

SILVER, CERAMICS, GLASS PICTURES WORKS OF  
ART AND COLLECTOR'S ITEMS

1. A silver plated oval meat cover, with reeded handle, armorial decoration and guilloche banding, 51cm length.  
£100-150
2. A Walker and Hall silver comport of hexagonal design, Sheffield 1952, 16cm high.
3. Three silver photograph frames, one of heart shaped form (3).
4. set 6 George III silver Old english teaspoons, London 1835 (cased)
5. A pair of silver plated candlesticks with knulled banding, 22cm high.
6. A silver photograph frame with floral scroll border, 20cm high.
7. A pair of plated candlesticks of small size, height 13cm.
8. A rectangular silver and oak photograph frame with scroll decoration.
9. A silver backed four piece dressing table set, a cigarette case , two napkin rings etc.
10. A Pair Of Oval Silver Backed Hair Brushes with scrollwork decoration and matching silver mounted comb together in a fitted case, Birmingham 1965.
11. A group of silver and silver mounted flatware and two silver backed brushes.
12. A Quantity Of Kings Pattern Silver Plate Cutlery (A Lot).
13. A silver plated three bottle cruet stand, a silver plated syphon coaster, entree dish and cover, wire work basket, oval dish and a two handled sugar basin.
14. A silver plate cruet set on stand and a silver topped bottle.
15. A set of eleven silver teaspoons of shell and feather pattern, together with matching sugar tongs in a fitted case, London 1890.  
\* *Provenance Puslinch*
16. An EPNS three piece tea service of reeded form, a silver plated biscuit barrel, a pair of plated wine coasters, toast rack, circular salver and other miscellaneous items.
17. A collection of silver and silver plated flatware.
18. A silver mounted desk blotter, a pair of silver and ivory knife rests, pin tray and miscellaneous flatware.  
\* *Provenance Puslinch*
19. A silver collared cut glass bottle, a silver napkin ring, a pair of plated circular salts, with blue glass liners and miscellaneous items.
- 19A. A pair of 19th Century Sheffield plate warming stands.  
\* *Provenance Puslinch*
20. A silver plated square form pie crust edge salver, a silver plated toast rack, a silver plated press and a silver plated cigarette case  
\* *Provenance Puslinch*
- 20A. A four piece silver plated tea and coffee service and a non matching circular tray (5).
21. A silver drum tea caddy with moulded edge, Sheffield 1906.
22. A silver baluster cream jug and similar sugar basin, Birmingham 1886 (2)
23. A Victorian rectangular silver card chest with domed top and floral decoration, London 1896, a small silver capstan inkwell and a small plated compact case.
24. A rectangular silver cigarette casket, Birmingham 1931 and silver cigarette case, with milled decoration (2)
25. A Victorian silver topped cut glass scent bottle, Birmingham 1893.
26. A small Georgian silver needlecase, with shield cartouche decoration.
27. A novelty silver frog pin cushion, Birmingham 1883.
28. A silver pocket flask of oval form, assay rubbed.
29. A Georgian Exeter silver sauce ladle of old english pattern, 1825 and another sauce ladle, London 1783 (2).
30. A silver match box cover, a silver vesta and a collection of miscellaneous silver and plated items.  
£100-150
31. A silver mounted horn hunting cup with silver shield cartouche and a silver topped horn container, assays rubbed.
32. A continental white metal half hunter pocket watch, on an English silver watch chain, George III crown (poor) and one other coin  
\* *Provenance Puslinch*
33. A Chinese silver embossed cigarette case, decorated with dragons and peony, Circa 1900, weighing 3.75ozs.

34. A silver model of a dog, import marks for Chester, 5cm long and other small objects.
35. A set of three silver napkin rings with engine turned decoration, also an octagonal pair, all Birmingham 1944, three other silver napkin rings, a William IV sugar sifting ladle, later decorated, London 1832, maker IHD and a mother of pearl pocket fruit knife, Sheffield 1870, weight of silver 9.5ozs.
36. A rectangular silver photograph frame, also a square silver photograph frame and a leather photograph frame.
37. Four small silver frames comprising two rectangular and two oval photograph frames, various assays.
38. A set of six Georgian silver fiddle pattern tablespoons, London 1811.  
\* *Provenance Puslinch*
39. A collection of Georgian silver flatware to include four table forks, five dessert forks and five dessert spoons, various assays.  
\* *Provenance Puslinch*
40. A white metal mounted horn spoon and miscellaneous items.
41. A Dutch silver windmill spoon, with windmill finial, pierce work shaft and repousse decorated bowl, a continental white metal ashtray and a collection of white metal items.
42. A set of four silver stump end teaspoons and a collection of various silver and silver plated teaspoons to include part cased sets.
43. A collection of miscellaneous silver and silver plated items to include christening cup, napkin rings etc.
44. An early 20th Century five piece silver backed dressing table set, pair of silver backed brushes and one other brush.
45. A nickel plated car mascot in the form of a Daschund on an ebony plinth.
46. A pair of Georgian silver sugar tongs, a silver butter knife and miscellaneous silver and plated ware.
47. A set of six Exeter silver fiddle pattern dessert spoons, Exeter 1843 and three other silver spoons.
48. A plated oval galleried tray, a plated candelabra and a plated teapot.
49. A silver christening mug and a silver navette jewel casket.
- 49A. A set of five Victorian silver fiddle pattern teaspoons, Exeter 1850 by J Stone and a set of five fiddle pattern teaspoons, London 1853, total weight 7ozs.
- 49B. A set of six silver shell bowl teaspoons, London 1894, by T Bradbury and Sons, 3ozs.
- 49C. A set of four George IV silver dessert forks, decorated later, London 1821, makers George Turner and Thomas Biddle, 4.75ozs.
- 49D. A silver royal commemorative goblet, engraved HRH Prince Charles 1969, together with his royal crest, Birmingham 1968, by Mappin and Webb, 13.5cm high, 5.5ozs.
50. A continental green glass drinking suite, to include rummers etc in the German manner.
51. An amber soda glass vase of baluster form, a large green glass vase and other miscellaneous glasses etc.
52. An oval Murano green glass bowl and three green glass floats.
53. A Venetian glass ashtray with a swirling snail interior also two other coloured glass ashtrays, also an Edwardian onion form decanter and two cut glass decanters.
54. A cranberry cream jug and a quantity of other coloured glass ware.
55. A pair of Victorian 'etched' glass decanters and stoppers, a silver collared decanter, another decanter and a pair of pedestal sweetmeat bowls and covers (6).
56. A pair of Sowerby pressed blue glass opaque vases.
57. A blue glass witches ball, another green glass witches ball and a quantity of miscellaneous glassware.
58. A quantity of clear glassware including dressing table ware, gilt decorated grape comport and drinking glasses.
59. A 19th Century ruby and clear glass trumpet vase and two ruby clear glass decanters and stoppers.
60. A quantity of various glassware to include Murano glass dish, five white glass lamp shades and other items.
61. A pair of green glass vases and a collection of coloured and clear glassware.
62. A large cranberry overlaid cut glass jug, a cranberry glass jug and a quantity of miscellaneous glassware.
63. A set of four cranberry glass wine glasses and three other pieces of cranberry glass
64. An Art Deco style dash glass decanter and stopper, of faceted design.

