluster vase with polychrome floral decoration, 42cm.
9. A group of five pottery 'Ming' style figures on horseback and standing.
10. A Chinese bronze miniature tea pot with relief moulded dragon finial and dragon emblem to body.
11. A large Chinese blue and white baluster vase and cover, 77cm.
12. A Chinese baluster vase decorated with dragons in red and gilt glaze, 65cm high
13. A Chinese satsuma style table lamp of baluster form and two others similar (3).
14. A pair of modern green decorated Chinese vases.
15. A Chinese baluster jar and cover decorated with landscape panels and storks, 55cm high.
16. A Chinese vase with moulded floral decoration, 42cm high.
17. Two Chinese vases decorated with birds and foliage, 42cm and 44cm.
18. An Early 20th Century Satsuma twin handled jar and cover.
19. A Chinese blue and white fish bowl and stand.
20. A Chinese polychrome fish bowl and two matching.

21. A pair of sang du bouef baluster vases, 67cm.
22. A pair of modern Chinese porcelain fish bowls decorated with birds together with bases.
23. A Chinese blue and white garden seat of barrel form.
24. A Chinese polychrome fish bowl and matching bowl.
25. A Satsuma style baluster vase and cover, 54cm high.
26. An octagonal baluster vase with dragon decoration and stand 55cm.
27. A pair of Chinese style gilt decorated table lamps.
28. A modern Chinese lacquered carrying box.
29. A group of three blue and white vases, 73cm high.
30. A Chinese vase with yellow and white ground, 33cm.
31. A modern Chinese celadon glaze vase of baluster form, 37cm high.
32. A pair of Chinese vases with polychrome figural decoration on a celadon and yellow ground, 41cm high.
33. A set of twelve modern Chinese satsuma style candlesticks of tapering square form.
34. A pair of Chinese provincial style nodding head figures and seven similar smaller.
35. Ten boxed sets of Chinese porcelain wind chimes.
36. A Chinese blue and white pottery jar, 17cm high and a similar jardiniere.
37. A pair of Chinese cylindrical jars and covers in the satsuma style.
38. A boxed set of six Chinese glass horses.
£100-150
39. A matched pair of modern Chinese satsuma style table lamps.
40. Six modern cut wine glasses, six ruby flashed sherry glasses and matching decanter, a Webb decanter and stopper and a ships decanter and a pedestal bowl.
41. A set of five black stemmed wine glasses, four green roamer style glasses and miscellaneous glassware.
42. Four hock glasses with cut and coloured bowls, one a/f, also a bulbous shaped decanter and stopper decorated with green and gilt leafy tendrils and three other various decanters and stoppers (7).
43. A set of four ruby wine glasses, with clear glass stems and foot (4).

44. A continental dimpled glass bowl, decorated with gilded floral sprays and ring and berry embellishment, on a circular star cut foot, Circa 1900, diameter 14cm.
45. Three cut glass water jugs.
46. Two German carafes and stoppers and a cut glass tray.
47. A Victorian glass lustre, also five Victorian green bowl drinking glasses and a red glass vase.
48. A collection of Victorian and later cranberry glass to include a silver topped cranberry glass perfume bottle.
49. Two glass decanters and stoppers.
50. A large contemporary glass drinking suite to include six brandy glasses, five decanters and stoppers, two ships style decanters and other items.
51. A glass ink bottle and stopper, set with bands of coloured canes, around a central set outline of a female, shoulder length, 14.5cm high, also a moulded marble effect pedestal vase, in purple and off white swirled decoration, 19cm high (3).
52. A 19th Century glass scatterweight paperweight.
£150-200
- 53-55. No Lots.
56. A Staffordshire animal group of two spaniels, one seated on a barrel, each sponged in reddish brown colouring, 22cm high and another spill vase group of 'Little Red Riding Hood', 26cm high (2).
57. A Royal Worcester white glazed figure group 'Mothers Love' (Royal Worcester mother of the year figurine 1998), height 18cm.
58. A Beswick cart horse, 21cm high and four other cart horses and foals, different factories (5).
59. A Japanese Kutani shallow dish, early 20th Century, painted with birds amongst peony, 30cm diameter.
60. A Baron (Barnstaple) pottery puzzle jug, in a purple glaze, incised with 'Within this jug there is a good liquor, tis fit for parson or for vicar, but how to drink and not to spill, will try the utmost of your skill', base incised 'Baron - Barnstaple 81', height 13cm.
61. A C. H. Brannam earthenware flower holder, modelled in the form of a duck quacking, painted in pale brown, cream and green tones, the base incised 'C. H. Brannam, Barum, 1895', length 18cm.
62. An Aller pottery (Torquay) commemorative beaker 'The Coronation of Edward VII June 1902, one side, the reverse with 'Borough of Shaftesbury' with the towns coat of arms, impressed marks, 10cm high and a Japanese three piece pottery tea set (4).
63. A Delft blue and white tin glazed lamp base and an alabaster cylindrical vase.

64. A Jasperware milk jug with a pewter lid, also a smaller baluster jug and a small pot and cover (a/f).
65. A Staffordshire pottery oval meat plate with floral decoration, also a pair of Spode plates and a ships decanter.
66. A Collection of stoneware jars, glass bottles etc.
67. A late 19th Century Staffordshire pottery barge ware teapot inscribed Mrs Rook Park Farm Cardington.
£100-150
68. A collection of Wedgwood green jasper ware.
69. A similar lot.
70. A set of Denby 'Greenwheat' pattern tea cups (15) and saucers (17), also two Royal Worcester vegetable tureens and covers decorated with fruit and vegetables (36).
71. A Coalport Coalbrookdale commemorative vase and cover for the wedding of Prince Charles and Lady Diana enamelled with a view of St Paul's cathedral and floral encrustation, with case and certificate, numbered 187/250.
72. A Crown Derby Imari pattern plate.
73. A collection of crested china to include Blackpool Tower, a ferris wheel, a lighthouse and other items, various manufacturers and crests.
74. A Staffordshire pottery teapot, cover and cream jug, modern, each piece decorated in relief with hunting scenes, the spouts as foxes masks and the handles as crops, also a set of four Wedgwood "World wildlife fund" plates, depicting various animals (6)
75. A collection of blue glaze Devon ware pottery.
76. A quantity of various miscellaneous ceramics to include a Poole pottery vase, two Devon pottery vases, an Imari pattern teapot and stand etc (A Lot).
77. A large collection of various Edward VII commemorative ceramics, glassware etc and also including commemorative soap, serviettes, doorstop, busts etc (A Lot).
78. A pair of Eickwald green glaze comports.
79. C H Brannam (Barum) A pair of blue glaze spill vases in the fork of storks standing beside bamboo, inscribed R S M Trivet 1916 (restored).
80. Two creamware type lattice dishes.
81. A pair of Staffordshire seated King Charles Spaniels, decorated with gilt collars and chains, 25cm high, also three Staffordshire figure groups of a highlander with his dog drinking, 34cm, male and female actors embracing, 27cm and a male holding a basket of flowers, also three other various figures (8).

