

SILVER & SILVER PLATE

1. A Pair Of French Silver Plated Candlesticks with stylised foliate decoration, 23.5cm high, also an English plated candlestick with gadrooned borders, 26cm high (3).
2. A Silver Plated Oval Serving Tray with a pierced gallery, 58cm in length
3. A Silver Trophy inscribed "Buchanan Challenge cup", raised on a circular wooden plinth, Sheffield 1913, 23.5cm high, also a smaller silver goblett (2).
4. A Silver Trophy Bowl "The Uplands House Trophy", with embossed decoration, 16cm diameter, London 1898.
5. A Rectangular Silver Sugar Basin with two handles and inscription, Birmingham 1940.
6. A Silver Sugar Canister with a wooden finial and stepped hinged lid, on a rectangular base, Sheffield 1905.
7. A Pair Of Trumpet-Shaped Flower Vases, having pierced bells and tapered stems on circular bases, 24cm high, sleeved with associated clear glass liners, Sheffield 1913.
8. An Oval Silver Dish the top with interwoven Celtic designs raised on a swept oval base, 22.5cm wide, Sheffield, 1938.
9. A Pair Of Slender Silver Posy Vases with flared rims, 9.5cm high, Birmingham 1963, also a silver two handled posy vase and one other.
10. A Silver Hand Mirror having an inlaid tortoiseshell back, also two other silver backed hand mirrors (3).
11. A Silver Cigarette Casket with engine turned decoration and inscription, Birmingham, also a small casket, Birmingham 1936 (2).
12. A Georgian silver Cream Jug with a reeded rim and slender handle, chester, 12.5cm high.
13. A Rectangular Silver Photograph Frame of plain design, also a smaller silver photograph frame with engine turned decoration, Birmingham, 1923 (2).
14. A Set Of Four Edwardian Silver Plated Candlesticks in the Adams style with urn shaped tops, on square fluted tapering columns and swept square bases, 26.5cm high.
15. A Circular Silver Photograph Frame with an oak backing, Birmingham, also two other circular silver frames and an oval silver frame (4).
16. A Collection Of Eight Silver Napkin Rings of various designs, also two silver plated napkin rings (10).
17. A Mappin & Webb Silver Bon Bon Dish with a pierced rim and all over fish scale designs, Sheffield 1936, also a pair of silver desk candlesticks with oval bases.
18. A Clear Hour Glass Decanter with a silver collar stamped Mappin & Webb and a faceted glass stopper, Birmingham 1926, 27cm high.
19. An Oval Silver Box, the lid decorated on butterfly wings, an enamelled circular silver powder compact, a silver vesta case, thimbles, silver topped bottles, etc.
20. A Set Of Six Norwegian Silver And Coloured Enamel Coffee Spoons, also four cased silver spoons from a set of six (2).
21. A Silver Five Bar Toast Rack, Chester, a silver Christening mug, a Birmingham silver tea strainer, a cocktail spoon, a cased set of cocktail spears and a swizzle stick.
22. A Pair of Silver Teaspoons, also eight various other silver teaspoons (9).
23. A Set Of Four Silver Fish Knives And Forks, Sheffield 1964, a pair of decorative silver forks and seven other items of silver.
24. A Pair Of Georgian Silver Sugar Tongs, five other pairs of sugar tongs and a pair of silver plated tongs (7).
25. A Silver Cigarette Case of reeded design, London 1906, also four other silver cigarette cases (5).

26. A Rectangular Silver Pill Box with a hinged lid, inset with an oval blue and white jasperware panel, Chester 1903.
27. A Pair Of Silver Ladles 18.5cm long.
28. A Silver Plated Spirit Kettle On Stand of reeded form with ebony handle, finial, one other silver plated spirit kettle on stand of circular form and a plated tea/coffee filter, (lacks glass) (3).
30. A Collection Of Six Silver Teaspoons, a small ladle, a pair of coffee spoons and five salt spoons (14).
31. An Exeter Silver Salt Spoon, 1766, another Exeter silver spoon and a collection of miscellaneous silver spoons, etc.
32. A Set Of Five Silver Teaspoons with knopped and reeded handles, Sheffield, five florally etched handled spoons, sugar tongs and two salt spoons (13).
33. A Set Of Four Silver Teaspoons with crossed golf club decoration, London 1911, also four other silver spoons with a golfing theme.
34. A Pair Of Silver Kings Pattern Salt Spoons with gilded bowls, also four other decorative silver spoons (6).
35. Five Silver Teaspoons, Sheffield, a set of six silver coffee bean spoons, Birmingham, 1934, also a set of six silver arrow - head spoons.
36. A Set Of Six Silver Forks inscribed MB (6).
37. A Circular Silver Mounted Mustard with a hinged lid and pierced sides enclosing a blue glass liner, also a similar oval salt and two silver peppers (4).
38. A Pair Of Georgian Silver Table Spoons, London 1786, another similar pair and a single table spoon (5).
39. A Pair Of Oval Silver Salts of pierced design with blue glass liners, Birmingham 1823, also two other silver salts and two silver topped jars.
40. A Silver Plated Vesta Case with a seal base, a turned bone handled seal, also various other seals, etc.
41. A Silver Waiter of wavy square form with a stepped rim on scroll feet, 15.5cm wide.
42. A Box Containing Miscellaneous Silver Plated Items and other metalwares.
43. A Lady's Silver Pocket Watch with an enamelled dial, on oval locket and chain, a Scottish silver kilt pin and a watch (4).
44. A Collection Of Silver Photograph Frames, bottle lids and general scrap silver items.
45. A Rectangular Silver Cigarette Case with engine turned decoration and a silver gilt interior, Birmingham 1951, also two other cigarette cases (3).
46. A Circular Silver Plated Vegetable Tureen And Cover with a ladle, also a silver plated teapot (2).
47. A Pair Of Late 19th Century Silver Plated Candlesticks with removable sconces on cylindrical stems and stepped square bases, 14.5cm high.
48. A Pair Of Silver Plated Candlesticks, a teapot, butter dishes, chambersticks and other silver plated items.
49. A Circular Silver Inkwell of bell design, 10.5cm diameter, Birmingham 1913.
50. A Pair Of Indian Silver Vases with embossed foliate designs, a pair of white metal vodka cups and a swing handled dish (5).
51. A WMF Silver Plated Cigarette Casket on squat bun feet, also a white metal dish (2).
52. A Pair Of 19th Century Silver Plated Candlesticks embossed with figural and swag designs on reeded tapering columns and stepped circular bases, 30cm high.
53. Two Silver Backed Hand Mirrors, three brushes and a back (6)
54. A Silver Visiting Card Case of curved design, Birmingham, two silver cigarette cases and a white metal card case(4).

55. A Silver And Mother Of Pearl Cigarette Case also a silver mounted burr walnut box and a cloisonee style cigarette case(3)
56. A Silver Plated Wine Bottle Coaster, a smaller coaster, a pair of grape scissors , a plated sugar castor also various other silver plated items etc.
57. A Collection Of Mother Of Pearl Handled Pastry Knives and Forks, various bone handled knives and forks also a Mother Of Pearl handled three prong pickle fork.
58. A Set Of Six Silver Teaspoons with etched foliate designs, cased with a matching pair of sugar tongs Sheffield, also two other cased sets etc
59. A Silver Handled Ivory Paper Knife with engine turned decoration, a silver tea strainer Birmingham, 1936, a shargreen cigarette case, dress studs and a napkin ring(5).
60. A Miniature Silver Plated And Green Enamelled Carriage Clock with a pendulum viewing window.
61. A Silver Mounted And Clear Cut Glass Toilet Water Bottle and stopper of trumpet design, Birmingham, 1904.
62. A Large Silver Plated Model Of An African Elephant with ivory tusks,24cm long.
63. A Silver Seven Bar Toast Rack, Birmingham 1938, a pair of swivel sticks etc.
64. A Pair Of Silver Plated Salad Tongs various cutlery and a two handled oval tray
65. A Pair Of Silver Mounted Clear Cut Glass Posy Vases of waisted outline, London, on silver mounted glass table vesta and four other items (7).
66. An Edwardian Silver Cylindrical Pepper, with pierced decoration and blue glass liner, London 1901, maker CCP, 8cm high, also another near matching one, apparently unmarked (2).
67. A Victorian Silver Christening Spoon And Fork, Birmingham 1839, cased, also two silver butter dish holders, Birmingham 1920/22, a silver baluster shaped pepper, Birmingham 1905 and a silver backed hairbrush (5).
68. A Cased Pair Of Edwardian Silver Bachelor Salts of octagonal shape, Chester 1903 (2).
69. A Late 19th Century Dutch Silver "Love Token" Spoon, dated 1892, the finial decorated with a cherub, also various silver teaspoons and a pair of George III fiddle pattern dessert forks, London 1807, total weight 11ozs (17).
70. Seven Various 19th Century Silver Table And Dessert Spoons, various makers and dates, total weight 15ozs (7).
71. A Set of Six Old English Pattern Silver Teaspoons, Sheffield 1929, by Walker & Hall, 5.5ozs (6).
72. Seven Various 19th Century Silver 'Fiddle' Pattern Dessert Spoons, various makers and dates, total weight 11ozs (7).
73. Two George III "Bright Cut" Silver Sugar Tongs, circa 1790, makers TN & RJ, 2ozs (2).
74. A Clear Glass Bottle And Stopper with hobnail cut decoration and a silver collar, Birmingham 1900.
75. A Silver Cigar Case with a central oval panel and all over engraved scroll designs, Birmingham, 1895.
76. A Cased Silver Cruet Set comprising of a mustard pot and liner, a salt and liner and a pepper, also two small spoons, Birmingham.
77. A Silver Plated Three Division Hors D'oeuvres Dish, a muffin dish and cover, a set of silver teaspoons, (cased) also various other plated wares.
78. A Silver Topped Cut Glass Scent Bottle of conical design, a cased pair of scissors, a penknife and a thimble.
79. A Silver Sugar Ladle, a pair of sugar nips, London 1909, also a collection of spoons.

80. A Pair Of Oval Silver Backed Hair Brushes with scrollwork decoration and matching silver mounted comb together in a fitted case, Birmingham 1965.