65. A 19th century cut glass mallet form decanter and stopper.
66. A Mary Gregory green glass jug and tumblers, purple glass seated dog, blue glass mug and miscellaneous glassware.
67. A quantity of various drinking glasses.  
\* *Provenance Puslinch*
70. Three Bohemian style lustre vases, decorated with opaque white overlay on ruby and blue clear glass panels, 26cm -30cm high (3).
71. An English wine glass c. 1770, the round funnel bowl supported on an opaque multi spiral stem and semi conical foot, 15cm high, and a pair of green bowled wine glasses.  
\* *Provenance Puslinch*
72. A pair of late 18th century glass tazzas, with low pedestal supports and fold over rims, 29,5cm dia. (2)  
\* *Provenance Puslinch*
73. Two graduated glass pendant paffoniers of graduated design.
74. A soda syphon of hour glass outline and three green glass bottles.  
\* *Provenance Puslinch*
75. A quantity of cut glass prisms, drops and chandelier accessories.
76. A Bohemia crystal bowl and a quantity of various glassware.
77. A Georgian style cut glass confiture and cover supported on a square pedestal foot, with star cut base, 36cm high.  
£100-150
78. A set of four 19th Century drinking glasses.
79. A Lalique clear and frosted glass bowl, the exterior moulded with dandelion leaves, the base marked 'R Lalique, France, n3104', diameter 13cm.
81. A pair of Chinese blue and white crackle glaze vases, decorated with dragons 28cm, also another with cover, decorated with foliate sprays, 32cm, late 19th/early 20th Century (3).
82. A graduated pair of Chinese blue and white ovoid vases, 19th Century, decorated with a foliate and fence pattern and four various blue and white vases, 8cm - 21cm high (6).
83. A Japanese blue and white plate, Circa 1900, painted with iris, 30cm, also eight various blue and white vases, 9cm - 30cm (9).
84. A Japanese Kutani model of a female kneeling, beating a drum, Circa 1900, height 22cm, also a Kutani group of a young girl, seated on an elephant, 19cm high (2).  
£100-150
85. A Chinese famille rose ovoid shaped vase, painted with females in a garden, four character mark to the base, 21.5cm high, also a pair of CHinese square tapered vases, floral decorated, 22cm and a CHinese charger, with females in an interior, 40cm diameter (4).
86. A Japanese eggshell porcelain teaset, with all over bamboo designs, heightened in gilt.  
\* *Provenance Puslinch*
87. A pair of 19 Century Imari chargers, 36cm diameter.  
£200-300
88. A Japanese satsuma bowl, the interior decorated with females, the base marked, 12cm diameter, also an Imari ribbed vase and cover, 19cm, an Imari bowl, 18cm and five Imari plates and masons Imari plate (9).
89. Three Chinese blue and white ovoid vases and covers, with prunus decoration, 11cm and three blue and white octagonal dishes (a/f), Late 18th Century, 24cm - 26cm in length (6).
90. Five Chinese blue and white hexagonal reticulated vases, late 19th/early 20th Century, 8cm - 12cm and a similar cover (6).
91. Sixteen various blue and white reticulated vases, mainly Chinese, 5cm - 9cm high (16).
92. A Chinese blue and white bowl, painted with antiquity panels and prunus, 30cm diameter.
93. A Doulton Burslem blue and white willow pattern jug, a 'coaching scenes' blue and white dessert set and a quantity of other miscellaneous blue and white china.
94. A Chinese blue and white dish having an Oriental garden scene, 38cm diameter (a/f).  
\* *Provenance Puslinch*
95. A pair of Chinese octagonal plates, a cylindrical crackle glaze vase and a large collection of Oriental ceramic wares.  
\* *Provenance Puslinch*
96. A Chinese porcelain part tea service with green dragon designs, also another part tea service.  
\* *Provenance Puslinch*
97. A Japanese trivet of square design, having a central panel painted with figures, 28.5cm square.  
\* *Provenance Puslinch*
99. A garniture of three Chinese baluster vases and two covers.
100. Two Chinese trumpet-shaped vases and a baluster vase and cover.