82. A modern Royal Dux model of a seated polar bear, impressed and blue printed marks, together with impressed numerals, 37cm high.
£100-150
83. A large Beswick model of a seated dalmation, issued 1969 - 1989, model no. 2271, height 35cm.
84. A small collection of Aynsley china with blue and gilt decoration.
85. A Wedgwood part tea service, seven pieces of Wedgwood Kutani bird pattern porcelain, a pair of Jasperware trinket boxes and covers two other pieces of Jasper ware etc
86. A Wedgwood part coffee service of Litchfield pattern, a Ridgway part dinner service of Graywood pattern and one other part tea service.
87. A large collection of ceramic figures of cockerels.
88. A 19th Century Rockingham style part tea service with gilt decoration on a white ground.
89. A blue and white part dinner service and a quantity of miscellaneous ceramics to include two part tea services etc.
90. A collection of various Torquay and Devonshire pottery mottoware.
91. Three 20th Century glass ceiling shades, together with a quantity of miscellaneous collectables including a mahogany barometer.
92. A Meissen style porcelain centrepiece the floral encrusted piercework bowl supported on a naturalistic column flanked by children in 18th Century style provincial costume
93. A Pomthir studio pottery vase and one other.
94. A pair of Minton floral relief moulded pot pourri baskets.
95. A Doulton silicon ware silver - mounted 'leather jack' - style jug and matching beaker.
96. A Staffordshire pottery novelty teapot in the form of a huntsman.
97. A Moorcroft vase of squat baluster form with magnolia pattern and matching dish, also a Royal Copenhagen vase of small size.
98. Two pairs of 19th Century German porcelain figures (d).
99. A Copenhagen porcelain oval bowl with blue glaze floral decoration and piercework sides.
100. A Doulton stoneware hotwater bottle with Exeter retailer mark for A E Gater.

101. An Austrian porcelain dinner service Circa 1910 - 20, each piece decorated with exotic birds amongst foliage, comprising:- six dinner plates, six soup plates, five dessert plates, six side plates, three meat plates, 38cm - 49cm long, soup tureen, cover and stand, two vegetable tureens and covers, two sauce tureens, covers and stands and two oval dishes, printed crown marks, some damage (43).

£180-220

102. A Staffordshire pottery Flow blue chamber set of York pattern and one other soap dish.

103. A Vienna porcelain table lamp with swan neck handles and landscape decorated panels, together with a green glaze porcelain and brass mounted table lamp.

104. An eggshell porcelain blue and white tea set, four items of Jasperware, a Victorian pewter mounted jug (a/f), together with various other items.

105. Three decorative chamber pots and six door plates.

106. A Noritake part dessert service, two other part services and a quantity of miscellaneous ceramics.

107. A Davenport blue and white oval meat warming dish, together with two blue and white jugs, one of Florence pattern, the other of campana pattern, also a square blue and white drainer and quantity of various blue and white table wares.

108. A collection of various ceramics and glass to include a Wedgwood part dinner service of Frankenthal pattern with Harrods retail mark to the base, a Continental circular inkwell and miscellaneous other items.

109. A 19th Century Staffordshire figure group of a forester and his wife.

110. A five piece Royal Crown Devon silver lustre tea service and one other similar teapot.

111. A collection of various ceramic money boxes, comprising mainly pigs (A Lot).

112. A Beswick grey horse (large) and another smaller with damage (2)

113. A Victorian Staffordshire pottery group of a tramp and his dog.

114. A Troika square form vase after designs by Simon Killburn, having circular and square geometric designs to each of the four sides, embellished with mottled glazes, 32cm high.

£200-300

115. An Italian porcelain figure of a leopard and a pottery model of a seated cat.

116. A George V commemorative part tea service, together with two other part tea services, four Babysam glasses etc.

117. A 19th Century Staffordshire three piece part tea service, together with a quantity of various other miscellaneous ceramics and metalware items etc.

118. A Royal Worcester tea and coffee service with 'Trianon' pattern decoration, also a set of six sherry glasses and a Royal Copenhagen dish.
£100-150
119. A Paragon bone china part tea/dinner service of Golden Emblem pattern and a collection of Wedgwood Vollendam pattern dinner plates and two Japanese porcelain ashtrays.
120. William Ruscoe (1904 - 1990) A stoneware studio vase of inverted baluster form, with geometric decoration and signed to foot ring.
121. A Staffordshire pottery oval green glaze meat dish, a cheese dish and cover and five various oval meat plates.
122. An Italian pottery nautical themed lamp base lamp
123. A mammoth interior designer vase decorated with stylised leopards and tigers on a crackle glaze ground approx 6ft in height
124. Another matching vase 6ft
125. A pair of small Noritake porcelain baluster vases, six items of blue and white tableware and miscellaneous items.
126. A 20th Century pottery vase with raised floral decoration painted in colours.
127. A Brownhills jasperware pottery cheese dish and cover.
£150-200
128. A Copeland china comport and matching plate with floral decoration.
129. A Barum brown glazed pottery vase, a blue glazed bowl and one other Devon pottery bowl of baluster form.
130. A late 19th Century Doulton stoneware vase of flared cylindrical form with blue and green glazed floral decoration and a later Doulton blue glazed baluster vase (a/f).
131. A matched pair of Staffordshire dogs and a later flatback figure of a boy on a zebra.
132. A Hungarian porcelain part dinner service, to include oval soup tureen and cover, two oval meat plates, two sauce boats etc, with relief moulded and transfer printed floral decoration.
133. A Royal Worcester ewer, of a slender ovoid shape, painted with thistles and other flowers within gilt scrolled borders, puce marks, shape no 1587 and date coded for 1903, height 16cm, also four other small pieces of floral painted Royal Worcester (5).
134. A harlequin pair of Royal Worcester twin handled mugs, painted with colourful floral sprays on a blush ivory ground, puce marks and date coded 1908, height 5.5cm (2).