81. A Quantity Of Kings Pattern Silver Plate Cutlery (A Lot).

82. A George II Silver Cream Jug having an elegant scrolling handle, later embossed with a water wheel and foliate scroll designs, 9.5cm high.

83. A Silver Mounted Crocodile Skin Cigar Case. London 1922

84. A Silver Plated And Cut Glass Oil Lamp (later electric conversion), the ratchet and hobnail cut reservoir raised on a hexagonal tapering column, with beaded decoration, on a hexagonal base, 57cm high.

85. A Pair Of Silver Bedroom Candlesticks, with reeded banding, the bases loaded, Chester 1912, height 14cm

86 NO LOT

101 - 110 SPARE LOTS

GLASS

111. A Caithness Limited Edition Paperweight "Daisey", after designs by Sarah P, 99/100, 10cm high.

112. A Caithness Limited Edition Paperweight "Tranquil Sea", after designs by Sarah P., 89/100, 23.5cm.

113. Four Caithness Glass Paperweights "Moving On", "Flirtation" "Tranquil Oasis" "Lilac Wonder" (6).

114. Four Caithness Paperweights "70 Degrees", "Millennium Fanfare" "Baroque" "Thoughtfulness".

115. Four Caithness Paperweights "Shooting Star" "Evening Primrose" "Rhythm" "Precious SB".

116. Festive Snowflake 2000, Festive Snowflake 2002, Festive Snowflake 2001, Weaver.

117. "Feather SB" "Moonflower" "Mini Moonflower" "Lace Tapestry" "Mini Moonflower 1998".

118. "Parity of Heart", "Into the Light" "Rumba Pink".

119. "Ripples" "Aquamarina" "Water Babies" "Tropicana".

120. "Perpetua" "80 Degrees" "60 Degrees" "Dignity".

121. "Netled" "In a Spin" "Submersion" "Saladin".

122. A Pair Of Webb Glass Square Decanters, also two other decanters and other glass.

123. A Hand Blown Bottle in the 17th Century Style also a fruit bowl etc.

124. A Pair Of Pink Glass Vases with crimped edges.

125. A Large Collection Of Various Coloured And Cut Glass Wares(A Lot).

126. A Late 19th Century Glass Wasp Trap with ringed neck above bell form body on tripod legs, 15cm high.

127. Two Georgian Decanters, cranberry glass jug etc (A Lot).

128. A Uranium Moulded Glass Vase with floral decoration for England, Scotland and Ireland in oval cartouche and scroll border on a reeded column, impressed registration lozenge to foot, 22cm high.

129 – 140 SPARE LOTS

CERAMICS

141. A Large Chinese Blue And White Porcelain Vase (a/f).

142. An 18th Century Famille Verte Dish decorated with a vase of flowers (a/f).

143. A Pair Of Continental Porcelain Cherub Urns also an oval Porcelain Tray decorated with floral designs (3).

144. A Late Victorian Pink Glass And Brass Oil Lamp and etched shade (converted).
145. A Graduated Set Of Three Majolica Pottery Jugs decorated with elephant designs (3).
146. A Pair Of Late 19th Century Japanese Kutani Vases also a Coffee Can and Saucer.
147. Two Pairs Of Late 19th Early 20th Century Staffordshire Pottery Figures of Spaniels (4).
148. A Poole Pottery Plate, also a pair of Continental Porcelain Figures and one other figure.
149. A Ridgway Six Piece Dessert Service with polychrome floral decoration and light blue colour border (6).
150. A 19th Century Cantagali Pottery Tin Glaze Shell Shape Vase.
151. A Pair Of Late 19th Century Staffordshire Pottery Figure Group 'Burns and his Mary' (2).
152. A French Porcelain Jardiniere, also two teapots, cantonplate etc (A Lot).
153. A Collection Of Various Toby Jugs also other ceramics.
154. A 1930's Adams Titian Ware Hand Decorated Coffee Set.
155. A 1940's Ruskin Vase with orange glaze.
156. Two 19th Century Parion Figures of women both in classical attire, one standing beside a palm tree stump, the other beside a well (2).
157. A 1930's Wedgwood Keith Murray designed fruit Bowl in dark green.
158. Seven Continental Porcelain Ribbon Plates, with filled transfer decoration and gilt banding.
159. An Early 20th Century Limoges Porcelain Jardiniere decorated with poppy designs on a cream ground.
160. A Japanese Imari Plate decorated with birds and floral designs.
161. A Collection Of Various Mixed Ceramic Wares including
162. A Small Collection Of Various Cornish Kitchen Wares (A Lot).
163. An English Stoneware Serving Jug also a Doulton Stoneware jardiniere and a jug (3).
164. Four Graduated Oval Shaped Wedgwood Meat Plates decorated with the Meissen "Onion" pattern, 28cm - 48cm, also a Meissen style sauceboat with the same pattern (5).
165. A Royal Copenhagen Porcelain Vase also various mixed ceramics etc (A Lot).
166. A 1930's Art Deco Mintons "Solaro Ware" tea set in green and yellow.
167. Three Royal Doulton Plates with floral transfer decoration and blue borders, and a Staffordshire part tea service with chinese pheasant decoration
168. A Blue And White Willow Pattern Plate, a Noritake porcelain bowl and cover, two 19th Century Staffordshire plates and a quantity of miscellaneous ceramics (a lot).
169. A Royal Worcester Porcelain Coffee Set also a Crown Chelsea Part Set.
170. A German Porcelain Tea jar with cover decorated with floral designs, also two studio vases etc.
171. A Wedgwood Baraston "Penshurst" Dinner Service transfer decorated with floral designs.
172. A Set Of Five Wade Nat West Piggy Banks 1st Series with plastic stoppers painted in colours (one restored).
173. A Pair Of Continental Porcelain Toilet Water Bottles of square form and shoe buckle style stoppers decorated with hand painted flowers within a gilt rococo border and apple green reserve.
174. A Poole Pottery Vase also an Elton Vase two pot lids etc (A Lot).

175. A Troika Stoneware Pottery Cylinder Shape Vase decorated with black dots on a blue line design.
176. A Doulton Bowl also a rye Pottery Bowl, tea set etc (A Lot).
177. A Mid 19th Century Staffordshire Pottery Lustre Ware Twin Handle Mug.
178. A Pair Of Porcelain Seated Models Of Dogs (2).
179. NO LOT
180. A Collection Of Six Late 19th Century Davenport "Mulletter" brown transfer printed side plates, also a Chinese porcelain plate.
181. A Collection Of Various Blue And White Ceramic Wares including side plates etc (A Lot).
182. A Large 19th Century Victorian Pottery Tureen And Cover also various side plates etc (a Lot).
183. An Early 20th Century Maddock And Sons Ltd Royal Vitreous Porcelain Dinner Service transfer decorated with fruit designs.
184. A Copelands Spode Porcelain Dessert Service with swag decoration.
185. A Studio Pottey Lamp base of square form with slip glaze decoration, makers mark to the side of the base similar to Bernard Leach's factory mark in Cornwall, 28cm high.
186. A Mettlack Style Tankard, the sides incised with Austrian Musicians seated at a table, the pewter cover with scroll decoration, impressed MW mark, 26cm high, also a pair of Canton famille rose saucer dishes, 19th Century, 14.5cm diameter (3).
187. A Set Of Six Limoges Oyster Plates, by Hariland and Duffraissex circa 1890, decorated in soft tones with sprays of violets (6).
188. A Clarice Cliff Bizarre Slender Ovid Vase decorated with green, black and cream ribbed banding, crack to base, 25cm high.
189. A Booths "Flanders" Blue And White Dinner Service, also reproduction game plates etc.
190. A Tuscan Bone China Tea Set decorated with floral designs on a yellow ground.
191. Two 18th Century Chinese Porcelain Cream Jugs with matched covers also other china wares.
192. An English Porcelain Twin Bottle Inkstand with central candlestick (Restored)
193. A Royal Doulton Series Ware Charger "The Jackdaw of Rheims", 34cm diameter, painted in colours.
194. A Royal Worcester Blush Ivory Porcelain Vase, hand decorated with floral designs and gilt edging, 11cm high.
195. A Royal Worcester Blush Ivory Porcelain Cream Jug a/f, also a blush ivory Worcester posy vase, hand decorated with floral designs, 8cm high.
196. A Royal Worcester Vase of slender neck for (restored) also one other vase, 12cm high.
197. A Royal Worcester Blush Ivory Tusk Shape Vase decorated with floral designs, also a cream jug, 12.5cm high.
198. A Belleek Leaf Dish also a Belleek Preserve Pot with lid, a cream jug and a posy bowl (4).
199. A Royal Worcester Porcelain Model of a red breasted bull finch on a stump, hand painted and with gilt decoration, 14cm high.
200. A Royal Worcester Porcelain Cabinet Mug, hand decorated with fruit, signed Everett.
201. An Early 19th Century Flight Barr, a Barr Worcester urn and cover, hand decorated with an oval scene of a bird on a branch with gilt seaweed ground and square pedestal base (restored).
202. A Royal Worcester Porcelain dressing table bowl, also a Royal Worcester cream jug and matching bowl decorated with (box designs) (3).