- 100A. A Chinese famille rose cream jug, Qian Long Period, with a non matching cover, painted with a lake and mountain landscape, 12cm, also another cream jug (a/f) and a small blue and white baluster vase with floral decoration, 10cm high (3).
- 100B. A Chinese blue and white circular bowl painted with river landscapes and a summer palace, with a blue four character mark to the base, 26cm diameter.  
£120-150
- 100C. A Chinese famille rose circular bowl, late 18th Century, the exterior painted with figure panels on a blue and white floral reserve, with wooden stand.
- 100D. Six Chinese famille rose plates, Chien Lung - with damage.
- 100F. A famille rose circular pot and cover, another porcelain pot and cover and a collection of small silver items.  
\* *Provenance Puslinch*
101. A large collection of studio pottery to include bowls, dishes, jugs etc.
102. A 19th Century blue and white soup tureen, three blue and white plates and a collection of miscellaneous china.  
\* *Provenance Puslinch*
103. Two Coalport porcelain cornucopia flower vases, one decorated with a mythical beast motif, the other with fruit sprays, 16cm high (2).
104. A set of ten porcelain willow pattern table place name stands, probably Minton, with registration marks and M 284, diameter 6.5cm (10).
105. Three Dresden trefoil porcelain trays and a pen tray.
106. A Hummel figure, three items of Cornish ware and two glasses.
107. Three porcelain figure groups 'Dancers' (3).
108. A set of four (two pairs) of porcelain figure groups of flower and poultry sellers (4).
109. A Royal Doulton part dinner service with floral transfer decoration and green border to include tureens etc.  
£100-150
110. A Royal Doulton Bunnykins cup and saucer, a Watcombe jardiniere and other glass and ceramics.
111. A quantity of miscellaneous ceramics to include commemorative cups etc.
112. A Dutch Delft ovoid vas and cover, also a Delft blue and white dish painted with flowers, probably late 18th Century, 30cm diameter.
113. A Delft milkmaid and cow group
114. A Poole pottery conche shell vase and a three division poole pottery scallop dish (2).
115. A Poole pottery coffee set with painted decoration.
116. A Torquay pottery jug, Honiton pottery jug, various other items of Torquay pottery etc.
117. A collection of Poole pottery and other ceramic wares.
118. A pair of continental white glazed cherubs with wheelbarrows.
119. A pair of Royal Worcester white glazed cherubs with shells.
120. A Shelley porcelain rose bud pattern part tea set, a Royal Crown Devon figure of a cat, a collection of porcelain animal figures and other items.
121. A collection of Devon pottery motto ware, also three hand painted Devon pottery plates.
122. A 19th Century pottery blue and white jug and a decorative chamber pot.
123. three pieces Wedgwood jasperware, ship in a bottle etc.
125. A pair of German blue and white floral pattern candlesticks , two pairs of bedroom candlesticks and a pair of vases (8).
126. Seven various blue and white willow pattern meat plates of graduated design.
127. Five various blue and white strainers including Spode.
128. A Staffordshire pottery blue and white part dinner service and two blue and white tureens and covers.
129. A set of four George Jones pottery graduated meat plates, also a collection of green leaf pattern plates and miscellaneous ceramics.
130. A large pottery model of a cat, a collection of pottery vases and jugs, also a collection of figures etc.
131. A Rockingham porcelain posy basket, Circa 1830 and a pair of Coalport floral encrusted bowls and covers (3).
132. A Decorative pair of cabinet cups and saucers, a pair of modern porcelain storage boxes, a vase and other decorative items.
133. A Roselle Midwinter dinner and tea service and a Carlton Ware leaf salad dish.

134. A Soho pottery fruit set, an Imari pattern pottery tea set and a collection of plates.
135. A Noritake porcelain dinner service of Maple Wood pattern.
136. A Pottery blue and white tureen & cover, two blue and white pottery meat plates, a lustre decorated cup and saucer and various other items.
137. A pair of 19th Century French porcelain pink ground urns and covers with gilt metal handles and mounts.  
£100-150
138. A pair of Clarice Cliff rabbit cruets, another cruet, portmerion and two cups.
139. An oval hand painted portrait miniature of a young lady, a copper lustre jug and a box.
140. A framed map of Herefordshire by Emmanuel Bowen, framed, glazed and mounted, overall size 33cm x 30cm.
141. A framed map of Rutlandshire by Thomas Kitchin, mounted and glazed, 34.5cm x 30cm overall.
142. A large pair of Staffordshire pottery lions, with hand painted decoration.
143. A graduated set of three Doulton pottery two tone harvest jugs.
144. A Staffordshire pottery flat back watch holder, a similar small figure of seated musicians and a posy vase.
145. A pair of Staffordshire pottery figures - prince and princess of wales on horseback.
146. A tobacco jar in the form of a native woman's head.
147. Harry Juniper QEII silver jubilee cup and cover, also three other items of Harry Juniper pottery.
148. A Coalport dinner service, with a white ground and floral designs, also various other ceramic wares.  
\* *Provenance Puslinch*
149. A set of nine Wedgwood green leaf pottery plates, four larger similar pottery plates and two dishes.  
\* *Provenance Puslinch*
150. Minton marlon pattern tea and coffee service with floral designs heightened in gilt.
151. A Staffordshire porcelain tea set printed in blue.
152. A Royal Albert porcelain part tea set with hand painted floral designs heightened in blue.
153. A bisque figure of a lady and another similar figure.
154. A set of six 19th Century English porcelain dessert plates with printed and hand painted floral designs heightened in gilt.
155. A set of five Victorian pottery tiles with floral designs, also three others.
156. A set of six pottery Imari pattern plates, a white glazed and gilt decorated jug, a set of four porcelain posy vases and other items.
157. A pottery Friar Chucky egg holder.
158. Two Japanese porcelain bowls and covers.
159. A Limoges porcelain trefoil dish, a pair of Copeland Spode plates of ribbed design, also various other ceramic wares.
160. A collection of miscellaneous china to include a pair of graduated Masons pottery jugs etc.  
\* *Provenance Puslinch*
161. A Hancock & Sons jar in the "Cremorne" pattern, designed by Molly Hancock, together with a decorative wash basin.
162. A Woods part dinner service to include meat plates, tureens, bowls etc.
163. A Masons Mandalay pattern ginger jar and cover, a blue and white pottery money bank in the form of a pig and various other items.
164. An English porcelain part tea set with printed and hand painted floral designs, heightened in gilt.
165. A quantity of decorative ceramics including a bird decorated jardiniere, a French porcelain basket, part tea services etc.
166. A Falcon ware jug and basin & two pots and covers with printed lids.
167. A stone china blue and white meat dish with floral designs, also a large blue and white bowl with cherry blossom decoration.  
\* *Provenance Puslinch*
168. pottery jug and basin set, having a cream ground and ivy pattern decoration.
169. A large pottery two handled wash bowl with green glazed decoration.
170. A mid 19th Century English pottery part dessert service, painted and printed with an Imari dragon pattern, comprising an oblong bowl, six dessert plates and two other plates.
171. An Italian Cantagali dish, 19th Century, painted in the classical late 16th century style, within a carved wooden frame (a/f).