135. A Locke & Co (Worcester) cauldron shaped bowl, painted with a pheasant in a landscape by W. Stinton, signed, 6cm high, also a Grainger & Co (Worcester) miniature tyg, floral decorated, 4cm high and a Hadleys (Worcester) ovoid vase, painted with roses, 10cm (3).
136. A Royal Worcester globular fluted vase, painted with a view of Shakespeares house, on a blush ivory ground, green marks, shape no 161, titled and date coded for 1903, height 7cm and a waisted part fluted vase, floral decorated on a blush ivory ground, puce marks (no. 991) date coded 1906, height 8.5cm (2).
137. A matched pair of Royal Worcester flatback jugs, of ovoid form, painted with floral sprays and gilt reeded handles, puce marks, shape no 1094, date coded 1910 and 1926, heights 10.5cm - 13.5cm (2).
138. A Staffordshire pottery three piece Toby cruet set.
139. A Royal Crown Derby tyg, a Staffordshire tyg, a cabinet cup and two trinket boxes.
140. A Staffordshire porcelain pastille burner in the form of a pagoda.
141. A Poole pottery dish and plate, a part tea service and other items.
142. A copper lustre part tea set, a jug and other items.
143. A pair of end of day glass candlesticks, a pair of cranberry glass salts on silver plated mounts, a pink glass vase, a pair of Venetian glass dishes and two decanters.
144. A carved soapstone vase, a Devon pottery two handled jug and various other ceramic wares.
145. A Carltonware leaf dish, a Shelley slip glaze vase and an Arthur Wood hand carved teapot stand and a bird.
146. A Paragon china tea/dinner service 'Golden Emblem' design.
£150-180
147. A white and crimson banded dinner service, heightened in gilt, comprising of a tureen, comports, serving plates, dinner plates, bowls and dishes.
148. A Royal Albert part tea/dinner service of Moonlight Rose pattern.
149. Two Shelley pottery jelly moulds, a Wedgwood Susie Cooper coffee set and miscellaneous china and glass (a lot).
150. A 'Wetley china' tea service, each piece decorated with a border of flowers and scrollwork, setting for twelve (no teapot) (22).
- 151-5. No Lots.

WORKS OF ART, COLLECTORS ITEMS and PICTURES

156. A mahogany circular wall clock.
157. A scale model kit of the Royal Caroline 1749.
158. A late 19th Century cased preserved mangernng, label to back of case 'Wm Drew Naturalist, 12 Union Street, Stonehouse', 42cm x 40cm and a cased preserved shag.
* Provenance Puslinch.
159. A gilt metal table lamp and an onyx table lamp.
160. A quantity of various collectables relating to the post office to include porcelain and diecast post box and post man figures and various other related items.
161. A 19th Century copper warming pan, with a turned fruit wood handle, 110cm long, also a Victorian oval copper kettle and three metal figures of horses (5).
162. An Oceanic paddle club
£100-150
163. An Edwardian mahogany cigar casket of rectangular shape, 25cm in length.
164. A brass circular grain/bushell measure of circular form stamped with armorial crest with central band.
£100-150
165. A brass miner's lamp, a pair of brass vases, three brass boxes, an eggshell porcelain part tea set and other items.
166. A late 19th Century amboyna wood and inlaid mantel timepiece with arabic numerals in an arched case.
167. A Victorian black slate mantel clock with floral spray decoration to the front, 23cm high and a Victorian rosewood and mother of pearl inlaid stationery box (2).
168. A 20th Century large circular pewter charger, 46cm diameter
169. Five pewter tankards, four pewter plates, chamber stick and two later pewter goblets.
170. Two 20th Century oak mantel clocks and a walnut inlaid box and an accordion.
171. A 19th Century brass hand bell, with an ebony handle, 27cm high, also a pair of Victorian brass candlesticks with knopped stems, 21.5cm and a pair of elm bellows (4).
172. An improved postage stamp album and contents and a small collection of ephemera. stamps.
173. A quantity of various Hornby 00 gauge railway.

174. A collection of various microscope slides botanical and biological specimens.
175. A small quantity of magic lantern slides.
176. A Victorian two handled copper preserving pan, of a square shape, 28cm, also a quantity of other metalware and wooden boxes.
177. A pair of Carlzeiss Jena 16 x 40 binoculars in a leather case and a quantity of various cameras etc.
178. A Hornby train passenger set no 21 in original box with accessories.
179. A mahogany box / writing slope.
180. A 19th Century walnut brass bound writing slope, also a mahogany framed wall mirror (2).
181. A tortoiseshell and ebony trinket box, the hinged natural cover opening to reveal a well and parquetry inlay, 32cm long.
182. An early 20th Century German green and black bakelite ships helm mantel clock together with matching candlesticks.
183. A pair of brass candlesticks in the late 18th Century-style
184. Four graduated copper jugs.
185. A pair of black ground cloisonne enamel vases decorated with chrysanthemums and birds amongst cloud with wooden stands, 24cm high (2).
186. A pair of leather cased binoculars by Dolland of London, two mahogany and brass spirit levels and a quantity of miscellaneous treen items.
187. An Edwardian inlaid mahogany domed mantel clock with circular enamel dial
188. A carved oak barometer and mahogany carved arched mantel clock and miscellaneous other items.
189. A late 19th Century cast iron and gilt mantel clock in eight day gong strike movement with arabic numerals in a rectangular case.
190. A 19th Century mahogany cutlery tray.
191. A copper warming pan with turned wood handle.
192. A Georgian style mahogany jewellery casket
193. A pair of variegated marble vases of a slender ovoid form, decorated with light coloured streaking, 24cm high (2).
194. A French walnut cased metronome, a circular copper kettle and a brass trivet.
195. A pair of Victorian papier mache decorated bellows and a Bryant & May Japanese tin tube containing taper sticks (2)

196. A reproduction cast iron novelty money bank, a cased geometry set, an ebony and brass rolling rule and miscellaneous collectables.
197. A collection of Corgi die cast omnibus and trams etc.
198. A gilt piercework wall mirror with green man mask pediment, together with a quantity of various brass ware and miscellaneous collectables.
199. A pair of gilt bronze eagles on wooden stands, also a brass clock work roasting jack and a watering can etc.
200. Two cases of various Masonic regalia.
201. Two boxes of assorted fossils and shells.
202. A collection of wooden jigsaw puzzles by Victory and other manufacturers.
203. A Chad Valley Bowl A Strike children's game in original box and a collection of various board games.
204. Three pond yachts and three boxes of meccano.
205. A Lone Star die cast railway set and a quantity of various die cast vehicles.
206. A large quantity of mainly 20th century volumes including novels, reference etc.
207. A large Wendy Boston teddy bear, a small plush dog and three dolls.
208. A 20th Century porcelain headed doll in Victorian style costume (boxed).
209. A large quantity of assorted volumes, various subjects.
210. A Duplex ruby camera, contained in a brown leather carrying case.
211. A 20th Century pine cased Croquet Set, for eight hands, together with hoops, balls etc. in case mounted 'Jeu de Croquet'.
212. A tweed shooting jacket by Beaver of Bolton, also two pairs of trousers, gloves etc (A Lot).
213. Three boxes of records including 78's and 7 inch, also various programmes.
214. Five Lima die cast OO gauge locomotives (in original boxes).
215. A quantity of assorted volumes including novels, reference etc.
216. A quantity of books.
217. A Japanese Ivory Netsuke of an Oni, early 20th Century, carved in a seated position with his right hand resting on his head, signed in a red tablet on the base, 3cm high, also another of a grinning figure holding a broom or rake, signed, 5cm high (2)..
218. A collection of wax seals in a mahogany box.