203. A Royal Worcester Sack Shaped Vase decorated with plums, also a Royal Worcester vase decorated with Roses, also a small cream jug (3).
204. A Spode Bone China Part Tea Service of "Lauriston" pattern comprising teapot, hot water jug, milk jug and three cups and saucers.
205. An Early 19th Century Blue And White Sectional Dish with central bowl (a/f)
206. Four Various Chinese Famille Rose Bowls, Qianlong (1736 - 1795), decorated with figures and floral sprays, each cracked, 20cm - 26cm diameter (4).
207. A Royal Worcester Part Dinner Service, each piece decorated with bluish grey fern and flowerhead pattern within gilt lined borders, comprising:- 23 dinner plates, 14 dessert plates, 6 soup or pudding plates, 2 meat plates, 2 vegetable tureens, covers and stands, 2 open vegetable tureen, 2 sauce tureens, covers and stands and a two handled fruit bowl, printed and impressed marks with date coding for 1883. Plus some other mixed ceramics including a large meat plate.
208. A Wade Box And Cover In The form Of A Crab, 9cm also two Wade tortoiseshell boxes and covers, a small Wade model tortoise 6.5cm and Wade in tray in the form of a scaley fish (5)
209. A Royal Doulton figure "Victorian Lady" HN728 (1925 - 1952) 20cm high.
210. A Doulton Rupert Bear Figure Group "Rupert, Bill and the Mysterious Car", RB11, 610/2500, also Doulton Bunnykins "Wedding Day Bunnykins" and "Birthday Bunnykins" (3).
211. A Moorcroft Commemorative Mug with Armistise decoration in blue and red colour glazes together with three other similar Moorcroft Commemorative tankards each with WM signature, several with personal inscriptions "From Mr & Mrs Lasenby Liberty The Lee Manor Bucks", also two later commemorative mugs and a Chinese famille verte mug.
212. A Large Late Victorian Moulded Pottery Jug, also five other jugs (6).
213. A Collection Of Eight Derby Side Plates also other various ceramics etc.
214. A Booths 'Rajah' Design Tea For Two Set.
215. A Beswick Wall Model Of a Seagull painted in colours 31cm high.
216. Two Staffordshire Pottery Sherry Barrels with drip cups.
217. A Coalport Figure "Louisa At Ascot" a Complan and Woodhouse figure "1818 The Regency" and a Doulton Figure "Morning" (3).
218. Eight Pieces Of Wedgwood "Kutani Vase" pattern ceramics to include two dressing table vases, also four collectors plates.
219. A Collection Of Early 20th Century Dresden Porcelain Hand Decorated Side Plates.
220. Two Royal Vale Tea Services and a Melba bone china part tea service.
221. A Chinese Blue And White Vase Cover with temple dog finial to domed cover, elongated neck over baluster body with dragon end flower decoration and crackle glaze finish and a similar cylindrical brush pot.
222. Two Pairs Of Chinese Blue And White Brush Pots.
223. A Graduated Set Of Three Crown Devon Pottery Jugs also various glass fruit bowls etc (A/lot).
224. A Staffordshire Pottery Fruit Bowl also various ceramics and glass (A/Lot).
225. An Edwardian Royal Albert Part Tea Set.
226. A Grey Earthenware Bird Whistle 19th Century, splashed with green 12cm long, also a Staffordshire Figure of a young girl with a parrot, 17cm, a tradesman's pearlware soup plate 9cm diameter and a Chinese blue and white model of a recumbent water buffalo, 9cm (a/f) (4).

227. A Derby Ovoid Shaped Two Handled Vase painted with exotic birds within green and gilt borders on a square base, red cross baton marks, 23cm high, also another square shaped porcelain vase painted with birds and insects amongst blossom, 13cm and a Rococo shaped porcelain bedroom clock case painted with roses, 23cm (3).
228. A Berlin Cabinet Cup Circa 1850, with scroll handle, supported on three paw feet, painted with a classical figure playing a stringed instrument in a rugged landscape, "Koenigl Parzellan" printed mark, 12cm high.
229. A Staffordshire Porcelain Two Handled Vase of compressed baluster shape, painted with a floral panel, on a puce ground 20cm, also another floral decorated vase, with a claret ground 12.5cm (2).
230. A Limoges Dessert Service Circa 1900, each piece painted with floral sprays, within fluted borders, comprising:- six plates, two dishes and a comport (9).
231. A Matched Pair Of German Milchglas Mugs 19th Century, enamelled with panels of merchant gentlemen within a floral cartouche and blue line borders, both cracked, 16cm, also a continental soda glass mug with floral decoration 10cm and three other pieces of glassware (6).
232. A Chinese Blue And White Jardiniere 19th Century, painted with a continuous landscape pattern, within stylised borders, 15cm high with a wooden stand (2).
233. A Chinese Blue And White Ovoid Vase, 19th Century, painted with a continuous river landscape, 17cm high.
234. Sundry Decorative Plates And Dishes (22).
235. A Chinese Famille Rose Punch Bowl, Qianlong 1736 - 1795, the exterior decorated with genre figure panels with gilded cartouche borders and stylised ground, cracked and riveted 30cm diameter together with a wood stand (2) and six other oriental ceramic pieces (8).
236. A Pair Of Continental White Glazed Wall Pockets in the form of tulip heads 18cm, also an oval pierced porcelain basket on four claw feet 21cm, a cream jug with bird decoration, a Meissen style moulded plate, an English porcelain D shaped bough pot with floral banding, no cover, 12cm and a small floral decorated pot on a basket weave ground (7),
237. A Coalport Tray 19th Century, of oblong form, painted with floral sprays within blue and gilt borders, 30cm also an onion shaped porcelain vase with applied floral encrustation, probably Minton, 14cm high (2).
238. A Collection Of 19th Century, Decorative Porcelain Teabowls, Cups and Saucers and Bowls (6).
- PLEASE NOTE THAT ON THE FOLLOWING LOTS MARKED * VAT IS PAYABLE AT THE RATE OF 15% ON THE HAMMER PRICE IN ADDITION TO THE BUYERS PREMIUM
239. ** A Large Copy Of A 16th Century Bellamine Jug decorated with a typical mask to the neck and three coats of arms to the sides, 45cm high.
240. ** A Brown Glazed Earthenware Flour Crock And Cover 24cm high, also four various brown glazed jugs, 14cm - 26cm high and a pair of brown glazed slipware plates, 25cm (7)
241. ** A Medieval Style Earthenware Tyge of ovoid form decorated in an ochre glaze, 36cm high.
242. ** A Pair of 17th Century Italian Style Wet Drug Jars, both titled, 19cm high, also a green glass carafe, with ringed neck and ribbed handle, 25cm high (3).
243. ** A 16th Century Style Biscuit Fired Bellamine (Rhine District), the bulbous body chased with a typical mask to the neck, sprays of oak leaves and acorns with an armorial panel beneath the handle, 42cm high.

244. ** A 17th Century Style Italian Polychrome Decorated Pilgrim Flask with overall foliate scroll motifs, 33cm high.
245. A Royal Doulton Figure The Professor HN2281.
246. A Doulton Figure The Batchelor HN2319.
247. Three Doulton Figures Ashley HN3420 Buttercup HN2309 Specially for You HN4232
248. Two Doulton Figures Alison HN2336, Soiree HN2312.
249. Two Doulton Figures Alexandra HN3286 Fleur HN2368
250. A Royal Doulton Pretty Ladies Figure "Special Wishes".
251. A Royal Doulton Pretty Ladies Figure "Autumn Days".
252. A Royal Doulton Pretty Ladies Figure Christmas Day.
253. A Royal Doulton Pretty Ladies Figure "All my love".
254. A Pair Of Pottery Spaniels In the Staffordshire Style, also a Johnson Bros part dinner service.
255. A 19th Century Blue And White Transfer Printed W C Bowl, with classical garden scenes.
256. A Royal Doulton Pottery Jardiniere on stand decorated with street scenes with Highwaymen, 85cm high overall.
257. A Set Of Six Blue And White Wedgwood Plates, also a pair of Spode blue and white plates(8).
258. A Rogers Blue And White Transfer Printed Tureen and cover of square outline, two blue and white plates and a selection of miscellaneous ceramic wares.
259. A Porcelain Posy Basket painted with flowers,heightened in gilt, also a porcelain dish and cover.
260. A North Devon Pottery George V Coronation Mug two pieces of Poole pottery and a Staffordshire circular vase.
261. A Mailing Ware Circular Lustre Salad Bowl, with servers (one a/f) and a matching boat shaped bowl.
262. A Royal Worcester Triform Shell Vase, also eleven pieces of Jasperware and a mirrored stand (13).
263. Four Chinese Famille Rose Saucer Dishes Qianlong (1736 - 1795), decorated with floral sprays, 12cm - 13.5cm (4).
264. A Moorcroft Circular Jar And Matching Cover of African lilies pattern, the jar with stamped and impressed factory marks and Walter Moorcroft signature, circa 1950, the associated cover of similar pattern (2).
265. A Fishleigh Holland Orange Glaze Jug and cover of baluster form 13cm high.
266. Two Brown Glazed Stoneware Jugs, with metal covers, 19th Century, each of ovoid shape and moulded in relief with rustic scenes, 17cm - 19cm high (2).
267. A Staffordshire Figure Group 'Soldiers Dream' 25cm high also another graph of a young couple with the male showing a birds nest to the female,22cm and a spill vase group of a young couple in colourful clothing, the male holding a sheath of corn,21cm (3).
268. A Matched Pair Of Staffordshire Dogs with gilt lustre decoration.
269. Two Golden Plush Teddy Bears.
270. A Heinrich Bavarian Porcelain Dinner Service decorated with grasses and butterflies heightened in gilt, also a Grosvenor bone china 'leeds' pattern tea set, and two decorative plates.
271. A 19th Century Japanese Porcelain Coffee Pot and cover heightened in gilt, also a Royal Doulton figure 'Ellen' HN No 3992 (2).
272. A Selection Of 19th Century Porcelain to include plates bowls cups etc.(A LOT).