172. A pair of German porcelain plates decorated in the Capodimonte style, with birds and insects in relief, also one other bowl.
173. Seven various Chinese famille rose plates, Qian Long period (1736 - 1795) painted with birds and flowers, 16cm x 22cm.
174. A Canton enamel roundel, late 19th Century, painted with an archery scene with a butterfly and floral border, mounted in a hardwood frame.
175. A Goebel figure of a cow and a Goebel figure of a puppy (2).
176. A Beswick pottery figure of a dog seated on a cushion, a model of a chaffinch and a model of a poodle (3).
177. A Sowerby glass jug of small size, decorated with peacocks in relief.
178. A Beswick Jersey cow 'Newton Tinkle', 10.8cm high, a Beswick Guernsey cow, 10.8cm high, also one other (3).
179. A Beswick Hereford bull 'CH of Champions', 11.5cm high and a Sylvac model of a terrier.
180. A Royal Worcester model of a canary and eight other model birds (9).
181. Eight Crown Derby models of birds (8).
182. A collection of various porcelain models of animals, birds, flowers and butterflies.
183. Blue/white leaf pickle dish (d) & Worcester blue/white bowl (restored).
184. A Staffordshire pottery wash bowl, jug and tooth brush holder with hand painted floral decoration.
185. A Delft blue and white dish, 18th Century, painted with foliate motifs within line borders, 37cm diameter.  
£100-150
186. A Delft blue and white dish, 18th Century, painted with a chinoiserie lake and landscape pattern, 34cm diameter.
187. A Delft blue and white circular dish(d), 18th Century, decorated with a vase and feather pattern, 36cm diameter.
188. A Delft blue and white octagonal tureen stand, decorated with rock and peony pattern, 23cm long.
189. Four Delft blue/white plates and one Chinese blue and white plate, 22cm diameter average. (5)
190. An 18th Century Rouen tin glazed fluted bowl with stylised blue and white decoration, 24cm and two French polychrome decorated shallow dishes, 23cm (3).
191. A large collection of white glazed porcelain and ceramics to include several swan jardinières.
192. An earthenware slipper bed pan and various others.  
\* *Provenance Puslinch*
193. A Staffordshire pottery sponge bucket with floral decoration and a modern pottery dish of square form.
194. Five earthenware jelly moulds, crock pot and cover and miscellaneous ceramics.  
\* *Provenance Puslinch*
195. A miscellaneous collection ceramics and glass including glass bowls and vases, musical boxes etc (A Lot)
221. An American walnut cased wall clock with a painted dial and glazed dial.
222. A collection of seven carved ebony and ivory elephant models.
224. A collection of wooden boxes and a pair of painted oval papier mache boxes.
225. A pair of enamelled opera glasses, a carved ostrich egg and other items (A Lot).
226. An oak box containing a collection of early meccano, also a Bayko building set.
227. A set of three painted oval boxes decorated with sunflowers in relief.
228. A chrome fireside companion and ashtray.
229. A Tudric three piece pewter tea service.
230. A small collection of pewter.
231. A miniature copper coal scuttle and shovel, a pair of cased binoculars, an early cylindrical stemmed candlestick and other items of metal ware.
232. A circular copper kettle and a square copper kettle.
233. An Art Deco amber glass table lamp with a chromium stand.
234. A collection of seashells, also to include a desert rose and fossils.
235. Four models ships and a fretwork tray (5).
236. A brass skillet.  
\* *Provenance Puslinch*
237. A music box of small size, within a fitted mahogany case.  
\* *Provenance Puslinch*

238. An oil lamp with blue glass reservoir (no shade), also one other oil lamp.
239. An early 20th Century English tin plate clock work train set.
240. A dogs head plaque and a Black Forest book rack.
241. A papier mache triple bottle container with painted floral decoration.
242. A matched pair of antique brass ejector candlesticks and a Royal Worcester bowl.
243. A beech cased mantel clock with single glazed door and a stained pine box and a brass table bell in the Indonesian style (2).
244. An Indian pierced brass table lamp and one other similar (2)  
\* *Provenance Puslinch*
245. A Victorian brass oil lamp with a reeded column and an opaque glass shade.
246. A copper two handled bowl and two jugs.
247. An early copper ships lantern.
248. A collection of brass ware to include horse brasses etc.
249. A rosewood stereoscopic viewer and cards, rosewood handled brass bell, a pair of copper plaques and various other items.
250. A miniature brass microscope, Cary, London, within a fitted mahogany box, also a boxed balance scale.
251. A brass bound walnut writing slope with a fully fitted interior, 46cm wide.
252. Chinese School, Circa 1900 - A group of four watercolours on silk each depicting a girl in garden or on a balcony.  
£140-160
253. A table top croquet set, a framed silhouette of a gentleman, a jade figure of a lady and a pith helmet.
254. A pair of male and female carved wood figures and a large collection of carved figures etc.
255. A pair of copper Johnny Walker trays, a rosewood handled brass school bell, a leather cased copper and brass hunting horn and other items.
256. A Victorian walnut and mother of pearl inlaid work box.  
\* *Provenance Puslinch*
257. A folding black forest carved wood book rack, also a similar book rack with carved Chinese dragon decoration.
258. An Enfield bakelite cased mantel clock of arched design, also two oak mantel clocks.
259. A Smiths oak cased mantel clock and two modern brass carriage clocks.
260. A large walnut bracket clock by Junhans, striking on a Westminster chime.  
£200-300
261. A circular brass and copper preserve pan and a brass kettle.
262. Three plush teddy bears, one with a labelled Wendy Boston (3).
263. Various metal wares including a brass mortar, lamp base, cloisonne vase.
264. A French brass stick stand having embossed decoration.
265. A straw work picture of birds and foliage.
266. A mahogany box including a collection of keys, also one other box  
\* *Provenance Puslinch*
267. A Victorian rosewood brass strung writing slope, with a fitted interior.
268. A zebrano wood sewing box, a marble plaque, carved wood template and other items.  
\* *Provenance Puslinch*
269. An Edwardian oval mahogany serving tray, with central inlaid conch shell decoration, 61cm wide.
270. An Art Nouveau copper jug, a pair of bellows and a kettle.  
\* *Provenance Puslinch*
271. A Hugh Wallace copper tray of oval form.
272. A brass oil lamp and flu, also a large cranberry glass shade.
273. A glass seamed bottle and a brass pestle and mortar.
274. A Victorian rosewood banjo barometer with inlaid mother of pearl decoration.
275. A large circular Indian brass tray, also various other brass trays and dishes and a mess fire curb.
276. A James Fosters No 2 hosiery machine in original case and a c shaped sewing machine.  
\* *Provenance Puslinch*
277. A pair of gilt metal pricket candlesticks on triform bases.