219. A Japanese bronze group of two ducks.
220. A Chinese oval pendant carved with figures of fish.
£80-100
221. A set of four cased spirit tumblers, a games counter, propelling pencils etc.
222. An Early 20th Century Armand Marseille bisque headed black baby doll, having moulded hair above brown glass sleeping eyes, open mouth with teeth, painted face and earrings, stamped "A M Germany 362/OK" above jointed composition body and later costume.
223. Two bronze bird figures (a/f).
224. A Pelham puppet of a smiling cat, 13cm high.
225. A collection of various die cast vehicles unboxed.
226. A brass carriage timepiece in rectangular case, with a rectangular bevelled escapement window and painted enamel dial.
227. A red glass double ended scent bottle and one other smaller (2).
228. A Chinese porcelain and jade hand mirror, decorated with figures and foliage.
229. A continental bronze of a young boy in pierrot costume, on a turned marble base.
£120-140
230. A Rhino horn libation cup, 10.5cm high.
231. A group of four African carved panels and a spear.
£100-150
232. An African carved wooden fertility figure, 21cm high.
233. A collection of copper coinage contained within two tins.
234. An album containing postcards.
235. An Edwardian oak and silver plate mounted three bottle tantalus.
236. A wooden jar and cover in the form of an owl with yellow and black glass eyes, having a removable head, 13cm high.
237. An Edwardian feather fan.
238. A set of eleven graduated brass bell weights.
£195-200
239. A Victorian papier mache tray having a central panel painted with flowers.
240. A bosuns whistle, medal, badges etc.

241. A set of ten graduate brass bell weights by Avery.
£130-150
242. Two pairs of mounted stags horns and one unmounted pair, 10, 8 and 8 points respectively.
243. Three pairs of mounted stags horns, two pairs of 12 points, the other of 10 points.
244. Three pairs of mounted stag horns, all of 10 points, on shield plinths.
245. Three pairs of 10 point stag horns, mounted on shield plinths.
246. A batik panel with polychrome decoration of naive native figures, framed and glazed.
247. Thirty two stereoscopic British topographical slides.
£120-150
248. An oval gilt wall mirror.
249. An early 20th Century postcard album and contents, one other similar, also a hand drawn postcard of Charlie Chaplin and three framed postcards of Reading, 1928.
250. A quantity of various albums and part sets of cigarette cards.
251. A collection of fourteen sets of military themed cigarette cards including regimental uniforms (brown back and blue back sets), Victoria Cross and others, compiled in a collectors album.
£200-250
252. An album of fourteen various sets of sporting themed cigarette cards to include footballers 1928, Rugby internationals, Association cup winners and others, compiled in a collectors album.
£200-300
253. Old photos etc.
254. A General Motors conference manual.
255. A Dinky die cast Joe 90 toy car and a Thunderbirds Lady Penelope Rolls Royce.
256. A 19th Century oval pink enamel box and cover.
257. A collection of books by W H G Kingston (49)
258. A quantity of 20th Century collectors dolls in original boxes
259. An Art Nouveau pewter circular jar and cover embossed with beetles and foliage.
260. A coloured print Jesus Christ and another print.

261. After David Shepherd (born 1931) "The Hot Springs of Yellowstone" a reproduction limited edition print (no 1020/1500) signed in pencil by the artist, published by Solomon and Whitehead 1991, size 41cm x 58cm.
262. A set of six caricature hunting prints 'Ideas' and 'Notions' each titled 12cm x 16cm contained in two frames (2).
263. Heywood Hardy (1843-1933) - "Breaking Cover" - monochrome print signed in pencil in the margin, published by J P Mendoza 1894, Print Sellers Association blind stamp, image size 50 x 73cm
£30-50
264. After Henry Alken "Hunting recollections plate 1 ", aquatint with text beneath, 27cm x 34cm.
265. After W. H. Hopkins and E. Havell 'Huntsmen and hounds - going away', oleograph, heightened with oils, published circa 1888, size 47cm x 74cm.
266. An Early 20th Century overpainted photograph of a man on horseback, oil on paper, framed and glazed in an ebony and gilt acanthus frame.
267. Alexander Carruthers Gould (1870 - 1948) "Going to the meet at Hawkmoor Head", watercolour over pencil, signed and inscribed, also on reverse "To Mrs Hornby with best wishes for the New year 1928 - 29", A Carruther Gould, 19cm x 25cm.
268. After Lionel Edwards (1878 - 1966) "The Dartmoor", coloured print, signed in pencil, with blind stamp, published by Eyre and Spottiswoode, 40cm x 50cm.
269. Lt. Col. Nigel Lovett (early 20th century) - "The Paddock, South Devon Point to Point" - signed and dated '67, oil on board 29.5 x 39.5cm.
270. Follower of George Stubbs - Bay mare - oil on canvas, 38 x 46cm.
271. Peter Allis (b.1944) - "Partridge on a mossy rock, a loch in the distance" - signed, watercolour heightened with white, 34 x 23.5cm.
£100-150
272. Peter Allis (b.1944) - "Winter Partridge in stubble" - signed, watercolour heightened with white, 34 x 23.5cm.
£100-120
273. Henry Wilkinson ARE (born 1921) "Fisherman landing a Salmon", coloured etching, signed in pencil, a limited edition print 41/150, size 27cm x 37cm.
274. Caldecott (Randolph) Illustrator, 'The Complete collection of Randolph Caldecott's contributions to the Graphic', published London, Routledge & Sons, 1888, also Dawson (Lucy) 'Dogs as I see them' and Barker (K. F.) 'Just Dogs' (3).
275. Kirkman (F.B.) & Hutchinson (Horace G.), BRITISH SPORTING BIRDS, Illustrated, 1924, 4to., original pictorial cloth
276. English School (c.1880) "French waterside town houses", watercolour inscribed on reverse of frame "AT Utterson", 17cm x 25cm.