273. A Part Puce Tea Service, an Imari pattern plate and a collection of 19th Century porcelain
274. A 19th Century Italian Porcelain Vase also a Chinese Vase, Satsuma Charger (a/f) and other various ceramics (A Lot).
275. A Wedgwood Basalt Ware Vase also a Basalt ware wall plaque of the bust of Queen Elizabeth II (2).
276. A Shorter And Son Ltd Pottery Dinner Service in the form of fish, comprising of a large plate, five dinner plates, one small plate and a tureen and cover.
277. A Soapstone Carved Scarab Figure also a collection of pots and vases.
278. A Doulton Miniature Vase with landscape decoration, a continental porcelain cup and saucer with Dawlish Souvenir decoration, three pieces of Devonware, a copper lustre jug and miscellaneous ceramics (A Lot).
279. A Pair Of Staffordshire Pottery Figures of recumbent dogs on rococo style bases painted in colours and a pair of Staffordshire figures (A Lot).
280. A Chinese Famille Rose Plate qianlon(1736 -1795) decorated with a pagoda landscape pattern within a gilt spearhead and scattered floral border and shaped rim 22cm, and another painted with an oriental pheasant on a rock amongst peons and other flowers 22.5cm (2)
- 281 – 420 SPARE LOTS
PICTURES
421. English School (19th Century) "Portrait of a young man, seated beside a table wearing a buttoned jacket and white shirt", watercolour, 21cm x 14.5cm.
422. Victorian Portrait School "Portrait of a Lady, shoulder length, wearing a white dress, her hair curled", watercolour, in the oval, 11cm x 9.5cm.
423. Of Medical Interest - An engraving of St Bartholomew's Hospital with a Surgeons certificate inscribed beneath dated 1824, 33cm x 26cm.
424. A Pair Of Chinese Wall Panels depicting pheasants and cranes amongst peony and prunus foliage, body colour on silk each signed 86cm x 92cm (2).
425. William Widgery (1822 - 1893) "A Boulder Strewn Dartmoor Stream", watercolour, signed, 40cm x 62cm unframed.
426. Flemish School (20th Century) "Dutch fisher folk on a Quay", watercolour, 16cm x 31cm.
427. After Bernard Leach "An Ochre Ground Pottery Vase By Bernard Leach", a limited edition (no 14/100) coloured print signed by Bernard Leach in pencil on the margin, 75cm x 56m, unframed.
428. After Walter Osborne (1859 1903) "The Card Builders" and "The Lustre Jug" coloured furnishing prints, 44cm x 56cm and 53cm x 68cm (2).
429. After Godfrey C Hindley (c.1880) 'A Game Of Chess' print 32cm x 44cm also three other furnishing prints and a photograph of Bristol Suspension Bridge(4).
430. An Indenture Concerning Land In South Street Exeter adjoining the Cathedral dated 1842 also a small gilt framed mirror (2).
431. ** A Large 17th Century Continental Parchment Document, handwritten with honeysuckle motif, 39cm x 67cm, framed and glazed.
432. ** A Reproduction "Portrait Of Young Royal Tudor", furnishing print, 86cm x 46cm, also a pair of furnishing prints "Illustrations from the Duc de Berrys - Book of Hours", 50cm x 34cm (3).
433. ** A Reproduction Coloured Botanical Print "Stevensonia Sechellarum", 34cm x 46cm, also two other botanical prints (3).
434. Albert E Smith (late 20th Century) "Tawend Bay, Cornwall" watercolour, signed, 23cm x 33cm also "The Brook Kenn" by Mary Barker 27cm x 37cm and three other watercolours (5).

435. F Villaneuva (late 19th Century) "Coastal Scene with fishing boats and figures on the foreshore", also a companion the pair, watercolours signed and dated 1893, size, 22cm x 32cm and three other various pictures (5).
436. Of World War I Interest "London blackout - 1917" watercolour, 18cm x 12cm.
437. After Anton Pieck "The Green Grocers", a diorama picture, 12cm x 16m, also two other prints by the same artist and other sundry prints.
438. A Reproduction Poster "Drury Lane Pantomime - Cinderella", 29cm x 39cm and other sundry pictures.
439. A Quantity Of Botanical And Other Prints
440. A Quantity Of Miscellaneous Pictures (watercolours and prints).
441. A Chinese Silkwork Landscape Panel of processional figures and a dragon.
442. A Japanese cloth and printed picture on silk, circa 1920's - 30's country summer buildings in a wooded and snowy setting, 64cm x 44cm.
443. English School(Circa 1920'S)'Fishing boats in a calm sea' oil on canvas 25cm x 44cm.
444. Scottish School (Late 19th Century) 'A Ruined Castle in a woodland setting' oil on canvas 44cm x 33cm.
445. After George Morland(1763 -1804) ' Travellers Resting' also a companion, the pair 'Fisherfolk bised a river' coloured prints in verse eglonize mounts in the oval,45cm x 56cm(2)
446. E.J. Lance (?) Circa 1900 'Still Life - Daffodils in a vase and plums' oil on board, signed 34cm x 24cm.
447. Charles Heath after T C Hofland 'Richmond from Twickenham Park' hand coloured engraving published circa 1820's, size 39cm x 54cm.
- 448 NO LOT
449. Rayner & Bedford 19th Century 'Trinity Chapel in Canterbury Cathedral' lithograph by Day & Co, published 1855 by Henry Russell Canterbury 66cm x 74cm.
450. A Modern Landscape, Gouache on board unsigned 11cm x 39cm together with an abstract Gouache 12cm x 40cm.
- 450A. Two Copper Plate Engravings 'John Hampden' and 'Sir Thomas More' each 36cm x 23cm.
451. Gaby Moore (20th Century) 'Abstract' - print, in a limited edition 10/12 signed in pencil on the margin 20cm x 23cm also another 'Abstract' print, unsigned, 20cm x 26cm (2). £20-30
452. Six Assorted Monochrome Book Illustrations mounted and framed together with an engraving of William Hogarth.
453. E Adams (Early 20th Century) 'Gathering Seaweed', also a companion, the pair, 'Returning Home', watercolours, both signed, 21cm x 35cm (2).
454. English School (20th Century) 'Drakes Circus Plymouth' watercolour, signed but indistinct, and dated 1939, size 22cm x 28cm.
455. W Mitchell (circa 1930's) 'Torquay Harbour' also a companion, the pair, watercolours, signed, each 17cm x 21cm (2).
456. Of Dutch Interest (19th Century) 'Het Gebouw der Koninklijke Nederlandsche Yacht Club' lithograph 19cm x 25cm, also five other prints of Dutch interest and an engraving by James Basire of 'A View of the Chapel and Hall of Oriel College etc' 36cm x 46cm (7). £30-50
457. Originally Printed For Robert Sayer And John Bennen 'An Hydrographical Survey Of The Coast Of Devonshire - Exmouth Bar to Stoke Poi' 51cm x 39cm, also two other coloured prints of 'South Devon'(3).
- 458 – 500 SPARE LOTS

WORKS OF ART AND COLLECTOR'S ITEMS

501. A Corgi Morris Cowley Saloon No202 (boxed) and a Spot On Fiat 'Multiple' (boxed) (2).
502. A Beech Vienna Regulator Style Wall Clock converted to form a mantel clock with enamel chattering and Roman numerals.
503. An Edwardian Ivory Handled Parasol, the turned ivory finial above black cotton and lace parasol with boxwood shaft and carved ivory handle.
504. A 19th Century Boned And Stained Chess Set of ringed turned design, the castles with shaped flags.
505. A Newlyn Circular Copper Tray with naive floral decoration stamped 'Newlyn' 22.5cm diameter and one other circular copper tray 29cm diameter(2).
506. An Early 20th Century Japanese Parquetry Work Box.
507. A Regency Rosewood And Mother Of Pearl Inset Needlework Box and a set of beech and brass letter scales (2).
508. A Clear Glass Clock Dome with later stand (2).
509. A 19th Century Mahogany And Brass Bound Writing Slope with sheyed cartouche to top, enclosing fitted interior, also having single drawer to one side and brass military style handles, 50 x 46cm.
510. A Pair Of Spelter Figures of Kinghills on horse back "Richard I" and "Edward III" on walnut plinths (2).
511. A Persian Brass Bowl with animal and figural decoration, a copper planished bowl, brass ovoid bowl and cover and an Indian circular brass tray (4).
512. Two Copper Rum Measures and two copper milk churns, one marked "Ellis Ridge Dairy Paignton".
513. Two Copper And Brass Kettles, a copper and brass preserve pan and a collection of miscellaneous metalwares (A Lot).
514. A 1950's Glass And Nickel Plated Circular Light Fitting.
515. An Edwardian Walnut Aneroid Barometer with arched pediment above thermometer and circular aneroid barometer in a carved case.
516. Two Copper And Brass Hunting Horns together with a quantity of miscellaneous metalware etc in a pine trunk.
517. A Corgi Commer Ambulance No 463, a Commer Milk Float No466, a Jaguar 2.4 litre Saloon, No 2085, a triumph 1300, No162 and a Lancia Falvia Sport Zagato No332 all boxed, together with two boxes of Corgi tyres (part sets).
518. A Collection Of 10 1940's and 1950's Vehicle Lubrication Charts for Triumph, Ford etc.
519. A Continental Corton Ebony Clarinet with plated keys, together in a fitted case.
520. A Late 19th/Early 20th Century Students Violin together with three bows in a hardwood case, one bow having ivory and base fittings.
521. A Schuco Tinplate Clockwork "Kommando Anno 2000" Toy Car in a burgundy colour with red wheels.
522. A Late 19th Century Leather And Brass Bound Bible with polychrome lithograph decoration.
523. An Indian Circular Copper And Brass Two Handled Vase with planished decoration, on tripod feet.
524. An Early 20th Century Square Oak Wall Clock the single barrel gong strike movement in a square moulded case with brass Arabic numerals.
525. A Large Circular Pewter Dish, a pair of candlesticks, also a collection of pewter measures, etc (A Lot).
526. A Stained Pine Writing Box also various pictures, jar of marbles, hardwood stands etc (A Lot).

527. A Victorian Octagonal Pine Framed Wall Clock with brass inlaid decoration.
528. ** An 18th Century Limewood Carving Of A Monk modelled standing holding a plaque to his chest inscribed "Charitas", on a square shouldered base, 45cm high.
529. ** A 16th Century Spanish Wood Carved Boss of rectangular shape, decorated with leafy quatrefoil motifs, worm treated, 35cm x 20cm.
530. ** A Collection Of Seven Wood Carved Pricket Candle Spikes, 27cm - 45cm high (7).
531. A Collection Of Calligraphy And Related Items in a rectangular display case.
532. An Edwardian Carved Oak Banjo Shaped Barometer.
533. An Early 19th Century Silkwork Oval Picture of an angel standing over a young woman and child.
534. A Pair Of Late 19th Century Brass And Painted Tin Coach Lamps(2).
535. A Late Victorian Brass and Opaque Glass Oil Lamp raised on a circular base.
536. A Late 19th Century Black Marble Mantel clock with enamel dial, raised on a plinth box.
537. A Collection Of Various Dolls House Furniture including mini glasses, vases etc.
538. A Miniature Cold Painted Bronze Pug Dog Figure Group, also a horse and two kittens (6).
539. A Part Ivory Chess Set, in a mahogany box.
540. ** Robert Ainsworth And Thomas Morell's Dictionary in English And Latin, 1773 by Charles Rivington and William Woodfall.
541. A Box Of Various Metal Wares, also three wooden stands and two silver plated and cut glass cruet stands.
542. A 19th Century Mother Of Pearl and Abalone Card Case with geometric decoration
543. A Copper Warming Pan with an ebonised handle, a brass warming pan, an oval copper kettle and a brass ladle (4).
544. An Early 20th Century Japanese Parquetry Stationery Cabinet the sloping front enclosing fitted interior, together with two similar parquetry table cabinets (3).
545. A 20th Century U.S. Army Civil War style cartridge belt, and one other (2).
546. A Leather And Brass Bound Bible, published by Stone & Co. London
547. ** A 19th Century French Circular Brass Charger, the centre decorated with shields and arms, within a leaf and urn border, 63cm diameter.
548. ** A Victorian Brass Jardiniere of circular form, with lobed decoration and lion mask handles, supported on three claw feet, 21cm diameter.
549. ** A Continental Brass Alms Dish, possibly Nuremberg, 17th Century, with a jelly mould centre and stylised punched decoration to the rim, 42cm diameter.
550. A Yellow Metal Charm Bracelet with a collection of miscellaneous charms.
551. A 9 Carat Gold Necklace and pendant, a 9 carat gold bracelet and a yellow metal watch strap (3).
552. An 18 Carat Gold Fob Watch with a foliate scroll engraved face.
553. An Edwardian Diamond Flowerhead Ring on yellow metal band, stamped "18c".
554. A Single Stone Diamond Ring claw set on 18ct gold band.
555. A Dartmouth College Yellow metal And Enamel Brooch and a 9ct gold brooch set amethyst.
556. An 18ct gold Three Stone Diamond Ring
557. A Mid 20th Century Brown Plush Monkey with glass eyes and felt face.