278. \*\* An 18th Century Limewood Carving Of A Monk modelled standing holding a plaque to his chest inscribed "Charitas", on a square shouldered base, 45cm high.
279. A brass triple light wall sconce.
280. A Victorian magic lantern.  
\* *Provenance Puslinch*
281. A late Victorian lazy suzan with a circular pie crust top.  
\* *Provenance Puslinch*
282. A gas wall lamp with an etched and green glass shade.
283. A set of five graduated brass mounted pewter measures (5)
284. A small mahogany single fusee wall clock.
285. A group of Indian and other brass items.  
\* *Provenance Puslinch*
286. An American mantel clock and various other clock parts.
287. A Corgi State Landau in original box and a Royal coach.
288. Index balance - Anscheutz, compass, ivory sect rule and a drawing instrument.  
\* *Provenance Puslinch*
289. A set of postage scales, a copper jug and a collection of miscellaneous collectables.  
\* *Provenance Puslinch*
290. An ornate gilt embellished miniature frame and a beadwork hand held screen.
291. A late 19th Century marquetry drop dial wall clock.
292. A singing bird in a brass wire cage and a brass chamberstick.
293. Four Russian lacquered and painted boxes and odd covers (5).
294. A Victorian mahogany desk top writing stand, a vegetable ivory pot and cover, carved nut cracker, pair of plated owls and other items.  
\* *Provenance Puslinch*
295. A reproduction brass yacht binnacle, bridge telegraph, ships lamp and model anchor.
296. A Chinese black and gilt lacquered tea caddy.
297. A Victorian collectors chest, a three drawer chest and a two door cabinet.  
\* *Provenance Puslinch*
298. A copper coal scuttle.
299. An early 20th Century gentleman's travelling case, fitted interior containing brush set, boot jacks etc, name to top 'G F Steven Guille'.
300. Three officers dress swords (a/f).
301. A Victorian leather bound musical photograph album, minus movement and one other later photograph album.
302. A needlework box and various accoutrements.  
\* *Provenance Puslinch*
303. A quantity of reproduction Whitestar cabin lamps.
304. A brass warming pan and pair of bellows.
305. A gilt mantel clock with a native Indian boy together with a quantity of various clock parts and movements.
306. A 19th Century mahogany and brass plate camera by Lancaster and Co, together with a quantity of various cameras, lens and equipment contained in a tin trunk.
307. A collection of miscellaneous oil lamp reservoirs etc.
308. A set of eight bowling balls and others.  
\* *Provenance Puslinch*
309. A quantity of miscellaneous coins including commemorative coins and medallions.  
\* *Provenance Puslinch*
310. A Late 19th Century Leather And Brass Bound Bible with polychrome lithograph decoration.
311. Three brass candlesticks, a group of brassware including horse brasses etc.
312. An Arts and Crafts mahogany cased mantel clock, the arched top above rectangular case.
313. A slate mantel clock of architectural form.
314. A chinoiserie cased mantel clock in the 18th Century style by Elliott.
315. A silk top hat in a leather case.  
\* *Provenance Puslinch*
316. A carved ebonised cane with elephant handle.
317. A quantity of various postcards and cigarette cards, to include examples by Judges etc.
318. An oak and bras letter box.  
\* *Provenance Puslinch*

319. An oak canteen of plated cutlery, a mahogany and glazed wall cabinet, a silver mounted glass biscuit barrel and miscellaneous collectables and prints.
320. A late 19th Century mahogany projector.  
\* *Provenance Puslinch*
321. A Chinese carved ivory card case (a/f), a horn hunting horn and miscellaneous collectables.  
\* *Provenance Puslinch*
322. An olive wood pierce work folding book stand, a pair of gilt rectangular picture frames in the style of overmantel mirrors, a pair of spelter naturalistic oil lamp stands and miscellaneous items.  
\* *Provenance Puslinch*
323. An Indian brass jardiniere and a copper canister and cover.  
\* *Provenance Puslinch*
324. A quantity of various compositors type and miscellaneous collectables.  
\* *Provenance Puslinch*
325. A quantity of various collectables to include tin plate monkey, cribbage board and other items.  
\* *Provenance Puslinch*
326. A 19th Century students microscope.  
\* *Provenance Puslinch*
327. A 1930's brass and amber glass chandelier.
328. A late 19th Century leather compendium, cushion top, above square body, enclosing fitted drawers, together with a rosewood needlework box, cribbage board and chess set.
329. A mahogany aneroid forecast barometer.
330. A Crown Devon cruet, a Hummel figure and a pair of onyx and metal terrier bookends.
331. A collection of various boxes, snuff boxes etc.
332. A brass telescope or tripod stand.
333. Nine various 19th Century fans.
334. A brass carriage timepiece by Mappin and Webb, London.
335. A green glass perfume bottle with gilt metal screw top, also two other collectable perfume bottles and a green Venetian glass posy bowl.
336. A collection of thimbles, to include metal and ceramic examples.
337. A leather cased set of six ivory and one boxwood rules by Elliot of London.  
\* *Provenance Puslinch*
338. An ivory and silver plate mounted quill cutter by Underwood, an ivory and brass folding rule, a boxwood sector and miscellaneous items.  
\* *Provenance Puslinch*
339. A collection of various military cap badges and Prince of Wales volunteers regimental crests.
340. A late 19th Century ivory fan, with floral sequinned decoration.
341. A Victorian walnut needlework box.
342. A set of brass fire irons with ball finials and one other poker.
343. A part set of Kensitas silk flags.
345. A quantity of various books relating to art, antiques etc.
347. A quantity of miscellaneous books,, various subjects.
348. A similar lot.
349. A similar lot.
350. A collection of various books to include some cloth and leather bindings.
351. A similar lot of books.
352. A machine made landscape embroidery and machine made floral tablecloth.
353. A collection of various marbles to include several 19th Century examples.
354. A 19th Century Needlework Embroidery Of The Madonna And Child In The Manner Of Della Robbia worked in blue filoselle darning on white linen depicting the Madonna standing over her child with winged cherub bust to either side and a crown being held above within an arched oak leaf borage, framed and glazed 71cm x 47cm  
*Sold together with a copy of a letter outlining the origins of the piece, brought back by a Miss Barnard whilst on holiday in Champéry, Val d'illiez circa 1898.*  
£100-120
355. Fifty Years of Playboy photography, one other book of photography and miscellaneous volumes.
356. A Royal Irish Regiment cane with silver plated mounts on malacca shaft.
357. A Set Chamber's Encyclopaedia's, ten volumes, three quarter leather bindings, gilt stamp spines.
358. A gentleman's travelling vanity case, stamped Finnigans Manchester & Liverpool, enclosing four silver topped bottles, London 1912, various brushes and utensils.  
£100-150