277. Conder-Hogg's Map of Cornwall, circa 1784, hand coloured, 16cm x 19cm.
278. James Carter after George Chambers, "The port of Liverpool" coloured engraved print originally published 1841 by Thomas Hague, 68, x 102cm.
279. Prudence Turner (born 1930) "Mountainous Lake Scene" watercolour, signed, 29cm x 39cm.
£100-150
280. M. Searle 19th Century 'Children outside some old cottages' pencil heightened with white signed, dated B4 and inscribed 'At Paignton' 21cm x 27cm
281. David Parry (born 1942) 'King Arthur and The Knights departing' watercolour signed, 37cm x 77cm.
282. H Martin (Late 19th Early 20th Century) 'Sailing boats off a rocky coast' also a companion, the pair, oils on board, both signed, 60cm X 26cm (2)
283. No Lot.
284. After Frederik Hendrik Kaemmerer (1839 - 1902) "The Wedding", also the companion, the pair, "The Christening", coloured prints, 54cm x 37cm (2).
285. After Edward Penfield "A Reproduction cover of the magazine", Harpers - March issue, 30cm x 23cm, mounted but unframed, also a print of the Training Ship "Royalist", 44cm x 50cm (2).
286. After Frederick Morgan 'A young girl picking roses', a crystoleum, 25cm x 17cm, together with another crystoleum 'Eastern Beauties', 17cm x 22cm (2).
287. Thirteen furnishing prints, depicting famous paintings, each 24cm x 34cm (13).
288. A quantity of sundry prints.
289. Ruth Burt Smith (Exh 1930 - 35) 'A Romany Encampment', watercolour, signed, 27cm x 38cm, also another by the same hand 'A crabbing boat moored in a harbour', 25cm x 34cm, 'Cherry Tree, Motram, St Andrews', watercolour and ink, signed 'Albin Trowski', 26cm x 37cm and three furnishing prints (6).
290. Continental School (19th Century) 'A fisherman near a bridge and cottages', oil on canvas, 46cm x 58cm.
291. M. H. Malins (20th Century) 'Still Life - A Staffordshire dog ornament, fruit, a potted plant and wine bottle, oil on board, signed, 40cm x 50cm and a coloured print 'A passing storm near Bude', after J. Shapland (2).
292. English School (Circa 1905) 'The Old House of Pant Gynfarch', oil on canvas, inscribed on reverse, 30cm x 35cm.
293. English School (Circa 1880) 'Figure at the doorway of a country house', watercolour, inscribed 'At Langenham, Essex', 17.5cm x 25cm, together with another watercolour 'A sailing coaster', signed Joyce, 12cm x 17cm (2).
294. Five various furnishing prints (5).

295. A. M. Ames 'Clapper Bridge, Bearndon Farm, Dartmoor', watercolour, signed, inscribed and dated on reverse, 25cm x 34cm and eight various prints (9).
296. Lucy Hargraves (Circa 1910) (after Joseph Mallord William Turner 1775 - 1851) 'Figures in an Italianate landscape', oil on canvas, 68cm x 90cm.
297. Lucy Hargraves (Circa 1910) 'Mare and foal beside a stream', oil on canvas, signed with monogram, 46cm x 80cm.
298. Lucy Hargraves (Circa 1910) 'Sheep shading beneath trees', oil on canvas, signed with monogram, 52cm x 38cm.
299. Gary Cartwright 'The Steam Locomotive Doncaster Rovers', a signed limited edition print (102/350) signed, 45cm x 62cm.
300. John Austin 'The Locomotive - Western Storm', a signed limited edition print (94/1000), size 41cm x 59cm.
301. Jack Vettriano 'Figures on a beach', a coloured print, 48cm x 62cm, also another print 'Fleet Lagoon', signed on the mount Alan Freeman / 98, size 15cm x 23cm (2).
302. Mary E Harding Exh 1880 - 1916 'A Dartmoor stream', oil on canvas, signed, also with a Devon and Exeter 1900 exhibition label on reverse, 30cm x 60cm.
303. Harold Charles Bartlett (R.W.S., R. E., A. R. C. A.) (born 1921) 'A windy day', etching, signed in pencil on the margin and inscribed on the reverse, 20cm x 14cm, also a coloured print after Paul Henry 'In Connemara', 42cm x 56cm (2).
304. William Hogarth (1697 - 1764) Six engravings with text beneath, originally published 1735, each 36cm x 40cm (6).
£100-150
305. Percy Des C Ballance (20th Century) 'River and bridge scene', watercolour, signed and dated 1950, size 24cm x 35cm, also by a different hand 'Lake scene with a steam pleasure boat in the foreground', 22cm x 43cm, a caricature print after Woodward 'Meaty Women', 23cm x 32cm and a print of a kingfisher after Archibald Thorburn (4).
306. Robert James Lugg (1873 - 1951) 'Cliff top cottage, Clovelly with a man and donkey outside', watercolour, signed, 57cm x 37cm and other sundry pictures and prints.
307. Lt. Col. Nigel Lovett (early 20th century) - "At the end of the day, huntsman returning home" - signed and dated 57, watercolour over pencil heightened with white, 28.5 x 43.5cm.
308. Willard (contemporary) "Breaking waves at Sunset", oil on canvas, signed, 40cm x 50cm.
309. A 19th Century brass skeleton clock with a silvered dial and single fusee, on a rosewood plinth with bun feet, contained under a glass dome.

310. A Georgian mahogany satinwood and ebony banded wheel barometer and thermometer.
£100-150
311. A Copper Warming Pan, a copper and brass food warmer and miscellaneous metal wares
(A Lot)
312. Caldecott R. 'R. Caldecotts Picture Book' London Warne and Co, n.d, two colour back stamped boards.
- 313-7. No Lots.
318. Three chimney crooks, kettle and handymaid.
- 319-25. No Lots.
326. A mahogany circular tripod basin stand.
327. Two rectangular wall mirrors in hardwood frames.
328. Two Chinese hardwood urn stands.
329. A Regency gilt and gesso framed wall mirror, decorated with figures, foliage and swags, above a shallow platform (a/f).
330. An oval bevelled framed mirror and a simulated marble framed mirror (2).
331. A folding coaching chair and a folding table with needlepoint top.
332. An oak framed needlepoint firescreen.

CARPETS, RUGS and FURNITURE

333. An Edwardian oak mirror back sideboard, having two frieze drawers and a central carved panelled door, flanked by fielded panelled cupboard doors, 152cm wide.
334. A Victorian walnut two door mirrored wardrobe, 137cm wide.
£100-150
335. An Arts and Crafts oak sideboard, having a shelf canopy and tulip carved decoration, above three bevelled mirrors and small shelves, the base containing three frieze drawers and a pair of panelled cupboard doors, on turned feet, 60cm wide.
£100-150
336. A copper vent, a pair of iron fire dogs and stair rods.
337. A Victorian walnut framed overmantel mirror, also one other pine cheval mirror.
338. A brass telescopic standard lamp.