PLEASE NOTE THAT ON THE FOLLOWING LOTS MARKED * VAT IS PAYABLE AT THE RATE OF 15% ON THE HAMMER PRICE IN ADDITION TO THE BUYERS PREMIUM

558. ** A Large 19th Century Brass Cream Bowl, 68cm diameter.

559. ** A Large 19th Century Brass Bowl Or Cistern, 90cm diameter.

560. ** A Pair Of 19th Century French Revival Renaissance Style Chargers, one in copper, the other brass, each decorated with mythical and classical scenes, 38cm diameter (2).

561. ** A Bun Shaped Bronze Cauldron, the base stamped "Samson", 20cm high, also a 19th Century brass preserving bowl with iron handle, 34cm diameter (2).

562. ** A Bronze Skillet of traditional three legged form, the handle inscribed "Wasbrough", 20cm high.

563. ** An Interesting Copper Pedestal Bowl And Cover, probably Continental, decorated with scale motif banding, 17cm high (2).

564. ** A 19th Century Copper Jardiniere, embossed with lobed panels, 35cm diameter, also a 19th Century brass alms dish, the centre decorated with thistles, 37cm diameter and a pewter plate with a reeded rim, 30cm (3).

565. Two Early 20th Whitmetal Oval Locket, one of plain design with applied monogram the other with oval cartouche and Etruscan style border(2)

566. A Victorian Style Yellowmetal Brooch, set oval cut citrine within a seedpearl border and scroll cartouche frame.

567. A Single Strand Black Pearl ecklace.

568. A Set Of Five Silver Teaspoons, a silver bangle and a collection of silver, gold necklaces and a quantity of costume jewellery (A Lot).

569. A Victorian Musical Automaton of a village either side of a river with windmill to one side and watermill to the other, on an ebony socle (incomplete).

570. Three Carved And Pierced Tribal Ceremonial Paddles one with stylised crocodile to one end (3).

571. A Pair Of Victorian Ivory and Gilt Metal Opera Glasses in a leather case (2).

572. An Early 20th Century Porcelain And Gilt Oval Brooch, with an image of a young boy to centre painted in colour.

573. A 19th Century Truncheon with gilt decoration on a black ground.

574. A 19th Century Constable's Truncheon, remains of gilt decoration on a black finish, 18.25ins length.

575. A 19th Century Constable's Staff with gilt decoration and Royal Coat of Arms, dated 1822, 23.5ins length.

576. A William IV Constable's Truncheon, gilt decoration on a grey reserve, 20.75ins length.

577. A Victorian Painted Truncheon, with VR cipher and Latin inscription above an armorial shield, having an old label inscribed military truncheon, 12ins length.

578. A 19th Century Truncheon, gilt circular monogram initial 'S' on blue ground, 14.75ins length.

579. A 19th Century Truncheon of tapering ball ended design, bearing old label inscribed 'Parish Constable's Truncheon AD 1826', 13.75ins length.

580. A 19th Century Truncheon, remains of gilt decoration on a black ground, 17ins length.

581. A 19th Century Constable's Staff, gilt decoration and numbered No. 2 on brown finish, 5.75ins length.

582. Three Late 19th/Early 20th Century Truncheons.

583. A 19th Century Staff with gilt decoration on a black ground, 18ins length.

584. A Similar Lot.
585. A 19th Century Truncheon, with oval St George emblem with sword in upper left quadrant, on a black ground, 17.5ins length.
586. A Collection Of Nine Flint Arrowheads, date unknown.
587. A Pair Of Late Victorian Brass Candlesticks, the beaded sconces on baluster column with quatrefoil drip pan and galleried base.
588. A Circular Copper Johnnie Walker Advertising Tray, a Keswick Art Nouveau copper vase, also a collection of copper and brass skillets and miscellaneous kitchenalia etc. (A Lot).
589. A 9ct Gold And Citrine Ring, two 9ct gold bands and a quantity of miscellaneous costume jewellery etc (A Lot).
590. A Late 19th Century Circular Wall Clock the single Fusee movement with enamel dial and Arabic numerals signed "J Lyons & Co Ltd" and "Camerer Cass & Co, 54/6 New Oxford St London" under a brass bezel.
591. A A Milne "When we were very young" 4th Edition.
592. A 20th Century Shucco Style Tin Plate and felt covered clock work toy.
593. A Collection Of Various Books relating to Railways, Raiulwayana also WWII and various subjects (A Lot).
594. A Group of four WW II G S M unnamed, together with a quantity of WW II and Normandy campaign memorabilia (A Lot).
595. A Copper And Opaque Blue Glass Ink Stand with central bronzed metal figure of a gnome, flanked by an inkwell and a pounce pot, 17cm in length.
596. A Carved Wooden Inkwell in the form of an owl, two wooden figures of bears also a bamboo box and cover and a paper knife (5).
597. A Victorian Lace Swaddling Gown with floral embroidered decoration to collar and hem, in a glazed display case.
598. A Brass Fire Kirb with applied pierced decoration, also an embossed brass coal hod (2).
599. NO LOT
600. Two Early 20th Century Oriental Piercework Metal Heaters/Lanterns of hexagonal form and a similar smaller metal pagoda (3).
601. Two Continental Fencing Foils.
602. A Persia Silk And Embroidered Panel of rectangular form with silver coloured floral embroidered border 41cm x 81cm.
603. An Early 20th Century Pine Dolls House in the style of a Georgian manor house in part built form, 124cm high
604. A 19th Century Needlework Embroidery Of The Madonna And Child In The Manner Of Della Robbia worked in blue filoselle darning on white linen depicting the Madonna standing over her child with winged cherub bust to either side and a crown being held above within an arched oak leaf bocage, framed and glazed 71cm x 47cm *Sold together with a copy of a letter outlining the origins of the piece, brought back by a Miss Barnard whilst on holiday in Champery, Val d'illiez circa 1898. £150-180*
605. Royal Academy Pictures 14 vols. and a quantity of Art reference books.
606. A Collection Of Small 'French' Bindings (A Lot)
607. Janes Fighting Ships 1986 -87 and miscellaneous other books (A Lot)..
608. A Collection Of Miscellaneous Volumes relating to Art, Antiques and miscellaneous subjects (A Lot).
609. A WWI GSM Pair awarded to 6146 Pte. J.Bone Oxf & Buck L.I also a George V Metropolitan police coronation medal to "PS F Dixon" and miscellaneous medals etc (A Lot).

610. Two Pairs Of Opera Glasses And Horn Mounted Eyeglass and miscellaneous collectables (A Lot).
611. A 9ct gold Opal Flowerhead ring and six other various rings (7).
612. Three Lady's Wristwatches and one other without strap and a small parcel of miscellaneous jewellery (A Lot).
613. A Parcel Of Sundry Jewellery and miscellaneous silver items to include two wide silver bracelets etc (A Lot).
614. A Collection Of Miscellaneous Fountain Pens and propelling pencils to include green marble examples etc (A Lot).
615. A Collection Of Six Walking Canes with silver mounts and a carved and painted dogs head cane (7) (various assays).
616. A Late 19th Century Porcelain Headed Doll with painted face above leather body, also one other porcelain headed doll and two early 20th Century oriental carved wooden headed dolls (4).
617. A Pair Of Brass Candlesticks with square canted bases, a set of six 19th Century graduated copper jelly moulds, also various other metal wares etc.
618. A Mamod Steam Tractor.
619. ** Twenty One Volumes In The Life & Times Series of British Monarchs (A Lot).
620. A Collection Of Various Loose Postcards including Felix the Cat Cards etc (A Lot).
621. A Pair Of Art Nouveau Brass Fire Dogs with moonwork leaf pattern finials and stylised body, 36 cm high.
622. A Victorian Brass Corinthian Column Table Lamp with twin burner over wrought iron body glass reservoir the wheel on a reeded column and square base.
623. A Pair Of Brass Photograph Frames with scroll borders and leaf spandrels and one other pair of smaller brass picture frames.
624. A Chinese Bone And Feather Fan, an Italian Bone And Silk Fan and a collection of later black lacquer fans.
625. A Music Box Case also a tea caddy, rosewood box and one other (4).
626. Two Chinese Lacquer Boxes also two pine boxes and various others (A Lot).
627. A 20th Century Violin with two piece back and case, also one other case and a Ukelee.
628. An Edwardian Carved Oak Table Top Cabinet.
629. A Set Of Bone Rosary Beads and crucifix inset Stanhope of Lourdes.
630. Two Cased Sets Of Scales with part sets of weights and a cased part set of chemical weights.
631. An Art Deco Spelter And Marble Table Lamp "Fillellette a' la Biche", of a girl seated beside a post.
632. A Collection Of Miscellaneous Costume Jewellery, coins etc.
633. Two Late 19th Century Truncheons of plain design.
634. A 19th Century Turned Truncheon with fluted end, 17ins length.
635. An Early 20th Century Manchester Special Constable's Truncheon, transfer decoration, named and dated H. Elliot, 1914-16, 15ins length.
636. Three Late 19th/Early 20th Century Truncheons.
637. A 19th Century Constable's Truncheon, gilt WR and Crown ciphers over No 4, 19.5ins in length.
638. A Two Piece Cosh with tapered handle.
639. Three Late 19th/Early 20th Century Plain Truncheons.
640. A Two Piece Cosh of plain construction with metal collars.