359. Spike Milligan:- signed and dated letter on headed notepaper, dated 30th March 1955, from Shepherds Hill address, typed, signed in blue pen 'Spike'.
360. A brass Pen and tray.
361. A 16ct gold cased telescopic pencil by Edwards and Sons, together with a 9ct gold albert.  
£200-300
362. A 9ct gold signet ring.
363. A ladys 9ct gold wrist watch.
364. A George V Gold sovereign (1915) mounted as a ring (9ct gold).  
£100-120
365. An 18ct gold plain wedding band.
366. A small 12ct gold half-hunter fob watch, a 9ct gold wristwatch on gilt bracelet, various gold and gilt metal cuff-links, dress studs, earrings and a curb-link bracelet.  
£100-150
367. A Gold sovereign 1887.  
£100-120
368. A gold sovereign 1889.  
£100-120
369. A Gold sovereign 1890.  
£100-120
370. A Gold sovereign 1901.  
£100-120
371. A Gold sovereign 1908.  
£100-120
372. A Gold sovereign 1909.  
£100-120
373. A Gold sovereign 1910.  
£100-120
374. A Gold Sovereign 1913.  
£100-120
375. A Gold sovereign 1915.  
£100-120
376. A Gold sovereign 1915.
377. An Australian 1980 gold two hundred dollar coin.  
£100-120
378. A Lady's Silver Wristwatch the oval movement on a curb link chain.
385. T Gaugain after Northcote - Girl on mule, engraving, oval 25cm x 25cm, together with two others one after Bartolozzi and two others (5).
386. Asshley R Boon (Contemporary) 'Forte', 'Scott' dog portraits, a pair, each 19.5cm x 19.5cm (2).
388. E G Webb, early 20th Century, Children bathing in a river, signed, watercolour, 28cm x 38cm, together with a small group of decorative watercolours.
390. E Adams (Early 20th Century) 'Gathering Seaweed', also a companion, the pair, 'Returning Home', watercolours, both signed, 21cm x 35cm (2).
391. English School (20th Century) 'Drakes Circus Plymouth' watercolour, signed but indistinct, and dated 1939, size 22cm x 28cm.
393. Andrew Johnson (Late 20th Century) 'Grey Evening - Lock Cottage Topsham' watercolour, signed inscribed and dated 8/4/84, size, 26cm x 38cm.
395. A Victortian Feltwork Picture 'Minnowing' 38cm x 36cm, also an etching 'The Kitchen at Home Farm' by Morton Mathews R.A. 24cm X 31cm and an oval pencil drawing 'Potrait of a baby, shoulder length' 30cm x 22cm (3).
397. English School (early 20th Century) "A Country Pond" also a companion, the pair "Summer Woodland Scene" watercolours, 14cm x 30cm, in unusual wood carved frames (2).
399. After F. Wheatley (1747 - 1801) eight various reproduction prints, depicting 18th century children and elders varying sizes, contained in five frames.
400. Vic Ellis (born 1921) 'Towards Leigh Station' oil on board, signed and inscribed on reverse, 24.5cm x 29cm.
402. Douglas Dart (Contemporary) 'Hannafords Quay, Topsham', oil on canvas, signed and dated, 32cm x 39cm.
404. Vic Ellis (born 1921) "Burnham on Crouch from Wallasea Island" oil on canvas board, signed, 13cm x 30cm.
405. After Thomas Shotter Boys (1803 - 1874) 'Entry to the Strand from Charing Cross ' and five others 'London Scenes' coloured prints, 26cm x 42cm and smaller.
406. D J Boileau (19th Century) "Plumpton Place, Sussex" watercolour, singed, inscribed and dated 1858, size 24.5cm x 39cm.

407. Attributed to Geraldine F Graham "the Elms, Eastbourne" watercolour, 24cm x 34cm.

\*The Elms was situated near the pier at Eastbourne and was demolished in the early 1900's. It was the winter residence of Reginald Graham of Edmond castle, Cumberland.

408. A pair of Pears furnishing prints "Its Grand! or Up in the clouds" and "Oh my! or Down in the dumps", 34 x 24cm (2).

409. A Pears furnishing print "A quiet chuckle!", 39cm x 33cm.

411. A "Pears" furnishing print "A gift of an orange", 42cm x 58cm.

412. A Pears furnishing print "A rustic beauty", 43cm x 31cm.

414. After Glyn Martin (contemporary) "Mevagissey" also a companion, the pair "Leeds Castle, Kent", limited edition, signed prints, 15cm x 18cm (2).

415. A group of decorative pictures.

416. L Alexis (contemporary) "beached sailing barge", oil on canvas, signed, 44cm x 60cm.

423. 'Still Life - Peaches and grapes' also a companion, the pair 'Grapes, plums, pears and peaches' oils on panels, signed 19cm x 24cm (2).  
£60-80

424. H Russ( or Rugg) contemporary 'Anatomical studies' pen, pencil and wash various sizes, unframed (24).

426. Holloway after Raphael 'To The King', engraving, size 62cm x 97cm, together with three other engravings from the same series (4).

428. Samuel Cousins after Margaret Carpenter - The Right Hon. Sir John Coleridge, Sir John Patterson, mezzotints, a pair, each 49cm x 37cm (2).

431. James Walker after James Northcote, The Village Doctress, mezzotint, 60cm x 47cm, together with two similar (3).

## FURNITURE

450. A 19th Century mahogany chest, the moulded top above moulded panel doors, over drawers, on bracket feet, 122cm width.  
\* *Provenance Puslinch*.

451. An early 20th Century trunk and one other.  
\* *Provenance Puslinch*.

452. A Victorian oak three tier whatnot, 59cm.

453. A Victorian pitch pine dressing suite, comprising wardrobe, dressing table and pot cupboard.  
\* *Provenance Puslinch*.

454. A brass and iron fireguard and a brass fender.  
\* *Provenance Puslinch*.

455. An oak-framed bevelled wall mirror of octagonal design, 72cm width.

456. An oak joynst stool in the 18th Century manner, width 49cm.

457. A stained beech corner cupboard.  
\* *Provenance Puslinch*

458. A rectangular mahogany cross grained mirror and an ebonised desk top revolving bookcase section.  
\* *Provenance Puslinch*.