339. A Jacobean style oak dresser, 153cm wide (17th century and later).
£400-600
340. Everitts patent transfer press and boot rack.
341. An Edwardian walnut music cabinet with a mirrored back above a glazed hinged door and a hinged carved panelled music door below, 50cm wide.
342. Two late 19th Century oval gilt mirrors.
343. A white painted pine two drawer side table with a marble top, 63cm wide, a painted pine chest with three long drawers on turned legs, 79cm wide and a stained pine blanket box with a hinged lid on a plinth base, 107cm wide.
344. A late Victorian walnut sideboard the back with an arrangement of five bevelled mirrors and shelves linked by turned columns above a central frieze drawer and open compartment, flanked by cupboards and drawers 182cm.
345. An Edwardian mahogany hall chair, a nest of three oak occasional tables, a square work box and a square oak occasional table with a pie crust top and barley twist legs (4).
346. A Victorian mahogany sideboard, having a carved shaped ledge back above three frieze drawers and four panelled cupboards below on a plinth base, 176cm wide.
£250-350
347. A 19th Century stained pine blanket box, with a hinged lid and plinth base, 122cm wide.
348. An oval swing frame dressing table mirror and an arched toilet mirror (2).
349. A Georgian oak and mahogany single door hanging corner cupboard.
350. An antique curved pine settle with a shelved top and shaped sides enclosing a planked back and solid seat, 137cm wide.
£100-120
351. Two circular metal top tables on stands and an Edwardian mirrored hat stand.
352. A Victorian beech and elm rocking chair, with a slatted back and shaped arm supports, above solid seat, ring turned legs and curved rockers.
£100-150
353. A Victorian mahogany circular top breakfast table on a polygonal column and trefoil base, on lion paw feet and castors, 122cm diameter.
354. A Victorian mahogany bow front chest of two short and two long drawers, on a plinth base, 91cm wide.
355. A slatted domed linen trunk, 85cm wide.
356. An Edwardian mahogany dressing table with two short and two long drawers, 118cm wide.

357. An antique and later Oak Bible box raised on block and turned cabriole legs, 57.5 cm width
358. An Edwardian inlaid and crossbanded mahogany dressing table, 106.5cm
359. A stinkwood chest of four drawers.
360. A pair of beech open armchairs.
361. An oak sloping fall bureau with a fitted interior above three long drawers on short cabriole legs, 95cm wide.
362. An 19th Century oak coffer the rectangular top with triple lozenge half panels with circular geometric panels to front raised on stile legs
£100-150
363. A Victorian birch child's chair and a spindle back child's chair (2).
364. An 18th walnut veneered and oak chest of seven drawers on stand, (cut down), 113cm high.
£200-300
365. A early 19th Century mahogany bow fronted chest.
366. Two high back Wicker conservatory chairs.
367. A Georgian oak chest with two short and three long graduated drawers on bracket feet, 115cm wide.
368. A Victorian walnut coal purdonium, with a brass handle and sloping hinged fall, also an oak tea trolley (2).
369. A George III mahogany chest, with two short and three long graduated drawers, on shaped bracket feet, 116cm wide.
£300-400
370. A circular padded footstool on short cabriole legs, 57cm diameter.
371. An arched mirror/tryptich.
372. A walnut veneered bow front chest of four long graduated drawers, on shaped bracket feet, 78cm wide.
373. A Victorian mahogany chest of two short and two long drawers.
374. A pair of oak dining chairs, a pine towel rail, a stool on turned legs, an elbow chair, a painted windsor kitchen chair and a wall mirror.
375. An Edwardian music cabinet with pierced scroll carved decoration, on short cabriole legs, 55cm wide.
376. A John Barker & Co Ltd walnut veneered radiogram.
377. A giltwood standard lamp.

378. An oak display cabinet with a foliate carved frieze and pair of lead glazed doors, on bulbous and block legs, linked by stretchers, 94cm wide.
379. A walnut veneer two part serpentine fronted cabinet.
380. A pine circular breakfast table and a set of four lath back Windsor kitchen chairs.
381. An antique oak armchair and an X-frame chair (2).
382. A lustre drop chandelier.
383. A modern lustre drop lantern.
384. An oak circular tea table, column support on tripod legs minus one foot.
385. An Edwardian oak extending dining table and leaf.
386. A reproduction dining table on claw and ball feet with four matching chairs and one other
387. A Victorian toilet mirror and two child's elbow chairs and a circular mirror.
388. An Edwardian stained mahogany shaped top centre table.
389. A Victorian circular mahogany breakfast table, on scroll carved downswept legs.
390. A Victorian and later mahogany extending dining table, Victorian base with turned and reeded pilaster legs fitted later top and single leaf.
£200-300
391. A set of five walnut veneer Queen Anne style dining chairs
£150-200
392. An oval painted work box.
393. A child's desk (painted and iron).
394. Five various chinese rugs.
395. A Victorian oak extending dining table on large carved baluster legs and castors, to include three extra leaves, 426cm extended, also to include a stained beech leaf cabinet.
£700-800
396. A set of six 1920's oak splat back dining chairs and a draw leaf dining table and a sideboard, the sideboard measuring 147cm wide.
397. A set of eight Regency style mahogany dining chairs, with satinwood banded top rails and lattice backs (including two armchairs), also a matching three pillar dining table.

398. A pedal organ by Estey Organ Co, USA, with ornamental pipes and central mirror, 116cm wide.
399. A pair of 19th Century French giltwood elbow chairs, with carved foliate decoration, padded backs and padded serpentine seats, on fluted tapering legs.
£200-300
400. Two tripod lamps.
401. A mahogany tripod jardiniere stand.
402. An oak single door pot cupboard.
403. A set of five oak solid seat dining chairs to include an armchair.
£300-400
404. An 18th Century style oak oval gateleg table with single frieze drawer to one end, raised on block and turned stretchered leg supports, length 110cm.
405. A 19th Century mahogany fold over card table on square fluted legs, missing frieze drawer width 91cm.
406. An Edwardian stained walnut kneehole desk with three frieze drawers and two enclosed cupboards, 123cm wide.
407. An Edwardian beech child's settle with a hinged seat and slatted back, on square legs, 81cm wide.
408. A brass and teak coopered oval jardiniere.
409. An ebonised frame mirror.
410. An oak cased gramophone.
411. A Victorian grained pine chest containing two short and three long graduated drawers on turned legs, 110cm wide.
412. A near eastern carved wood and inlaid octagonal occasional table.
413. A Victorian mahogany towel rail and standard lamp.
414. A 19th Century mahogany nightstand / commode square top over double panel doors and pull out commode section with shaped apron raised on square legs.
415. A walnut veneered dressing table having two frieze drawers and kneehole flanked by small drawers on cabriole legs, 108cm wide.
416. A slatted canvas trunk and another similar (2).
417. A Georgian mahogany bureau with a sloping fall enclosing a fully fitted interior of small drawers, pigeon holes and secret compartments, above four long graduated drawers, on bracket feet, 101cm wide.
£300-400