641. A 19th Century Painted Two Piece Cosh with gilt Crown decoration to striking end, united by a leather strap with blue finish, 15.75ins length.
642. A 19th Century Truncheon of heavy bottle end style, 14.75ins long.
643. An Early 20th Century Manchester Constabulary Truncheon with remains of transfer decoration.
644. Two Machined Turned Wooden Staffs united by an iron fitting (a/f).
645. An Oval Miniature On Copper, also various costume jewels (A Lot).
646. An 18th Century Set Of folding Scales also various whistles, ivory fan etc.
647. A Small Mixed Collection Of Various Penknives.
648. A Large Mixed Collection Of Various Coins mainly copper (A Lot).
649. A Collection Of Various Mixed Wrist Watches (A Lot).
650. A Serpentine Circular Barometer also an ivory folding measure and various other items (A Lot).
651. An Early 20th Century Porcelain Shoulder Head Dressmaker's Doll, with moulded hair, blue glass eyes and pierced ears, painted face and hair, above linen and porcelain body, together with a small porcelain headed doll (2).
652. A Copper And Brass Tazza, the central repoussé decoration depicting Marie Antoinette holding court, inscribed "Marie Antoinette D'autriche Reine De France 1771", 17cm diameter.
653. Collection Of Various Car Badges, copper preserve pan, three LNER cast iron wagon plates, jig saw puzzle etc (A Lot).
654. Three Masonic Badges also a pair of gloves book etc.
655. A Marx Toys Disney Figures, also a clockwork Bing train etc (A Lot).
656. The Complete Angler seventh edition, also James Fighting Aircraft etc.
657. A 19th Century Toleware Spice Box, the pagoda top floral decoration and geometric banding on a black ground enclosing interior cover with gilt lettering of spices. 22cm x 15cm
658. A Quantity Of 1920's and later postcards mostly topographical, some royalty (a lot).
659. A Crossley Mosaic Of A Highland Shepard And Shepardless framed and glazed, 68cm x 52cm.
660. A Rectangular Porcupine And Ebony Work Box containing a collection of porcupine quills for restoration and Persian ivory and pewter geometric inlaid glove box.
661. A Late 19th Century Collection of miniature crestal teawares, vases, tray and bowls.
662. A Collection Of Various Glass Plate Negatives.
663. A Similar Lot.
664. A Collection Of Various Microscope Slides, mostly botanical and biological subjects.
665. A Collection Of Miscellaneous Lenses And Optical Instruments And Collectables (A Lot).
666. Two Silver Jubilee Coins a Royal wedding two pound coin, also a box of miscellaneous coinage.
667. A Pair of Medals 1914 - 1918 stamped PTE Hannaford Sam LI two other medallions and an enamelled Royal Masonic medallion (5).
668. A 9 Carat Gold Tie Pin a gold Royal Engineers tie pin, a silver trowl book mark, two penknives, watches and various other interesting items.
669. A Collection Of Various Books, Non fiction and fiction (A Lot).

670. A Pair Of 20th Century Copper And Brass Fire Hose Nozzles(2).

671. A Collection Autographed Actor and actress cards, also a collection brochures.

672. A Gilt Brass Carriage Clock "St James, London", the top with a rectangular barrelled glass escapement window above a four glass body.

673. A Black Slate Mantel Clock of architectural design, the circular dial with twin winding arbours and named T. Armstrong, Paris, 33.5cm wide.

674. An Arched Mahogany Mantel Clock with a black dial, John Young, paris (striking on a gong).

675. A Crossley Mosaic of a seated woman and child in a rural landscape, framed, 43cm x 34cm.

676. A Collection of 20th Century Theatre Programmes to include The Sadlers Wells Ballet at R.O.H. Covent Garden 1947 and others also a collection of Coronation postcard ephemera (A Lot)

677. A Victorian Irish Linen Childs Nightdress.

678. Two Cameo Brooches, a circular silver compact, a silver and enamel brooch and quantity of costume jewellery together in a rosewood tea caddy.

679. A Cold Painted Spelter in the form of a parrot the green and red painted with oval aperture to bakc conatining bristles,10cm high.

680. A 19th Century Turkish Copper Pitcher.

681. A Collection Of Various Monochrome Engravings And Prints, various subjects (A Lot).

682. A Three Stone Diamond Ring in an 18ct gold cross over style setting.

683. A Yellow Metal Fine Link Necklet with 18ct gold clasp, claw set with a single stone, also a pair of 18ct gold single stone set stud earrings.

684. A Late 19th Century Oak Cased Admiral Fitzroys Barometer 107cm

685. A Copper Warming Pan, a copper and brass food warmer and miscellaneous metal wares (A Lot)

686 – 761 SPARE LOTS

762 NO LOT

763 NO LOT

FURNITURE

764. A Victorian Mahogany Rectangular Side table fitted with two short drawers, on solid standard and dual splayed legs united by turned stretcher,123cm wide.

765. A Stained Pine And Metal Bound Rectangular Trunk, 96cm also a metal twin handled trunk, 61cm (2).

766. An Edwardian Inlaid Mahogany Oval Occasional Table on square tapered splayed legs, united by an undertier, 61cm.

767. Two Similar Stained Beechwood Square Fluted Pedestal Stands with square tops and bases, 102cm high, also a stained oak rectangular two tier occasional table on cabriole legs, 66cm (3).

768. A George IV Mahogany And Inlaid Sideboard of bowed breakfront outline, bordered with ebonised lines,fitted with a central drawer flanked by an enclosing door to either side on ring turned tapered legs 149cm wide.

769. A George III Mahogany And Inlaid Square Tray top Commode, bordered with boxwood lines, enclosed by a door and with fitted drawer below, on square section legs, 53cm wide.

770. A Mahogany Rectangular Dressing Table fitted with three drawers on square tapered legs and castors, 107cm wide.

771. A Walnut And Parquetry Shaped Top Occasional Table on column and quadrupe base, 56cm.

772. An Edwardian Mahogany Bookcase the upper part with a carved swan neck broken pediment, enclosed by a pair of glazed panel doors, the lower part fitted with two short drawers and enclosed by a pair of doors below, on plinth base, 107cm wide.
773. A Late Georgian Mahogany Rectangular Chest containing two short and three long drawers on splayed bracket feet, 98.5cm wide.
774. An Edwardian Mahogany And Inlaid Square Revolving Bookcase , the top decorated with a fan medallion and spandrels, having slatted sides on cruciform base and castors,49cm.
775. A Gilt Gesso Rectangular Picture Frame inset with a mirror plate, 60cm x 85cm.
776. A Contemporary Giltwood Cartouche-Shaped Marginal Wall Mirror, with palmette, flowerhead and foliate scroll cresting and surround, 140cm x 98cm.
777. A Contemporary Carved Giltwood Rectangular Mirror in the Chinese Chippendale taste with pagoda and bell hung cresting, the plate within a pierced scroll and foliate surround, 159cm x 80cm.
778. An Oak Drop Flap Two Tier Trolley, 66cm.
779. An Early 19th Century Mahogany Drop Flap Breakfast Table, the hinged moulded top with rounded corners, fitted with a frieze drawer to either end on turned column and quadruped splayed legs, terminating in brass lions paw cappings and castors - the top 117cm x 115cm extended.
780. An Oak Bureau Bookcase, the domed upper part enclosed by a pair of glazed panel doors, the lower part with sloping fall and two long drawers, 74cm wide.
781. A Rectangular Gilt Rococo Style Wall Mirror, the rectangular plate within a scrollwork frame with piercework pediment, 77cm high.
782. An Edwardian Rosewood And Marquetry Music Cabinet with neo-classical urn and ribbon tied swag decoration, having a shelved and mirrored superstructure and single drawer, open compartment and glazed panel door below,64cm wide.
783. An Edwardian Carved Walnut Coal Purdonium with spindle galleried superstructure and carved hinged fall,38cm wide.
784. A Victorian Mahogany Pedestal Sideboard with carved foliate scroll decorated ledge back, serpentine fronted central frieze drawer flanked by a drawer to either side, the pedestal bases each enclosed by a pointed arch moulded panel door,186cm wide.
785. An Edwardian Inlaid Mahogany Wardrobe with oval mirror panel door 122cm wide also a matching dressing table 111cm wide(2).
786. A Late Victorian Mahogany Piano Stool with upholstered hinged seat.
787. An Edwardian Oak Splat Back Revolving Chair on quadruped splayed base.
788. A Pine Cradle on sleigh supports,91cm (reputedly constructed from timbers of an 18th Century bridge.)
789. A Walnut Oval Gateleg Occasional Table on spirally reeded legs, 67cm, also an oak circular occasional table on quadruple turned legs, 53cm diameter (2).
790. A Pair Of Victorian Satin Birch Pedestal Chests, each containing six drawers, 38cm wide.
791. A Decorative Rug with a rust ground, having palmette and floral designs in a triple border, 125cm x 182cm.
792. An Early 19th Century Oak Single Chair with piercework splat and stuff over seat, on square stretchered legs and two chairs.
793. A Victorian Rosewood Pole Screen with a foliate scroll carved frame enclosing a panel of a dog, on an adjustable column and turned stand with a trefoil base and reeded feet.