459. A mahogany framed shield shaped mirror, a gilt piercework mirror and a mahogany table.

460. A 19th Century mahogany linen press, double panel doors, over two short and two long drawers, on bracket feet, width 140cm.  
\* *Provenance Puslinch*

461. An antique carved wood panel and a table.

462. An oak mule chest with moulded lift up top and fitted with two short drawers, on bracket feet, width 120cm.

463. A 19th Century oak lectern style desk, width 82cm.  
\* *Provenance Puslinch*

464. A 19th Century mahogany dwarf linen press, 110cm width.  
\* *Provenance Puslinch*

465. A 19th Century mahogany collectors chest with five long graduated drawers, 97cm width.  
\* *Provenance Puslinch*.

466. A Victorian cream painted chest of drawers, 103cm width.

467. An antique oak bookcase with a glazed upper section, 131cm width.  
£300-400

468. A pair of 19th Century mahogany toilet mirrors, with turned column supports, 78cm width and one other similar.  
\* *Provenance Puslinch*.

469. A Georgian mahogany chest of drawers of two short and three long drawers, 97cm width.  
£100-150

470. A Victorian mahogany duchess dressing table, 123cm width.  
\* *Provenance Puslinch*

471. A 19th Century mahogany straight front chest of drawers, 100cm width.  
\* *Provenance Puslinch*
472. An Edwardian oak canteen, width 58cm.  
\* *Provenance Puslinch.*
473. A 19th Century mahogany straight front chest of drawers, width 98cm width.
474. A Victorian grained pine chest of drawers, width 88cm.
475. An oak joynt stool with bobbin turned legs, width 40cm.
476. A Pair of 19th Century Carved Mahogany Dining Chairs, the shield shaped backs decorated with wheat ears and foliage, the upholstered stuff over seats on square tapered legs, united by stretchers.
477. An 18th century walnut dining chair on cabriole legs with pointed pad feet.  
£100-150
478. An Edwardian inlaid mahogany work table by Edwards & Sons, 45cm width.
479. A Regency satinwood side table, with single frieze drawer, square tapering legs and ebony banding, 67cm width.  
\* *Provenance Puslinch*
480. A mahogany small cabinet, with double panel doors, 65cm.
481. A Georgian mahogany demi lune card table, with a hinged baize lined top on square tapering legs, 92cm wide.
482. An Edwardian mahogany four bar towel rail, 73cm.  
\* *Provenance Puslinch*
483. A 19th Century gilt console table with rectangular white marble top, anthemion decorated trees, scroll carved cabriole legs and mirrored back plate, 84cm width.
484. A teak and brass bound oval jardiniere on stand by R A Lister & Co, Dursley, 61cm diameter.
485. A set of six Victorian stained beech dining chairs on turned tapering legs.
486. An oak refectory style dining table, 122cm length.
487. A 19th century mahogany pembroke table, on turned tapering legs, terminating in brass castors, 128cm length.
488. A set six Edwardian walnut dining chairs with galleried top rails and padded seats on turned front legs.
489. A 20th Century Oak Refectory Style Dining Table on pierced lyre end supports linked by a stretcher, 183cm wide.
490. A 19th Century rectangular framed toilet mirror on square section supports, 33.5cm.  
\* *Provenance Puslinch*
491. A 19th Century mahogany tripod table, with turned baluster column on tripod legs, 49cm diameter.
492. A mahogany tripod table and an oak work table.
493. A carved oak breakfront sideboard with acanthus carved Corinthian baluster column supports, 198cm width.  
£200-300
494. An Edwardian mahogany purdonium, 38cm width.
495. A nest of three oak occasional tables on barley twist legs, 51cm width of largest.
496. A bevelled oval wall mirror within a beaded mahogany frame.
497. A Victorian burr walnut open library bookcase, moulded cornice, above adjustable shelves, lower section fitted with two frieze drawers, raised on plinth base, 136cm width.  
\* *Provenance Puslinch*
498. A set of six Victorian mahogany dining chairs, with turned and tulip carved legs .  
\* *Provenance Puslinch*
499. A George III oak drop leaf dining table on square chamfered legs, 106cm x 140cm.
500. An Edwardian stained beech piano front step commode, 41 cm width.
501. An Oak Oval Gateleg Dining Table, the hinged top on turned legs united by plain stretchers, the top 105cm x 121.5cm extended.
502. An early 19th Century oak gateleg table, with block and turned stretchered leg supports, 107cm length.
503. An oak gateleg table with barley twist leg supports, 76cm length.
504. Five various 19th Century dining chairs.  
\* *Provenance Puslinch.*
505. A pair of mahogany ladder back dining chairs.  
\* *Provenance Puslinch.*
506. A rectangular mahogany drop flap table on square legs, 76cm length.
507. An oak gateleg table on barley twist leg supports, 88cm length.
508. An oak gateleg table, 75cm length.