418. An oak chest of drawers of two short and three long drawers.
£100-150
419. An early 19th Century elm and yew wood elbow chair, with an X frame back and solid seat above a crinoline stretcher.
£120-150
420. A Georgian inlaid mahogany Pembroke table, the sycamore strung top over single frieze drawer to either end raised on square tapering legs banded by sycamore lines and terminating on brass castors.
421. A Georgian drop leaf dining table.
422. A reproduction bow-front mahogany side board.
423. A mahogany crossbanded bow fronted chest of two short and three long drawers on turned supports.
£150-200
425. A Jacobean oak chest having a later top above four long graduated drawers, on square feet, 103cm wide.
£200-400
426. A mahogany chest having two short and three long graduated drawers, on bracket feet, 93cm wide.
£100-150
427. An 18th century oak bible box on later stand.
428. A pair of Georgian style mahogany chests of drawers with brushing slides
£150-200
429. A Victorian walnut framed toilet mirror on a platform base.
430. A giltwood overmantel of rectangular form, flanked by columns and acanthus leaves.
431. A William IV rosewood chiffonier with two frieze drawers and beaded bobbin turned decoration, above a pair of doors, flanked by gilded metal capitals on a plinth base, 92.5cm wide.
£200-250
432. A set of three 19th Century brass fire implements.
433. A pair of oval wall mirrors in mahogany frames
434. An Edwardian inlaid rectangular wall mirror 91cm wide.
435. An oak and glazed two door display case, 92cm wide.
436. An Edwardian mahogany display cabinet with a pair of astragal glazed doors and two short drawers below, on slender square tapering legs, 95cm wide.
437. A oak hall stand with a central bevelled mirrored back and single glove drawer below, flanked by stick compartments, 106cm wide.

438. A Victorian mahogany Wellington chest with a pie crust top and ten graduated drawers, flanked by scroll carved capitals, 60cm wide.
£350-400
439. A reproduction mahogany bow front cocktail cabinet.
440. An oak dresser in the 18th Century style the superstructure having open shelves and double lead glazed panel doors above a lower section of three short drawers over triple panel doors raised on styled feet, 136cm width.
441. A rectangular gilt framed wall mirror and an oval mirror (2).
442. An antique oak and mahogany crossbanded two door bow fronted hanging corner cupboard.
443. An Edwardian mahogany dressing chest and a matching wardrobe by Shapland and Petter, Barnstaple, the dressing chest 121cm wide, the wardrobe 197cm wide.
£250-300
444. A pair of Chinese hardwood cabinets with glazed doors
445. A hanging corner cabinet, a child's chair, tray, prayer chair, solid chair, pediment and mirror.
446. A mahogany butlers tray and stand.
447. A brass bound teak rectangular chest, 81cm wide.
448. An Edwardian oak dresser, the top with three open shelves, flanked by a pair of glazed cupboards, above three central drawers and an open compartment, flanked by panelled cupboard doors, 154cm wide.
£250-300
449. A mahogany book case with astragal glazed door.
450. A Victorian walnut circular sewing table, the hinged lid with inlaid decoration enclosing a compartmented interior, on a tapering polygonal column and carved tripod supports, 46cm diameter.
451. Two trunks, a leatherette suitcase and a painted wicker linen basket.
452. A late 19th/early 20th Century oak pedestal desk Circa, the spindle galleried American cloth inset cloth raised on pedestals fitted with an arrangement of short drawers and cupboards on square stile feet, 152cm width.
£200-250
453. An Edwardian walnut pedestal desk, the superstructure with spindle gallery, open shelves, sloping writing fall enclosing well, flanked by four short drawers to either side over kneehole section raised on square pedestals on plinth bases, width 136cm.
454. An oak dining table with a shaped top enclosing a spare leaf, raised on turned legs and an X-frame stretcher, 121cm extended.

455. An Edwardian shaped mahogany centre table.
456. A nest of hardwood Chinese tables (4)
457. A pair of elm stools of rustic design.
458. A matched pair of Victorian carved oak armchairs, with carved vine leaf decoration and scrollwork, both with padded backs, arms and seats, on turned block legs.
£150-200
459. An oval topped Edwardian mahogany dining table on foliate carved cabriole legs, 180cm extended, also a set of four George II style dining chairs.
£150-200
460. A set of eight Chinese hardwood dining chairs.
461. A hardwood dining table with two extra leaves.
462. A Hong Kong hardwood chest, 90cm wide.
463. A mother of pearl inlaid lacquered stool, 34cm high and two matching stools.
464. A Victorian walnut piano stool.
465. A pair of Edwardian mahogany dining chairs in the Chippendale style, with pierced vase splats and slip in needlework seats on cabriole legs.
466. Two oak two door display cabinets and a lady's bureau.
467. Two oak draw leaf tables and an Edwardian inlaid mahogany chest of drawers.
468. A Victorian cast iron stick stand, with pierced decoration and lift out drip trays, on a heavy plinth, 60cm wide.
469. A nest of four occasional hardwood tables.
470. A Victorian mahogany lady's spoon back armchair, with button down upholstery, scroll arm supports and serpentine seats, on cabriole legs and castors.
£150-200
471. A pair of Kurdish rugs with geometric lozenge fields and a Caucasian rug with triple lozenge field.
472. A Feraghan rug, the indigo field with triple stepped geometric medallions.
£120-150
473. An oak refectory style dining table on trestle end supports, 183cm wide.
474. A set of four beech and elm kitchen chairs.
475. An Edwardian ebonised low armchair.

476. A Victorian walnut inlaid and marquetry demi lune card table, with carved edge on swept supports.
477. A 19th Century pine dresser base with two frieze drawers and a single cupboard.
478. An Edwardian oak brazier type jardiniere with a copper liner.
479. A pine and a hardwood bookcase (2).
480. An Edwardian mahogany Partners desk inset gilt banded blue leather writing section, above an array of drawers to each side, raised on pedestal plinth bases.
£250-350
481. A Victorian mahogany circular breakfast table, with a plain tapered column and trefoil plinth, on squat bun feet, 145cm diameter.
482. Four windsor wheelback chairs
483. An early 19th century crossbanded oak hanging corner cupboard, 82cm wide.
484. A reproduction oak monk's bench, 106cm wide.
485. A folding coaching chair, a cane seated chair and an Edwardian beech tub chair (3).
486. An oak single bed with pine sides.
487. A mid 20th Century beech framed studio couch converting to a double bed, having an applied makers label, Reylon.
488. A Savework 1940's oak kitchen cabinet, having an arrangement of cupboards, drawers and a tambour slide, 108cm wide.
489. An Edwardian oak dressing chest and a blue later painted side table.
490. A large stained beech and glazed haberdasher's cabinet.
491. A mahogany inlaid and crossbanded lady's writing desk with rexine top.
492. An oak blanket chest.
493. Two treadle sewing machines.
494. A pair of folding tables, butlers tray on stand etc.
495. A 19th Century pine painted and stained settle, 158cm wide.
£200-300
496. A mahogany occasional table with drawer, a 1920's occasional chair, an oak framed stool and rush - seated stool (4).
497. A Georgian style mahogany writing table of D-outline on square tapering legs.
498. A nest of three occasional tables with frieze drawers.