794. An Edwardian Mahogany Seven Piece Folding Salon Suite by Farrar of London, comprising a two seater settee, open armchair and single chairs, all on square section leg supports.
795. A Waring And Gillows Walnut Veneered Three Door Wardrobe of shaped outline on short cabriole legs, 152cm wide.
796. A Circular Walnut Occasional Table on shell cabriole legs, 79.5cm diameter.
797. A Pair Of 19th Century Venetian White Painted Salon Chairs with serpentine stuffover seats on cabriole front legs.
798. An Edwardian Mahogany Kneehole Desk with three frieze drawers and pedestals having fielded panelled cupboard doors on plinth bases, 122cm wide.
799. A Victorian Mahogany Reconstructed Rectangular Occasional Table, on turned column and dual trestle end supports, with scroll feet, the top 101cm x 58cm.
800. A Chinese Lacquered Four Fold Screen with fabric and silk embroidered panels of birds and scrolling foliage.
801. A Chinese Bamboo And Wood Spinning Wheel of primitive design.
802. A Set Of Six Late 19th Century Oak And Ash Spindle Back Dining Chairs, with ball shaped finials, having bowed solid seats on turned underframing.
803. A Walnut Dressing Table.
804. A Georgian provincial oak and fruitwood tripod table, 75cm. diameter.
805. Five various chairs including a child's chair.
806. A pine drop leaf kitchen table, 94cm. square and a pair of kitchen chairs (3).
807. An Oak Sideboard having central flight of three short drawers flanked by double panel doors with scrolling floral ironwork, on elongated bracket feet, 223cm width.
808. An Edwardian Mahogany Occasional Table in the Chinese manner with turned handles to tray style top above pierced work frieze and three tier stepped platform on ring turned legs, 70cm width.
809. A Victorian Walnut work Table the quarter veneered fold over top with gilt tooled blue leather, above single frieze drawer, lacks work bag section, raised on turned stretchered end supports.
810. A Victorian Mahogany Purdonium, the broken swan neck pediment above open shelf and mirrored superstructure, over shaped single drawer and floral carved fall front.
811. A 19th Century Mahogany Oval Crossgrained Toilet Mirror, with sycamore banding, suspended between stretchered scroll uprights, and a 19th Century mahogany shield shaped toilet mirror, 62cm and 40cm respectively (2).
812. A Circular Gilt Convex Mirror with bead decoration, 54cm diameter and a hexagonal oak framed wall mirror (2).
813. NO LOT
814. A Pair Of Straw Work Tub Shaped Chairs.
815. A 19th Century Mahogany Drop Flap Work Table with a hinged top and fitted with two small drawers on shaped and supports, united by a similar platform base - the top
37.5cm x 77.5cm extended £50-70
816. An Oval Walnut Dressing Table Stool, with green upholstery and square section leg supports.
817. A Regency Mahogany And inlaid Card Table, bordered with ebony lines, the baize lined hinged top with rounded corners on ring turned tapered legs, brass cappings and castors, 91.5cm wide.
818. An Edwardian Brass Telescopic Standard Oil Lamp, with copper oil font, now converted to electric light, the adjustable column on a tripod base.

819. A Chinese Superwashed Carpet, the pink ground with a central cream medallion with floral foliate designs, having a similar border, 370cm x 275cm.
820. A Regency Mahogany Pembroke Table, the hinged top with re-entrant corners, the ebony strung frieze fitted with a drawer, on ring turned tapered legs, brass cappings and castors, the top 87cm x 95cm extended.
821. An Early 19th Century Oak Hanging Corner Display Cabinet, with a moulded cornice canted angles and reeded framing, enclosed by an astragal glazed panel door, 83cm across.
822. A Set Of Four Pieff Lisse Dining Chairs with chromium plated tubular frames, also an Edel style table with a single drop leaf, 194cm extended.
823. A 20th Century Oak Refectory Style Dining Table on pierced lyre end supports linked by a stretcher, 183cm wide.
824. A Victorian Walnut Oval Topped Centre Table with inlaid decoration on dual ebonised trestle end supports with swept legs and a stretcher, 92cm wide.
825. Peter Bower, Redlench - An Antique Oak Late Geometrically Panelled Longcase Clock, the arched brass 12 14in dial with embossed mask and foliate scroll spandrels, seconds and calendar subsidiary dials and chased foliate centre, the twin train movement with anchor escapement and bell strike, the hood with caddy top and spiral columns, 234cm high.
826. A Carved Walnut Porters Chair with an overhanging canopy and scroll arms above a solid seat on square legs and stretchers.
827. A Late Regency Mahogany Circular Breakfast Table the snap top with an overhanging edge, on a turned central pillar and reeded quadruped splayed legs, terminating in brass cappings and castors, 130cm (4ft 3in) diameter.
828. A 1920's Mahogany Display Cabinet in the Georgian style with a central plain glazed door flanked by a pair of astragal glazed doors, on square tapering legs, 137cm wide
829. A Georgian Oak Chest with a rectangular top and three short drawers above three long graduated drawers on bracket feet, 101cm wide.
830. An Edwardian Mahogany Bow Fronted Sideboard with a central frieze drawer flanked by cupboards on square tapering legs and spode feet, 122cm wide
831. A Georgian Oak Bureau with a sloping fall enclosing a fitted interior of pigeonholes and drawers above three short and two long drawers, the bottom drawer inlaid with a sunburst raised on bracket feet, 97cm wide.
832. An Oak Cupboard with a pair of arched fielded, panelled cupboard doors on two drawer base with block legs, 110cm wide.
833. An Oak Oval Gateleg Dining Table, the hinged top on turned legs united by plain stretchers, the top 105cm x 121.5cm extended.
834. An Antique Oak Coffin with a hinged lid above a lunette frieze and triple panelled front, 137cm wide.
835. An Edwardian Mahogany Two Door Glazed Display Cabinet with chequer and boxwood lines on square tapering legs, 99cm wide. £250-300
836. A Set Of Eight Stained Oak And Beech Spindle Back Dining Chairs with sisal seats and turned legs, (including two armchairs) (8).
837. A Plush Upholstered Two Door Side Cabinet, having a white marble top with a green border, raised on a plinth base, 117cm wide.
838. A Victorian Ebonised Pier Cabinet with inlaid decoration and pierced ormolu mounts enclosing a single large glazed panelled door, 76cm wide.
839. A Modern Yew - Wood Veneered Corner Display Cabinet with a dentil cornice and pair of astragal glazed doors above panelled doors and bracket feet, 92cm wide.
840. A Late 19th Century Walnut Davenport with a galleried top and leather inset hinged fall enclosing small drawers above drawers and turned front columns, 50cm wide.

841. An Early 18th Century Oak Coffin with a hinged lid above a sea scroll pokerwork frieze and carved four panelled front on block legs, 128cm wide.
842. An Antique Carved Dark Oak Rectangular Coffin with a plain hinged top, the triple panelled front with foliate and flowerhead decoration, having a lunette apron raised on extended stiles, 131.5cm wide.
843. A Mahogany Crossbanded And Inlaid Two Tier Etagere of serpentine outline with a glass tray top, on square tapered splayed legs, united by stretchers.
844. A Caucasian Rug, 180cm x 120cm.
- 844A. A Pair Of Prayer Rugs also one other rug (cut).
845. A Contemporary Caucasian Rug the rose field with triple cruciform medallions in octagonal serrated surrounds, 200cm x 122cm.
846. A Contemporary Caucasian Runner the red pointed and hooked field with a row of cruciform medallions, 247cm x 75cm.
847. A Belouchistan Rug the brick red pointed and serrated field with triple cruciform medallions, 176cm x 120cm.
848. A Contemporary Persian Rug the green field with a central octagonal beige medallion and surrounding medallions and geometric designs, 200cm x 131cm.
849. An Afghan Rug the rust field with triple octagonal medallions, 150cm x 103cm, another Afghan Rug the shaded gold field with two rows of saucer quartered medallions, 195cm x 130cm and a Belouchistan Rug, the wine field with two rows of square quartered medallions, 196cm x 108cm (3).
850. A 20th Century Embroidered Carpet in the French style, the central medallion with floral decoration on a beige ground with floral border and rust brown guard stripe, 360 x 250cm.
851. ** An Oak Joint Stool in the 17th Century Taste on turned legs, united by plain stretchers.
852. ** A Similar Oak Joint Stool
853. ** An Oak Refectory Style Dining Table on twin baluster column and trestle end supports, the top, 306cm x 76cm.
854. ** A Similar Oak Refectory Style Dining Table - the top, 336cm x 77cm.
855. ** An Upholstered Five Fold Screen in red and foliate design fabric - each panel, 201cm x 47cm.
856. ** A Set Of Three 17th Century Style Lancashire Carved Oak Dining Chairs the panelled backs decorated with flowerheads and foliage.
857. ** An Oak Elizabethan Style Window of pointed arch form, 67cm x 46.5cm.
858. ** An Oak Lectern on turned column and cruciform base.
859. ** An Oak Cromwellian Style Rectangular Two Tier Table on turned supports, united by stretchers, 79cm.
860. ** A Similar Oak Cromwellian Style Table, 79cm.
861. ** A Pair Of Oak Open Bookcases/Cabinets with overhanging moulded cornices and applied blind fret friezes, 139cm wide x 188.5cm high.
862. ** A 19th Century Swiss Pine Rectangular Side Table with a plush covered top and two frieze drawers on turned legs, united by an undertier, 111cm x 68cm.
863. ** An Oak Rectangular Bench Seat in the 17th Century style on turned legs, united by plain stretchers.
864. ** A Carved Oak Wainscot Chair in the Elizabethan taste, the back with scroll top rail and rosette and foliate scroll ornament, the solid seat on turned legs.

865. ** A Carved Oak Side Chair in the 17th Century French taste with crimson foliate design padded back and seat.

866. ** A Copy Of a 16th Century Westphalian Oak And Iron Mounted Coffe of large size with strapwork hinges and mounts, 186cm long.

PLEASE NOTE THAT ON THE FOLLOWING LOTS MARKED * VAT IS PAYABLE AT THE RATE OF 15% ON THE HAMMER PRICE IN ADDITION TO THE BUYERS PREMIUM

867. ** A 19th Century Carved Oak Screen in the Gothic taste in three parts with ogee panels and paterae and foliate ornament, two sections, 114cm wide, one section, 90cm wide (3).

868. ** A Tabriz Style Carpet the sand coloured field with an all over design of foliate stems, enclosed by a main beige flowerhead and foliate border, 351cm x 26cm.

869. ** A Tabriz Style Carpet the red field with an all over design of geometric medallions and scrolling foliate designs, enclosed by a similar mauve border, 431cm (14ft 3in) x 306cm (10ft).

870. ** A Small Collection Of Textiles, curtains and covers.