509. A Victorian walnut inlaid centre table, rectangular top with geometric marquetry decoration, raised on bobbin turned and stretched end supports, 107cm length.
510. A 19th Century mahogany torchere stand, with fluted column, on stepped square base and paw feet.
511. A Victorian walnut and marquetry work table, with floral marquetry top enclosing fitted interior on shaped legs, platform undertier and brass applique, 58cm width.  
£150-250
512. A Late 19th Century walnut boxwood strung music cabinet, fitted with a single glaze panel door, 54cm width.
513. An Edwardian oak bedside cabinet with a frieze drawer on a plinth base, 57cm wide.
514. A pair of 19th Century elm and ash stick back Windsor elbow chairs, having shaped solid seats, on turned splayed legs, united by stretchers.
515. A collection of various woodworking tools, together in a pine trunk.  
\* *Provenance Puslinch.*  
£150-200
516. A 19th Century mahogany marbled topped medical table, on ring turned leg supports, 123cm width.  
\**Provenance Puslinch*
517. A Victorian mahogany circular adjustable piano stool.  
\* *Provenance Puslinch.*
518. A Victorian circular adjustable piano stool.  
\* *Provenance Puslinch.*
519. A set of oak open bookshelves, shaped pediment and side supports, 66cm width.  
\* *Provenance Puslinch*
520. A mahogany side table in the Regency style having a leatherette inset top and three frieze drawers on turned tapering fluted legs, 125cm wide.
521. A Georgian style mahogany writing desk the top with a central cupboard, secret compartments, drawers and pigeon holes above two fireze drawers on carved cabriole legs, 105cm wide.  
£150-200
522. An oak coffer the triple panel front with conversion to opening panels.
523. An overpainted child's stick back chair.
524. An Edwardian mahogany pedestal desk with inset leather top, with brass presentation plaque, dated 1904, raised on pedestals, having three short drawers on plinth bases, 123cm width.  
£200-250
525. A table top display cabinet, 56cm.
526. An Edwardian Mahogany Two Door Glazed Display Cabinet with chequer and boxwood lines on square tapering legs, 99cm wide.  
£120-150
527. A mahogany hall stand, 85cm width.
528. A nest of three occasional tables and jardiniere stand.
529. A gilt figure of an oriental gentleman in traditional costume, 60cm high.
530. Two table top display cabinets, 50cm width.
531. A 19th Century oak dower chest, with triple moulded panel front, two short drawers, width 125cm.  
£200-250
532. An oak framed toilet mirror, 73cm width.
533. An Edwardian mahogany chequer banded dressing table, 107cm wide.
534. A green four fold screen.  
\* *Provenance Puslinch*
535. An ottoman with pink upholstery.  
\* *Provenance Puslinch*
536. An 19th Century oak X frame elbow chair and a mahogany single chair.
537. A walnut dressing table in 18th Century style, 106cm width.  
£250-300
538. Spencer - London, a mahogany cased piano with a steel frame with over strung, underdamped mechanism.
539. A Victorian mahogany dining chair, with brown upholstery.
540. A 19th Century woolwork rug, 174cm x 88cm.  
\* *Provenance Puslinch*
541. A small bobbin turned corner chair
542. An oak firescreen with floral tapestry panel, 58cm width.  
\* *Provenance Puslinch.*
543. A 19th Century satinwood buffet, with turned column supports, three moulded panel doors, on a plinth base, 133cm width.  
£150-200
544. A Georgian mahogany toilet mirror with bow front base, 57cm width.

545. An Edwardian Mahogany Bow Fronted Sideboard with a central frieze drawer flanked by cupboards on square tapering legs and spode feet, 122cm wide
546. A Victorian mahogany kneehole writing table, on turned legs, 132cm width.  
\* *Provenance Puslinch*
547. A Victorian mahogany marble topped washstand of serpentine outline, the top with a three quarter ledge back above a central frieze drawer on barley twist turned front legs, linked by a shaped undertier, 137cm wide.  
£150-200
548. A folding table with a circular top, diameter 47cm.  
\* *Provenance Puslinch.*
549. An 18th Century carved oak coffer with a hinged lid and carved triple panelled front on block legs, 109cm wide.  
£120-150
550. A French Rosewood And Gilt Metal Mounted Gurridon of kidney shaped outline, surmounted by a galleried panel of rouge variegated marble, fitted with a drawer on cabriole legs, united by an undertier, terminating in sabots, 53cm.  
£300-350
551. A 19th Century West Highland spinning wheel.
553. An oak two door cabinet, width 127cm.
554. A Victorian upholstered armchair and Edwardian sideboard.
555. A Regency mahogany pembroke table, on turned legs, 90cm length.
556. A folding mahogany coaching table.
557. An Edwardian carved walnut coal cabinet and tripod wine table (2)
558. A Georgian mahogany circular tea table on tripod supports, 78cm diameter.  
£150-200
559. A Georgian mahogany country chippendale dining chair.
560. An Edwardian inlaid mahogany and upholstered armchair.
561. A Regency beechwood child's correction chair.
562. An Edwardian inlaid rosewood envelope card table.  
£100-150
563. A pair of Victorian rosewood Pie Dieu chairs on cabriole legs. (2).  
£100-120
564. A pine plank topped kitchen table, 121cm length.
565. A set of four stick back kitchen chairs and a drop leaf dining table.
566. An oak mirror backed sideboard, width 120cm.
567. A Victorian mahogany toilet mirror, a bamboo and rattan table and towel rail and two beech dining chairs.
568. A pair of elm rush seat chairs and a stool.
569. An oak draw leaf dining table and six chairs.
570. Oak draw leaf table.
571. A tea trolley, an octagonal bookcase and various chairs.
572. A Georgian oak corner cupboard on later stand, width 95cm.
573. A matched pair of 19th Century pine and mahogany library bookcases.  
\* *Provenance Puslinch.*  
£300-400
574. A mahogany standard lamp having a square column with applied decoration.
575. An Edwardian mahogany fire surround, width 189cm.
576. A chinoiserie standard lamp, a cake stand and a stool.
577. A Victorian mahogany and marble topped serpentine fronted wash stand, 78cm width.
578. A mahogany tripod jardiniere stand.
579. Three brass curtain poles various lengths.
580. An Edwardian inlaid mahogany single chair and a walnut dining chair.
581. An upholstered armchair (a/f).  
\* *Provenance Puslinch.*
582. An upholstered armchair.  
\* *Provenance Puslinch*
583. An brown upholstered armchair on squat cabriole legs.
584. A walnut nursing chair with pink upholstery.
585. An Edwardian armchair.

586. A Victorian satinwood side table on ring turned legs.  
\* *Provenance Puslinch.*
587. Victorian stained pine side table.
588. An Edwardian inlaid mahogany side cabinet.
589. A mahogany tripod table (broken foot).
590. A George IV Mahogany And Inlaid Sideboard of bowed breakfront outline, bordered with ebonised lines, fitted with a central drawer flanked by an enclosing door to either side on ring turned tapered legs 149cm wide.  
£150-200
591. A Victorian mahogany Prie Dieu/nursing chair.  
\* *Provenance Puslinch.*
592. A table top display case.
593. A pine and mahogany glazed wall cabinet.
594. An oak lead glazed cabinet.
595. A 19th Century gilt rectangular overmantel mirror, 120cm width.  
\* *Provenance Puslinch.*
597. A stained pine hanging corner display cabinet.
598. A Victorian iron single bed.
603. A Mahogany Oval Pembroke Table with an unusual extending top on turned tapered legs, terminating in brass cappings and castors, 90cm diameter.
605. \*\* A Late 17th Century Oak Rectangular Coffin with a plain hinged triple panel top, the carved front with lunette foliate frieze and triple arcaded panels, 118cm.  
£200-250