499. French walnut single bed.
500. A Victorian cast iron and brass bed.
501. A similar cast iron bed and a single bed.
502. A Chinese hardwood urn stand, 74cm high.
503. An Art deco small bookcase, a carved oak seat, a nest of three occasional tables and another bookcase.
504. An Early 20th Century mahogany framed Knowle settee in blue upholstery.
£150-200
505. A stained beech three piece bergere suite.
506. An Edwardian oak dresser in the Jacobean style, the top with open shelves and cupboards, above a pair of drawers on turned legs linked by stretchers, 152cm wide.
£120-150
507. A beech framed red leather upholstered porters style armchair.
£150-200
508. A Victorian walnut credenza with a mirrored back and serpentine marble top, above a central arched mirrored door and flanked by a pair of smaller arched mirrored doors, on a plinth base, 120cm wide.
509. A Victorian brass and metal bed.
510. A teak sleigh bed.
511. A pine dresser of large size, the upper part with a pair of sliding glazed panelled doors beside five open shelves on a base, with four short drawers and pair of sliding doors.
£400-500
512. An oak hall seat/stick stand.
513. A pair of 20th century bedside cabinets.
514. An oak single fielded panelled door cupboard.
515. A pair of upholstered open chairs.
516. An Edwardian oak gateleg table on barley twist and block legs, 109cm extended.
517. A decorated pine blanket chest.
518. A pair of George II mahogany dining chairs and one other in the Chippendale style (3).
519. A pine small bench stool and a pine rectangular side table.

520. A pine upright dresser/bookcase.
521. An Edwardian oak dressing chest.
522. A oak oblong low table.
523. An Edwardian jardiniere stand and an oak upright bookcase/desk.
524. A pine rectangular two tier table.
525. An Edwardian mahogany elbow chair.
526. A Victorian carved walnut and oak armchair.
527. A late Victorian button back nursing chair.
528. A 20th Century oak gateleg table, 61cm wide.
529. A Victorian button back armchair with serpentine seat.
530. A Victorian upholstered carved backed nursing chair on French cabriole legs.
531. An Edwardian mahogany hallstand.
£18-220
532. A decorated standard lamp.
533. An Edwardian button back settee.
534. A pair of decorative pine single beds.
535. A pair of rectangular wall mirrors in hardwood frames, 138cm high
536. A stripped pine dresser with carved decoration.
537. A carved oak armchair with carved lion mask decoration.
538. A walnut stool in the 18th Century style
539. A pair of beech simulated rosewood Regency dining chairs.
540. A button down Chesterfield style settee.
541. A Georgian mahogany bow front side table.
542. A mahogany elbow chair in Hepplewhite taste with an oval back.
543. A nest of three oak coffee tables.
544. A pine planked topped table.
545. A Victorian mahogany washstand with five drawers on turned legs.
546. A nest of four Chinese hardwood occasional tables, 51cm wide.

547. Two upholstered armchairs.
548. An Edwardian inlaid mahogany bureau bookcase.
£120-140
549. A mahogany rectangular chest of two short and three long drawers.
550. An Edwardian inlaid rosewood single chair, a beech open armchair and a carved oak occasional table.
551. A stained pine settle.
552. A modern two seater sofa with loose covers.
553. A modern two seater settee and a modern three seater settee, both with loose covers.
554. An Edwardian mahogany and inlaid display cabinet with a single glazed panel door on square legs, 59cm wide.
555. A mahogany chest in the Georgian style having a serpentine front and six short graduated drawers on shaped bracket feet, 60cm wide.
556. An Edwardian inlaid mahogany music cabinet with a stylised ledge back and inset oval bevelled mirror, 56cm wide.
557. A Victorian walnut circular occasional table with a triple barley twist turned column on pierced scroll tripod legs, 44cm diameter.
558. An early 19th Century mahogany drop flap table on square legs, 126cm extended.
559. An American stained beech rocking chair with stylised fabric.
560. A green painted ash table on metal base, 108cm wide.
561. A machine made rug with a wine red ground and all over geometric designs, 173cm x 245cm.
562. A machine made rug, having all over floral designs with a central flowerhead medallion within a blue cartouche and stepped border, 153cm x 230cm.
563. A woolwork rug with a beige ground, having a double lozenge enclosed by a stepped border, 135cm x 200cm.
564. A beech solid seat chair and a Victorian stool (2).
565. A collection of Lambert and Butler cigarette cards from the motor cars and motorcycles series.
566. A floral upholstered drop end settee on squat bun feet and castors.
567. Two small gilt framed mirrors and an oval gilt and gesso picture frame.

568. A brass bound barrel converted to a drinks cabinet.
569. A Turkoman saddle bag, the face with a design of geometric lozenges.
570. An Iranian rug, the crimson field with a central geometric pole medallion, enclosed by a similar flowerhead meander border, 186cm x 99cm.
571. A Caucasian rug, the indigo field with an open lozenge design in rust and beige, enclosed by a main beige hooked geometric border, 154cm x 134cm, also a pair of Shiraz mats with lozenge fields (worn) (3).
£120-150
572. A Kashgai rug, the field with three rows of elongated boteh medallions enclosed by a main brick red boteh and geometric border, 197cm x 135cm.
573. A Victorian walnut display cabinet with inlaid satinwood and boxwood decoration, enclosing a single glazed door, flanked by metal mounts on a plinth base, 78cm wide.
£100-150
574. A mahogany circular tilt top tripod tea table knopped turned column support on tripod legs.
575. An Edwardian inlaid bed head and foot (to include irons), 140cm wide.
576. An Edwardian mahogany square topped occasional table, having floral carved border and raised on turned stretchered leg supports.
577. A 19th Century mahogany chiffonier with a shelved ledge back above two frieze drawers and pair of panelled cupboard doors, on a plinth base, 104cm wide.
578. A large 19th Century pine farmhouse kitchen table on square tapering legs and stretchers, 310cm long.
£400-500
579. A late Victorian ebonised frame armchair.
580. An oak refectory style coffee table and another smaller table.
581. Thonet ebonised rocking chair.
582. Two Edwardian elbow chairs.
583. An Edwardian lady's chair, a Victorian swing frame toilet mirror.
584. A Victorian Windsor elbow chair.