871. ** A Set Of Four Unpolished Light Oak Open Armchairs in the 17th Century taste (no seats).

872. ** A Set Of Eight Unpolished Light Oak Dining Chairs in the 17th Century taste with domed arched and panelled backs (no seats).

873. ** A Set Of Fourteen Unpolished Light Oak Lancashire Type Dining Chairs, the fielded panel backs with shaped top rails (no seats).

874. ** A Set Of Five Unpolished Light Oak Open Armchairs in the 17th Century taste (no backs nor seats).

875. ** An Oak Bench Seat in the 17th Century Style with turned underframing.

876. ** A Pair Of Iron Floor Lamps in the 17th Century style on tripod bases.

877. ** An Oak Shelved Superstructure with carved fluted gadrooned cornice and scrollwork frieze, 210cm wide, 143cm high.

878. ** A Set Of Five Oak Ladderback Dining Chairs with sea grass seats on turned underframing - including an elbow chair.

879. ** A Pair Of Cromwellian Style Oak Dining Chairs with upholstered seats and backs.

880. ** An Oak X Frame Folio Stand, 90cm long.

881. ** A Similar Lot, 86.5cm long.

882. ** A Similar Lot, 93cm long.

883. ** A 17th Century Style Linen Fold Panelled Door of pointed arch shape in linen fold panel surround with castellated top, 244cm high x 169cm wide.

884. ** Three Sections Of 17th Century Style Oak Linen Fold Panelling, 210cm high x 163cm wide, 206cm high x 143cm wide, 245cm high x 117cm wide together with an oak painted arch door surround.

885. ** An Oak Fielded Panel Door with two sections of surround.

886. ** A 17th Century Style Oak Plank Door with ironwork hinges, 201.5cm high.

887. ** An Oak Fielded Panel Door in oak architectural surround with broken pediment and foliate ornament. height approximately 265cm.

888. ** A Pale Grey Painted Wood Bookcase with open upper section and cupboard below flanked by two panelled sections, height approximately 255cm.

889. ** Two Sections Of Medium Oak Moulded Panelling, 240cm x 150cm and 158cm wide, incorporating a grey painted simulated marble fire surround and kerb together with two fluted pilasters.

890. ** A Section Of 17th Century Style Oak Panelling with fluted top panels, 237cm high, 155cm wide.

891. ** A 18th Century Style Oak Arcaded Panel Door flanked by fluted pilaster frame, 244cm x 136cm.
892. ** An Oak Sample Staircase, of three treads with platform and turned uprights.
893. ** A Pale Blue And Olive Wood Painted Wood Sample Gallery Stair Rail, 129cm long.
894. ** An Oak Sample Gallery Stair Rail with baluster turned uprights, 126cm long.
895. ** An Oak Sample Gallery Stair Rail with turned and foliate carved uprights and square section end pillar, 130cm long.
896. ** An Oak Sample Gallery Stair Rail with turned uprights, 128cm long.
897. ** An Oak Radiator Cover with wrought iron panel, flanked by linen fold panel doors, 184cm long.
898. ** An Oak Dining Table in the 17th Century Spanish Style, the rectangular top on shaped end supports, united by iron work stretcher, the top 180cm x 78cm.
899. ** An Oak Press Cupboard In The Cromwellian Style enclosed by a pair of moulded plain and carved serpent panelled doors, 129cm wide.
900. ** An Oak Stool in the Cromwellian style with upholstered seat.
901. ** A Carved Oak Wing Frame Armchair in the 18th Century style, upholstered in wine coloured damask fabric on cabriole legs, claw and ball feet.
902. ** A pair Of Oak Montacute Side Chairs In The 17th Century Style with upholstered panel backs and seats in wine coloured dralon velvet.
903. ** An Oak Circular Occasional Table in the 17th Century taste on a shaped cruciform base, 92cm diameter.
904. ** An Oak Occasional Low Table in the Gothic taste, with ogee arched panel canted legs, 127cm.
905. ** A Liberty Style Red Stained Oak Small Dresser Base, with three linen fold panel frieze drawers, on chamfered legs, united by an undertier, 172cm wide.
906. ** A Light Oak Double Sided Lectern, with central circular aperture, 58cm.
907. ** A Carved Oak Livery Cupboard in the Charles II style, the blind fret work scroll decorated front enclosed by a pair of doors, on turned legs, united by an undertier, 107cm wide.
908. ** A Carved Oak Cupboard of canted design in the Gothic taste, enclosed by a central panel door with ogee pointed, tracery, foliate and shield decoation, having a platform base, 81cm wide, 150cm high.
909. ** An oak Refectory Dining Table in the Charles I style with a burr figured top and carved lunette foliate apron on turned and bulbous legs, united by plain stretchers, terminating in block feet, the top 306cm x 87cm.
910. ** A James I period carved oak three tier buffet, the cushion fireze decorated with foliage and flowerheads on bulbous foliate supports, the central tier fitted with a drawer with lunette foliate decoration, having a platform base, 130cm wide.
911. ** A Four Poster Bed with canopy hung with grey silkwork foliate design drapes, 138cm wide x 192cm long.
912. ** An Oak Press Cupboard the the 17th Century taste, with a moulded cornice, enclosed by a pair of moulded and carved serpent decorated panel doors, 136cm wide.
913. ** A Late 17th Century Oak Rectangular Coffin with a plain hinged triple panel top, the carved front with lunette foliate frieze and triple arcaded panels, 118cm.
914. ** A 17th Century Carved Oak Side Chair, the back with scroll decorated top rail and horizontal splat, the solid seat on turned legs, united by stretchers.
915. ** An Antique Carved Limewood Standing Figure of St Roach with wide brimmed hat on his back, holding a drape to his leg, 99cm high (Low Countries, possibly 17th Century).

916. ** An Oak Open Wall Shelf in the 17th Century style with carved arcaded upper shelf, 87.5cm wide.
917. ** A Carved Oak Newel Post Capital in the form of a heraldic beast, wearing a crown and holding a scroll shield cartouche on a square plinth, carved from a single section of oak, 59cm high.
918. ** A Pair Of Antique Carved Oak Linen Fold Panelled Pew Ends of ogee arched outline with foliate surmounts, approximately 140cm high, East Anglican possibly 16th Century.
919. ** An Oak Medieval Style X Frame Folding Slatted Stool.
920. ** An oak Refectory Style Dining Table on dual turned column and trestle end supports, the top 152cm x 68cm.
921. ** An Oak Dining Chair In The 17th Century Style, with field panel back and an oak frame chair with upholstered back and seat.
922. ** A Carved Oak rectangular Panel in the Renaissance style, decorated with fruit and tracery in red and green painted surround, 74.5cm x 35.5cm.
923. ** A Large Section Of Oak Panelling with fluted top panels, 212cm high x 157cm wide, also a smaller section, 212cm high x 77.5cm wide (2).
924. **Two Sections Of Oak Linen Fold Panelling with moulded dentil cornices and Romaine portrait and foliate scroll cresting panels, 265cm high x 113cm wide and 265cm high x 111cm wide, together with a door and surround, a bookcase with open upper section and open linen fold base, 224cm high x 141cm wide, and three frieze panels.
925. **Two Sections Of Oak Linenfold Panelling, 224cm high x 78cm wide.
926. **A Cuasasian Rug, the brick red and indigo field with twin ivory geometric medallions, 186cm x 146cm, also a machine made tapestry rug with a cream field, 96cm x 137cm.
927. An Edwardian Mahogany And Inlaid Serpentine Fronted Upright Display Cabinet enclosed by a glazed panel door on square tapered legs, 58cm wide.
928. An Edwardian Mahogany Crossbanded and Inlaid Sideboard of D Shaped Breakfront Outline, bordered with boxwood lines and decorated with pendant husks and fan and foliate spandrels, fitted with a drawer in the arched apron, flanked by an enclosed cupboard to either side, on square tapered legs and spode feet 133.5cm wide.
929. A French Rosewood Floral Marquetry And Gilt Metal Mounted Occasional Table of serpentine outline in the Louis XV taste, fitted with a drawer on cabriole legs, terminating in sabots, 62cm.
930. A French Rosewood And Gilt Metal Mounted Gurridon of kidney shaped outline, surmounted by a galleried panel of rouge variegated marble, fitted with a drawer on cabriole legs, united by an undertier, terminating in sabots, 53cm.
931. A French Mahogany And Gilt Metal And Brass Mounted Circular Two Tier Jardiniere Stand on square tapered legs, terminating in leaf sabots, 107cm high.
932. A Set Of Five Edwardian Mahogany And Inlaid Dining Chairs, the splat backs with stylised foliate crestings, having upholstered stuff over seats - including an elbow chair.
933. A Mahogany Two Drawer Rectangular Cutlery Table on cabriole legs 61cm wide fully fitted with a set of plated flatware.
934. A Regency Style Mahogany Drop Flap Breakfast Table on turned column and quadrupe splayed legs, brass claw cappings and castors - the top 82cm x 122.5cm extended
935. A Painted Shaped Oval Occasional Table in the French taste, on cabriole legs 126cm x 71cm.
936. ** A Tudor Style Wrought Iron Candle Wall Light 60cm high, also another smaller wrought iron wall light bracket fitted for electricity 38cm high(2).

937. ** A Pair Of Gilt Metal Four Light Wall Lights of ornate scroll form, fitted for electricity, 62cm high (2).

938. ** A Wrought Iron And Brass Floor Lamp in the 17th Century style on tripod base.

939. ** A Contemporary Leaded Glass Panel with eagle cartouche 91cm x 57.5cm and another with shield and figures "onward", 79cm x 63cm (2).

940. ** Three Contemporary Plain Leaded Glass Panels - each 112cm x 59cm.

941. * * Seven Contemporary Leaded and Stained Glass Rectangular Panels with signs of the Zodiac "Libra" "Aquarius", "Virgo", "Pisces" "Scorpio" "Cancer and Gemini" each approximately 87cm x 69cm also two smaller panels with signs of the Zodiac "Leo" "Aries", 87cm x 58cm (8).

942. * * A Contemporary Leaded And Stained Glass Panel "there is no darkness but ignorance" Shakespeare Twelfth Night, another "He is gentle that doth gentle deeds" - Chaucer and a third with a quotation from Milton - each 91cm x 58cm (3).